

Department of Theory and Criticism

zajišťuje výuku teoretického a historického základu všech oborů studovaných na DAMU, organizuje výuku tříletého bakalářského a navazujícího dvouletého magisterského studia oboru teorie a kritika a je garantem doktorského studia oboru teorie a praxe divadelní tvorby.

Provided qualifications and study plans

Theory and Criticism (B0215A310009) – bachelor's programme	2
Theory and Criticism (8203R069) – bachelor's programme	14
Expiring accreditation (until 2024-12-31). No new students are accepted.	
Theory and Criticism (8203T069) – master's programme	20
Expiring accreditation (until 2024-12-31). No new students are accepted.	
Theory and Criticism (N0215A310034) – continuing master's programme	9
Theory and Practice of Theatrical Art (8203V076) – PhD	24
Expiring accreditation (until 2024-12-31). No new students are accepted.	
Theory and Practice of Theatrical Art (P0215D310003) – PhD	26

Study plan

Teorie a kritika divadelní tvorby (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty								
207ADT0	Analysis of Dramatic Text		Z-3-2ST 207ADT0					3
207BCP0	Bachelor Thesis						Z-6-10SS 207BCP0	6
207CTO*	Čtení teoretických textů o divadle			Z-2-2ST 207CTO1	ZK-2-2ST 207CTO2			4
207IDD0	Identity and Theater					ZK-3-2ST 207IDD0		3
207KDC*	Chapters from Czech Theatre History			Z-3-2ST 207KDC1	ZK-3-2ST 207KDC2			6
207KDS*	Chapters from the World Theatre History	Z-3-2ST 207KDS1	ZK-3-2ST 207KDS2					6
207KRS*	Seminar of Criticism	Z-2-2ST 207KRS1	ZK-2-2ST 207KRS2	ZK-3-3ST 207KRS3	ZK-3-3ST 207KRS4	ZK-3-3ST 207KRS5	ZK-3-3ST 207KRS6	16
207PRKP0	Propaedeutics of Critical Writing	Z-2-2CT 207PRKP0						2
207RDD*	Workshop of Stage Direction and Dramaturgy			Z-3-3DT 207RDD1	Z-3-3DT 207RDD2			6
207SCPR*	Staging Propaedeutics	Z-3-4DT 207SCPR1	Z-3-4DT 207SCPR2					6
207TPS0	Theory and Practice of Theatre Creation					Z-4-SS+10P 207TPS0		7
207TDD0	Theory of Drama - On the Semiotics of Theater			ZK-2-2T 207TDD0				2
207TID*	Theatre	Z-3-2PT 207TID1	ZK-3-2PT 207TID2	Z-3-2PT 207TID3	ZK-3-2PT 207TID4	ZK-3-2ST 207TID5	ZK-3-2ST 207TID6	18
207TDT1	Theory of the Dramatic Text	ZK-3-2ST 207TDT1						3
207USP0	Introductory Training Camp	Z-1-30CS 207USP0						1
207ZR00	Basics of Editorial Work				Z-2-2CT+24P 207ZR00			2
207ZTVZ*	Basics of Theatre Research	Z-3-2ST 207ZTVZ1	ZK-3-2ST 207ZTVZ2					6
207EPU*	Aesthetics for Arts Studies			Z-3-2ST 207EPU1	ZK-3-2ST 207EPU2	Z-3-2ST 207EPU1	ZK-3-2ST 207EPU2	6
207FPA*	Philosophy and Performing Arts			Z-3-2ST 207FPA1	ZK-3-2ST 207FPA2	Z-3-2ST 207FPA1	ZK-3-2ST 207FPA2	6
207KDF0	Chapters from Film History				ZK-2-1PT+2ST 207KDF0		ZK-2-1PT+2ST 207KDF0	2
207WCR0	New Ways of Communicating Reflection and Criticality			ZK-2-24SS 207WCR0		ZK-2-24SS 207WCR0		2
207TPD0	Dance and Physical Workshop				ZK-2-1ST+2DT 207TPD0		ZK-2-1ST+2DT 207TPD0	2
Minimal number of credits								115
Povinné předměty s možností opakovaného zapsání								
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2	6
207DSG*	Stage Design History	Z-3-2PT 207DSG1	ZK-3-2PT 207DSG2					6
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6

Study plan (continued)
Teorie a kritika divadelní tvorby (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
207KSK*	Culture of Social Communication	Z-1-12CS 207KSK1	Z-1-12CS 207KSK2					2
207ODP0	Professional Practice					Z-2-SS-40P 207ODP0	Z-2-SS-40P 207ODP0	2
207ODK0	Personalities of Theatre Criticism		ZK-3-2ST 207ODK0					3
207STL0	Questions of Contemporary Literary Theory					ZK-2-2PT 207STL0		2
207TLD0	Puppet Theatre Theory			ZK-2-2ST 207TLD0				2
207VSU0	Visuality in Contemporary Art						ZK-2-2ST 207VSU0	2
207VID0	Significant Stagings of Czech and World Theatre		Z-2-3ST 207VID0					2
207WKS0	Workshops				Z-1-24DS 207WKS0	Z-1-24DS 207WKS0	Z-1-24DS 207WKS0	1
207ZTH*	Basics of Acting Theory			Z-3-2ST 207ZTH1	ZK-3-2ST 207ZTH2			6
Minimal number of credits								52
Povinně volitelné předměty								
207KIDT05	<i>Compulsory Optional Subjects</i>	In this group you have to obtain at least 2 credits (at most 0)						2
Minimal number of credits								2
Volitelné předměty								
207KITD704	<i>Optional subjects of the department</i>							0
Minimal number of credits								0
Total number of set credits								169
Number of credits that have to be obtained from optional subjects								11
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Bachelor Thesis (207BCP0)	PS	Bachelor's thesis

