

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
107CHOR*	Choreography and Directing	Z-3-2ST 107CHOR1	ZK-3-2ST 107CHOR2	Z-3-2ST 107CHOR3	ZK-3-2ST 107CHOR4	12
Minimal number of credits						12
Povinné předměty						
107MSE*	Master's Seminar - Thesis Preparation	Z-2-6SS 107MSE1	Z-2-6SS 107MSE2	Z-5-6SS 107MSE3	Z-5-6SS 107MSE4	14
Minimal number of credits						14
Povinné předměty s možností opakovaného zapsání						
107CHOS*	Choreography Seminar	Z-3-2ST 107CHOS5	Z-3-2ST 107CHOS6	Z-3-2ST 107CHOS7	Z-3-2ST 107CHOS8	12
107ANT*	Analysis of Dance	Z-3-2PT 107ANT3	ZK-3-2PT 107ANT4			6
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
107JCHP*	Stage Choreography Practice	Z-2-24CS 107JCHP1	Z-2-28CS 107JCHP2	Z-2-24CS 107JCHP3	ZK-2-28CS 107JCHP4	8
107TPR*	Dance after 1945	Z-3-2PT 107TPR1	ZK-3-2PT 107TPR2			6
107TTP*	Dance's Trends and Pop-culture			Z-2-2ST 107TTP1	Z-2-2ST 107TTP2	4
107ZTAE*	Basic of Dance Aesthetics	Z-2-2ST 107ZTAE1	ZK-2-2ST 107ZTAE2			4
107ZM*	Basics of Dance Management	Z-3-2ST 107ZM1	Z-3-2ST 107ZM2			6
Minimal number of credits						52
Povinně volitelné předměty						
107CHMGATP	<i>Choreografie (Mg) - choreografie a režie - Tanec s partnerem</i>	In this group you have to obtain at least 2 credits				2
107CHMGPPV	<i>Choreografie (Mg) - společný základ - výběrová přednáška ze systematické TV</i>	In this group you have to obtain at least 6 credits				6
107CHMGAPV	<i>Choreografie (Mg) - společný základ - výběrový praktický kurz</i>	In this group you have to obtain at least 8 credits				8
Minimal number of credits						16
Volitelné předměty						
107CHPM	<i>Choreografie - pedagogické minimum ①</i>					0
107CHNVV	<i>Selected Topics in Choreography (Bc) ②</i>					0
10MCDHAMU	<i>Modules for HAMU ③</i>					0
702CJ	<i>Foreign language - elective ③</i>					0
703PTRV	<i>Physical Education - elective ③</i>					0
Minimal number of credits						0

① Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

② 107CHBCVV #

④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

③ Další výběr je v nabídce Centra jazykové přípravy AMU.

⑤ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

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Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Total number of set credits						94
Number of credits that have to be obtained from optional subjects						26
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Choreography and Directing 1 (107CHOR1)	PS	Graduate performance
Choreography and Directing 2 (107CHOR2)	PS	Graduate performance
Choreography and Directing 3 (107CHOR3)	PS	Graduate performance
Choreography and Directing 4 (107CHOR4)	PS	Graduate performance
Choreography Seminar 5 (107CHOS5)	PS	Graduate performance
Choreography Seminar 6 (107CHOS6)	PS	Graduate performance
Choreography Seminar 7 (107CHOS7)	PS	Graduate performance
Choreography Seminar 8 (107CHOS8)	PS	Graduate performance
Master's Seminar - Thesis Preparation 1 (107MSE1)	BS	Diploma thesis
Master's Seminar - Thesis Preparation 2 (107MSE2)	BS	Diploma thesis
Master's Seminar - Thesis Preparation 3 (107MSE3)	BS	Diploma thesis
Master's Seminar - Thesis Preparation 4 (107MSE4)	BS	Diploma thesis
Dance after 1945 1 (107TPR1)	BS	(S107DTBMGCH)
Dance after 1945 2 (107TPR2)	BS	

