

Study plan – 1st year
Zvuková tvorba - magistr_2021

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|---|------------|------|-------|----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Final Commission 3 <i>Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC</i> | | | | | 308KLZ3 | ZK | 1 | 12SS |
| Minimal number of credits per semester | 0 | | | | 1 | | | |
| Povinné předměty | | | | | | | | |
| Assistantship 4 <i>Vladimír SKALL</i> | | | | | 308APM4 | Z | 4 | 100CS |
| Diploma Seminar <i>Jakub KUDLÁČ, Radim LAPČÍK</i> | | | | | 308DSM1 | Z | 4 | 13SS |
| Electroacoustics <i>Petr NEUBAUER</i> | 308EAK6 | Z | 1 | 12PS | 308EAK7 | Z | 1 | 14PS |
| Compositional <i>Jakub KUDLÁČ, Martin OŽVOLD</i> | 308KTS1 | Z | 3 | 24PS | 308KTS2 | ZK | 3 | 24SS |
| Sound exercises <i>Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC</i> | 308OCM1 | Z | 4 | 100CS | | | | |
| Sound Department Seminar <i>Radim LAPČÍK, Vladimír SKALL</i> | 308OS7 | Z | 1 | 24SS | 308OS8 | Z | 1 | 28SS |
| Teaching practice KZT <i>Ladislav GREINER, Radim LAPČÍK, Vladimír SKALL</i> | | | | | 308PKZT1 | Z | 1 | 24SS |
| Advanced Technology and Methods of Film Sound 1 <i>Ivo HEGGER</i> | 308PPTZ1 | Z | 1 | 2PT | | | | |
| Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i> | | | | | 308RED8 | Z | 2 | 3DT |
| Sound Workshop 7 <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i> | 308REDL7 | Z | 4 | 3DT | | | | |
| Film Music and Sound Seminar <i>Jakub KUDLÁČ</i> | | | | | 308SFHZ1 | Z | 2 | 9SS |
| Theory of Sound Production Seminar <i>Jakub KUDLÁČ, Martin OŽVOLD</i> | 308STZT | Z | 3 | 2ST | | | | |
| Soundtrack Aesthetics <i>Jakub KUDLÁČ</i> | | | | | 308SAE | Z | 2 | 2ST |
| Collaborative AV work <i>Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC</i> | | | | | 308SAVD1 | Z | 6 | 150CS |
| Theoretical Seminar Thesis <i>Petr NEUBAUER</i> | | | | | 308TSP | Z | 4 | 12SS |
| Multichannel AV Post Production <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i> | 308VPM1 | Z | 1 | 18CS | 308VPM2 | Z | 1 | 21CS |
| Sound Direction of Film Music <i>Ondřej JEŽEK</i> | 308ZRFH | Z | 1 | 12SS | | | | |
| Minimal number of credits per semester | 19 | | | | 31 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i> | 702FAOUJ3 | ZK | 3 | 2ST | 702FAOU4 | ZK | 3 | 2ST |
| Minimal number of credits per semester | 3 | | | | 3 | | | |
| Povinně volitelné předměty | | | | | | | | |
| HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KZT ① | In this group you have to obtain throughout your study at least 8 credits (at most 0) | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

Study plan – 1st year (continued)

Zvuková tvorba - magistr_2021

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|------|------------|-----------|-------|------|------------|-----------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Volitelné předměty | | | | | | | | |
| <i>OPTIONAL SUBJECTS MASTER - ONLY KZT</i> | | | | | | | | |
| <i>FOREIGN LANGUAGES FAMU - OPTIONAL</i> | | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU - OPTIONAL</i> | | | | | | | | |
| <i>OPTIONAL SUBJECTS</i> | | | | | | | | |
| <i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i> | | | | | | | | |
| <i>MODULES FAMU</i> | | | | | | | | |
| <i>MODULES KZT</i> | | | | | | | | |
| Minimal number of credits per semester | | | 0 | | | | 0 | |
| Total number of set credits | | | 22 | | | | 35 | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | | | 8 | | | | -5 | |
| Total recommended number of credits per semester | | | 30 | | | | 30 | |

