

Study plan

Scenáristika a dramaturgie - Bc

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|----------------------------------|--|-------------------|-------------------|-------------------|-------------------|-------------------|-------------------|------|
| | | WS | SS | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | | | |
| 301KLZK* | Final Commission | | ZK-1-301KLZK1 | | ZK-1-301KLZK2 | | | 2 |
| Minimal number of credits | | | | | | | | |
| Povinné předměty | | | | | | | | |
| 305APC | Assistance on Practical Exercising | | Z-1-24S305APC | | | | | 1 |
| 309POA | Animation: A Practice | Z-1-16CS309POA | | | | | | 1 |
| 373PASZT | Audiovisual Studies&Sound Design: A Practice | Z-1-24CS373PASZT | | | | | | 1 |
| 303POD | Documentary Film: A Practice | Z-1-24CS303POD | | | | | | 1 |
| 307POF | Photography: A Practice | Z-1-24S307POF | | | | | | 1 |
| 304POK | Cinematography: A Practice | Z-1-24S304POK | | | | | | 1 |
| 305POP | Producing: A Practice | Z-1-8S305POP | | | | | | 1 |
| 306POSF | Editing Practice: 16mm | Z-1-20CS306POSF | | | | | | 1 |
| 373UDAS | Introduction to Audiovisual Studies at FAMU | Z-2-2PT373UDAS | | | | | | 2 |
| 301DSE* | Dramaturgical Seminar | ZK-3-2ST301DSE1 | ZK-3-2ST301DSE2 | ZK-3-2ST301DSE3 | ZK-3-2ST301DSE4 | ZK-3-2ST301DSE5 | ZK-3-2ST301DSE6 | 18 |
| 301FR | Photonovel | | | | ZK-2-40S301FR | | | 2 |
| 301JK* | Jazyk komiksu | | | Z-2-2ST301JK1 | Z-2-2ST301JK2 | | | 4 |
| 301KRAD | Short Literary Adaptation | | | ZK-3-50S301KRAD | | | | 3 |
| 301LF* | Literature in Film | | | Z-1-3ST301LF1 | ZK-2-3ST301LF2 | | | 3 |
| 301MAT | Short Texts | | | Z-2-2ST301MAT | | | | 2 |
| 301OSKSD* | Study Seminar KSD | Z-1-12SS301OSKSD1 | Z-1-12SS301OSKSD2 | Z-1-12SS301OSKSD3 | Z-1-12SS301OSKSD4 | Z-1-12SS301OSKSD5 | Z-1-12SS301OSKSD6 | 6 |
| 301OBE | Image Exercise | | Z-2-301OBE | | | | | 2 |
| 305P1 | Pitching 1 - KP | | | Z-2-2SO305P1 | | | | 2 |
| 301PAZ | Script Pitching - Introduction | | | Z-1-301PAZ | | | | 1 |
| 301PN | Bachelor Synopsis Pitching | | | | | Z-1-301PN | | 1 |
| 301RS* | Radical strategies in screenwriting | | | | | Z-1-2ST301RS1 | Z-1-2ST301RS2 | 2 |
| 301ROFI* | Film Analysis | Z-1-8SS301ROFI1 | ZK-1-8SS301ROFI2 | ZK-2-8SS301ROFI3 | ZK-2-8SS301ROFI4 | | | 6 |
| 301SSD* | Screenwriting Seminar | ZK-4-4ST301SSD1 | ZK-5-4ST301SSD2 | ZK-4-4ST301SSD3 | ZK-5-4ST301SSD4 | ZK-4-4ST301SSD5 | ZK-5-4ST301SSD6 | 27 |
| 301SFR | Script for Directing Students | | | | | | Z-5-301SFR | 5 |