Groups of specialization optional subjects

107CHMGATP

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107PKT1	Dance Partnering in Classical Dance 1 <i>Jiří HORÁK</i>	Z	1	2CT			
107PMST1	Dance Partnering in Classical Dance 1 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMŮNKOVÁ</i>	Z	1	2CT			
107PKT2	Dance Partnering in Classical Dance 2 <i>Jiří HORÁK</i>				Z	1	2CT
107PMST2	Dance Partnering in Classical Dance 2 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMŮNKOVÁ</i>				Z	1	2CT
107PLT1	Dance Partnering in Folk Dance 1 <i>Marie VRBATOVÁ FRÍČOVÁ</i>	Z	1	2CT			
107PLT2	Dance Partnering in Folk Dance 2 <i>Marie VRBATOVÁ FRÍČOVÁ</i>				Z	1	2CT

107CHMGPPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TA1	Anthroplogy of Dance 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107TA2	Anthroplogy of Dance 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107KS1	Critical Seminar 1 <i>Lucie DERCSENYI</i>	Z	2	2ST			
107KS2	Critical Seminar 2 <i>Lucie DERCSENYI</i>				Z	2	2ST
107STA1	Dance Sociology 1	Z	3	2PT			
107STA2	Dance Sociology 2 <i>Dorota GREMLICOVÁ</i>				ZK	3	2PT
107TNF1	Dance in Religion and Philosophy 1 <i>Helena KAZÁROVÁ</i>	Z	3	2PT			
107TNF2	Dance in Religion and Philosophy 2 <i>Helena KAZÁROVÁ</i>				ZK	3	2PT
107ZALT1	Interpretation and Analysis of Folk Dance Recordings 1 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107ZALT2	Interpretation and Analysis of Folk Dance Recordings 2 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>				Z	2	2ST
107NKLT1	New Contexts of Folk Dance Culture and Folklorism 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107NKLT2	New Contexts of Folk Dance Culture and Folklorism 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TBR1	Traditional Ballet Repertory - past and present 1 <i>Helena KAZÁROVÁ</i>	Z	3	2PT			
107TBR2	Traditional Ballet Repertory - past and present 2 <i>Helena KAZÁROVÁ</i>						

107CHMGKAPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZCHP1	Basics of Choreography for Dance Pedagogy and Choreology 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2CT			
107ZCHP2	Basics of Choreography for Dance Pedagogy and Choreology 2 <i>Bohumira ELIÁŠOVÁ</i>				ZK	2	2CT

