

Study plan – 1st year
Kamera - magistr_2021

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|---|------------|------|-------|----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Required main subjects | | | | | | | | |
| Final Examination 3 <i>Jaroslav BRABEC</i> | | | | | 304KL3 | ZK | 1 | 8SS |
| Minimal number of credits per semester | 0 | | | | 1 | | | |
| Required subjects | | | | | | | | |
| Assistance Praxis 4 <i>Jaroslav BRABEC</i> | | | | | 304APRA4 | Z | 2 | 40CS |
| Colour Etude <i>Jaroslav BRABEC</i> | 304BAE1 | Z | 3 | | 304BAE2 | Z | 3 | |
| Colour Cinematography <i>Jaroslav BRABEC</i> | 304BAK13 | Z | 2 | 2T | 304BAK14 | ZK | 2 | 2T |
| Digital Workflow <i>Michal ČERNÝ</i> | | | | | 304DIW | Z | 2 | 4ST |
| Dolly <i>Tomáš SYSEL</i> | | | | | 304DO | Z | 2 | 10S |
| Dramatic Film Forms <i>Diviš MAREK</i> | 304DFF1 | Z | 1 | 2T | 304DFF2 | Z | 1 | 2T |
| Film image using different techniques <i>Tomáš SYSEL</i> | | | | | 304FOR | Z | 2 | 2T |
| FramForge - realization of the Practical exercise <i>Adam PLUSKAL</i> | | | | | 304FFPU | Z | 2 | 2ST |
| Performative Music Exercise <i>Jiří MYSLÍK</i> | | | | | 304HE | Z | 5 | 30CS |
| Camera and animation <i>Ivan VIT</i> | 304KA | Z | 2 | 2T | | | | |
| C <i>Diviš MAREK</i> | 304KOPR5 | Z | 2 | 3T | 304KOPR6 | Z | 2 | 3T |
| Opera and Dance in Film <i>Jiří MYSLÍK</i> | 304OPTK | Z | 2 | 14S | | | | |
| Optics <i>Petr PÁTA</i> | 304OP2 | ZK | 2 | 2T | | | | |
| Practical Teaching Experience <i>Jiří MYSLÍK</i> | 304PEP | Z | 2 | 20CS | | | | |
| Camera Work Seminar <i>Petr HOJDA, Vladimír SMUTNÝ</i> | 304SEK7 | Z | 2 | 2T | 304SEK8 | Z | 2 | 2T |
| Special Effects in Film and TV <i>Antonín WEISER</i> | 304VEF3 | Z | 1 | 2T | 304VEF4 | ZK | 2 | 2T |
| Live Concert - seminar <i>Jiří MYSLÍK</i> | 304ZIK | Z | 2 | 6S | | | | |
| Minimal number of credits per semester | 21 | | | | 27 | | | |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i> | 702FAOU3 | ZK | 3 | 2ST | 702FAOU4 | ZK | 3 | 2ST |
| Minimal number of credits per semester | 3 | | | | 3 | | | |
| Required elective subjects | | | | | | | | |
| HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KK ① | In this group you have to obtain throughout your study at least 7 credits (at most 0) | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

Study plan – 1st year (continued)

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| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|------|------------|-----------|-------|------|------------|-----------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Elective subjects | | | | | | | | |
| <i>OPTIONAL COURSES MASTER - ONLY KK</i> | | | | | | | | |
| <i>FOREIGN LANGUAGES FAMU - OPTIONAL</i> | | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU - OPTIONAL</i> | | | | | | | | |
| <i>OPTIONAL SUBJECTS</i> | | | | | | | | |
| <i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i> | | | | | | | | |
| <i>MODULES FAMU</i> | | | | | | | | |
| <i>MODULES KK ©</i> | | | | | | | | |
| Minimal number of credits per semester | | | 0 | | | | 0 | |
| Total number of set credits | | | 24 | | | | 31 | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | | | 6 | | | | -1 | |
| Total recommended number of credits per semester | | | 30 | | | | 30 | |

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 304KKM_1920_1R

Groups of study qualification optional subjects

304DTV

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|------------------|
| | | completion | ECTS | range | completion | ECTS | range |
| 306KDSS | Chapters from the History of Film Editing <i>Martin ČIHÁK</i> | | | | Z | 2 | 2PT |
| 306ZKK | Classical Music Concert Recording <i>Vítězslav ROMANOV</i> | | | | Z | 4 | 2S 4S |
| 373SF1 | Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i> | Z | 2 | 2PT | | | |
| 373SF2 | Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i> | | | | Z | 2 | 2PT |
| 373VU1 | Fine Arts 1 <i>Anežka BARTLOVÁ</i> | ZK | 2 | 2PT | | | |
| 373VU2 | Fine Arts 2 <i>Anežka BARTLOVÁ</i> | | | | ZK | 2 | 2PT |
| 305GF | Greenfilming <i>Tereza CZESANY DVOŘÁKOVÁ, Michaela RYGROVÁ</i> | ZK | 2 | 2T | | | |
| 373IS1 | Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373IS2 | Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i> | | | | ZK | 2 | 2PT |
| 203UFE1 | Introduction to Film Stage Design 1 <i>Radmila JIBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i> | Z | 2 | | | | |
| 376PSK | Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČHLÝ</i> | ZK | 1 | 3PT | ZK | 1 | 3PT |
| 309MAN1 | Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i> | Z | 2 | 24PS | | | |
| 373SEKS | Seminar on Criticism and Stylistics <i>Anežka BARTLOVÁ</i> | ZK | 3 | 2ST | | | |
| 305FTS1 | Set Design in Film and TV 1 <i>Jan VLČEK</i> | Z | 1 | 12S | | | |
| 305TTNF | Television production - Non-fiction formats <i>Jan ŠTERN</i> | ZK | 2 | 2T | | | |
| 376TST | Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i> | ZK | 2 | 2PT | | | |
| 303ZAS1 | The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i> | ZK | 2 | 2ST | | | |
| 303ZAS2 | The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i> | | | | ZK | 2 | 2ST |
| 306ZD | Theatre Production Recording <i>Vítězslav ROMANOV</i> | | | | Z | 4 | 2S 4S |
| 373MM1 | Thought and Media 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i> | | | | Z | 2 | 2ST |
| 373MM2 | Thought and Media 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i> | ZK | 2 | 2ST | | | |

300DTV_1920 #

Groups of study qualification optional subjects

304VPM_2021

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 304APA4 | Asistant practice upward limit A 4 | | | | Z | 1 | |
| 304APA5 | Asistant practice upward limit A 5 | | | | Z | 1 | |
| 304APB4 | Asistant practice upward limit B 4 | | | | Z | 2 | |
| 304APB5 | Asistant practice upward limit B 5 | | | | Z | 2 | |
| 304APC4 | Asistant practice upward limit C 4 | | | | Z | 3 | |
| 304APC5 | Asistant practice upward limit C 5 | | | | Z | 3 | |
| 305P1 | Pitching 1 - KP <i>Marta ŠVECOVÁ</i> | Z | 2 | 2SO | | | |
| 302RPH1 | Seminar of directing - working with the actor 1 | ZK | 2 | 3T | | | |
| 302RPH2 | Seminar of directing - working with the actor 2 | ZK | 2 | 3T | | | |
| 302SAV3 | Stage setting in the Cinematography 3 <i>Radim VALÁK</i> | Z | 2 | 3SO | | | |
| 304MOC4 | Work on Assignments in Another Department 4 | | | | Z | 3 | |
| 304MOC5 | Work on Assignments in Another Department 5 | | | | Z | 3 | |