

Study plan – 1st year
Teorie a kritika divadelní tvorby (M.A.)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-----------|-----------|------------|------|-----------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty | | | | | | | | |
| Analysis and Translation of a Specialized Text <i>Daniela JOBERTOVÁ</i> | | | | | 207APO | ZK | 3 | 2ST |
| Theatre and Dance | | | | | 207DAT | ZK | 3 | 2ST |
| Critical Practice <i>Daniela JOBERTOVÁ</i> | 207KRP1 | Z | 5 | 2CT + 9SS | 207KRP2 | Z | 5 | 2CT + 9SS |
| Master Thesis Project <i>Lukáš BRYCHTA, Jaroslav ETLÍK, Pavel JANOUSEK, Jan JIŘÍK, Daniela JOBERTOVÁ, Radka KUNDEROVÁ, Eva KYSELOVÁ, Radovan LIPUS, Vít NEZNAL, Jiřka PAVLIŠOVÁ</i> | 207MAP1 | Z | 5 | 10 SS | 207MAP2 | Z | 5 | 10 SS |
| Nostalgia in Czech Theater and Culture <i>Peter DEMETER</i> | | | | | 207NCD0 | ZK | 3 | 30 |
| Scenology <i>Radovan LIPUS</i> | 207SCN | ZK | 3 | 2ST | | | | |
| Contemporary Theatre Theories <i>Lukáš BRYCHTA</i> | 207STC1 | ZK | 3 | 1PT + 1ST | 207STC2 | ZK | 3 | 1PT + 1ST |
| History and Transformations of Theatre Criticism <i>Daniela JOBERTOVÁ</i> | 207APDK | ZK | 3 | 2ST | | | | |
| Research Practice - Case Study <i>Jan JIŘÍK</i> | 207VPX1 | Z | 5 | | 207VPX2 | Z | 5 | |
| Minimal number of credits per semester | 24 | | | | 27 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i> | 702DAOU3 | ZK | 3 | 2ST | 702DAOU4 | ZK | 3 | 2ST |
| Minimal number of credits per semester | 3 | | | | 3 | | | |
| Total number of set credits | 27 | | | | 30 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 3 | | | | 0 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

Groups of study qualification optional subjects

207TKM4

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 207UMK0 | Arts Criticism <i>Jan JIŘÍK</i> | Z | 1 | | | | |
| 207SII1 | Contemporary Forms of Interactive Theatre <i>Lukáš BRYCHTA, Jan JIŘÍK</i> | Z | 1 | 2T | | | |
| 201PSD1 | Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i> | Z | 2 | 2T | | | |
| 201PSD2 | Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i> | | | | Z | 2 | 2T |
| 201HKR1 | History, Theory and Practice of Czech Theatre Criticism 1 <i>Radmila HRDINOVÁ</i> | Z | 2 | 2T | | | |
| 201HKR2 | History, Theory and Practice of Czech Theatre Criticism 2 <i>Radmila HRDINOVÁ</i> | | | | ZK | 2 | 2T |
| 207IAD0 | Identity and Theater <i>Peter DEMETER, Jan JIŘÍK</i> | ZK | 3 | 2ST | | | |
| 202FPD1 | Philosophical Propaedeutic 1 <i>Jan PUC</i> | Z | 1 | 2T | | | |
| 202FPD2 | Philosophical Propaedeutic 2 <i>Jan PUC</i> | | | | ZK | 2 | 2T |
| 207PTD0 | Podcast: Creativity Workshop <i>Jan JIŘÍK, Hana RÍČICOVÁ</i> | Z | 2 | | | | |
| 207SCE2 | Scenology 2 | | | | ZK | 4 | 3T |
| 207PVZ0 | The Process of Creating the Exhibition <i>Anna HEJMOVÁ, Jan JIŘÍK</i> | Z | 2 | | Z | 2 | |
| 207PVP0 | The Process of Creating the Exhibition II. <i>Anna HEJMOVÁ, Jan JIŘÍK</i> | Z | 2 | 2T | | | |
| 207OTS0 | The Question of Acting Discipline in Tadashi Suzuki's Training <i>Jan JIŘÍK</i> | Z | 1 | | | | |