

Study plan – 1st year
 Fotografie EN - bakalář-1920

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|--|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Final Commission (klausura) <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | | | | | 307EFC1 | ZK | 3 | |
| Winter Final Commission | 307EKLZ1 | ZK | 3 | | | | | |
| Minimal number of credits per semester | 3 | | | | 3 | | | |
| Povinné předměty | | | | | | | | |
| Basic Photo Chemistry <i>Jiří PETERA, Martin STECKER</i> | 307EBCH1 | ZK | 2 | 2T | 307EBCH2 | ZK | 2 | 2T |
| Computer Work and Digital Imaging <i>Vladan KRUMPL</i> | 307EPD1 | ZK | 2 | 26S | 307EPD2 | ZK | 2 | 26S |
| Departmental Study Trips | 307EFS1 | Z | 2 | 2/D | | | | |
| Exhibition Project of Winter Semester | 307EVP1 | ZK | 4 | 2T | | | | |
| Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | | | | | 307EEXP1 | ZK | 4 | 13S |
| Form and Content of Art Work <i>Štěpánka ŠIMLOVÁ</i> | 307EFOV1 | ZK | 2 | 24S | 307EFOV2 | ZK | 2 | 28S |
| Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i> | 307EHPF1 | Z | 2 | 13S | 307EHPF2 | Z | 2 | 13S |
| History and Theory of Photography <i>Tomáš DVORÁK, Josef LEDVINA, Michal ŠIMUNEK</i> | 307EDT1 | ZK | 4 | 4T | 307EDT2 | ZK | 4 | 4T |
| Introduction to Contemporary Graphic Design <i>Jakub ŠTĚPÁNEK</i> | 307ESFD1 | ZK | 2 | 2T | 307ESFD2 | ZK | 2 | 2T |
| Introduction to Study of Photography | 307EISP | Z | 2 | 6S | | | | |
| Introduction to Techniques of Photography | 307EITE | Z | 2 | 13S | | | | |
| Optical basis of Photography <i>Vladan KRUMPL</i> | 307EFOZ1 | ZK | 2 | 26S | 307EFOZ2 | ZK | 2 | 26S |
| Photography of Architecture <i>Martin STECKER</i> | | | | | 307EPOA1 | ZK | 2 | |
| Photography of Landscape <i>Martin STECKER</i> | 307EPLA1 | ZK | 2 | | 307EPLA2 | ZK | 2 | |
| Photography Techniques <i>Martin STECKER</i> | 307EPT1 | ZK | 3 | 26S | 307EPT2 | ZK | 3 | 26/s |
| Studio of Classic Photography 1 | 307EAC1 | ZK | 4 | 24S | | | | |
| Minimal number of credits per semester | 35 | | | | 27 | | | |
| Povinně volitelné předměty | | | | | | | | |
| STUDIOS DP | In this group you have to obtain throughout your study at least 20 credits | | | | | | | |
| WORKSHOPS | In this group you have to obtain throughout your study at least 6 credits | | | | | | | |
| Works for Studio KF | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 38 | | | | 30 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | -8 | | | | 0 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

