

**Study plan – 2nd year**  
**Střihová skladba - magistr\_2021**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Editing: Auteur Film <i>Tomáš DORUŠKA</i>					306AFK	Z	10	2ZCS+4DS
Editing Workshop <i>Jarí DÁNHĚL, Antonie JANKOVÁ</i>	306DSM7	Z	3	3T	306DSM8	Z	3	3T
Joint Assignment <i>Tomáš DORUŠKA</i>					306SP5	Z	5	140CS
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>18</b>			
<b>Povinné předměty</b>								
Character + psychology and personality profile <i>Karel MALIMÁNEK</i>	306CPP1	Z	1	2PT	306CPP2	ZK	2	2PT
Dramaturgical analysis of stories and characters in religions <i>Libuše MARTÍNKOVÁ</i>	306DAN1	Z	2	2PT	306DAN2	ZK	2	2PT
Chapters from the History of Film Editing <i>Martin ČIHÁK</i>					306KDSS	Z	2	2PT
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSO5	Z	2	12PS+24SS
Editing Department Seminar <i>Tomáš DORUŠKA</i>	306OSE9	Z	1	26S	306OSE0	Z	1	26S
Editing: Teaching Assistance <i>Tomáš DORUŠKA</i>	306PEV2	Z	3	26SS				
Record Preparation at HAMU <i>Vítězslav ROMANOV</i>	306PZH	Z	2	1ST				
Final Thesis Seminar <i>Zdeněk HUDEC</i>	306SD5	Z	2	8PS+8SS	306SD6	Z	2	4PS+12SS
The Light 1 <i>Martin ČIHÁK</i>					306SVE1	Z	2	26SS
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS5	ZK	3	12PS+12SS				
Classical Music Concert Recording <i>Vítězslav ROMANOV</i>					306ZKK	Z	4	12PS+48CS
<b>Minimal number of credits per semester</b>	<b>11</b>				<b>9</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné volitelné předměty</b>								
<i>Obligatory A Master_ KSS</i>	In this group you have to obtain throughout your study at least 8 credits (at most 0)							
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_ KSS</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>Montage_ KSS</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 1st year (continued)**

Střihová skladba - magistr\_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Volitelné předměty</b>								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM								
MODULES FAMU								
MODULES KSS								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>14</b>				<b>27</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>16</b>				<b>3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 306PVA\_M

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306CPP3	Character + psychology and personality profile 3				ZK	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
306EEM3	European Editing Masterclass 3 <i>Tomáš DORUŠKA</i>	Z	4	<del>8CS+2S</del>	Z	4	<del>8CS+2S</del>
306SSGL2	Montage - Guest Lecture 2 <i>Tomáš DORUŠKA</i>	Z	6	<del>2S+6CS</del>	Z	6	<del>2S+6CS</del>
306SVE2	The Light 2 <i>Martin ČIHÁK</i>				Z	2	26SS
306SVE3	The Light 3 <i>Martin ČIHÁK</i>				Z	2	26SS

## 306DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373UA	Audio-vision and New Media Preservation				ZK	2	2ST
373FAE1	Avant-garde and experimental film 1				ZK	3	4PT
373FAE2	Avant-garde and experimental film 2 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUS</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUS</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Hořý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČHLÝ</i>	ZK	1	3PT	ZK	1	3PT
373SEKS	Seminar on Criticism and Stylistics <i>Anežka BARTLOVÁ</i>	ZK	3	2ST			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			

Groups of study qualification optional subjects

306DTV (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
376VPSK	The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>	Z	2	2PT			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST
373MM1	Thought and Media 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				Z	2	2ST
373MM2	Thought and Media 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	2	2ST			

306PVBSK

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306EEM4	European Editing Masterclass 4 <i>Tomáš DORUŠKA</i>	Z	4	8CS+2S	Z	4	8CS+2S
306ZPC3	Final Project CDM 3 <i>Tomáš DORUŠKA</i>				Z	4	120CS
306ZPC4	Final Project CDM 4 <i>Tomáš DORUŠKA</i>				Z	4	120CS
306MOCI4	Work on Assignments in Another Department 4 <i>Tomáš DORUŠKA</i>	Z	2	50CS	Z	2	50CS
306MOCI5	Work on Assignments in Another Department 5 <i>Tomáš DORUŠKA</i>	Z	2	50CS	Z	2	50CS