

## Study plan

### Scenáristika a dramaturgie - Mg

| Code   | Course Name  | 1st year  |                      | 2nd year             |                      | ECTS      |
|--|--|---|----------------------|----------------------|----------------------|-----------|
|  |  | WS  | SS                   | WS                   | SS                   |           |
| <b>Povinné předměty hlavní</b>                         |  |   |                      |                      |                      |           |
| 301SCDI*   | Screenwriting Workshop                                     | ZK-5-3DT<br>301SCDI1  | ZK-5-3DT<br>301SCDI2 | ZK-6-3DT<br>301SCDI3 | ZK-6-3DT<br>301SCDI4 | 22        |
| <b>Minimal number of credits</b>                       |  |   |                      |                      |                      | <b>22</b> |
| <b>Povinné předměty</b>                                |  |   |                      |                      |                      |           |
| 301FS  | Contemporary Trends in Audiovisual Production              |   | Z-1-20CS<br>301FS    |                      |                      | 1         |
| 301DRTR*   | Dramaturgical trends, procedures and practices             | ZK-5-3ST<br>301DRTR1  | ZK-5-3ST<br>301DRTR2 |                      |                      | 10        |
| 301FPPC  | Formal Preparation for Practical Activities in Audiovision |   | Z-1-2ST<br>301FPPC   |                      |                      | 1         |
| 301KOD   | Concept of Diploma Thesis                                  |   |                      | Z-3-50P<br>301KOD    |                      | 3         |
| 301KRAS  | Short screenplan for realisation excercises                | Z-5-80CS<br>301KRAS   |                      | Z-5-80CS<br>301KRAS  |                      | 5         |
| 301LTT   | Literature: Themes and trends                              | ZK-2-2ST<br>301LTT  |                      |                      |                      | 2         |
| 301PEAP  | Screenwriting: Teaching Practice                           | Z-4-80P<br>301PEAP  | Z-4-80P<br>301PEAP   | Z-4-80P<br>301PEAP   | Z-4-80P<br>301PEAP   | 4         |
| 301PZDP  | Presentation of the Aim of the Diploma Thesis              | Z-1-20PS<br>301PZDP   |                      |                      |                      | 1         |
| 301PZDS  | Presentation of Diploma Screenplay                         | Z-1-20PS<br>301PZDS   |                      |                      |                      | 1         |
| 301PROD  | Producer's Dramaturgy                                      |   |                      |                      | Z-2-2ST<br>301PROD   | 2         |
| 301TDP*  | Master Thesis Seminar                                      | Z-3-14SS<br>301TDP1   | Z-3-14SS<br>301TDP2  |                      |                      | 6         |
| 301VDIP  | Version of Diploma Thesis                                  |   |                      |                      | Z-4-70P<br>301VDIP   | 4         |
| 301VES   | Version of the diploma Script                              |   |                      |                      | ZK-9-160P<br>301VES  | 9         |
| 301VDTV  | Dramaturgy and Development for TV                          |   |                      | Z-3-2ST<br>301VDTV   |                      | 3         |
| 301WIR*  | Writer's Room  | Z-4-2ST<br>301WIR1  | Z-4-26SS<br>301WIR2  | Z-4-2ST<br>301WIR3   | Z-4-26SS<br>301WIR4  | 16        |
| 301ZSM*  | Závěrečné soustředění pro magistry                         |   | Z-4-100P<br>301ZSM1  |                      | Z-4-100P<br>301ZSM2  | 8         |
| <b>Minimal number of credits</b>                       |  |   |                      |                      |                      | <b>76</b> |
| <b>Povinné předměty s možností opakovaného zapsání</b> |  |   |                      |                      |                      |           |
| 702FAOU*   | English for Students of Film                               | ZK-3-2ST<br>702FAOU3  | ZK-3-2ST<br>702FAOU4 |                      |                      | 6         |
| <b>Minimal number of credits</b>                       |  |   |                      |                      |                      | <b>6</b>  |
| <b>Povinně volitelné předměty</b>                      |  |   |                      |                      |                      |           |
| 301PVBMS   | <i>Obligatory B Master_KSD</i>                             | In this group you have to obtain at least 6 credits (at most 0) |                      |                      |                      | 6         |
| 301PVBRK   | <i>Obligatory B Master_KSD</i> ①                           | In this group you have to obtain at least 6 credits (at most 0) |                      |                      |                      | 6         |
| <b>Minimal number of credits</b>                       |  |   |                      |                      |                      | <b>12</b> |

**Study plan (continued)**  
 Scenáristika a dramaturgie - Mg

| Code   | Course Name                                 | 1st year |    | 2nd year |    | ECTS       |
|--|---|----------|----|----------|----|------------|
|  |   | WS       | SS | WS       | SS |            |
| <b>Volitelné předměty</b>  |   |          |    |          |    |            |
| 301VPM_2021  | OPTIONAL SUBJECTS MASTER - ONLY KSD         |          |    |          |    | 0          |
| 702CJV_2020  | FOREIGN LANGUAGES FAMU - OPTIONAL           |          |    |          |    | 0          |
| 703TFV_2020  | PHYSICAL EDUCATION FAMU - OPTIONAL          |          |    |          |    | 0          |
| 300VPZ_2020  | OPTIONAL SUBJECTS                           |          |    |          |    | 0          |
| 300VPM_2021  | OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM |          |    |          |    | 0          |
| 300MOD_2020  | MODULES FAMU                                |          |    |          |    | 0          |
| 301MOD_2020  | MODULES KSD                                 |          |    |          |    | 0          |
| <b>Minimal number of credits</b>   |   |          |    |          |    | <b>0</b>   |
| <b>Total number of set credits</b>                                       |   |          |    |          |    | <b>116</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |   |          |    |          |    | <b>4</b>   |
| <b>Total number of credits</b>   |   |          |    |          |    | <b>120</b> |

