

Study plan

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|---|---|----------------------|----------------------|-----------------------|-----------|
| | | WS | SS | WS | SS | |
| Povinné předměty | | | | | | |
| 107MSE* | Master's Seminar - Thesis Preparation | Z-2-6SS 107MSE1 | Z-2-6SS 107MSE2 | Z-5-6SS 107MSE3 | Z-5-6SS 107MSE4 | 14 |
| Minimal number of credits | | | | | | 14 |
| Povinné předměty s možností opakovaného zapsání | | | | | | |
| 107ANT* | Analysis of Dance | Z-3-2PT 107ANT3 | ZK-3-2PT 107ANT4 | | | 6 |
| 702HAOU* | English for Students of Music and Dance | ZK-3-2ST 702HAOU3 | ZK-3-2ST 702HAOU4 | | | 6 |
| 107JCHP* | Stage Choreography Practice | Z-2-24CS 107JCHP1 | Z-2-28CS 107JCHP2 | Z-2-24CS 107JCHP3 | ZK-2-28CS 107JCHP4 | 8 |
| 107TPR* | Dance after 1945 | Z-3-2PT 107TPR1 | ZK-3-2PT 107TPR2 | | | 6 |
| 107TTP* | Dance's Trends and Pop-culture | | | Z-2-2ST 107TTP1 | Z-2-2ST 107TTP2 | 4 |
| 107ZTAE* | Basic of Dance Aesthetics | Z-2-2ST 107ZTAE1 | ZK-2-2ST 107ZTAE2 | | | 4 |
| 107ZM* | Basics of Dance Management | Z-3-2ST 107ZM1 | Z-3-2ST 107ZM2 | | | 6 |
| 206ATR* | Copyright Law | | | Z-2-2PT 206ATR1 | ZK-3-2PT 206ATR2 | 5 |
| 107FRF* | Financial management and fundraising in dance | | | Z-3-2ST 107FRF1 | ZK-3-2ST 107FRF2 | 6 |
| 107KM* | Communication and Media | Z-2-2ST 107KM1 | Z-2-2ST 107KM2 | | | 4 |
| 206MKOP* | Marketing of cultural organizations and projects | Z-2-2T 206MKOP1 | ZK-3-2T 206MKOP2 | | | 5 |
| 305P* | Pitching | | | Z-2-2SO 305P1 | Z-2-2SO 305P2 | 4 |
| Minimal number of credits | | | | | | 64 |
| Povinné volitelné předměty | | | | | | |
| 107CHMGPP | Choreografie (Mg) - společný základ - výběrová přednáška ze systematické TV | In this group you have to obtain at least 6 credits | | | | 6 |
| 107CHMGKP | Choreografie (Mg) - společný základ - výběrový praktický kurz | In this group you have to obtain at least 8 credits | | | | 8 |
| 107CHMGBP | Choreografie (Mg.) - Taneční produkce a organizace - výběrová přednáška z dějin tance | In this group you have to obtain at least 4 credits | | | | 4 |
| Minimal number of credits | | | | | | 18 |
| Volitelné předměty | | | | | | |
| 107CHPM | Choreografie - pedagogické minimum ② | | | | | 0 |
| 107CHNVV | Selected Topics in Choreography (Bc) ③ | | | | | 0 |
| 107MODHAMU | Modules for HAMU ⑤ | | | | | 0 |
| 702CJ | Foreign language - elective ④ | | | | | 0 |
| 703PTRV | Physical Education - elective ⑥ | | | | | 0 |
| Minimal number of credits | | | | | | 0 |

② Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

③ 107CHBCVV #

⑤ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

④ Další výběr je v nabídce Centra jazykové přípravy AMU.

⑥ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan (continued)

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|-------------|----------|----|----------|----|------------|
| | | WS | SS | WS | SS | |
| Total number of set credits | | | | | | 96 |
| Number of credits that have to be obtained from optional subjects | | | | | | 24 |
| Total number of credits | | | | | | 120 |

Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|--|------|--|
| Marketing of cultural organizations and projects 1 (206MKO1) | PS | Graduate performance |
| Marketing of cultural organizations and projects 2 (206MKO2) | PS | Graduate performance |
| Master's Seminar - Thesis Preparation 1 (107MSE1) | BS | Diploma thesis |
| Master's Seminar - Thesis Preparation 2 (107MSE2) | BS | Diploma thesis |
| Master's Seminar - Thesis Preparation 3 (107MSE3) | BS | Diploma thesis |
| Master's Seminar - Thesis Preparation 4 (107MSE4) | BS | Diploma thesis |
| Basics of Dance Management 1 (107ZM1) | BS | (S107ORGMG) |
| Basics of Dance Management 2 (107ZM2) | BS | |
| Financial management and fundraising in dance 1 (107FRF1) | BS | |
| Financial management and fundraising in dance 2 (107FRF2) | BS | |
| Marketing of cultural organizations and projects 1 (206MKO1) | PS | |
| Marketing of cultural organizations and projects 2 (206MKO2) | PS | |
| Dance after 1945 1 (107TPR1) | BS | (S107DTBMGCH) |
| Dance after 1945 2 (107TPR2) | BS | |

Groups of specialization optional subjects

107CHMGPPV

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107TA1 | Anthropology of Dance 1 <i>Daniela STAVĚLOVÁ</i> | Z | 3 | 2PT | | | |
| 107TA2 | Anthropology of Dance 2 <i>Daniela STAVĚLOVÁ</i> | | | | ZK | 3 | 2PT |
| 107KS1 | Critical Seminar 1 <i>Lucie DERCSÉNYI</i> | Z | 2 | 2ST | | | |
| 107KS2 | Critical Seminar 2 <i>Lucie DERCSÉNYI</i> | | | | Z | 2 | 2ST |
| 107STA1 | Dance Sociology 1 | Z | 3 | 2PT | | | |
| 107STA2 | Dance Sociology 2 <i>Dorota GREMLICOVÁ</i> | | | | ZK | 3 | 2PT |
| 107TNF1 | Dance in Religion and Philosophy 1 <i>Helena KAZÁROVÁ</i> | Z | 3 | 2PT | | | |
| 107TNF2 | Dance in Religion and Philosophy 2 <i>Helena KAZÁROVÁ</i> | | | | ZK | 3 | 2PT |
| 107ZALT1 | Interpretation and Analysis of Folk Dance Recordings 1 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i> | Z | 2 | 2ST | | | |
| 107ZALT2 | Interpretation and Analysis of Folk Dance Recordings 2 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i> | | | | Z | 2 | 2ST |
| 107NKLT1 | New Contexts of Folk Dance Culture and Folklorism 1 <i>Daniela STAVĚLOVÁ</i> | Z | 3 | 2PT | | | |
| 107NKLT2 | New Contexts of Folk Dance Culture and Folklorism 2 <i>Daniela STAVĚLOVÁ</i> | | | | ZK | 3 | 2PT |
| 107TBR1 | Traditional Ballet Repertory - past and present 1 <i>Helena KAZÁROVÁ</i> | Z | 3 | 2PT | | | |
| 107TBR2 | Traditional Ballet Repertory - past and present 2 <i>Helena KAZÁROVÁ</i> | | | | | | |

107CHMGKAPV

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107ZCHP1 | Basics of Choreography for Dance Pedagogy and Choreology 1 <i>Bohumira ELIÁŠOVÁ</i> | Z | 2 | 2CT | | | |
| 107ZCHP2 | Basics of Choreography for Dance Pedagogy and Choreology 2 <i>Bohumira ELIÁŠOVÁ</i> | | | | ZK | 2 | 2CT |
| 107TVD1 | Dance Education for Children 1 <i>Renata BĀRTOVÁ, Bohumira ELIÁŠOVÁ, Lucie HLAVÁČKOVÁ</i> | Z | 2 | 2ST | | | |
| 107TVD2 | Dance Education for Children 2 <i>Lucie HLAVÁČKOVÁ</i> | | | | ZK | 2 | 2ST |
| 107TIS1 | Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i> | Z | 2 | 2T | | | |
| 107TIS2 | Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i> | | | | Z | 2 | 2T |
| 107PKT1 | Dance Partnering in Classical Dance 1 <i>Jiří HORÁK</i> | Z | 1 | 2CT | | | |
| 107PMST1 | Dance Partnering in Classical Dance 1 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMŮNKOVÁ</i> | Z | 1 | 2CT | | | |
| 107PKT2 | Dance Partnering in Classical Dance 2 <i>Jiří HORÁK</i> | | | | Z | 1 | 2CT |
| 107PMST2 | Dance Partnering in Classical Dance 2 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Lucie ŠIMŮNKOVÁ</i> | | | | Z | 1 | 2CT |
| 107PLT1 | Dance Partnering in Folk Dance 1 <i>Marie VRBATOVÁ FRÍČOVÁ</i> | Z | 1 | 2CT | | | |