Subject	Type	During final examination the following will be evaluated
Chapters from Czech Theatre History 1 (207KDC1)	PS	History of Czech and World Theatre (S207BDCSD)
Chapters from Czech Theatre History 2 (207KDC2)	PS	
Chapters from the World Theatre History 1 (207KDS1)	PS	
Chapters from the World Theatre History 2 (207KDS2)	PS	
Theatre in the Context of the Western Culture I. 1 (207DDS1)	BS	
Theatre in the Context of the Western Culture I. 2 (207DDS2)	BS	
Theatre in the Context of the Western Culture II. 1 (207DDS3)	BS	
Theatre in the Context of the Western Culture II. 2 (207DDS4)	BS	
Theatre in the Czech Culture 1 (207DKU1)	BS	
Theatre in the Czech Culture 2 (207DKU2)	BS	Theatre Theory in the Context of Contemporary Art (S207BTDKSU)
Puppet Theatre Theory (207TLD0)	PS	
Theatre Theory I. 1 (207TID1)	BS	
Theatre theory I. 2 (207TID2)	BS	
Theatre Theory II. 1 (207TID3)	BS	
Theatre Theory II. 2 (207TID4)	BS	
Theatre Theory III. 1 (207TID5)	BS	
Theatre theory III. 2 (207TID6)	BS	
Theory of the Dramatic Text (207TDT1)	BS	
Personalities of Theatre Criticism (207ODK0)	BS	Contemporary Theatre Practice and Its Critical Reflection (S207SBDPJKR)
Seminar of Criticism 1 - Theatre Perception (207KRS1)	PS	
Seminar of Criticism 3 - Drama Theatre (207KRS3)	PS	
Seminar of Criticism 4 - Musical Theatre (207KRS4)	PS	
Seminar of Criticism 5 - Dance and Physical Theatre (207KRS5)	PS	
Seminar of Criticism 6 - Forms of Alternative Theatre (207KRS6)	PS	
Seminar of Criticism - Performance Analysis (207KRS2)	PS	
Staging Propaedeutics 1 (207SCPR1)	PS	
Staging Propaedeutics 2 (207SCPR2)	PS	
Theory and Practice of Theatre Creation (207TPS0)	PS	
Workshop of Stage Direction and Dramaturgy 1 (207RDD1)	PS	
Workshop of Stage Direction and Dramaturgy 2 (207RDD2)	PS	

