

Study plan – 3rd year
Teorie a kritika divadelní tvorby (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Bachelor Thesis <i>Lukáš BRYCHTA, Pavel BĀR, Jaroslav ETLÍK, Štěpán JANOUŠEK, Jan JIŘÍK, Daniela JOBERTOVÁ, Radka KUNDEROVÁ, Eva KYSELOVÁ, Radovan LÍPUS, Jitka PAVLIŠOVÁ</i>					207BCP0	Z	6	10SS
Identity and Theater <i>Peter DEMETER, Jan JIŘÍK</i>	207IDD0	ZK	3	2ST				
Seminar of Criticism <i>Jana BOHUTIŇSKÁ, Jan JIŘÍK, Vladimír MIKULKA</i>	207KRS5	ZK	3	3ST	207KRS6	ZK	3	3ST
Theory and Practice of Theatre Creation <i>Daniela JOBERTOVÁ, Vít NEZNAL</i>	207TPS0	Z	7	4SS+160P				
Theatre <i>Lukáš BRYCHTA, Jaroslav ETLÍK</i>	207TID5	ZK	3	2ST	207TID6	ZK	3	2ST
Aesthetics for Arts Studies <i>Martin KAPLICKÝ</i>	207EPU1	Z	3	2ST	207EPU2	ZK	3	2ST
Philosophy and Performing Arts	207FPA1	Z	3	2ST	207FPA2	ZK	3	2ST
Chapters from Film History <i>Jan JIŘÍK, Veronika KLUSÁKOVÁ</i>					207KDF0	ZK	2	1PT+2ST
New Ways of Communicating Reflection and Criticality	207WCR0	ZK	2	24SS				
Dance and Physical Workshop					207TPD0	ZK	2	1ST+2DT
Minimal number of credits per semester			16				12	
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
Professional Practice <i>Daniela JOBERTOVÁ</i>	207ODP0	Z	2	4SS+40P	207ODP0	Z	2	4SS+40P
Questions of Contemporary Literary Theory <i>Pavel JANOUŠEK</i>	207STL0	ZK	2	2PT				
Visuality in Contemporary Art <i>Lukáš BRYCHTA</i>					207VSU0	ZK	2	2ST
Workshops <i>Jan JIŘÍK</i>	207WKS0	Z	1	24DS	207WKS0	Z	1	24DS
Minimal number of credits per semester			2				2	
Povinně volitelné předměty								
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 2 credits (at most 0)							
Minimal number of credits per semester			0				0	
Total number of set credits			18				14	
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects			12				16	
Total recommended number of credits per semester			30				30	

Groups of study qualification optional subjects

207KTD05

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ALPS	Arts Management <i>Denisa VÁCLAVOVÁ, Soňa ZUPANC-LOTKER</i>				ZK	2	2ST
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYGROVA</i>				Z	2	
207USL0	Key Artistic Movements from Modernism to Present Day <i>Pavel JANOUSEK</i>				ZK	2	2PT
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
207PUT0	Translation of Artistic Text <i>Daniela JOBERTOVA</i>	ZK	2	2ST	ZK	2	2ST

207KTD04

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		completion	ECTS	range	completion	ECTS	range
207UMK0	Arts Criticism <i>Jan JIŘÍK</i>	Z	1				
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i>				ZK	2	2T
207SII1	Contemporary Forms of Interactive Theatre <i>Lukáš BRYCHTA, Jan JIŘÍK</i>	Z	1	2T			
201PSD1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PSD2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				Z	2	2T
201ZTO1	Fundamentals of Creativity 1 <i>Milan ŠOTEK</i>	Z	1	2T			
207SNP	German Documentary Political Theater Seminar	ZK	3	2T	ZK	3	2T
207IAD0	Identity and Theater <i>Peter DEMETER, Jan JIŘÍK</i>	ZK	3	2ST			
207MCR0	Masterclass: Interviews				Z	1	8S
207NVK0	On your Own <i>Marie ADAMOVIČ, Jan JIŘÍK</i>	Z	1				
207PTD0	Podcast: Creativity Workshop <i>Jan JIŘÍK, Hana RIČICOVÁ</i>	Z	2				
207SCE2	Scenology 2				ZK	4	3T
207PVP0	The Process of Creating the Exhibition II. <i>Anna HEJMOVÁ, Jan JIŘÍK</i>	Z	2	2T			
207OTS0	The Question of Acting Discipline in Tadashi Suzuki's Training <i>Jan JIŘÍK</i>	Z	1				
207WSA1	Workshop I. 1	Z	1	1T	Z	1	1T
207WSA2	Workshop I. 2	Z	2	3D	Z	2	3D
207WSA3	Workshop I. 3	Z	3	3D	Z	3	3D