## Study plan – 1st year Cinema and Digital Media - Directing

Course Name WS						0.0		
Course Name	code	completion	S ECTS	range	code	completion	ECTS	range
	code	completion	ECIS	range	code	competion	EUIS	range
Required main subjects Final Commission					311FICO1	ZK	1	
Jitka HEJTMANOVÁ					STIFICOT	ZK	'	
Minimal number of credits per semester		Ċ				1		
Required subjects								
Directing Tutorial David JAŘAB, Valerio Antonio MENDOZA GUILLÉN, Priit POHJALA	311DTU1	Z	4	4T	311DTU2	Z	4	4T
Encounter Valerio Antonio MENDOZA GUILLÉN, Priit POHJALA	311ENC	ZK	5					
Triangle David JAŘAB					311TRE	Z	5	
Minimal number of credits per semester	9				9			
Required subjects with the possibility of repeat registration								
Basic Czech Ilona STARÝ KOŘÁNOVÁ	702BC1	ZK	2	4ST	702BC2	ZK	2	2ST
Film Language Marek JiCHA	311FLG1	Z	2	3T				
Fundamentals of Narrative Petra DOMINKOVÁ					311FON	ZK	3	2T
Orientation Week Jitka HEJTMANOVÁ	311OWEE	Z	1	30S				
Practical Analysis 1	311PRAN	Z	2	2T				
Practical Analysis 2					311PA2	ZK	2	2T
Synchronization Week Jitka HEJTMANOVÁ	311SWE	Z	1	30S				
Tools of Screenwriting Pavel JECH, Kateřina KAČEROVSKÁ	311TOS	ZK	3	2T				
Working with Actors Mary Carmel ANGIOLILLO	311WAC1	ZK	3	4T	311WAC2	ZK	3	4T
Minimal number of credits per semester		12				8		
Required elective subjects								
CINEMA DANCE	In this group you have to obtain throughout your study at least 3 credits							
Optional Courses PVA - Theor	In this group you have to obtain throughout your study at least 27 credits							
Optional Courses PVB - Theory and Practice	In this group you have to obtain throughout your study at least 14 credi						dits	
Minimal number of credits per semester		0				0		
Total number of set credits	21				18			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				12			
Total recommended number of credits per semester	30				30			