Groups of study qualification optional subjects

308DTV

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|----------------|------------|------|----------------|
| | | completion | ECTS | range | completion | ECTS | range |
| 306KDSS | Chapters from the History of Film Editing <i>Martin CÍHÁK</i> | | | | Z | 2 | 2PT |
| 373SF1 | Contemporary Philosophy 1 <i>Martin BLAŽÍČEK, Miroslav PETŘÍČEK</i> | Z | 2 | 2PT | | | |
| 373SF2 | Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i> | | | | Z | 2 | 2PT |
| 373VU1 | Fine Arts 1 <i>Anežka BARTLOVÁ</i> | ZK | 2 | 2PT | | | |
| 373VU2 | Fine Arts 2 <i>Anežka BARTLOVÁ</i> | | | | ZK | 2 | 2PT |
| 373DFT1 | History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i> | ZK | 3 | 12PS + 12SS | | | |
| 373DFT2 | History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i> | | | | ZK | 3 | 14PS + 14SS |
| 308DH1 | History of Music 1 <i>Pavel KOPECKÝ</i> | Z | 1 | 2PT | | | |
| 308DH2 | History of Music 2 <i>Pavel KOPECKÝ</i> | | | | ZK | 2 | 2PT |
| 373IS1 | Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373IS2 | Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i> | | | | ZK | 2 | 2PT |
| 301LF1 | Literature in Film 1 <i>Marie MRAVCOVÁ</i> | Z | 1 | 3ST | | | |
| 301LF2 | Literature in Film 2 <i>Marie MRAVCOVÁ</i> | | | | ZK | 2 | 3ST |
| 373HV | Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i> | | | | ZK | 2 | 2PT |
| 376PSK | Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČHLÝ</i> | ZK | 1 | 3PT | ZK | 1 | 3PT |
| 373SEKS | Seminar on Criticism and Stylistics <i>Anežka BARTLOVÁ</i> | ZK | 3 | 2ST | | | |
| 376TST | Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i> | ZK | 2 | 2PT | | | |
| 376VPSK | The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i> | Z | 2 | 2PT | | | |
| 373MM1 | Thought and Media 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i> | | | | Z | 2 | 2ST |
| 373MM2 | Thought and Media 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i> | ZK | 2 | 2ST | | | |

300DTV #

Groups of study qualification optional subjects

308VPM_2021

| Code | Course Name | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 171AHNLH | Acoustics of Music Instruments and the Human Voice <i>Zdeněk OTČENÁSEK</i> | | | | ZK | 2 | 2T |
| 312ZIZT1 | Basics of Interactive Sound Creation 1 <i>Lubor KOPECKÝ, Pavel KOPECKÝ, Tomáš ORAMUS</i> | Z | 2 | 12PS | | | |
| 171HUEL1 | Music Electronics 1 <i>Milan GUŠTAR, Ondřej URBAN</i> | ZK | 2 | 12PS | | | |
| 171HUEL2 | Music Electronics 2 <i>Milan GUŠTAR</i> | | | | ZK | 2 | 14PS |
| 308NCA4 | Optional Assignment or Practice A 4 | | | | Z | 1 | |
| 308NCA5 | Optional Assignment or Practice A 5 <i>Ladislav GREINER</i> | | | | Z | 1 | |
| 308NCB4 | Optional Assignment or Practice B 4 | | | | Z | 2 | |
| 308NCB5 | Optional Assignment or Practice B 5 | | | | Z | 2 | |
| 308NCC4 | Optional Assignment or Practice C 4 | | | | Z | 3 | |
| 308NCC5 | Optional Assignment or Practice C 5 | | | | Z | 3 | |
| 308NCD4 | Optional Assignment or Practice D 4 | | | | Z | 4 | |
| 308NCD5 | Optional Assignment or Practice D 5 | | | | Z | 4 | |
| 308DZR1 | Sound Direction of Film Music 1 <i>Michal PEKÁREK</i> | Z | 2 | 12S | | | |
| 308DZR2 | Sound Direction of Film Music 2 <i>Michal PEKÁREK</i> | | | | Z | 2 | 14S |
| 308DZR3 | Sound Direction of Film Music 3 <i>Michal PEKÁREK</i> | Z | 2 | 12S | | | |
| 308DZR4 | Sound Direction of Film Music 4 <i>Michal PEKÁREK</i> | | | | Z | 2 | 14S |
| 309OAF1 | Sound of an animated film 1 | Z | 1 | 24CS | | | |
| 309OAF2 | Sound of an animated film 2 | | | | Z | 1 | 24CS |