

**Study plan – 2nd year**  
Fotografie CZ - magistr\_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
<b>Final commission</b> <i>Hynek ALT, Hynek ALT, Veronika DAŇHELOVÁ, Jan Douša, Markéta KINTEROVÁ, Jan Kratochvíl, Rudolf PREKOP, Jiří PROCHÁZKA, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307KLAU3	ZK	1	8SS	307KLAU4	ZK	1	8SS
<b>Exhibition project</b> <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307VYPR3	ZK	2	12SS				
<b>Minimal number of credits per semester</b>	3				1			
<b>Required subjects</b>								
<b>Studios of Department of photography</b> <i>Hynek ALT, Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ATKF3	ZK	4	24SS	307ATKF4	ZK	4	28SS
<b>Authorial presentation</b> <i>Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307AP	ZK	2	24SS				
<b>Graphic Design and Photography</b> <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i>	307GD7	ZK	2	2ST	307GD8	ZK	2	2ST
<b>Department assembly</b> <i>Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307KAS5	Z	1	16CS				
<b>New media and multimedia</b> <i>Šimon LEVITNER, Barbora STEJSKALOVÁ, Štěpánka ŠIMLOVÁ</i>	307NOME1	ZK	2	2CT	307NOME2	ZK	2	2CT
<b>Guest lectures</b> <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307PRH3	Z	1	12PS	307PRH4	Z	1	14PS
<b>Preparation for the artistic part of the final project</b> <i>Tomáš DVORÁK, Štěpánka ŠIMLOVÁ</i>					307PUC	Z	1	14SS
<b>Master thesis seminar</b> <i>Tomáš DVORÁK, Josef LEDVINA, Michal ŠIMUNEK</i>	307SEDP1	Z	5	4ST	307SEDP2	Z	5	4ST
<b>Technical preparation for the state final exam</b> <i>Martin STECKER</i>					307TPSZ	Z	1	14SS
<b>Minimal number of credits per semester</b>	17				16			
<b>Required subjects with the possibility of repeat registration</b>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Required elective subjects</b>								
<b>WORKSHOPS DP - MASTER</b>	In this group you have to obtain throughout your study at least 9 credits (at most 0)							
<b>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KF</b>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<b>Minimal number of credits per semester</b>	0				0			
<b>Elective subjects</b>								
<b>FOREIGN LANGUAGES FAMU - OPTIONAL</b>								
<b>PHYSICAL EDUCATION FAMU - OPTIONAL</b>								
<b>OPTIONAL SUBJECTS</b>								
<b>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</b>								
<b>MODULES FAMU</b>								
<b>MODULES KF</b>								
<b>Minimal number of credits per semester</b>	0				0			

**Study plan – 1st year (continued)**

Fotografie CZ - magistr\_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	20				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				13			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 307KFCM-1920\_1R

## Groups of study qualification optional subjects

## 307DM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DAM	Across Media <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	6	6DT + 20P			
307DASP	As seen as possible				Z	3	1DT
307AD	Authorial workshop <i>Štěpánka ŠIMLOVÁ</i>	ZK	3	12DS	ZK	3	12DS
307DPOK	Book proposal				Z	3	10DS
307DLJ	Comfort zone, Authorship, Authenticity				Z	3	3DO
307DCP	Curating in praxis - workshop	Z	3	2DT			
307DCPK	Curating in praxis 2 - workshop				Z	3	2DT
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘÍČKA</i>				ZK	3	2T
307DMVZ	Painting and visual workshop				Z	4	30DS
307DSP	Salt print				ZK	3	30DS
307FVS	Taking photographs in the studio						
307WTSO	Typography and Contemporary Image	Z	3	10DS	Z	3	10DS
307DNF	Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i>				ZK	3	13DS

## 307DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavel FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavel FABUŠ</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT

Groups of study qualification optional subjects

307DTV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČHLÝ</i>	ZK	1	3PT	ZK	1	3PT
373SEKS	Seminar on Criticism and Stylistics <i>Anežka BARTLOVÁ</i>	ZK	3	2ST			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Bastlarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David CENĚK</i>	Z	2	2PT			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST
373MM1	Thought and Media 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				Z	2	2ST
373MM2	Thought and Media 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	2	2ST			

307VPM\_2021

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1	Z	2	2T			
307MO	Oil printing <i>Jiří PETERA, Martin STECKER</i>				Z	1	12S
307PP	Photography: Teaching Practice <i>Martin STECKER</i>	Z	5	20S	Z	5	20S
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2				
307PVY2	Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i>	ZK	8		ZK	8	
307ETAC1	Texts and Contexts 1 <i>Tomáš DVORÁK, Michal ŠIMŮNEK</i>	ZK	2	2ST			
307ETAC2	Texts and Contexts 2 <i>Tomáš DVORÁK</i>				ZK	2	2ST
373VR1	Virtual Reality 1 <i>Šimon LEVITNER</i>	Z	2	4DO			
373VR2	Virtual Reality 2				ZK	2	4DO
307SJ	Workshop on Art School	Z	3	26/s	Z	3	26/s

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