307EAB

| Code | Course Name | WS | | | SS | | |
|-----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 307EAC2 | Studio of Classic Photography 2 <i>Martin STECKER</i> | | | | ZK | 4 | 28S |
| 307EAC3 | Studio of Classic Photography 3 <i>Martin STECKER</i> | ZK | 4 | 24S | | | |
| 307EAC4 | Studio of Classic Photography 4 <i>Martin STECKER</i> | | | | ZK | 4 | 28S |
| 307EAC5 | Studio of Classic Photography 5 <i>Martin STECKER</i> | ZK | 4 | 24S | | | |
| 307EAC6 | Studio of Classic Photography 6 <i>Martin STECKER</i> | | | | ZK | 4 | 28S |
| 307EAD2 | Studio of Documentary Photography 2 <i>Markéta KINTEROVÁ</i> | | | | ZK | 4 | 28S |
| 307EAD3 | Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i> | ZK | 4 | 24S | | | |
| 307EAD4 | Studio of Documentary Photography 4 <i>Markéta KINTEROVÁ</i> | | | | ZK | 4 | 28S |
| 307EAD5 | Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i> | ZK | 4 | 24S | | | |
| 307EAD6 | Studio of Documentary Photography 6 <i>Markéta KINTEROVÁ</i> | | | | ZK | 4 | 28S |
| 307EAI2 | Studio of Imaginative Photography 2 <i>Rudolf PREKOP</i> | | | | ZK | 4 | 28S |
| 307EAI3 | Studio of Imaginative Photography 3 <i>Rudolf PREKOP</i> | ZK | 4 | 24S | | | |
| 307EAI4 | Studio of Imaginative Photography 4 <i>Rudolf PREKOP</i> | | | | ZK | 4 | 28S |
| 307EAI5 | Studio of Imaginative Photography 5 <i>Rudolf PREKOP</i> | ZK | 4 | 24S | | | |
| 307EAI6 | Studio of Imaginative Photography 6 <i>Rudolf PREKOP</i> | | | | ZK | 4 | 28S |
| 307EAI2 | Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i> | | | | ZK | 4 | 28S |
| 307EAI3 | Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i> | ZK | 4 | 24S | | | |
| 307EAI4 | Studio of Intermedia 4 <i>Štěpánka ŠIMLOVÁ</i> | | | | ZK | 4 | 28S |
| 307EAI5 | Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i> | ZK | 4 | 24S | | | |
| 307EAI6 | Studio of Intermedia 6 <i>Štěpánka ŠIMLOVÁ</i> | | | | ZK | 4 | 28S |
| 307EAPNM2 | Studio of Photography and New Media 2 <i>Hynek ALT</i> | | | | ZK | 4 | 28S |
| 307EAPNM3 | Studio of Photography and New Media 3 <i>Hynek ALT</i> | ZK | 4 | 28S | | | |
| 307EAPNM4 | Studio of Photography and New Media 4 <i>Hynek ALT</i> | | | | ZK | 4 | 28S |
| 307EAPNM5 | Studio of Photography and New Media 5 <i>Hynek ALT</i> | ZK | 4 | 28S | | | |
| 307EAPNM6 | Studio of Photography and New Media 6 <i>Hynek ALT</i> | | | | ZK | 4 | 28S |

307EWB

| Code | Course Name | WS | SS |
|------|-------------|----|----|
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307EWB (continued)

| Code | Course Name <i>Tutor</i> <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-----------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 307DAM | Across Media <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i> | Z | 6 | 6DT + 20P | | | |
| 307DASP | As seen as possible | | | | Z | 3 | 1DT |
| 307MBF | Barevný fotogram CZ + EN <i>Martin STECKER</i> | | | | Z | 2 | 24S |
| 307DPOK | Book proposal | | | | Z | 3 | 10DS |
| 307DKV | Bookbinding | | | | | | |
| 307MKVZ | Bookbinding I <i>Jan MAŠTERA, Martin STECKER</i> | | | | Z | 1 | 10CS |
| 307DLJ | Comfort zone, Authorship, Authenticity | | | | Z | 3 | 3DO |
| 307DCP | Curating in praxis - workshop | Z | 3 | 2DT | | | |
| 307DCPK | Curating in praxis 2 - workshop | | | | Z | 3 | 2DT |
| 307KR1 | Drawing 1 <i>Štěpánka ŠIMLOVÁ</i> | Z | 3 | 24DS | | | |
| 307KR2 | Drawing 2 <i>Štěpánka ŠIMLOVÁ</i> | | | | Z | 3 | 28DS |
| 307DHFT2 | Historical photographic techniques 2 | | | | ZK | 3 | 27DS |
| 307DIJM1 | Jan Měříčka workshop: Your own colorful space 1 | ZK | 3 | 2T | | | |
| 307DIJM2 | Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘIČKA</i> | | | | ZK | 3 | 2T |
| 307DMFUT | Making films in uncertain times | Z | 3 | 40DS | | | |
| 307DMK1 | Milan Knížák workshop: Intermedia disciplines 1 | ZK | 3 | 13S | | | |
| 307DMK2 | Milan Knížák workshop: Intermedia disciplines 2 | | | | ZK | 3 | 13S |
| 307DMVZ | Painting and visual workshop | | | | Z | 4 | 30DS |
| 307DPPS | Piezography and Advanced scanning techniques | | | | Z | 2 | 20DS |
| 307DSP | Salt print | | | | ZK | 3 | 30DS |
| 307DSPP | Scanning, Prepress and Printing + Profiling | | | | | | |
| 307WTSO | Typography and Contemporary Image | Z | 3 | 10DS | Z | 3 | 10DS |
| 307DPJ | Using Jobo CPP3 | | | | Z | 2 | 20DS |

307ESFB

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|------------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 307ESVSKF1 | Work for Studio of Photography Department 1 <i>Martin STECKER</i> | Z | 4 | 24S | Z | 4 | 24S |
| 307ESVSKF2 | Work for Studio of Photography Department 2 <i>Martin STECKER</i> | Z | 4 | 24S | Z | 4 | 24S |