

### Study plan

| Code   | Course Name   | 1st year             |                      | 2nd year                |                          | ECTS       |
|--|---|----------------------|----------------------|-------------------------|--------------------------|------------|
|  |   | WS                   | SS                   | WS                      | SS                       |            |
| <b>Povinné předměty</b>  |   |                      |                      |                         |                          |            |
| 171CP*   | Score Reading   | Z-4-1CT<br>171CP7    | Z-4-1CT<br>171CP8    | Z-5-1CT<br>171CP9       |                          | 13         |
| 171SSAN*   | Specialized Aural Analysis                                    | Z-4-1CT<br>171SSAN7  | ZK-4-1CT<br>171SSAN8 |                         |                          | 8          |
| 171THR*  | Theory of Recording Direction                                 | Z-4-1PT<br>171THR5   | ZK-4-1PT<br>171THR6  |                         |                          | 8          |
| 171VZTH*   | Free Sound Design RD  | ZK-2-1DT<br>171VZTH1 | ZK-2-1DT<br>171VZTH2 | ZK-6-1DT<br>171VZTH3    | ZK-6-1DT<br>171VZTH4     | 16         |
| 171ENP   | External Recording Practice                                   |                      |                      | Z-2-6CS<br>171ENP       |                          | 2          |
| 171PZVT*   | Sound Design and Recording Direction Practice                 | ZK-6-2CT<br>171PZVT5 | ZK-6-2CT<br>171PZVT6 | ZK-6-2CT<br>171PZVT7    | ZK-10-2CT<br>171PZVT8    | 28         |
| 171SZTH*   | Sound Design and Recording Direction Seminar                  | Z-3-1ST<br>171SZTH5  | Z-3-1ST<br>171SZTH6  | Z-3-1ST<br>171SZTH7     | Z-3-1ST<br>171SZTH8      | 12         |
| <b>Minimal number of credits</b>   |   |                      |                      |                         |                          | <b>87</b>  |
| <b>Povinné předměty s možností opakovaného zapsání</b>                   |   |                      |                      |                         |                          |            |
| 171HEHR*   | Aesthetics of Music for Recording Directors                   |                      |                      | Z-5-1PT+1ST<br>171HEHR1 | ZK-5-1PT+1ST<br>171HEHR2 | 10         |
| 171PMPHR   | Preparation of Master's Thesis for Recording Direction        |                      |                      | Z-2-12SS<br>171PMPHR    |                          | 2          |
| 186ZSTE*   | Fundamentals of Composition Technique                         | Z-1-1CT<br>186ZSTE1  | Z-1-1CT<br>186ZSTE2  | Z-3-1CT<br>186ZSTE3     |                          | 3          |
| 702HAOU*   | English for Students of Music and Dance                       | ZK-3-2ST<br>702HAOU3 | ZK-3-2ST<br>702HAOU4 |                         |                          | 6          |
| 108EZT   | Aesthetics of Sound Design                                    |                      | ZK-2-1ST<br>108EZT   |                         |                          | 2          |
| <b>Minimal number of credits</b>   |   |                      |                      |                         |                          | <b>23</b>  |
| <b>Volitelné předměty</b>  |   |                      |                      |                         |                          |            |
| 171HRNVV   | <i>Selected Topics in Music Directing (Mg) - elective</i>     |                      |                      |                         |                          | 0          |
| 100MCHAMU  | <i>Modules for HAMU ②</i>                                     |                      |                      |                         |                          | 0          |
| 171ZVPM  | <i>Zvuková tvorba a hudební režie - pedagogické minimum ④</i> |                      |                      |                         |                          | 0          |
| 702CJ  | <i>Foreign language - elective ①</i>                          |                      |                      |                         |                          | 0          |
| 703PTRV  | <i>Physical Education - elective ③</i>                        |                      |                      |                         |                          | 0          |
| <b>Minimal number of credits</b>   |   |                      |                      |                         |                          | <b>0</b>   |
| <b>Total number of set credits</b>                                       |   |                      |                      |                         |                          | <b>110</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |   |                      |                      |                         |                          | <b>10</b>  |
| <b>Total number of credits</b>   |   |                      |                      |                         |                          | <b>120</b> |

### Subjects of profiling base

| Subject   | Type | During final examination the following will be evaluated |
|---|------|--|
| Theory of Recording Direction 5 (171THR5)                 | BS   | Diploma thesis   |
| Sound Design and Recording Direction Seminar 5 (171SZTH5) | BS   | Diploma thesis   |

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

④ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan continues on the next page...

