

Study plan
Obor Pedagogika tance (Mg) - současný tanec

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|---|----------------------|-----------------------|----------------------|-----------------------|------------|
| | | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | |
| 107MES* | Methodology of Contemporary Dance | Z-4-1+1/T 107MES1 | ZK-4-1+1/T 107MES2 | Z-4-1+1/T 107MES3 | ZK-4-1+1/T 107MES4 | 16 |
| 107PED* | Pedagogy - for Dance field | | | ZK-3-2T 107PED3 | | 3 |
| 107PEDG* | Pedagogy - for Dance field | Z-3-2T 107PEDG1 | Z-3-2T 107PEDG2 | | | 6 |
| Minimal number of credits | | | | | | 25 |
| Povinné předměty s možností opakovaného zapsání | | | | | | |
| 702DAOU* | English for Students of Theatre | ZK-3-2ST 702DAOU3 | ZK-3-2ST 702DAOU4 | | | 6 |
| 107DTV* | Didactics of Dance Education | Z-2-2ST 107DTV1 | ZK-2-2ST 107DTV2 | | | 4 |
| 107PSST* | Pedagogický seminář současného tance | Z-3-1T 107PSST1 | Z-3-1T 107PSST2 | Z-3-1T 107PSST3 | Z-3-1T 107PSST4 | 12 |
| 107PDP* | Příprava diplomové práce | Z-5- 107PDP1 | Z-5- 107PDP2 | Z-15- 107PDP3 | Z-15- 107PDP4 | 40 |
| 107RST* | Repertory of Contemporary Dance | Z-2-2T 107RST1 | Z-2-2T 107RST2 | Z-2-2T 107RST3 | ZK-2-2T 107RST4 | 8 |
| 107TES* | Contemporary Dance Techniques | Z-2-2T 107TES1 | Z-2-2T 107TES2 | | | 4 |
| Minimal number of credits | | | | | | 74 |
| Povinné volitelné předměty | | | | | | |
| 107II-N | <i>Selected Lecture in the History of Dance II (Mg) - required elective</i> | Z-2-2T 1 subject | ZK-2-2T 1 subject | | | 4 |
| 107VSB-N | <i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i> | -3- 1 subject | -3- 1 subject | | | 6 |
| 107VI-N | <i>Selected Practical Dance Course (Mg) - required elective</i> | Z-2-2T | Z-2- | | | 4 |
| Minimal number of credits | | | | | | 14 |
| Volitelné předměty | | | | | | |
| 107PT4N | <i>Selected Topics in Dance Pedagogy (Mg) - elective</i> | | | | | 0 |
| 702CJ | <i>Foreign language - elective ①</i> | | | | | 0 |
| 703PTRV | <i>Physical Education - elective ②</i> | | | | | 0 |
| Minimal number of credits | | | | | | 0 |
| Total number of set credits | | | | | | 113 |
| Number of credits that have to be obtained from optional subjects | | | | | | 7 |
| Total number of credits | | | | | | 120 |

- ① Další výběr je v nabídce Centra jazykové přípravy AMU.
② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

107II-N

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107CHD1 | 20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i> | Z | 3 | 2T | | | |
| 107CHD2 | 20th Cent. Choreography 2 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i> | | | | ZK | 3 | 2T |
| 107DXX1 | History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i> | Z | 2 | 2T | | | |
| 107DXX2 | History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i> | | | | ZK | 2 | 2T |
| 107MTS1 | Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i> | Z | 2 | 2T | | | |
| 107MTS2 | Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i> | | | | ZK | 2 | 2T |
| 107VC1 | Selected in Topics in History of Dance C1 <i>Dorota GREMLICOVÁ</i> | Z | 3 | 2T | | | |
| 107VC2 | Selected in Topics in History of Dance C2 <i>Lucie DERCSENYI, Lucie HAYASHI</i> | | | | ZK | 3 | 2T |
| 107VD1 | Selected in Topics in History of Dance D1 | Z | 3 | 2T | | | |
| 107VD2 | Selected in Topics in History of Dance D2 <i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i> | | | | ZK | 3 | 2T |