Groups of specialization optional subjects

107CHMGKAPV (continued)

| Code | Course Name | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107PLT2 | Dance Partnering in Folk Dance 2 <i>Marie VRBATOVÁ FRIČOVÁ</i> | | | | Z | 1 | 2CT |
| 107TME1 | Dance medicine 1 <i>Sara Maria PUCHOWSKA</i> | Z | 2 | 2ST | | | |
| 107TME2 | Dance medicine 2 <i>Sara Maria PUCHOWSKA</i> | | | | Z | 2 | 2ST |
| 107TLTA0 | Folk Dance Training 10 <i>Marie VRBATOVÁ FRIČOVÁ</i> | | | | Z | 2 | 2CT |
| 107TLTA7 | Folk Dance Training 7 <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i> | Z | 2 | 2CT | | | |
| 107TLTA8 | Folk Dance Training 8 <i>Marie VRBATOVÁ FRIČOVÁ</i> | | | | Z | 2 | 2CT |
| 107TLTA9 | Folk Dance Training 9 <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i> | Z | 2 | 2CT | | | |
| 107LAP1 | Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYI</i> | Z | 2 | 1T | | | |
| 107LAP2 | Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYI</i> | | | | Z | 2 | 1T |
| 107TMST0 | Modern and Contemporary Dance Training 10 <i>Andrea OPAVSKÁ</i> | | | | Z | 2 | 2CT |
| 107TMST7 | Modern and Contemporary Dance Training 7 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Lucie ŠIMUNKOVÁ</i> | Z | 2 | 2CT | | | |
| 107TMST8 | Modern and Contemporary Dance Training 8 <i>Andrea OPAVSKÁ</i> | | | | Z | 2 | 2CT |
| 107TMST9 | Modern and Contemporary Dance Training 9 <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ, Lucie ŠIMUNKOVÁ</i> | Z | 2 | 2CT | | | |
| 107TRKT0 | Training of Classical Ballet Technique 10 <i>Markéta ROTH ELBLOVÁ</i> | | | | Z | 2 | 2CT |
| 107TRKT7 | Training of Classical Ballet Technique 7 <i>Mahulena KRENKOVÁ, Markéta ROTH ELBLOVÁ</i> | Z | 2 | 2CT | | | |
| 107TRKT8 | Training of Classical Ballet Technique 8 <i>Markéta ROTH ELBLOVÁ</i> | | | | Z | 2 | 2CT |
| 107TRKT9 | Training of Classical Ballet Technique 9 <i>Mahulena KRENKOVÁ, Markéta ROTH ELBLOVÁ</i> | Z | 2 | 2CT | | | |

107CHMGBP

| Code | Course Name | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107CHPO1 | Choreography and Directing 1 <i>Helena KAZÁROVÁ</i> | Z | 3 | 2PT | | | |
| 107CHPO2 | Choreography and Directing 1 <i>Helena KAZÁROVÁ</i> | | | | ZK | 3 | 2PT |
| 107TVA1 | Dance in Asian cultures 1 <i>Lucie HAYASHI</i> | Z | 3 | 2PT | | | |
| 107TVA2 | Dance in Asian cultures 2 <i>Lucie HAYASHI</i> | | | | ZK | 3 | 2PT |
| 107BDR1 | Development of ballet dramaturgy in Russia after 1917 and its influence on Czech ballet 1 <i>Lucie DERCESENYI</i> | Z | 2 | 1PT | | | |
| 107BDR2 | Development of ballet dramaturgy in Russia after 1917 and its influence on Czech ballet 2 <i>Lucie DERCESENYI</i> | | | | ZK | 2 | 1PT |
| 107JKT1 | Jiří Kylián and his choreographic work 1 <i>Dorota GREMLICOVÁ, Eivira NĚMEČKOVÁ</i> | Z | 3 | 2PT | | | |
| 107JKT2 | Jiří Kylián and his choreographic work 2 <i>Dorota GREMLICOVÁ, Eivira NĚMEČKOVÁ</i> | | | | ZK | 3 | 2PT |
| 107TBR1 | Traditional Ballet Repertory - past and present 1 <i>Helena KAZÁROVÁ</i> | Z | 3 | 2PT | | | |
| 107TBR2 | Traditional Ballet Repertory - past and present 2 <i>Helena KAZÁROVÁ</i> | | | | | | |