Study plan – 1st year
Teorie a kritika divadelní tvorby (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Analysis of Dramatic Text <i>Jan JÍŘÍK</i>					207ADT0	Z	3	2ST
Chapters from the World Theatre History <i>Eva KYSELOVÁ</i>	207KDS1	Z	3	2ST	207KDS2	ZK	3	2ST
Seminar of Criticism <i>Jan JÍŘÍK, Daniela JOBERTOVÁ</i>	207KRS1	Z	2	2ST	207KRS2	ZK	2	2ST
Propaedeutics of Critical Writing <i>Daniela JOBERTOVÁ</i>	207PRKP0	Z	2	2CT				
Staging Propaedeutics <i>Radovan LIPUS</i>	207SCP1	Z	3	4DT	207SCP2	Z	3	4DT
Theatre <i>Lukáš BRYCHTA, Jaroslav ETLÍK</i>	207TID1	Z	3	2PT	207TID2	ZK	3	2PT
Theory of the Dramatic Text <i>Pavel JANOUSEK</i>	207TDT1	ZK	3	2ST				
Introductory Training Camp <i>Jiří FÍRT, Jan JÍŘÍK, Daniela JOBERTOVÁ, Petr PACHL</i>	207USP0	Z	1	30CS				
Basics of Theatre Research <i>Pavel BĀR</i>	207ZTVZ1	Z	3	2ST	207ZTVZ2	ZK	3	2ST
Minimal number of credits per semester	20				17			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
Stage Design History <i>Vlasta KOUBSKÁ</i>	207DSG1	Z	3	2PT	207DSG2	ZK	3	2PT
Theatre in the Context of the Western Cultural Development I. <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Culture of Social Communication <i>Ivana VOSTÁRKOVÁ</i>	207KSK1	Z	1	12CS	207KSK2	Z	1	12CS
Personalities of Theatre Criticism <i>Pavel JANOUSEK</i>					207ODK0	ZK	3	2ST
Significant Stagings of Czech and World Theatre <i>Eva KYSELOVÁ</i>					207VID0	Z	2	3ST
Minimal number of credits per semester	7				12			
Povinné volitelné předměty								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 2 credits (at most 0)							
Minimal number of credits per semester	0				0			
Total number of set credits	27				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Teorie a kritika divadelní tvorby (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Čtení teoretických textů o divadle <i>Vít NEZNAL</i>	207CTO1	Z	2	2ST	207CTO2	ZK	2	2ST
Chapters from Czech Theatre History <i>Eva KYSELOVÁ</i>	207KDC1	Z	3	2ST	207KDC2	ZK	3	2ST
Seminar of Criticism <i>Kateřina DOLENSKÁ, Jan JIŘÍK, Petra ZACHATÁ</i>	207KRS3	ZK	3	3ST	207KRS4	ZK	3	3ST
Workshop of Stage Direction and Dramaturgy <i>Radovan LIPUS, Vít NEZNAL</i>	207RDD1	Z	3	3DT	207RDD2	Z	3	3DT
Theory of Drama - On the Semiotics of Theater <i>Jaroslav ETLÍK</i>	207TDD0	ZK	2	2T				
Theatre <i>Lukáš BRYCHTA, Jaroslav ETLÍK, Jan JIŘÍK</i>	207TID3	Z	3	2PT	207TID4	ZK	3	2PT
Basics of Editorial Work <i>Jan JIŘÍK</i>					207ZRD0	Z	2	2CT+24P
Aesthetics for Arts Studies <i>Martin KAPLICKÝ</i>	207EPU1	Z	3	2ST	207EPU2	ZK	3	2ST
Philosophy and Performing Arts	207FPA1	Z	3	2ST	207FPA2	ZK	3	2ST
Chapters from Film History <i>Jan JIŘÍK, Veronika KLUSÁKOVÁ</i>					207KDF0	ZK	2	1PT+2ST
New Ways of Communicating Reflection and Criticality	207WCR0	ZK	2	24SS				
Dance and Physical Workshop					207TPD0	ZK	2	1ST+2DT
Minimal number of credits per semester	16				16			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
Theatre in the Czech Culture <i>Pavel JANOUSEK, Jan JIŘÍK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Puppet Theatre Theory <i>Kateřina DOLENSKÁ, Jaroslav ETLÍK</i>	207TLD0	ZK	2	2ST				
Workshops <i>Jan JIŘÍK</i>					207WKS0	Z	1	24DS
Basics of Acting Theory <i>Marie ADAMOVIČ</i>	207ZTH1	Z	3	2ST	207ZTH2	ZK	3	2ST
Minimal number of credits per semester	11				9			
Povinně volitelné předměty								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 2 credits (at most 0)							
Minimal number of credits per semester	0				0			
Total number of set credits	27				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				5			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Teorie a kritika divadelní tvorby (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Bachelor Thesis <i>Lukáš BRYCHTA, Pavel BĀR, Jaroslav ETLÍK, Štěpán JANOUŠEK, Jan JIŘÍK, Daniela JOBERTOVÁ, Radka KUNDEROVÁ, Eva KYSELOVÁ, Radovan LÍPUS, Jitka PAVLIŠOVÁ</i>					207BCP0	Z	6	10SS
Identity and Theater <i>Peter DEMETER, Jan JIŘÍK</i>	207IDD0	ZK	3	2ST				
Seminar of Criticism <i>Jana BOHUTIŇSKÁ, Jan JIŘÍK, Vladimír MIKULKA</i>	207KRS5	ZK	3	3ST	207KRS6	ZK	3	3ST
Theory and Practice of Theatre Creation <i>Daniela JOBERTOVÁ, Vít NEZNAL</i>	207TPS0	Z	7	4SS+160P				
Theatre <i>Lukáš BRYCHTA, Jaroslav ETLÍK</i>	207TID5	ZK	3	2ST	207TID6	ZK	3	2ST
Aesthetics for Arts Studies <i>Martin KAPLICKÝ</i>	207EPU1	Z	3	2ST	207EPU2	ZK	3	2ST
Philosophy and Performing Arts	207FPA1	Z	3	2ST	207FPA2	ZK	3	2ST
Chapters from Film History <i>Jan JIŘÍK, Veronika KLUSÁKOVÁ</i>					207KDF0	ZK	2	1PT+2ST
New Ways of Communicating Reflection and Criticality	207WCR0	ZK	2	24SS				
Dance and Physical Workshop					207TPD0	ZK	2	1ST+2DT
Minimal number of credits per semester			16				12	
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
Professional Practice <i>Daniela JOBERTOVÁ</i>	207ODP0	Z	2	4SS+40P	207ODP0	Z	2	4SS+40P
Questions of Contemporary Literary Theory <i>Pavel JANOUŠEK</i>	207STL0	ZK	2	2PT				
Visuality in Contemporary Art <i>Lukáš BRYCHTA</i>					207VSU0	ZK	2	2ST
Workshops <i>Jan JIŘÍK</i>	207WKS0	Z	1	24DS	207WKS0	Z	1	24DS
Minimal number of credits per semester			2				2	
Povinné volitelné předměty								
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 2 credits (at most 0)							
Minimal number of credits per semester			0				0	
Total number of set credits			18				14	
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects			12				16	
Total recommended number of credits per semester			30				30	

Groups of study qualification optional subjects

207KTD05

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ALPS	Arts Management <i>Denisa VÁCLAVOVÁ, Soňa ZUPANC-LOTKER</i>				ZK	2	2ST
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYGROVÁ</i>				Z	2	
207USL0	Key Artistic Movements from Modernism to Present Day <i>Pavel JANOUSEK</i>				ZK	2	2PT
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
207PUT0	Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>	ZK	2	2ST	ZK	2	2ST

207KTD04

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207UMK0	Arts Criticism <i>Jan JIŘÍK</i>	Z	1				
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i>				ZK	2	2T
207SII1	Contemporary Forms of Interactive Theatre <i>Lukáš BRYCHTA, Jan JIŘÍK</i>	Z	1	2T			
201PSD1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PSD2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				Z	2	2T
201ZTO1	Fundamentals of Creativity 1 <i>Milan ŠOTEK</i>	Z	1	2T			
207SNP	German Documentary Political Theater Seminar	ZK	3	2T	ZK	3	2T
207IAD0	Identity and Theater <i>Peter DEMETER, Jan JIŘÍK</i>	ZK	3	2ST			
207MCR0	Masterclass: Interviews				Z	1	8S
207NVK0	On your Own <i>Marie ADAMOVIČ, Jan JIŘÍK</i>	Z	1				
207PTD0	Podcast: Creativity Workshop <i>Jan JIŘÍK, Hana RIČICOVÁ</i>	Z	2				
207SCE2	Scenology 2				ZK	4	3T
207PVP0	The Process of Creating the Exhibition II. <i>Anna HEJMOVÁ, Jan JIŘÍK</i>	Z	2	2T			
207OTS0	The Question of Acting Discipline in Tadashi Suzuki's Training <i>Jan JIŘÍK</i>	Z	1				
207WSA1	Workshop I. 1	Z	1	1T	Z	1	1T
207WSA2	Workshop I. 2	Z	2	3D	Z	2	3D
207WSA3	Workshop I. 3	Z	3	3D	Z	3	3D

