

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty</b>								
171AHN	Acoustics of Musical Instruments						ZK-2-2PT 171AHN	2
171CP*	Score Reading	Z-2-1CT 171CP1	Z-2-1CT 171CP2	Z-2-1CT 171CP3	Z-2-1CT 171CP4	Z-2-1CT 171CP5	Z-2-1CT 171CP6	12
171DS*	Digital Editing for Recording Direction			Z-3-1CT 171DS1	ZK-3-1CT 171DS2			6
171SHR*	Recording Direction Seminar					Z-2-12SS 171SHR1	Z-2-14SS 171SHR2	4
171SSA*	Special Aural Analysis	Z-2-1CT 171SSA1	ZK-2-1CT 171SSA2	Z-2-1CT 171SSA3	ZK-2-1CT 171SSA4	Z-2-1CT 171SSA5	ZK-2-1CT 171SSA6	12
171THR*	Theory of Recording Direction			Z-3-1CT 171THR1	ZK-3-1CT 171THR2	Z-3-1CT 171THR3	ZK-3-1CT 171THR4	12
171AKUM	Acoustic Measurement			Z-4-12CS 171AKUM				4
171APT*	Avid ProTools	Z-1-1PT 171APT1	ZK-1-1PT 171APT2					2
171HUAK	Musical Acoustics					ZK-2-2PT 171HUAK		2
171PZVT*	Sound Design and Recording Direction Practice			ZK-3-2CT 171PZVT1	ZK-3-2CT 171PZVT2	ZK-3-2CT 171PZVT3	ZK-3-2CT 171PZVT4	12
171RON*	Recording Analysis	Z-1-12SS 171RON1	Z-1-14SS 171RON2	Z-1-12SS 171RON3	Z-1-14SS 171RON4	Z-1-12SS 171RON5	Z-1-14SS 171RON6	6
171RTV	Radio Production	Z-1-14SS 171RTV						1
171SZTH*	Sound Design and Recording Direction Seminar	Z-2-2ST 171SZTH1	Z-2-2ST 171SZTH2	Z-2-2ST 171SZTH3	Z-2-2ST 171SZTH4			8
171UAH	Introduction to acoustics for Musicians	ZK-2-2PT 171UAH						2
171UPSM	Fundamentals of Psycho-Acoustic Measurement		Z-1-1PT 171UPSM					1
171ZELZ*	Fundamentals of Electro-Acoustic and Sound Technology	ZK-2-2PT 171ZELZ1	ZK-2-2PT 171ZELZ2	ZK-2-2PT 171ZELZ3	ZK-2-2PT 171ZELZ4			8
171ZZTV*	Fundamentals of Sound Design	Z-3-1CT 171ZZTV1	Z-1-1CT 171ZZTV2					4
<b>Minimal number of credits</b>								<b>98</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
186TS*	Theory of Composition					Z-2-2PT 186TS1	ZK-2-2PT 186TS2	4
101UDHK*	Introduction to Music Composition			Z-1-2PT 101UDHK1	Z-1-2PT 101UDHK2			2
102ZD*	Introduction to Conducting	Z-1-1PT 102ZD1	Z-1-1PT 102ZD2					2
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
108DHB*	History of Music	Z-3-2PT 108DHB1	ZK-3-2PT 108DHB2	Z-3-2PT 108DHB3	ZK-3-2PT 108DHB4	ZK-3-2PT 108DHB5		15
171DZZZ	History of Sound Recording and Processing	ZK-1-6CS 171DZZZ						1
108HUES*	Aesthetics of Music					Z-2-1PT+1ST 108HUES1	ZK-2-1PT+1ST 108HUES2	4
101INI*	Instrumentation I.	Z-3-1PT+1CT 101INI1	ZK-3-1PT+1CT 101INI2					6
171OP*	Sound Distribution			Z-1-12CS 171OP1	Z-1-14CS 171OP2			2

### Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
108PTKP	Music Theory Pre-seminar of Making Theses				Z-1-1PT 108PTKP			1
108RSK*	Compositions Analysis	Z-2-2ST 108RSK1	ZK-2-2ST 108RSK2					4
186STS*	Compositions Study			Z-3-2ST 186STS1	ZK-3-2ST 186STS2			6
<b>Minimal number of credits</b>								<b>53</b>
<b>Povinně volitelné předměty</b>								
<del>171ZFBPV</del>	Zvuková tvorba a hudební režie (Bc.) - Hudební režie - povinně volit.	In this group you have to obtain at least 8 credits						8
<b>Minimal number of credits</b>								<b>8</b>
<b>Volitelné předměty</b>								
171HRBVV	Selected Topics in Music Directing (Bc) - elective							0
100CDHAM	Modules for HAMU ☉							0
171ZVPM	Zvuková tvorba a hudební režie - pedagogické minimum ☉							0
702CJ	Foreign language - elective ①							0
703PTRV	Physical Education - elective ☉							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>159</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>21</b>
<b>Total number of credits</b>								<b>180</b>

### Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Music Theory Pre-seminar of Making Theses (108PTKP)	BS	Bachelor's thesis
Theory of Recording Direction 1 (171THR1)	BS	Bachelor's thesis
Theory of Recording Direction 2 (171THR2)	BS	Bachelor's thesis
Theory of Recording Direction 3 (171THR3)	BS	Bachelor's thesis
Theory of Recording Direction 4 (171THR4)	BS	Bachelor's thesis
Recording Direction Seminar 1 (171SHR1)	PS	Bachelor's thesis
Recording Direction Seminar 2 (171SHR2)	PS	Bachelor's thesis
Sound Design and Recording Direction Seminar 1 (171SZTH1)	PS	Bachelor's thesis
Sound Design and Recording Direction Seminar 2 (171SZTH2)	PS	Bachelor's thesis
Sound Design and Recording Direction Seminar 3 (171SZTH3)	PS	Bachelor's thesis
Sound Design and Recording Direction Seminar 4 (171SZTH4)	PS	Bachelor's thesis
Avid ProTools 1 (171APT1)	BS	Bachelor's thesis
Avid ProTools 2 (171APT2)	BS	Bachelor's thesis

- ☉ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ☉ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.
- ① Další výběr je v nabídce Centra jazykové přípravy AMU.
- ☉ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated
Acoustics of Musical Instruments (171AHN)	BS	(S171TUZ)
Fundamentals of Psycho-Acoustic Measurement (171UPSM)	BS	
Introduction to acoustics for Musicians (171UAH)	BS	
Musical Acoustics (171HUAK)	BS	
Theory of Recording Direction 1 (171THR1)	BS	
Theory of Recording Direction 2 (171THR2)	BS	
Theory of Recording Direction 3 (171THR3)	BS	
Theory of Recording Direction 4 (171THR4)	BS	(S171HRZD)
Avid ProTools 1 (171APT1)	BS	
Avid ProTools 2 (171APT2)	BS	
Recording Direction Seminar 1 (171SHR1)	PS	
Recording Direction Seminar 2 (171SHR2)	PS	
Sound Design and Recording Direction Practice 1 (171PZVT1)	PS	
Sound Design and Recording Direction Practice 2 (171PZVT2)	PS	
Sound Design and Recording Direction Practice 3 (171PZVT3)	PS	
Sound Design and Recording Direction Practice 4 (171PZVT4)	PS	
Sound Design and Recording Direction Seminar 1 (171SZTH1)	PS	
Sound Design and Recording Direction Seminar 2 (171SZTH2)	PS	
Sound Design and Recording Direction Seminar 3 (171SZTH3)	PS	
Sound Design and Recording Direction Seminar 4 (171SZTH4)	PS	

Groups of specialization optional subjects

Groups of specialization optional subjects

171ZTHRBCBPV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171MFM	Basic Physics and Mathematics <i>Milan GUŠTAR, Ondřej URBAN</i>	Z	2	12PS			
108CSH1	Czech Music 1918-1989 1 <i>Jaromír HAVLÍK</i>	Z	2	2PT			
108CSH2	Czech Music 1918-1989 2 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří ŠTILEC</i>				ZK	1	1PT+1ST
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT

## 171HRBVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
308MPV	"Prague selection" and symphony orchestra; audio format 7.1.	Z	1	9SS			
171AKU	Acoustic <i>Zdeněk OTČENÁŠEK</i>				ZK	1	1T
171ZP	Basic of Programming	ZK	2	1T			
308MIBZ	IL BOEMO - sound and music in a co-production <i>Daniel NĚMEC</i>	Z	1	25SS			
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VORŮŠOVÁ</i>				Z	1	2T
186SHT1	Music Theory Seminar 1 <i>Jiří BEZDĚK</i>	Z	2	2T			
186SHT2	Music Theory Seminar 2 <i>Tomáš REINDL</i>				Z	2	2T
186SHT3	Music Theory Seminar 3 <i>Tomáš REINDL</i>	Z	2	2T			
186SHT4	Music Theory Seminar 4 <i>Tomáš REINDL</i>				Z	2	2T
108HUTM4	Music-theoretical Minimum 4 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>	Z	2	2T			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
171SPZS	Software tools for sound synthesis				ZK	2	1T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

## 100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILLEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Groups of specialization optional subjects

171ZVPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171DPRE1	Didactics / Teaching Practice of Recording Direction 1 <i>Sylva STEJSKALOVÁ</i>	Z	1	6PS+6SS			
171DPRE2	Didactics / Teaching Practice of Recording Direction 2 <i>Sylva STEJSKALOVÁ</i>				ZK	1	4SS+10CS
171DPZT1	Didactics / Teaching Practice of Sound Design 1 <i>Martin PINKAS</i>	Z	1	4SS+8CS			
171DPZT2	Didactics / Teaching Practice of Sound Design 2 <i>Martin PINKAS</i>				ZK	1	4SS+10CS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.