| Subject  | Type | During final examination the following will be evaluated |
|--|------|--|
| Sound Design and Recording Direction Seminar 6 (171SZTH6)  | BS   | Diploma thesis   |
| Sound Design and Recording Direction Seminar 7 (171SZTH7)  | BS   | Diploma thesis   |
| Sound Design and Recording Direction Seminar 8 (171SZTH8)  | BS   | Diploma thesis   |
| Theory of Recording Direction 6 (171THR6)                  | BS   | Diploma thesis   |
| Theory of Recording Direction 5 (171THR5)                  | BS   | (S171THR)  |
| Theory of Recording Direction 6 (171THR6)                  | BS   |  |
| Sound Design and Recording Direction Practice 5 (171PZVT5) | PS   | (S171HRZDM)  |
| Sound Design and Recording Direction Practice 6 (171PZVT6) | PS   |  |
| Sound Design and Recording Direction Practice 7 (171PZVT7) | PS   |  |
| Sound Design and Recording Direction Practice 8 (171PZVT8) | PS   |  |
| Sound Design and Recording Direction Seminar 5 (171SZTH5)  | BS   |  |
| Sound Design and Recording Direction Seminar 6 (171SZTH6)  | BS   |  |
| Sound Design and Recording Direction Seminar 7 (171SZTH7)  | BS   |  |
| Sound Design and Recording Direction Seminar 8 (171SZTH8)  | BS   |  |
| Aesthetics of Music for Recording Directors 1 (171HEHR1)   | BS   | (S171HE)   |
| Aesthetics of Music for Recording Directors 2 (171HEHR2)   | BS   |  |

## Groups of specialization optional subjects

## 171HRNVV

| Code      | Course Name<br><i>Tutor</i>   | WS         |      |         | SS         |      |         |
|-----------|---|------------|------|---------|------------|------|---------|
|           |   | completion | ECTS | range   | completion | ECTS | range   |
| 308MPV    | "Prague selection" and symphony orchestra; audio format 7.1.            | Z          | 1    | 9SS     |            |      |         |
| 171ZP     | Basic of Programming  | ZK         | 2    | 1T      |            |      |         |
| 308MBZ    | IL BOEMO - sound and music in a co-production<br><i>Daniel NĚMEC</i>    | Z          | 1    | 25SS    |            |      |         |
| 108TI1    | Interpretation Theory 1<br><i>Jiřina MAREŠOVÁ</i>                       | Z          | 1    | 2T      |            |      |         |
| 108TI2    | Interpretation Theory 2<br><i>Jiřina MAREŠOVÁ</i>                       |            |      |         | ZK         | 1    | 2T      |
| 101UHK1   | Introduction to Music Composition 1<br><i>Jan TROJAN, Jana VOROŠOVÁ</i> | Z          | 1    | 2T      |            |      |         |
| 101UHK2   | Introduction to Music Composition 2<br><i>Jan TROJAN, Jana VOROŠOVÁ</i> |            |      |         | Z          | 1    | 2T      |
| 101UHK3   | Introduction to Music Composition 3<br><i>Jan TROJAN, Jana VOROŠOVÁ</i> | Z          | 1    | 2T      |            |      |         |
| 101UHK4   | Introduction to Music Composition 4<br><i>Jana VOROŠOVÁ</i>             |            |      |         | Z          | 1    | 2T      |
| 171SPZS   | Software tools for sound synthesis                                      |            |      |         | ZK         | 2    | 1T      |
| 100STUDIO | Studio N<br><i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>                         | Z          | 1    | 1PT+1ST | Z          | 1    | 1PT+1ST |

## 100MODHAMU

| Code    | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 110PAM2 | Performing Arts Management 2<br><i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i> |            |      |       | Z          | 2    | 20SS  |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

## 171ZVPM

| Code     | Course Name<br><i>Tutor</i>   | WS         |      |         | SS         |      |         |
|----------|---|------------|------|---------|------------|------|---------|
|          |   | completion | ECTS | range   | completion | ECTS | range   |
| 171DPRE1 | Didactics / Teaching Practice of Recording Direction 1<br><i>Sylvie STEJSKALOVÁ</i> | Z          | 1    | 6PS+6SS |            |      |         |
| 171DPRE2 | Didactics / Teaching Practice of Recording Direction 2<br><i>Sylvie STEJSKALOVÁ</i> |            |      |         | ZK         | 1    | 4SS+1CS |
| 171DPZT1 | Didactics / Teaching Practice of Sound Design 1<br><i>Martin PINKAS</i>             | Z          | 1    | 4SS+8CS |            |      |         |
| 171DPZT2 | Didactics / Teaching Practice of Sound Design 2<br><i>Martin PINKAS</i>             |            |      |         | ZK         | 1    | 4SS+1CS |
| 108PEDA1 | Pedagogy 1<br><i>Eva ŠAŠINKOVÁ</i>  | Z          | 2    | 2PT     |            |      |         |
| 108PEDA2 | Pedagogy 2<br><i>Eva ŠAŠINKOVÁ</i>  |            |      |         | ZK         | 2    | 2PT     |
| 108PSYC1 | Psychology 1<br><i>Eva ŠAŠINKOVÁ</i>  | Z          | 2    | 2PT     |            |      |         |
| 108PSYC2 | Psychology 2<br><i>Eva ŠAŠINKOVÁ</i>  |            |      |         | ZK         | 2    | 2PT     |

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.