Study plan

Teorie a kritika divadelní tvorby (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty						
207APO	Analysis and Translation of a Specialized Text		ZK-3-2ST 207APO			3
207SCD	Czech Theatre After 1989			ZK-3-2ST 207SCD		3
207DMF	Theatre and Other Media - Film				ZK-3-2ST 207DMF	3
207DML	Theatre and Other Media - Literature			ZK-3-2ST 207DML		3
207DAT	Theatre and Dance		ZK-3-2ST 207DAT			3
207DRM	Dramaturgical Thinking				ZK-3-2ST 207DRM	3
207FMD	Feminist Theatre			ZK-3-2ST 207FMD		3
207IAD	Interactivity and Theatre			ZK-3- 2ST 207IAD		3
207KRP*	Critical Practice	Z-5-2CT+9SS 207KRP1	Z-5-2CT+9SS 207KRP2	Z-5-2CT+9SS 207KRP3	Z-5-2CT+9SS 207KRP4	20
207MAP*	Master Thesis Project	Z-5-10 SS 207MAP1	Z-5-10 SS 207MAP2	Z-10-15 SS 207MAP3	Z-10-15 SS 207MAP4	30
207NCD0	Nostalgia in Czech Theater and Culture		ZK-3-30 207NCD0			3
207SCN	Scenology	ZK-3-2ST 207SCN				3
207SSD	Contemporary Central European Theatre				ZK-3-2ST 207SSD	3
207STC*	Contemporary Theatre Theories	ZK-3-1PT+1ST 207STC1	ZK-3-1PT+1ST 207STC2			6
207TPU	Contemporary Theories of Performing Arts			ZK-3-2ST 207TPU		3
207VAPDK	History and Transformations of Theatre Criticism	ZK-3-2ST 207VAPDK				3
207VPX*	Research Practice - Case Study	Z-5- 207VPX1	Z-5- 207VPX2			10
Minimal number of credits						105
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
Minimal number of credits						6
Volitelné předměty						
207TKM4	Optional Study Subjects					0
Minimal number of credits						0
Total number of set credits						111
Number of credits that have to be obtained from optional subjects						9
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Master Thesis Project 1 (207MAP1)	PS	Diploma thesis
Master Thesis Project 2 (207MAP2)	PS	Diploma thesis
Master Thesis Project 3 (207MAP3)	PS	Diploma thesis
Master Thesis Project 4 (207MAP4)	PS	Diploma thesis
Contemporary Central European Theatre (207SSD)	PS	Evolution of Theatre Art and its Contemporary Forms (207MGDIV)
Critical Practice 1 (207KRP1)	PS	
Critical Practice 2 (207KRP2)	PS	
Critical Practice 3 (207KRP3)	PS	
Critical Practice 4 (207KRP4)	PS	
Czech Theatre After 1989 (207SCD)	PS	Theatre Thinking: Evolution and Contemporary Trends (207MGTEO)
Contemporary Theatre Theories 1 (207STC1)	BS	
Contemporary Theatre Theories 2 (207STC2)	BS	
Interactivity and Theatre (207IAD)	PS	
Scenology (207SCN)	PS	
Theatre and Other Media - Film (207DMF)	BS	
Theatre and Other Media - Literature (207DML)	BS	

Study plan – 1st year
Teorie a kritika divadelní tvorby (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Analysis and Translation of a Specialized Text <i>Daniela JOBERTOVÁ</i>					207APO	ZK	3	2ST
Theatre and Dance					207DAT	ZK	3	2ST
Critical Practice <i>Daniela JOBERTOVÁ</i>	207KRP1	Z	5	2CT + 9SS	207KRP2	Z	5	2CT + 9SS
Master Thesis Project <i>Lukáš BRYCHTA, Jaroslav ETLÍK, Pavel JANOUSEK, Jan JIŘÍK, Daniela JOBERTOVÁ, Radka KUNDEROVÁ, Eva KYSELOVÁ, Radovan LIPUS, Vít NEZNAL, Jiřka PAVLIŠOVÁ</i>	207MAP1	Z	5	10 SS	207MAP2	Z	5	10 SS
Nostalgia in Czech Theater and Culture <i>Peter DEMETER</i>					207NCD0	ZK	3	30
Scenology <i>Radovan LIPUS</i>	207SCN	ZK	3	2ST				
Contemporary Theatre Theories <i>Lukáš BRYCHTA</i>	207STC1	ZK	3	1PT + 1ST	207STC2	ZK	3	1PT + 1ST
History and Transformations of Theatre Criticism <i>Daniela JOBERTOVÁ</i>	207APDK	ZK	3	2ST				
Research Practice - Case Study <i>Jan JIŘÍK</i>	207VPX1	Z	5		207VPX2	Z	5	
Minimal number of credits per semester	24				27			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Total number of set credits	27				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				0			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Teorie a kritika divadelní tvorby (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Czech Theatre After 1989 <i>Jan JIŘÍK, Radka KUNDEROVÁ</i>	207SCD	ZK	3	2ST				
Theatre and Other Media - Film <i>Pavel JANOUSEK</i>					207DMF	ZK	3	2ST
Theatre and Other Media - Literature <i>Pavel JANOUSEK</i>	207DML	ZK	3	2ST				
Dramaturgical Thinking <i>Jan VEDRAL</i>					207DRM	ZK	3	2ST
Feminist Theatre <i>Eva KYSELOVÁ</i>	207FMD	ZK	3	2ST				
Interactivity and Theatre <i>Lukáš BRYCHTA</i>	207IAD	ZK	3	2ST				
Critical Practice <i>Daniela JOBERTOVÁ</i>	207KRP3	Z	5	2CT + 9SS	207KRP4	Z	5	2CT + 9SS
Master Thesis Project <i>Lukáš BRYCHTA, Jaroslav ETLÍK, Pavel JANOUSEK, Jan JIŘÍK, Daniela JOBERTOVÁ, Radka KUNDEROVÁ, Eva KYSELOVÁ, Radovan LIPUS, Vít NEZNAL, Jitka PAVLIŠOVÁ</i>	207MAP3	Z	10	15 SS	207MAP4	Z	10	15 SS
Contemporary Central European Theatre <i>Jan JIŘÍK, Radka KUNDEROVÁ</i>					207SSD	ZK	3	2ST
Contemporary Theories of Performing Arts <i>Radka KUNDEROVÁ</i>	207TPU	ZK	3	2ST				
Minimal number of credits per semester	30				24			
Total number of set credits	30				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				6			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