107VSB-N

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107AT1 | Analysis of Dance 1 <i>Dorota GREMLICOVÁ</i> | Z | 4 | 2ST | | | |
| 107AT2 | Analysis of Dance 2 <i>Dorota GREMLICOVÁ</i> | | | | ZK | 4 | 2ST |
| 107TA1 | Anthropolgy of Dance 1 <i>Daniela STAVĚLOVÁ</i> | Z | 3 | 2PT | | | |
| 107TA2 | Anthropolgy of Dance 2 <i>Daniela STAVĚLOVÁ</i> | | | | ZK | 3 | 2PT |
| 107TE1 | Dance Aesthetics 1 <i>Václav JANEČEK</i> | Z | 3 | 2ST | | | |
| 107TE2 | Dance Aesthetics 2 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i> | | | | ZK | 3 | 2ST |
| 107STA1 | Dance Sociology 1 | Z | 3 | 2PT | | | |
| 107STA2 | Dance Sociology 2 <i>Dorota GREMLICOVÁ</i> | | | | ZK | 3 | 2PT |
| 107DBM1 | Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK</i> | Z | 3 | 2T | | | |
| 107DBM2 | Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i> | | | | Z | 3 | 2T |
| 107VTV1 | Selected Topics from Dance Scholarship 1 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i> | Z | 3 | 2T | | | |
| 107VTV2 | Selected Topics from Dance Scholarship 2 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i> | | | | ZK | 3 | 2T |

107VI-N

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107TKT1 | Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i> | Z | 2 | 2T | | | |
| 107TKT2 | Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i> | | | | Z | 2 | 2T |
| 107TST1 | Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i> | Z | 2 | 2T | | | |
| 107TST2 | Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i> | | | | Z | 2 | 2T |
| 107TLT1 | Folk Dance Training 1 <i>Eva VLČKOVÁ</i> | Z | 2 | 2T | | | |
| 107TLT2 | Folk Dance Training 2 <i>Eva VLČKOVÁ</i> | | | | Z | 2 | 2T |

107PT4N

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107ZM1 | Basics of Dance Management 1 <i>Lucie HAYASHI</i> | Z | 3 | 2ST | | | |
| 107ZM2 | Basics of Dance Management 2 <i>Lucie HAYASHI</i> | | | | Z | 3 | 2ST |
| 107PSK5 | Classical Dance Education Seminar 5 <i>Mahulena KŘENKOVÁ</i> | Z | 3 | 1T | | | |
| 107PSK6 | Classical Dance Education Seminar 6 <i>Mahulena KŘENKOVÁ</i> | | | | Z | 3 | 1T |
| 107PSST1 | Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i> | Z | 3 | 1T | | | |
| 107PSST2 | Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i> | | | | Z | 3 | 1T |
| 107PSST3 | Contemporary Dance Education Seminar 3 <i>Andrea OPAVSKÁ</i> | Z | 3 | 1T | | | |
| 107PSST4 | Contemporary Dance Education Seminar 4 <i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i> | | | | Z | 3 | 1T |
| 107CT | Cunningham technique | Z | 2 | 2T | Z | 2 | 2T |
| 107TE1 | Dance Aesthetics 1 <i>Václav JANEČEK</i> | Z | 3 | 2ST | | | |
| 107TE2 | Dance Aesthetics 2 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i> | | | | ZK | 3 | 2ST |
| 107TIS1 | Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i> | Z | 2 | 2T | | | |
| 107TIS2 | Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i> | | | | Z | 2 | 2T |
| 107INP2 | Dance Interpretation Practice 2 <i>Václav JANEČEK</i> | | | | ZK | 2 | 2T |
| 107INP1 | Dance Interpretation Practice 1 <i>Bohumira ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i> | Z | 2 | 2T | | | |
| 107TAK1 | Dance and camera 1 <i>Bohumira ELIÁŠOVÁ, Markéta JANDOVÁ</i> | Z | 2 | 2T | | | |
| 107TAK2 | Dance and camera 2 <i>Markéta JANDOVÁ</i> | | | | Z | 2 | 2T |
| 107TM | Dance medicine <i>Sara Maria PUCHOWSKA</i> | Z | 2 | 2T | Z | 2 | 2T |
| 107TNS1 | Dance on Points 1 | Z | 2 | 1T | | | |
| 107TNS2 | Dance on Points 2 <i>Mahulena KŘENKOVÁ</i> | | | | Z | 2 | 1T |

