

Study plan

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|---|---|----------------------|---------------------|----------------------|-------------------------|--------------------------|-----------|
| | | WS | SS | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | | | |
| 106TRUB* | Trumpet | Z-9-2CT 106TRUB1 | ZK-9-2CT 106TRUB2 | Z-9-2CT 106TRUB3 | ZK-9-2CT 106TRUB4 | Z-10-2CT 106TRUB5 | Z-11-2CT 106TRUB6 | 57 |
| Minimal number of credits | | | | | | | | 57 |
| Povinné předměty | | | | | | | | |
| 102HVO* | Playing in the Orchestra | Z-4-48CS 102HVO1 | Z-4-48CS 102HVO2 | Z-4-48CS 102HVO3 | Z-4-48CS 102HVO4 | Z-4-48CS 102HVO5 | Z-4-48CS 102HVO6 | 24 |
| 198KH* | Chamber Music | Z-4-2CT 198KH1 | Z-4-2CT 198KH2 | Z-4-2CT 198KH3 | ZK-4-2CT 198KH4 | Z-4-2CT 198KH5 | ZK-4-2CT 198KH6 | 24 |
| 106SDN* | Woodwind and Brass Instruments Seminar | Z-3-2ST 106SDN1 | Z-3-2ST 106SDN2 | Z-3-2ST 106SDN3 | Z-3-2ST 106SDN4 | Z-3-2ST 106SDN5 | Z-3-2ST 106SDN6 | 18 |
| 106PTR* | Orchestral Parts and Solos for Trumpet | Z-1-1CT 106PTR1 | Z-1-1CT 106PTR2 | Z-1-1CT 106PTR3 | ZK-1-1CT 106PTR4 | Z-1-1CT 106PTR5 | ZK-1-1CT 106PTR6 | 6 |
| Minimal number of credits | | | | | | | | 72 |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| 702HAOU* | English for Students of Music and Dance | ZK-3-2ST 702HAOU1 | ZK-3-2ST 702HAOU2 | | | | | 6 |
| 106DLI* | History and Literature of Woodwind and Brass Instruments | | | Z-1-1PT 106DLI1 | ZK-2-1PT 106DLI2 | | | 3 |
| 108DHB* | History of Music | Z-3-2PT 108DHB1 | ZK-3-2PT 108DHB2 | Z-3-2PT 108DHB3 | ZK-3-2PT 108DHB4 | ZK-3-2PT 108DHB5 | | 15 |
| 108HUES* | Aesthetics of Music | | | | | Z-2-1PT+1ST 108HUES1 | ZK-2-1PT+1ST 108HUES2 | 4 |
| 106KP* | Concert Practice - Woodwind and Brass Instruments | | | | Z-1-106KP1 | | Z-1-106KP2 | 2 |
| 108PTKP | Music Theory Pre-seminar of Making Theses | | | Z-1-1PT 108PTKP | Z-1-1PT 108PTKP | | | 1 |
| 108RSK* | Compositions Analysis | Z-2-2ST 108RSK1 | ZK-2-2ST 108RSK2 | Z-2-2ST 108RSK3 | ZK-2-2ST 108RSK4 | | | 8 |
| Minimal number of credits | | | | | | | | 39 |
| Povinné volitelné předměty | | | | | | | | |
| 106EBCPV | <i>Teoretický základ - povinný výběr pro 3. ročník studia</i> ① | In this group you have to obtain at least 2 credits | | | | | | 2 |
| Minimal number of credits | | | | | | | | 2 |
| Volitelné předměty | | | | | | | | |
| 106DEPM | <i>Dechové nástroje - pedagogické minimum</i> ② | | | | | | | 0 |
| 106CDHAMU | <i>Modules for HAMU</i> ③ | | | | | | | 0 |
| 106TRBVV | <i>Selected Topics in Trumpet (Bc) - elective</i> ④ | | | | | | | 0 |
| 702CJ | <i>Foreign language - elective</i> ⑤ | | | | | | | 0 |
| 703PTRV | <i>Physical Education - elective</i> ⑤ | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |

- ① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.
 ② Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.
 ③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
 ④ 106TR4B #
 ⑤ Další výběr je v nabídce Centra jazykové přípravy AMU.
 ⑤ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan (continued)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|-------------|----------|----|----------|----|----------|----|------------|
| | | WS | SS | WS | SS | WS | SS | |
| Total number of set credits | | | | | | | | 170 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 10 |
| Total number of credits | | | | | | | | 180 |

Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|--|------|--|
| Playing in the Orchestra 1 (102HVO1) | PS | Graduate performance |
| Playing in the Orchestra 2 (102HVO2) | PS | Graduate performance |
| Playing in the Orchestra 3 (102HVO3) | PS | Graduate performance |
| Playing in the Orchestra 4 (102HVO4) | PS | Graduate performance |
| Playing in the Orchestra 5 (102HVO5) | PS | Graduate performance |
| Playing in the Orchestra 6 (102HVO6) | PS | Graduate performance |
| Chamber Music 1 (198KH1) | PS | Graduate performance |
| Chamber Music 2 (198KH2) | PS | Graduate performance |
| Chamber Music 3 (198KH3) | PS | Graduate performance |
| Chamber Music 4 (198KH4) | PS | Graduate performance |
| Chamber Music 5 (198KH5) | PS | Graduate performance |
| Chamber Music 6 (198KH6) | PS | Graduate performance |
| Trumpet 1 (106TRUB1) | PS | Graduate performance |
| Trumpet 2 (106TRUB2) | PS | Graduate performance |
| Trumpet 4 (106TRUB4) | PS | Graduate performance |
| Trumpet 5 (106TRUB5) | PS | Graduate performance |
| Trumpet 6 (106TRUB6) | PS | Graduate performance |
| Trumpet 3 (106TRUB3) | PS | Graduate performance |
| History and Literature of Woodwind and Brass Instruments 1 (106DLI1) | BS | |
| History and Literature of Woodwind and Brass Instruments 2 (106DLI2) | BS | (S106TUZBC) |

Groups of specialization optional subjects

106DEBCPV

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108HPI1 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1PT+1ST | | | |
| 108HPI2 | Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i> | | | | ZK | 1 | 1PT+1ST |
| 108HKP1 | Music Criticism 1 <i>Jan VIČAR</i> | Z | 1 | 1PT+1ST | | | |
| 108HKP2 | Music Criticism 2 <i>Jan VIČAR</i> | | | | ZK | 1 | 1PT+1ST |
| 108HD1 | Music Dramaturgy 1 <i>Jiří ŠTILEC</i> | Z | 1 | 1PT+1ST | | | |
| 108HD2 | Music Dramaturgy 2 <i>Jiří ŠTILEC</i> | | | | ZK | 1 | 1PT+1ST |

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

106DEPM

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 106DVP1 | Didactics / Teaching Practice of Woodwind and Brass Instruments 1 <i>Jiří NOVOTNÝ</i> | Z | 1 | 6PS+6SS | | | |
| 106DVP2 | Didactics / Teaching Practice of Woodwind and Brass Instruments 2 <i>Jiří NOVOTNÝ</i> | | | | ZK | 1 | 7PS+7SS |
| 108PEDA1 | Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PEDA2 | Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |
| 108PSYC1 | Psychology 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PSYC2 | Psychology 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

100MODHAMU

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 110PAM2 | Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i> | | | | Z | 2 | 20SS |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of specialization optional subjects

106TRBVV

| Code | Course Name | WS | | | SS | | |
|-----------|---|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 101UHK1 | Introduction to Music Composition 1 <i>Jan TROJAN, Jana VOROSOVÁ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Jan TROJAN, Jana VOROSOVÁ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Jan TROJAN, Jana VOROSOVÁ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Jana VOROSOVÁ</i> | | | | Z | 1 | 2T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i> | ZK | 2 | 2PT | | | |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2PT |
| 108HUTM4 | Music-theoretical Minimum 4 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i> | | | | Z | 2 | 2T |
| 108HUTM1 | Music-theoretical Minimum 1 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2T | | | |
| 108HUTM2 | Music-theoretical Minimum 2 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i> | | | | Z | 2 | 2T |
| 108HUTM3 | Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2T | | | |
| 703PKH | Preparation Course <i>Sabina FÍRTOVÁ</i> | Z | 1 | 32CS | | | |
| 100STUDIO | Studio N <i>Milos HAASE, Iva OPLIŠTILOVÁ</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Slavomír HOŘINKA, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2/LT | Z | 2 | 2/LT |

106TR4B #