207TKM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207UMK0	Arts Criticism <i>Jan JIRIK</i>	Z	1				
207SII1	Contemporary Forms of Interactive Theatre <i>Lukáš BRYCHTA, Jan JIRIK</i>	Z	1	2T			
201PSD1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PSD2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				Z	2	2T
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1 <i>Radmila HRDINOVA</i>	Z	2	2T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2 <i>Radmila HRDINOVA</i>				ZK	2	2T
207IAD0	Identity and Theater <i>Peter DEMETER, Jan JIRIK</i>	ZK	3	2ST			
202FPD1	Philosophical Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202FPD2	Philosophical Propaedeutic 2 <i>Jan PUC</i>				ZK	2	2T
207PTD0	Podcast: Creativity Workshop <i>Jan JIRIK, Hana RÍČICOVÁ</i>	Z	2				
207SCE2	Scenology 2				ZK	4	3T
207PVZ0	The Process of Creating the Exhibition <i>Anna HEJMOVÁ, Jan JIRIK</i>	Z	2		Z	2	
207PVP0	The Process of Creating the Exhibition II. <i>Anna HEJMOVÁ, Jan JIRIK</i>	Z	2	2T			
207OTS0	The Question of Acting Discipline in Tadashi Suzuki's Training <i>Jan JIRIK</i>	Z	1				

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
207TPS0	Theory and Practice of Theatre Creation					Z74SS+10P 207TPS0		7
Minimal number of credits								
Povinné předměty								
207BCP0	Bachelor Thesis						Z-6-10SS 207BCP0	6
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
207ESE*	Aesthetics			Z-4-2T 207ESE1	ZK-4-2T 207ESE2	Z-4-2T 207ESE1	ZK-4-2T 207ESE2	8
207FPA*	Philosophy and Performing Arts			Z-3-2ST 207FPA1	ZK-3-2ST 207FPA2	Z-3-2ST 207FPA1	ZK-3-2ST 207FPA2	6
207INS*	Interpretation Seminar	ZK-3-2T 207INS1	ZK-3-2T 207INS2					6
207KDC*	Chapters from Czech Theatre History			Z-3-2ST 207KDC1	ZK-3-2ST 207KDC2			6
207KDF0	Chapters from Film History				ZK-4-1PT+2ST 207KDF0		ZK-4-1PT+2ST 207KDF0	2
207USL0	Key Artistic Movements from Modernism to Present Day						ZK-2-2PT 207USL0	2
207KRS*	Seminar of Criticism			ZK-3-3ST 207KRS3	ZK-3-3ST 207KRS4	ZK-3-3ST 207KRS5	ZK-3-3ST 207KRS6	12
207WCR0	New Ways of Communicating Reflection and Criticality			ZK-2-24SS 207WCR0		ZK-2-24SS 207WCR0		2
207ODP0	Professional Practice					Z24SS+10P 207ODP0		2
207STL0	Questions of Contemporary Literary Theory					ZK-2-2PT 207STL0		2
207PCO*	Close			Z-2-2T 207PCO1	ZK-2-2T 207PCO2			4
207PUT0	Translation of Artistic Text						ZK-2-2ST 207PUT0	2
207RDD*	Workshop of Stage Direction and Dramaturgy			Z-3-3DT 207RDD1	Z-3-3DT 207RDD2	Z-3-3DT 207RDD1	Z-3-3DT 207RDD2	6
207SCP*	Stage Design Propaedeutic	Z-3-4T 207SCP1	ZK-3-4T 207SCP2					6
207SHD*	History of Theatre Seminar	ZK-3-2T 207SHD1	ZK-3-2T 207SHD2					6
207SKK*	Seminar of Criticism	ZK-3-2T 207SKK1	ZK-3-2T 207SKK2					6
207TAW1	Dance workshop			Z-2- 207TAW1		Z-2- 207TAW1		2
207TAR1	Theory and Analysis of Drama 1					ZK-3-2T 207TAR1		3
207TID*	Theatre					ZK-3-2ST 207TID5	ZK-3-2ST 207TID6	6
207TED*	Theory of Drama	ZK-3-2T 207TED1	ZK-3-2T 207TED2	ZK-3-2T 207TED3	ZK-3-2T 207TED4			12
207TLD0	Puppet Theatre Theory			ZK-2-2ST 207TLD0				2