Study plan (continued)
Scenáristika a dramaturgie - Bc

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|---|---|------------------------|------------------------|----------------------|------------------------|------------------------|------------|
| | | WS | SS | WS | SS | WS | SS | |
| 301TBP* | Bachelor Thesis Seminar | | | | | Z-1-1ST 301TBP1 | Z-1-1ST 301TBP2 | 2 |
| 301SF | Contemporary TV formats | | | | Z-3-2ST 301SF | | | 3 |
| 301SOBS* | Bachelor Level Assembly | Z-3-48P 301SOBS1 | | Z-3-48P 301SOBS2 | | Z-3-48P 301SOBS3 | | 9 |
| 301SVEL* | World Literature | Z-1-2ST 301SVEL1 | Z-2-2ST 301SVEL2 | Z-1-2ST 301SVEL3 | ZK-2-2ST 301SVEL4 | | | 6 |
| 301TTS | Creation of Technical Screenplay | | | | | Z-1-2CT 301TTS | | 1 |
| 301ZKP | The Basic Principles of Camera Work | | Z-1-2CT 301ZKP | | | | | 1 |
| 301ZASP* | Final Assembly in Poněšice | | Z-4-100P 301ZASP1 | | Z-4-100P 301ZASP2 | | Z-4-100P 301ZASP3 | 12 |
| 373DCEK* | The History of Czech Cinema | | | | | ZK-3PT+3ST 373DCEK1 | ZK-3PT+3ST 373DCEK2 | 6 |
| 373DSVK* | The History of World Cinema | ZK-3PT+3ST 373DSVK1 | ZK-3PT+3ST 373DSVK2 | ZK-3PT+3ST 373DSVK3 | | | | 9 |
| Minimal number of credits | | | | | | | | 143 |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| 305SMS | Methodology Seminar for Bachelors | | | | ZK-2-2SO 305SMS | | | 2 |
| 702FAOU* | English for Students of Film | | ZK-3-2ST 702FAOU1 | ZK-3-2ST 702FAOU2 | | | | 6 |
| Minimal number of credits | | | | | | | | 8 |
| Povinně volitelné předměty | | | | | | | | |
| 301PVBD | <i>History of Culture_KSD</i> | In this group you have to obtain at least 4 credits (at most 0) | | | | | | 4 |
| 301PVBS | <i>Spectrum of Audiovision_KSD</i> | In this group you have to obtain at least 4 credits (at most 0) | | | | | | 4 |
| 703STV_2022 | PHYSICAL EDUCATION FAMU @ | In this group you have to obtain at least 2 credits (at most 0) | | | | | | 2 |
| Minimal number of credits | | | | | | | | 10 |
| Volitelné předměty | | | | | | | | |
| 301PB_2020 | OPTIONAL SUBJECTS BA_KSD | | | | | | | 0 |
| 702CV_2020 | FOREIGN LANGUAGES FAMU - OPTIONAL | | | | | | | 0 |
| 703IPV_2020 | PHYSICAL EDUCATION FAMU - OPTIONAL | | | | | | | 0 |
| 300PZ_2020 | OPTIONAL SUBJECTS | | | | | | | 0 |
| 300MD_2020 | MODULES FAMU | | | | | | | 0 |
| 300MD_2020 | MODULES KSD | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |
| Total number of set credits | | | | | | | | 163 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 17 |
| Total number of credits | | | | | | | | 180 |

PLÁN VZNIKLY KOPÍI Z PLÁNU 309KATB_1920_1R

Groups of study qualification optional subjects

301PVBD

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|--------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373VU1 | Fine Arts 1 <i>Anežka BARTLOVÁ</i> | ZK | 2 | 2PT | | | |
| 373VU2 | Fine Arts 2 <i>Anežka BARTLOVÁ</i> | | | | ZK | 2 | 2PT |
| 308DH1 | History of Music 1 <i>Pavel KOPECKÝ</i> | Z | 1 | 2PT | | | |
| 308DH2 | History of Music 2 <i>Pavel KOPECKÝ</i> | | | | ZK | 2 | 2PT |
| 373IS1 | Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373IS2 | Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i> | | | | ZK | 2 | 2PT |
| 376USM | Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i> | | | | ZK | 2 | 2PT |

