

Study plan – 1st year

Scenáristika a dramaturgie - Mg

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Screenwriting Workshop <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Jan PRUŠINOVSKÝ, Martin RYŠAVÝ</i>	301SCDI1	ZK	5	3DT	301SCDI2	ZK	5	3DT
Minimal number of credits per semester	5				5			
Required subjects								
Contemporary Trends in Audiovisual Production <i>Lucia KAJÁNKOVÁ</i>					301FS	Z	1	20CS
Dramaturgical trends, procedures and practices <i>Lucia KAJÁNKOVÁ</i>	301DRTR1	ZK	5	3ST	301DRTR2	ZK	5	3ST
Formal Preparation for Practical Activities in Audiovision <i>Petr JARCHOVSKÝ</i>					301FPPC	Z	1	2ST
Short screenplan for realisation exercises <i>Marek VAJCHR</i>	301KRAS	Z	5	80CS				
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2ST				
Screenwriting: Teaching Practice <i>Marek VAJCHR</i>	301PEAP	Z	4	80P	301PEAP	Z	4	80P
Presentation of the Aim of the Diploma Thesis <i>Lucia KAJÁNKOVÁ, Marek VAJCHR</i>	301PZDP	Z	1	20PS				
Presentation of Diploma Screenplay <i>Marek VAJCHR</i>	301PZDS	Z	1	20PS				
Master Thesis Seminar <i>Lucia KAJÁNKOVÁ, Marek VAJCHR</i>	301TDP1	Z	3	14SS	301TDP2	Z	3	14SS
Writer's Room <i>Lucia KAJÁNKOVÁ, Petr KOUBEK, Evita NAUŠOVÁ, Michal SAMIR, Marek VAJCHR</i>	301WIR1	Z	4	2ST	301WIR2	Z	4	26SS
Závěrečné soustředění pro magistry <i>Marek VAJCHR</i>					301ZSM1	Z	4	100P
Minimal number of credits per semester	16				18			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
<i>Obligatory B Master_KSD</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>Obligatory B Master_KSD ①</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Scenáristika a dramaturgie - Mg

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Elective subjects								
<i>OPTIONAL SUBJECTS MASTER - ONLY KSD</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>								
<i>MODULES FAMU</i>								
<i>MODULES KSD</i>								
Minimal number of credits per semester			0				0	
Total number of set credits			24				26	
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects			6				4	
Total recommended number of credits per semester			30				30	

Groups of study qualification optional subjects

301PVBMS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301MS1	Interdisciplinary Colaboration 1 <i>Marek VAJCHR</i>	Z	2	40CS			
301MS2	Interdisciplinary Colaboration 2 <i>Marek VAJCHR</i>	Z	4	80CS			
301PRP1	Praxis 1 <i>Marek VAJCHR</i>	Z	2	50P			
301PRP2	Praxis 1 <i>Marek VAJCHR</i>	Z	4	100P			

301PVBK

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301SUK	Art Criticism 1 <i>Marek VAJCHR</i>	Z	1	2ST	Z	1	2ST
301AT	Audio Library: Writing for Audio <i>Tereza NOVÁKOVÁ, Marek VAJCHR</i>	Z	2	24SS	Z	2	24SS
301MAU	Fundamentals of Law <i>Marek VAJCHR</i>				Z	2	
302PAF1	Projection of Contemporary Film - Film Language 1 <i>Jan HECHT, Václav KADRINKA, Pavel MAREK, Bohdan SLÁMA</i>	Z	2	2PT			
302PAF2	Projection of Contemporary Film - Film Language 2 <i>Jasmina BLAŽEVIĆ, Tomáš JANÁČEK, David JARAB, Zuzana KIRCHNEROVÁ, Petr MAREK, Bohdan SLÁMA</i>				Z	2	2PT
373MM1	Thought and Media 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				Z	2	2ST
373MM2	Thought and Media 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	2	2ST			

301PVB_M #

301VPM_2021

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301SRC4	Cooperation on Assignments 4 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC5	Cooperation on Assignments 5 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC6	Cooperation on Assignments 6 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	