

### Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Critique Practical II.	207KPB1	Z	6	2T	207KPB2	ZK	6	2T
<b>Minimal number of credits per semester</b>	6				6			
<b>Povinné předměty</b>								
Analysis and translation of a theoretical text	207APO1	ZK	3	2T	207APO2	ZK	3	2T
Master project II.	207MGB1	Z	5	2T	207MGB2	Z	5	2T
Contemporary theatre theories II.	207STB1	ZK	3	2T	207STB2	ZK	3	2T
<b>Minimal number of credits per semester</b>	11				11			
<b>Povinně volitelné předměty</b>								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 40 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	17				17			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	13				13			
<b>Total recommended number of credits per semester</b>	30				30			

Groups of study qualification optional subjects

**Groups of study qualification optional subjects**

**207TKM3**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207SCE1	Scenology 1	ZK	4	2T			

**207TKM4-093024**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1 <i>Radmila HRDINOVÁ</i>	Z	2	2T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2 <i>Radmila HRDINOVÁ</i>				ZK	2	2T
207MCR0	Masterclass: Interviews				Z	1	8S
202FPD1	Philosophical Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202FPD2	Philosophical Propaedeutic 2 <i>Jan PUC</i>				ZK	2	2T
207SCE2	Scenology 2				ZK	4	3T