301PVBS

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------------|------------|------|-------------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373FAE1 | Avant-garde and experimental film 1 | | | | ZK | 3 | 4PT |
| 376SAF | Contemporary Auteur Cinema <i>Helena BENDOVIÁ, Jindřiška BLÁHOVÁ, Jiří FLÍGL, Václav KADRŇKA, Jarmila Křenková, Janis Prášil, Antonín Tesař, David ČENĚK</i> | | | | ZK | 2 | 3PT |
| 373SKV | Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i> | | | | Z | 2 | 2ST |
| 302FIRE1 | Film Language 1 <i>Petr MAREK</i> | Z | 1 | 2PT | | | |
| 302FIRE2 | Film Language 2 <i>Petr MAREK</i> | | | | ZK | 2 | 2PT |
| 373DFT1 | History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i> | ZK | 3 | 12PS + 12SS | | | |
| 373DFT2 | History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i> | | | | ZK | 3 | 14PS + 14SS |
| 373DNM1 | New Media History 1 <i>Martin BLAŽIČEK</i> | ZK | 3 | 4PT | | | |
| 373DNM2 | New Media History 2 <i>Eric ROSENZVEIG</i> | | | | ZK | 3 | 4PT |
| 376PSK | Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUHLÝ</i> | ZK | 1 | 3PT | ZK | 1 | 3PT |
| 309MAN1 | Possibilities of Animation 1 <i>Pavel HORAČEK, Michaela PAVLÁTOVÁ</i> | Z | 2 | 24PS | | | |
| 376QC | Quirky Cinema of Wes Anderson (& others) <i>Jindřiška BLÁHOVÁ, Richard Andrew NOWELL</i> | | | | ZK | 2 | 4PO |
| 373UPO | The Art of the Moving Image <i>Martin BLAŽIČEK</i> | Z | 2 | 3ST | | | |
| 303DDF1 | The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i> | ZK | 3 | 4PT | | | |
| 303DDF2 | The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i> | | | | ZK | 3 | 4PT |
| 303ZAS1 | The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i> | ZK | 2 | 2ST | | | |
| 303ZAS2 | The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i> | | | | ZK | 2 | 2ST |

Groups of study qualification optional subjects

301VPB_2020

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 301SRC1 | Cooperation on Assignments 1 <i>Petr JARCHOVSKY</i> | Z | 2 | | Z | 2 | |
| 301SRC2 | Cooperation on Assignments 2 <i>Petr JARCHOVSKY</i> | Z | 4 | | Z | 4 | |
| 301SRC3 | Cooperation on Assignments 3 <i>Petr JARCHOVSKY</i> | Z | 6 | | Z | 6 | |
| 301SRC4 | Cooperation on Assignments 4 <i>Petr JARCHOVSKY</i> | Z | 2 | | Z | 2 | |
| 301SRC5 | Cooperation on Assignments 5 <i>Petr JARCHOVSKY</i> | Z | 4 | | Z | 4 | |
| 301SRC6 | Cooperation on Assignments 6 <i>Petr JARCHOVSKY</i> | Z | 6 | | Z | 6 | |
| 301TCP | Creative Writing <i>Marek VAJCHR</i> | Z | 1 | 2ST | Z | 1 | 2ST |
| 301SAR | Screenplay for studio exercises of the Department of Directing <i>Marek VAJCHR</i> | Z | 1 | 30CS | | | |
| 301KRS | Short screenplan for realisation excercises <i>Tereza BRDEČKOVÁ, Jiří DUFEK, Petr JARCHOVSKY, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ, Marek VAJCHR</i> | Z | 3 | 80S | | | |
| 301KRS2 | Short screenplan for realisation excercises 2 <i>Petr JARCHOVSKY</i> | | | | Z | 2 | 60S |