

Study plan – 2nd year

Course Name	WS				SS					
	tutor	code	completion	ECTS	range	code	completion	ECTS	range	
Povinné předměty hlavní										
Final Commission						304KLZ2	ZK	2		
Minimal number of credits per semester			0					2		
Povinné předměty										
Assistant Practice						304AP2	Z	1	20S	
Colour Process						304BP	ZK	2	20S	
Digital Workflow 1						304DW1	Z	2	2T	
Film Laboratory 1										
The Camera in Documentary Film <i>Petr KOBLOVSKÝ</i>		304FIL1	ZK	2	2T					
The Camera in Documentary Film <i>Petr KOBLOVSKÝ</i>		304KDF1	Z	1	2T		304KDF2	Z	1	2T
Director and Cameraman <i>Pavel MAREK</i>		304KR1	Z	1	26S					
Lighting		304OSV3	Z	2	2T		304OSV4	ZK	2	2T
Photoshop - Digital special effects		304PD1	Z	2	2T		304PD2	Z	2	2T
Camera Work Seminar		304SK3	Z	1	2T		304SK4	Z	1	2T
Seminar of Common Exercises <i>Marek JIČHA</i>		304SSC1	Z	1	1T		304SSC2	Z	1	1T
TV Image Recording Methods and Practice		304TVSP1	ZK	2	2T		304TVSP2	ZK	1	2T
TV Image Recording and Reproduction							304TSR1	Z	1	2T
Special Effects in Film and TV <i>Antonín WEISER</i>		304VEF1	Z	1	2T					
Metro <i>Marek JIČHA</i>							304MT	Z	2	30CS
The Stainless-Steel Knife							304NUA	Z	3	
Introductory TV Exercise		304STVC	Z	1						
Joint Assignment, Second- and Third-Year Bachelor							304SCB1	Z	6	100CS
Sport <i>Věra GUNARATNIA</i>							304SPO	Z	2	30CS
Colour Sensitometry							304TCH	Z	1	
TCH		304TCH3	Z	1						
Studio Shots <i>Josef ŠPELDA</i>		304ZA	Z	1	30CS					
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>		373DSVK3	ZK	3	3PT + 3ST					
Minimal number of credits per semester			19					28		
Povinné předměty s možností opakovaného zapsání										
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i>							305SMS	ZK	2	2SO
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>		702FAOU2	ZK	3	2ST					
Minimal number of credits per semester			3					2		
Povinné volitelné předměty										
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits									
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits									
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain throughout your study at least 1 credit									
Minimal number of credits per semester			0					0		

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
<i>MODULES FAMU</i>								
<i>MODULES KK_1920</i>								
Minimal number of credits per semester			0				0	
Total number of set credits			22				32	
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects			8				-2	
Total recommended number of credits per semester			30				30	

Groups of study qualification optional subjects

300SPK1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČLÝ</i>	ZK	1	3PT	ZK	1	3PT
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>	Z	2	2PT			

Groups of study qualification optional subjects

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUS</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUS</i>				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David CENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David CENĚK</i>				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

304VPB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304APA1	Assistant practice upward limit A 1				Z	1	
304APA2	Assistant practice upward limit A 2				Z	1	
304APA3	Assistant practice upward limit A 3				Z	1	
304APB1	Assistant practice upward limit B 1				Z	2	
304APB2	Assistant practice upward limit B 2				Z	2	
304APB3	Assistant practice upward limit B 3				Z	2	
304APC1	Assistant practice upward limit C 1				Z	3	
304APC2	Assistant practice upward limit C 2				Z	3	
304APC3	Assistant practice upward limit C 3				Z	3	
304ZK	Live Concert - seminar	Z	1	6S			
304ZKO1	Live Concert 1				Z	1	
304ZKO2	Live Concert 2				Z	1	
302RPH1	Seminar of directing - working with the actor 1	ZK	2	3T			
302RPH2	Seminar of directing - working with the actor 2	ZK	2	3T			
304MOC1	Work on Assignments in Another Department 1				Z	3	
304MOC2	Work on Assignments in Another Department 2				Z	3	
304MOC3	Work on Assignments in Another Department 3				Z	3	