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
207TSC*	Theory of Stage Design			Z-1-2T 207TSC1	ZK-2-2T 207TSC2			3
207VSU0	Visuality in Contemporary Art						ZK-2-2ST 207VSU0	2
207WKS0	Workshops					Z-1-24DS 207WKS0		1
207ZHT*	Basics of Acting	Z-2-2T 207ZHT1	ZK-2-2T 207ZHT2					4
207ZRD0	Basics of Editorial Work				Z-2-2CT+2P 207ZRD0			2
207ZRP*	Basics of Rhetoric and Poetics	Z-1-2T 207ZRP1	ZK-1-2T 207ZRP2					2
207ZTK*	Basics of Theatre Research	Z-2-2T 207ZTK1	ZK-3-2T 207ZTK2					5
201ZTO*	Fundamentals of Creativity	Z-1-2T 201ZTO1	ZK-1-2T 201ZTO2					2
Minimal number of credits								148
Povinné předměty s možností opakovaného zapsání								
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2					6
Minimal number of credits								6
Volitelné předměty								
207TKB4	<i>Optional Study Subjects</i>							0
200JZB	<i>Foreign Languages</i>							0
Minimal number of credits								0
Total number of set credits								161
Number of credits that have to be obtained from optional subjects								19
Total number of credits								180

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Theatre in the Context of the Western Cultural Development I. <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Interpretation Seminar	207INS1	ZK	3	2T	207INS2	ZK	3	2T
Stage Design Propaedeutic	207SCP1	Z	3	4T	207SCP2	ZK	3	4T
History of Theatre Seminar	207SHD1	ZK	3	2T	207SHD2	ZK	3	2T
Seminar of Criticism	207SKK1	ZK	3	2T	207SKK2	ZK	3	2T
Theory of Drama	207TED1	ZK	3	2T	207TED2	ZK	3	2T
Basics of Acting	207ZHT1	Z	2	2T	207ZHT2	ZK	2	2T
Basics of Rhetoric and Poetics	207ZRP1	Z	1	2T	207ZRP2	ZK	1	2T
Basics of Theatre Research	207ZTK1	Z	2	2T	207ZTK2	ZK	3	2T
Fundamentals of Creativity <i>Milan SOTEK</i>	201ZTO1	Z	1	2T	201ZTO2	ZK	1	2T
Minimal number of credits per semester	24				25			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PAROVÁ</i>	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
Minimal number of credits per semester	3				3			
Volitelné předměty								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				2			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Theatre in the Czech Culture <i>Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Aesthetics	207ESE1	Z	4	2T	207ESE2	ZK	4	2T
Philosophy and Performing Arts	207FPA1	Z	3	2ST	207FPA2	ZK	3	2ST
Chapters from Czech Theatre History <i>Eva KYSELOVÁ</i>	207KDC1	Z	3	2ST	207KDC2	ZK	3	2ST
Chapters from Film History <i>Jan JIŘÍK, Veronika KLUSÁKOVÁ</i>					207KDF0	ZK	2	1PT+2ST
Seminar of Criticism <i>Kateřina DOLENSKÁ, Jan JIŘÍK, Petra ZACHATÁ</i>	207KRS3	ZK	3	3ST	207KRS4	ZK	3	3ST
New Ways of Communicating Reflection and Criticality	207WCR0	ZK	2	24SS				
Close	207PCO1	Z	2	2T	207PCO2	ZK	2	2T
Workshop of Stage Direction and Dramaturgy <i>Radovan LIPUS, Vít NEZNAL</i>	207RDD1	Z	3	3DT	207RDD2	Z	3	3DT
Dance workshop	207TAW1	Z	2					
Theory of Drama	207TED3	ZK	3	2T	207TED4	ZK	3	2T
Puppet Theatre Theory <i>Kateřina DOLENSKÁ, Jaroslav ETLÍK</i>	207TLD0	ZK	2	2ST				
Theory of Stage Design	207TSC1	Z	1	2T	207TSC2	ZK	2	2T
Basics of Editorial Work <i>Jan JIŘÍK</i>					207ZRD0	Z	2	2CT+24P
Minimal number of credits per semester	20				21			
Volitelné předměty								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	20				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				9			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
Povinné předměty hlavní								
Theory and Practice of Theatre Creation <i>Daniela JOBERTOVÁ, Vít NEZNAL</i>	207TPSO	Z	7	4SS+160P				
Minimal number of credits per semester	7				0			
Povinné předměty								
Bachelor Thesis <i>Lukáš BRYCHTA, Pavel BĀR, Jaroslav ETLĪK, Stěpán JANOUSEK, Jan JĪŘĪK, Daniela JOBERTOVÁ, Radka KUNDEROVÁ, Eva KYSELOVÁ, Radovan LĪPUS, Jitka PAVLIŠOVÁ</i>					207BCP0	Z	6	10SS
Aesthetics	207ESE1	Z	4	2T	207ESE2	ZK	4	2T
Philosophy and Performing Arts	207FPA1	Z	3	2ST	207FPA2	ZK	3	2ST
Chapters from Film History <i>Jan JĪŘĪK, Veronika KLUSÁKOVÁ</i>					207KDF0	ZK	2	1PT+2ST
Key Artistic Movements from Modernism to Present Day <i>Pavel JANOUSEK</i>					207USL0	ZK	2	2PT
Seminar of Criticism <i>Jana BOHUTINSKÁ, Jan JĪŘĪK, Vladimír MIKULKA</i>	207KRS5	ZK	3	3ST	207KRS6	ZK	3	3ST
New Ways of Communicating Reflection and Criticality	207WCR0	ZK	2	24SS				
Professional Practice <i>Daniela JOBERTOVÁ</i>	207ODP0	Z	2	4SS+40P				
Questions of Contemporary Literary Theory <i>Pavel JANOUSEK</i>	207STL0	ZK	2	2PT				
Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>					207PUT0	ZK	2	2ST
Workshop of Stage Direction and Dramaturgy <i>Radovan LĪPUS, Vít NEZNAL</i>	207RDD1	Z	3	3DT	207RDD2	Z	3	3DT
Dance workshop	207TAW1	Z	2					
Theory and Analysis of Drama 1	207TAR1	ZK	3	2T				
Theatre <i>Lukáš BRYCHTA, Jaroslav ETLĪK</i>	207TID5	ZK	3	2ST	207TID6	ZK	3	2ST
Visuality in Contemporary Art <i>Lukáš BRYCHTA</i>					207VSU0	ZK	2	2ST
Workshops <i>Jan JĪŘĪK</i>	207WKS0	Z	1	24DS				
Minimal number of credits per semester	14				18			
Volitelné předměty								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	21				18			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				12			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