107PT4N (continued)

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107SOKT | Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i> | Z | 2 | | Z | 2 | |
| 107LTK1 | Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i> | Z | 3 | 2PT | | | |
| 107LTK2 | Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i> | | | | ZK | 3 | 2PT |
| 107PSL5 | Folk Dance Education Seminar 5 <i>Marie VRBATOVÁ FRIČOVÁ</i> | Z | 3 | 1T | | | |
| 107PSL6 | Folk Dance Education Seminar 6 <i>Marie VRBATOVÁ FRIČOVÁ</i> | | | | Z | 3 | 1T |
| 107LTS1 | Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i> | Z | 2 | 2ST | | | |
| 107LTS2 | Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i> | | | | Z | 2 | 2ST |
| 107LAP1 | Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYI</i> | Z | 2 | 1T | | | |
| 107LAP2 | Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYI</i> | | | | Z | 2 | 1T |
| 107PI1 | Pilates 1 <i>Renata SABONGUI</i> | Z | 2 | 2T | | | |
| 107PI2 | Pilates 2 <i>Renata SABONGUI</i> | | | | Z | 2 | 2T |
| 107PVT1 | Psychology of Dance Perception 1 | Z | 2 | 10S | | | |
| 107PVT2 | Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i> | | | | Z | 2 | 10S |
| 107RK1 | Repertory of Classical Dance 1 <i>Adéla POLLERTOVÁ</i> | Z | 2 | 2T | | | |
| 107RK2 | Repertory of Classical Dance 2 <i>Adéla POLLERTOVÁ</i> | | | | Z | 2 | 2T |
| 107RL1 | Repertory of Folk Dance 1 <i>Eva VLČKOVÁ</i> | Z | 2 | 2T | | | |
| 107RL2 | Repertory of Folk Dance 2 <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i> | | | | Z | 2 | 2T |
| 107RST1 | Repertory of Contemporary Dance 1 <i>Helena ARENBERGEROVÁ</i> | Z | 2 | 2T | | | |
| 107RST2 | Repertory of Contemporary Dance 2 <i>Helena ARENBERGEROVÁ</i> | | | | Z | 2 | 2T |
| 107RST3 | Repertory of Contemporary Dance 3 <i>Helena ARENBERGEROVÁ</i> | Z | 2 | 2T | | | |
| 107RST4 | Repertory of Contemporary Dance 4 <i>Helena ARENBERGEROVÁ, Bohumíra ELIÁŠOVÁ</i> | | | | ZK | 2 | 2T |
| 107VSA1 | Selected Lectures from Systematic Dance Scholarship A1 <i>Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ</i> | Z | 3 | 2T | | | |
| 107VSA2 | Selected Lectures from Systematic Dance Scholarship A2 <i>Helena KAZÁROVÁ</i> | | | | ZK | 3 | 2T |
| 107SFM1 | Seminar of Franklin's methody 1 | Z | 2 | 2ST | | | |
| 107SFM2 | Seminar of Franklin's methody 2 <i>Václav JANEČEK, Markéta ROTH ELBLOVÁ</i> | | | | Z | 2 | 2ST |
| 107VS3 | Video Seminar 3 <i>Elvira NĚMEČKOVÁ</i> | Z | 2 | 2T | | | |
| 107VS4 | Video Seminar 4 <i>Elvira NĚMEČKOVÁ</i> | | | | Z | 2 | 2T |
| 107VS5 | Video Seminar 5 <i>Elvira NĚMEČKOVÁ</i> | Z | 2 | 2T | | | |
| 107VS6 | Video Seminar 6 <i>Elvira NĚMEČKOVÁ</i> | | | | Z | 2 | 2T |