107CHPM

| Code | Course Name | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107VPTV1 | Didactics and Methodology for Dance Education 1 <i>Renata BĀRTOVÁ, Bohumira ELIÁŠOVÁ, Lucie HLAVÁČKOVÁ</i> | | | | | | |
| 107VPTV2 | Didactics and Methodology for Dance Education 2 <i>Renata BĀRTOVÁ, Bohumira ELIÁŠOVÁ, Lucie HLAVÁČKOVÁ</i> | | | | | | |
| 107PPS1 | Pedagogical Psychology 1 <i>Renata BRŮNA, Mahulena KŘENKOVÁ</i> | Z | 2 | 2PT | | | |
| 107PPS2 | Pedagogical Psychology 2 <i>Renata BRŮNA, Mahulena KŘENKOVÁ</i> | | | | ZK | 2 | 2PT |
| 107PEDA1 | Pedagogy 1 <i>Mahulena KŘENKOVÁ, Jiří TRUNDA</i> | Z | 2 | 2PT | | | |
| 107PEDA2 | Pedagogy 2 <i>Mahulena KŘENKOVÁ, Jiří TRUNDA</i> | | | | ZK | 2 | 2PT |

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107CHNVV

| Code | Course Name | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107CHD1 | 20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Eivira NĚMEČKOVÁ</i> | Z | 3 | 2T | | | |
| 107CHD2 | 20th Cent. Choreography 2 <i>Dorota GREMLICOVÁ, Eivira NĚMEČKOVÁ</i> | | | | ZK | 3 | 2T |
| 107TKT1 | Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i> | Z | 2 | 2T | | | |
| 107TKT2 | Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i> | | | | Z | 2 | 2T |
| 107PSST1 | Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i> | Z | 3 | 1T | | | |

Groups of specialization optional subjects

107CHNVV (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107PSST2 | Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i> | | | | Z | 3 | 1T |
| 107TST1 | Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i> | Z | 2 | 2T | | | |
| 107TST2 | Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i> | | | | Z | 2 | 2T |
| 107CT | Cunningham technique | Z | 2 | 2T | Z | 2 | 2T |
| 107INP2 | Dance Interpretation Practice 2 <i>Václav JANEČEK</i> | | | | ZK | 2 | 2T |
| 107INP1 | Dance Interpretation Practice 1 <i>Bohumíra ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i> | Z | 2 | 2T | | | |
| 107TAK1 | Dance and camera 1 <i>Bohumíra ELIÁŠOVÁ, Markéta JANDOVÁ</i> | Z | 2 | 2T | | | |
| 107TAK2 | Dance and camera 2 <i>Markéta JANDOVÁ</i> | | | | Z | 2 | 2T |
| 107TM | Dance medicine <i>Sara Maria PUCHOVSKA</i> | Z | 2 | 2T | Z | 2 | 2T |
| 107TNS1 | Dance on Points 1 | Z | 2 | 1T | | | |
| 107TNS2 | Dance on Points 2 <i>Mahulena KŘENKOVÁ</i> | | | | Z | 2 | 1T |
| 107SOKT | Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i> | Z | 2 | | Z | 2 | |
| 107LTK1 | Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i> | Z | 3 | 2PT | | | |
| 107LTK2 | Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i> | | | | ZK | 3 | 2PT |
| 107TLT1 | Folk Dance Training 1 <i>Eva VLČKOVÁ</i> | Z | 2 | 2T | | | |
| 107TLT2 | Folk Dance Training 2 <i>Eva VLČKOVÁ</i> | | | | Z | 2 | 2T |
| 107HT1 | Historical Dances 1 <i>Helena KAZÁROVÁ</i> | Z | 2 | 2CT | | | |
| 107HT2 | Historical Dances 2 <i>Helena KAZÁROVÁ</i> | | | | Z | 2 | 2CT |
| 107PI1 | Pilates 1 <i>Renata SABONGUI</i> | Z | 2 | 2T | | | |
| 107PI2 | Pilates 2 <i>Renata SABONGUI</i> | | | | Z | 2 | 2T |
| 107PSJT | Practical Workshop - Stage Technology <i>Tomáš PŘÍKRÝ</i> | Z | 2 | 1T | Z | 2 | 1T |
| 107SPD1 | Seminar of Dramaturgy in Practice 1 <i>Václav JANEČEK</i> | Z | 2 | 1T | | | |
| 107SPD2 | Seminar of Dramaturgy in Practice 2 <i>Václav JANEČEK</i> | | | | Z | 2 | 1T |

107CHBCVV #

100MODHAMU

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 110PAM2 | Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i> | | | | Z | 2 | 20SS |

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