207TKB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i>				ZK	2	2T
204DJF1	Dramaturgy as a Function 1 <i>Jiří ADÁMEK, Lukáš JIŘIČKA</i>	Z	1	2ST			
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1 <i>Radmila HRDINOVÁ</i>	Z	2	2T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2 <i>Radmila HRDINOVÁ</i>				ZK	2	2T
207MCR0	Masterclass: Interviews				Z	1	8S
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
202FPD1	Philosophical Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202FPD2	Philosophical Propaedeutic 2 <i>Jan PUC</i>				ZK	2	2T
207SCE2	Scenology 2				ZK	4	3T
204TDV1	Theory of Drama 1	Z	1	2T			
204TDV2	Theory of Drama 2				ZK	1	2T
207WSA1	Workshop I. 1	Z	1	1T	Z	1	1T
207WSA2	Workshop I. 2	Z	2	3 D	Z	2	3 D
207WSA3	Workshop I. 3	Z	3	3 D	Z	3	3 D

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
207KPA*	Critique Practical I.	Z-6-2T 207KPA1	ZK-6-2T 207KPA2			12
207KPB*	Critique Practical II.			Z-6-2T 207KPB1	ZK-6-2T 207KPB2	12
Minimal number of credits						24
Povinné předměty						
207APO*	Analysis and translation of a theoretical text			ZK-3-2T 207APO1	ZK-3-2T 207APO2	6
207MGA*	Master Project I.	Z-2-2T 207MGA1	Z-2-2T 207MGA2			4
207MGB*	Master project II.			Z-5-2T 207MGB1	Z-5-2T 207MGB2	10
207STA*	Contemporary theatre theories I.	ZK-3-2T 207STA1	ZK-3-2T 207STA2			6
207STB*	Contemporary theatre theories II.			ZK-3-2T 207STB1	ZK-3-2T 207STB2	6
207UKT*	Arts criticism and its theory	ZK-3-2T 207UKT1	ZK-3-2T 207UKT2			6
207VPD*	History and transformations of theatre criticism	ZK-3-2T 207VPD1	ZK-3-2T 207VPD2			6
Minimal number of credits						44
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
Minimal number of credits						6
Povinně volitelné předměty						
207TKM3	<i>Compulsory Optional Subjects</i>	In this group you have to obtain at least 40 credits				40
Minimal number of credits						40
Volitelné předměty						
207TKM3 207TKM3	<i>Optional Study Subjects</i>					0
200JZM	<i>Foreign Languages</i>					0
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Critique Practical I.	207KPA1	Z	6	2T	207KPA2	ZK	6	2T
Minimal number of credits per semester	6				6			
Povinné předměty								
Master Project I.	207MGA1	Z	2	2T	207MGA2	Z	2	2T
Contemporary theatre theories I.	207STA1	ZK	3	2T	207STA2	ZK	3	2T
Arts criticism and its theory	207UKT1	ZK	3	2T	207UKT2	ZK	3	2T
History and transformations of theatre criticism	207VPD1	ZK	3	2T	207VPD2	ZK	3	2T
Minimal number of credits per semester	11				11			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Povinně volitelné předměty								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 40 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	20				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				10			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Critique Practical II.	207KPB1	Z	6	2T	207KPB2	ZK	6	2T
Minimal number of credits per semester	6				6			
Povinné předměty								
Analysis and translation of a theoretical text	207APO1	ZK	3	2T	207APO2	ZK	3	2T
Master project II.	207MGB1	Z	5	2T	207MGB2	Z	5	2T
Contemporary theatre theories II.	207STB1	ZK	3	2T	207STB2	ZK	3	2T
Minimal number of credits per semester	11				11			
Povinně volitelné předměty								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 40 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	17				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				13			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

207TKM3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207SCE1	Scenology 1	ZK	4	2T			

207TKM4-093024

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1 <i>Radmila HRDINOVA</i>	Z	2	2T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2 <i>Radmila HRDINOVA</i>				ZK	2	2T
207MCR0	Masterclass: Interviews				Z	1	8S
202FPD1	Philosophical Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202FPD2	Philosophical Propaedeutic 2 <i>Jan PUC</i>				ZK	2	2T
207SCE2	Scenology 2				ZK	4	3T

