

### Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
105HARF*	Harp	Z-10-2CT 105HARF7	ZK-10-2CT 105HARF8	Z-12-2CT 105HARF9	Z-12-2CT 105HARF0	44
<b>Minimal number of credits</b>						<b>44</b>
<b>Povinné předměty</b>						
102HVO*	Playing in the Orchestra	Z-4-48CS 102HVO7	Z-4-48CS 102HVO8	Z-4-48CS 102HVO9	Z-4-48CS 102HVO0	16
198KH*	Chamber Music	Z-4-2CT 198KH7	Z-4-2CT 198KH8	Z-4-2CT 198KH9	ZK-4-2CT 198KH0	16
105SSN*	Seminar of Stringed Instruments	Z-3-2ST 105SSN7	Z-3-2ST 105SSN8	Z-3-2ST 105SSN9	Z-3-2ST 105SSN0	12
<b>Minimal number of credits</b>						<b>44</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
105KP*	Concert Practice - String Instruments		Z-1- 105KP3		Z-1- 105KP4	2
108OSH*	Organization and structure of music operations	Z-2-16PS 108OSH1	ZK-3-16PS 108OSH2	Z-2-16PS 108OSH3	ZK-3-16PS 108OSH4	10
105PMP	Preparation of Master's Thesis			Z-2-12SS 105PMP		2
<b>Minimal number of credits</b>						<b>20</b>
<b>Volitelné předměty</b>						
105HANVV	<i>Selected Topics in Harp (Mg) - elective ②</i>					0
100MCHAMU	<i>Modules for HAMU ③</i>					0
105STPM	<i>Strunné nástroje - pedagogické minimum ⑤</i>					0
702CJ	<i>Foreign language - elective ①</i>					0
703PTRV	<i>Physical Education - elective ④</i>					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>108</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>12</b>
<b>Total number of credits</b>						<b>120</b>

### Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Chamber Music 7 (198KH7)	PS	Graduate performance
Playing in the Orchestra 7 (102HVO7)	PS	Graduate performance
Chamber Music 8 (198KH8)	PS	Graduate performance
Chamber Music 9 (198KH9)	PS	Graduate performance
Chamber Music 10 (198KH0)	PS	Graduate performance

- ② 101ISH1,2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled
- ③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ⑤ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.
- ① Další výběr je v nabídce Centra jazykové přípravy AMU.
- ④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study programme: **String Instruments**

Specialization: **Harp**

String Instruments Department

Study type: **Continuing Master's Programme**

Subject	Type	During final examination the following will be evaluated
Playing in the Orchestra 8 (102HVO8)	PS	Graduate performance
Playing in the Orchestra 9 (102HVO9)	PS	Graduate performance
Playing in the Orchestra 10 (102HVO0)	PS	Graduate performance
Harp 7 (105HARF7)	PS	Graduate performance
Harp 8 (105HARF8)	PS	Graduate performance
Harp 9 (105HARF9)	PS	Graduate performance
Harp 10 (105HARF0)	PS	Graduate performance
Organization and structure of music operations 1 (108OSHP1)	BS	(S105TUZ)
Organization and structure of music operations 2 (108OSHP2)	BS	
Organization and structure of music operations 3 (108OSHP3)	BS	
Organization and structure of music operations 4 (108OSHP4)	BS	

## Groups of specialization optional subjects

## 105HANVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108TI1	Interpretation Theory 1 <i>Jiřina MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jiřina MAREŠOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VOROŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VOROŠOVÁ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTCENÁSEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HOŘINKA, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT

101ISH1,2- Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.

## 100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNIKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of specialization optional subjects

105STPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
105VPNS1	Didactics / Teaching Practice of Cello and Double Bass 1 <i>Tomáš STRAŠIL, Eva ŠAŠINKOVÁ</i>	Z	1	6PS+6SS			
105VPNS2	Didactics / Teaching Practice of Cello and Double Bass 2 <i>Miroslav PETRÁŠ, Tomáš STRAŠIL, Eva ŠAŠINKOVÁ</i>				ZK	1	7PS+7SS
105VPVS1	Didactics / Teaching Practice of Violin and Viola 1 <i>Jindřich PAZDERA</i>	Z	1	6PS+6SS			
105VPVS2	Didactics / Teaching Practice of Violin and Viola 2 <i>Jindřich PAZDERA</i>				ZK	1	7PS+7SS
105DPKY1	Didactics/Teaching Practical of Guitar 1 <i>Ozren MUTAK</i>	Z	1	1T			
105DPKY2	Didactics/Teaching Practical of Guitar 2 <i>Ozren MUTAK, Petr SAIDL</i>				ZK	1	1T
105DPHA1	Didactics/Teaching Practical of Harp 1 <i>Jana BOUŠKOVÁ, Ana BRATELJEVIĆ</i>	Z	1	1T			
105DPHA2	Didactics/Teaching Practical of Harp 2 <i>Jana BOUŠKOVÁ, Ana BRATELJEVIĆ</i>				ZK	1	1T
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.