

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Minimal number of credits per semester	0				0			
Required subjects								
Dramaturgical trends, procedures and practices <i>Lucia KAJÁNKOVÁ</i>	301DRTR1	ZK	5	3ST	301DRTR2	ZK	5	3ST
Formal Preparation for Practical Activities in Audiovision <i>Petr JARCHOVSKÝ</i>					301FPPC	Z	1	2ST
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2ST				
Narration in visual arts	301NV1	Z	1	21S	301NV2	Z	1	21S
Screenwriting: Teaching Practice <i>Marek VAJCHR</i>	301PP	Z	5	80P	301PP	Z	5	80P
Screenwriting Workshop <i>Tereza BRDEČKOVÁ, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ</i>	301SCDL1	ZK	5	3T				
Screenwriting Workshop <i>Ivan ARSENEJEV, Tereza BRDEČKOVÁ, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Jan PRUŠINOVSKÝ, Martin RYŠAVÝ</i>					301SCD2	ZK	5	3T
Master Thesis Seminar <i>Lucia KAJÁNKOVÁ, Marek VAJCHR</i>	301TDP1	Z	3	14SS	301TDP2	Z	3	14SS
Writer's Room <i>Lucia KAJÁNKOVÁ, Petr KOUBEK, Evita NAUŠOVÁ, Michal SAMIR, Marek VAJCHR</i>	301WIR1	Z	4	2ST	301WIR2	Z	4	26SS
Závěrečné soustředění pro magistry v Poněšicích <i>Marek VAJCHR</i>					301ZSPM1	Z	5	100P
Short screenplan for realisation excercises 1 <i>Petr JARCHOVSKÝ</i>	301KRS1	Z	3	80S				
Presentation of the Aim of the Diploma Thesis <i>Lucia KAJÁNKOVÁ, Marek VAJCHR</i>	301PZDP	Z	1	20PS				
Presentation of Diploma Screenplay <i>Marek VAJCHR</i>					301PZDS	Z	1	20PS
Minimal number of credits per semester	22				25			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
MODULES FAMU	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
OPTIONAL SUBJECTS MASTER - ONLY KSD	In this group you have to obtain throughout your study at least credits (at most 0)							
MODULES FAMU								
MODULES KSD								
Minimal number of credits per semester	0				0			

Study programme: **Film, Television, Photography, and New Media** Department of Screenwriting and
 S c r i p t - e d i t i n g
 Study of qualification: **Screenwriting and Script Editing** Study type: **Continuing Master's Programme**
Study plan – 1st year (continued)
 Scenáristika a dramaturgie - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	25				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				2			
Total recommended number of credits per semester	30				30			

301KSDM-1819 #

Groups of study qualification optional subjects

301VPM_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301SRC4	Cooperation on Assignments 4 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC5	Cooperation on Assignments 5 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC6	Cooperation on Assignments 6 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
309PTCH3	Pitching 3 <i>Martin VANDAS</i>	Z	1	16SS			
301SAR	Screenplay for studio exercises of the Department of Directing <i>Marek VAJCHR</i>	Z	1	30CS			
301KRS2	Short screenplay for realisation excercises 2 <i>Petr JARCHOVSKÝ</i>				Z	2	60S
301OSKSD10	Study Seminar KSD 10 <i>Marek VAJCHR</i>				Z	1	12SS
301OSKSD7	Study Seminar KSD 7 <i>Marek VAJCHR</i>	Z	1	12SS			
301OSKSD8	Study Seminar KSD 8 <i>Marek VAJCHR</i>				Z	1	12SS
301OSKSD9	Study Seminar KSD 9 <i>Marek VAJCHR</i>	Z	1	12SS			