Study plan

Code	Course Name	1st year	2nd year	3rd year	ECTS
Povinné předměty hlavní					
287DS*	Doctoral Seminar	ZK-20-287DS1	ZK-20-287DS2	ZK-20-287DS3	60
287TDD	Theory of Theatre and Drama	ZK-20-287TDD			20
287TI	Theory of Interpretation		ZK-20-287TI		20
Minimal number of credits					100
Povinné předměty s možností opakovaného zapsání					
287DPED	Pedagogical Practice				20
287DPUB	Research Paper Publishing				20
Minimal number of credits					40
Povinně volitelné předměty					
287POJ	<i>Doktorské zkoušky z cizího jazyka</i>	In this group you have to obtain at least 25 credits In this group you have to complete at least 2 subject			25
Minimal number of credits					25
Volitelné předměty					
287DUP	Artistic Practice				20
287DVOL*	Optional Subject				30
287DZS	Traineeship Abroad				20
Minimal number of credits					70
Total number of set credits					235
Number of credits that have to be obtained from optional subjects					-55
Total number of credits					180

Groups of study qualification optional subjects

287POJ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
782CJA1	English for Doctoral Candidates - Primary Foreign Language <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Zdeněk KRÁL, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJA2	English for Doctoral Candidates - Secondary Foreign Language <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Zdeněk KRÁL, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJF1	French for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Anna LEBEDOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJF2	French for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Anna LEBEDOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJN1	German for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJN2	German for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJI1	Italian for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJI2	Italian for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJR1	Russian for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJR2	Russian for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJS1	Spanish for Doctoral Candidates - Primary Foreign Language <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJS2	Spanish for Doctoral Candidates - Secondary Foreign Language <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						

Study plan

Teorie a praxe divadelní tvorby

Code	Course Name	1st year	2nd year	3rd year	4th year	ECTS
Povinné předměty hlavní						
287DZV*	Doctoral Research	ZK-5-287DZV1	ZK-10-287DZV2	ZK-10-287DZV3	ZK-10-287DZV4	35
287DKS*	Doctoral	ZK-5-287DKS1	ZK-5-287DKS2	ZK-5-287DKS3	ZK-5-287DKS4	20
287DKV*	Yearly Colloquium	ZK-5-287DKV1	ZK-5-287DKV2	ZK-5-287DKV3	ZK-5-287DKV4	20
Minimal number of credits						75
Povinné předměty						
287KBP	Conference Attendance without a Submission	ZK-5-287KBP				5
287PRX*	Pedagogical Practice	ZK-4-287PRX1	ZK-5-287PRX2	ZK-10-287PRX3		19
287PGA	Grant Application Submission	ZK-6-287PGA	ZK-6-287PGA	ZK-6-287PGA	ZK-6-287PGA	6
287TPL*	Teoretická platforma	ZK-5-287TPL1	ZK-8-287TPL2	ZK-8-287TPL3	ZK-8-287TPL4	29
940VPM	Research and Publication Methods	ZK-6-20SR940VPM				6
Minimal number of credits						65
Povinně volitelné předměty						
287POJ	<i>Doktorské zkoušky z cizího jazyka</i>	In this group you have to obtain at least 25 credits In this group you have to complete at least 2 subject				25
287PV1	<i>Povinně volitelné předměty 1</i>	In this group you have to obtain at least 45 credits				45
287PV2	<i>Povinně volitelné předměty 2</i>	In this group you have to obtain at least 10 credits				10
Minimal number of credits						80
Volitelné předměty						
287KTVV	<i>Volitelné předměty TPDV</i>					0
Minimal number of credits						0
Total number of set credits						220
Number of credits that have to be obtained from optional subjects						20
Total number of credits						240

Groups of study qualification optional subjects

287POJ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
782CJA1	English for Doctoral Candidates - Primary Foreign Language <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Zdeněk KRÁL, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJA2	English for Doctoral Candidates - Secondary Foreign Language <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Zdeněk KRÁL, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJF1	French for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Anna LEBEDOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJF2	French for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Anna LEBEDOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJN1	German for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJN2	German for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJI1	Italian for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJI2	Italian for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJR1	Russian for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJR2	Russian for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJS1	Spanish for Doctoral Candidates - Primary Foreign Language <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJS2	Spanish for Doctoral Candidates - Secondary Foreign Language <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						

287PV1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
287UVP1	Artistic Research Practice 1	ZK	5		ZK	5	
287UVP2	Artistic Research Practice 2	ZK	10		ZK	10	
287UVP3	Artistic Research Practice 3	ZK	15		ZK	15	
287UVP4	Artistic Research Practice 4	ZK	15		ZK	15	
287VVP1	Scientific Research Practice 1	ZK	5		ZK	5	
287VVP2	Scientific Research Practice 2	ZK	10		ZK	10	
287VVP3	Scientific Research Practice 3	ZK	15		ZK	15	
287VVP4	Scientific Research Practice 4	ZK	15		ZK	15	

287PV2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
287ZHSA	Academic Stay Abroad A	ZK	30		ZK	30	
287ZHSB	Academic Stay Abroad B	ZK	20		ZK	20	
287ZHSC	Academic Stay Abroad C	ZK	10		ZK	10	

Groups of study qualification optional subjects

287KTVV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
287SPX	Independent Pedagogical Practice	ZK	10		ZK	10	
287MKP	International Conference with a Submission	ZK	20		ZK	20	
287RUP	Realization of an Independent Artistic Project	ZK	20		ZK	20	
287RSP	Realization of an Independent Grant Project	ZK	20		ZK	20	