Groups of specialization optional subjects

107CHMGKAPV (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TVD1	Dance Education for Children 1 <i>Renata BÄRTOVÄ, Bohumira ELIÄSOVÄ, Lucie HLAVÄÄCKOVÄ</i>	Z	2	2ST			
107TVD2	Dance Education for Children 2 <i>Lucie HLAVÄÄCKOVÄ</i>				ZK	2	2ST
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÄSOVÄ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÄSOVÄ</i>				Z	2	2T
107PKT1	Dance Partnering in Classical Dance 1 <i>Jiří HORÄK</i>	Z	1	2CT			
107PMST1	Dance Partnering in Classical Dance 1 <i>Helena ARENBERGEROVÄ, Andrea OPAVSKÄ, Libuše OVSOVÄ, Lucie ŠIMÜNKOVÄ</i>	Z	1	2CT			
107PKT2	Dance Partnering in Classical Dance 2 <i>Jiří HORÄK</i>				Z	1	2CT
107PMST2	Dance Partnering in Classical Dance 2 <i>Helena ARENBERGEROVÄ, Andrea OPAVSKÄ, Libuše OVSOVÄ, Lucie ŠIMÜNKOVÄ</i>				Z	1	2CT
107PLT1	Dance Partnering in Folk Dance 1 <i>Marie VRBÄTOVÄ FRIÄOVÄ</i>	Z	1	2CT			
107PLT2	Dance Partnering in Folk Dance 2 <i>Marie VRBÄTOVÄ FRIÄOVÄ</i>				Z	1	2CT
107TME1	Dance medicine 1 <i>Sara Maria PUCHOWSKÄ</i>	Z	2	2ST			
107TME2	Dance medicine 2 <i>Sara Maria PUCHOWSKÄ</i>				Z	2	2ST
107TLTA0	Folk Dance Training 10 <i>Marie VRBÄTOVÄ FRIÄOVÄ</i>				Z	2	2CT
107TLTA7	Folk Dance Training 7 <i>Eva VLÄÄKOVÄ, Marie VRBÄTOVÄ FRIÄOVÄ</i>	Z	2	2CT			
107TLTA8	Folk Dance Training 8 <i>Marie VRBÄTOVÄ FRIÄOVÄ</i>				Z	2	2CT
107TLTA9	Folk Dance Training 9 <i>Eva VLÄÄKOVÄ, Marie VRBÄTOVÄ FRIÄOVÄ</i>	Z	2	2CT			
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÄNYI</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÄNYI</i>				Z	2	1T
107TMST0	Modern and Contemporary Dance Training 10 <i>Andrea OPAVSKÄ</i>				Z	2	2CT
107TMST7	Modern and Contemporary Dance Training 7 <i>Helena ARENBERGEROVÄ, Andrea OPAVSKÄ, Lucie ŠIMÜNKOVÄ</i>	Z	2	2CT			
107TMST8	Modern and Contemporary Dance Training 8 <i>Andrea OPAVSKÄ</i>				Z	2	2CT
107TMST9	Modern and Contemporary Dance Training 9 <i>Helena ARENBERGEROVÄ, Andrea OPAVSKÄ, Lucie ŠIMÜNKOVÄ</i>	Z	2	2CT			
107TRKT0	Training of Classical Ballet Technique 10 <i>Markéta ROTH ELBLOVÄ</i>				Z	2	2CT
107TRKT7	Training of Classical Ballet Technique 7 <i>Mahulena KRENKOVÄ, Markéta ROTH ELBLOVÄ</i>	Z	2	2CT			
107TRKT8	Training of Classical Ballet Technique 8 <i>Markéta ROTH ELBLOVÄ</i>				Z	2	2CT
107TRKT9	Training of Classical Ballet Technique 9 <i>Mahulena KRENKOVÄ, Markéta ROTH ELBLOVÄ</i>	Z	2	2CT			

107CHPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107VPTV1	Didactics and Methodology for Dance Education 1 <i>Renata BARTOVÁ, Bohumira ELIÁŠOVÁ, Lucie HLAVÁČKOVÁ</i>						
107VPTV2	Didactics and Methodology for Dance Education 2 <i>Renata BARTOVÁ, Bohumira ELIÁŠOVÁ, Lucie HLAVÁČKOVÁ</i>						
107PPS1	Pedagogical Psychology 1 <i>Renata BRÚNA, Mahulena KRĚNKOVÁ</i>	Z	2	2PT			
107PPS2	Pedagogical Psychology 2 <i>Renata BRÚNA, Mahulena KRĚNKOVÁ</i>				ZK	2	2PT
107PEDA1	Pedagogy 1 <i>Mahulena KRĚNKOVÁ, Jiří TRUNDA</i>	Z	2	2PT			
107PEDA2	Pedagogy 2 <i>Mahulena KRĚNKOVÁ, Jiří TRUNDA</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

107CHNVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>				ZK	3	2T
107TKT1	Classical Dance Training 1 <i>Mahulena KRĚNKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRĚNKOVÁ</i>				Z	2	2T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumira ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÁŠOVÁ, Markéta JANDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta JANDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOVSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KRĚNKOVÁ</i>				Z	2	1T
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT

Groups of specialization optional subjects

107CHNVV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PSJT	Practical Workshop - Stage Technology <i>Tomáš PŘIKRÝ</i>	Z	2	1T	Z	2	1T
107SPD1	Seminar of Dramaturgy in Practice 1 <i>Václav JANEČEK</i>	Z	2	1T			
107SPD2	Seminar of Dramaturgy in Practice 2 <i>Václav JANEČEK</i>				Z	2	1T

107CHBCVV #

100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.