

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Critique Practical I.	207KPA1	Z	6	2T	207KPA2	ZK	6	2T
Minimal number of credits per semester	6				6			
Povinné předměty								
Master Project I.	207MGA1	Z	2	2T	207MGA2	Z	2	2T
Contemporary theatre theories I.	207STA1	ZK	3	2T	207STA2	ZK	3	2T
Arts criticism and its theory	207UKT1	ZK	3	2T	207UKT2	ZK	3	2T
History and transformations of theatre criticism	207VPD1	ZK	3	2T	207VPD2	ZK	3	2T
Minimal number of credits per semester	11				11			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŠKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Povinně volitelné předměty								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 40 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	20				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				10			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

207TKM3

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		completion	ECTS	range	completion	ECTS	range
207SCE1	Scenology 1	ZK	4	2T			

207TKM4-093024

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1 <i>Radmila HRDINOVÁ</i>	Z	2	2T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2 <i>Radmila HRDINOVÁ</i>				ZK	2	2T
207MCR0	Masterclass: Interviews				Z	1	8S
202FPD1	Philosophical Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202FPD2	Philosophical Propaedeutic 2 <i>Jan PUC</i>				ZK	2	2T
207SCE2	Scenology 2				ZK	4	3T