**Subjects of profiling base**

| Subject   | Type | During final examination the following will be evaluated |
|---|------|--|
| Presentation of the Aim of the Diploma Thesis (301PZDP)     | BS   | Diploma thesis   |
| Presentation of Diploma Screenplay (301PZDS)                | PS   | Graduate performance                                     |
| Master Thesis Seminar 1 (301TDP1)                           | BS   | Diploma thesis   |
| Master Thesis Seminar 2 (301TDP2)                           | BS   | Diploma thesis   |
| Version of Diploma Thesis (301VDIP)                         | BS   | Diploma thesis   |
| Dramaturgical trends, procedures and practices 1 (301DRTR1) | PS   | Graduate performance                                     |
| Dramaturgical trends, procedures and practices 2 (301DRTR2) | PS   | Graduate performance                                     |
| Concept of Diploma Thesis (301KOD)                          | BS   | Diploma thesis   |
| Screenwriting Workshop 1 (301SCD11)                         | PS   | Graduate performance                                     |
| Screenwriting Workshop 2 (301SCD12)                         | PS   | Graduate performance                                     |
| Screenwriting Workshop 3 (301SCD13)                         | PS   | Graduate performance                                     |
| Screenwriting Workshop 4 (301SCD14)                         | PS   | Graduate performance                                     |
| Version of the diploma Script (301VES)                      | PS   | Graduate performance                                     |
| Contemporary Trends in Audiovisual Production (301FS)       | BS   | Theoretical aspects of literary and film narration       |
| Literature: Themes and trends (301LTT)                      | BS   | (S301MFSFV)  |

## Groups of study qualification optional subjects

## 301PVBMS

| Code    | Course Name<br><i>Tutor</i>                             | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 301MS1  | Interdisciplinary Colaboration 1<br><i>Marek VAJCHR</i> | Z          | 2    | 40CS  |            |      |       |
| 301MS2  | Interdisciplinary Colaboration 2<br><i>Marek VAJCHR</i> | Z          | 4    | 80CS  |            |      |       |
| 301PRP1 | Praxis 1<br><i>Marek VAJCHR</i>                         | Z          | 2    | 50P   |            |      |       |
| 301PRP2 | Praxis 1<br><i>Marek VAJCHR</i>                         | Z          | 4    | 100P  |            |      |       |

## 301PVBK

| Code    | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 301SUK  | Art Criticism 1<br><i>Marek VAJCHR</i>   | Z          | 1    | 2ST   | Z          | 1    | 2ST   |
| 301AT   | Audio Library: Writing for Audio<br><i>Tereza NOVÁKOVÁ, Marek VAJCHR</i>   | Z          | 2    | 24SS  | Z          | 2    | 24SS  |
| 301MAU  | Fundamentals of Law<br><i>Marek VAJCHR</i>   |            |      |       | Z          | 2    |       |
| 302PAF1 | Projection of Contemporary Film - Film Language 1<br><i>Jan HECHT, Václav KADRINKA, Pavel MAREK, Bohdan SLÁMA</i>                                      | Z          | 2    | 2PT   |            |      |       |
| 302PAF2 | Projection of Contemporary Film - Film Language 2<br><i>Jasmina BLAŽEVIĆ, Tomáš JANÁČEK, David JARAB, Zuzana KIRCHNEROVÁ, Petr MAREK, Bohdan SLÁMA</i> |            |      |       | Z          | 2    | 2PT   |
| 373MM1  | Thought and Media 1<br><i>Anežka BARTLOVÁ, Pavol FABUŠ</i>   |            |      |       | Z          | 2    | 2ST   |
| 373MM2  | Thought and Media 2<br><i>Anežka BARTLOVÁ, Pavol FABUŠ</i>   | ZK         | 2    | 2ST   |            |      |       |

301PVB\_M #

## 301VPM\_2021

| Code    | Course Name<br><i>Tutor</i>                            | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 301SRC1 | Cooperation on Assignments 1<br><i>Petr JARCHOVSKÝ</i> | Z          | 2    |       | Z          | 2    |       |
| 301SRC2 | Cooperation on Assignments 2<br><i>Petr JARCHOVSKÝ</i> | Z          | 4    |       | Z          | 4    |       |
| 301SRC3 | Cooperation on Assignments 3<br><i>Petr JARCHOVSKÝ</i> | Z          | 6    |       | Z          | 6    |       |
| 301SRC4 | Cooperation on Assignments 4<br><i>Petr JARCHOVSKÝ</i> | Z          | 2    |       | Z          | 2    |       |
| 301SRC5 | Cooperation on Assignments 5<br><i>Petr JARCHOVSKÝ</i> | Z          | 4    |       | Z          | 4    |       |
| 301SRC6 | Cooperation on Assignments 6<br><i>Petr JARCHOVSKÝ</i> | Z          | 6    |       | Z          | 6    |       |