

Study plan – 2nd year
Teorie a kritika divadelní tvorby (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Czech Theatre After 1989 <i>Jan JIŘÍK, Radka KUNDEROVÁ</i>	207SCD	ZK	3	2ST				
Theatre and Other Media - Film <i>Pavel JANOŮSEK</i>					207DMF	ZK	3	2ST
Theatre and Other Media - Literature <i>Pavel JANOŮSEK</i>	207DML	ZK	3	2ST				
Dramaturgical Thinking <i>Jan VEDRAL</i>					207DRM	ZK	3	2ST
Feminist Theatre <i>Eva KYSELOVÁ</i>	207FMD	ZK	3	2ST				
Interactivity and Theatre <i>Lukáš BRYCHTA</i>	207IAD	ZK	3	2ST				
Critical Practice <i>Daniela JOBERTOVÁ</i>	207KRP3	Z	5	2CT + 9SS	207KRP4	Z	5	2CT + 9SS
Master Thesis Project <i>Lukáš BRYCHTA, Jaroslav ETLÍK, Pavel JANOŮSEK, Jan JIŘÍK, Daniela JOBERTOVÁ, Radka KUNDEROVÁ, Eva KYSELOVÁ, Radovan LIPUS, Vít NEZNAL, Jitka PAVLIŠOVÁ</i>	207MAP3	Z	10	15 SS	207MAP4	Z	10	15 SS
Contemporary Central European Theatre <i>Jan JIŘÍK, Radka KUNDEROVÁ</i>					207SSD	ZK	3	2ST
Contemporary Theories of Performing Arts <i>Radka KUNDEROVÁ</i>	207TPU	ZK	3	2ST				
Minimal number of credits per semester	30				24			
Total number of set credits	30				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				6			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

207TKM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207UMK0	Arts Criticism <i>Jan JIŘÍK</i>	Z	1				
207SII1	Contemporary Forms of Interactive Theatre <i>Lukáš BRYCHTA, Jan JIŘÍK</i>	Z	1	2T			
201PSD1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PSD2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				Z	2	2T
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1 <i>Radmila HRDINOVÁ</i>	Z	2	2T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2 <i>Radmila HRDINOVÁ</i>				ZK	2	2T
207IAD0	Identity and Theater <i>Peter DEMETER, Jan JIŘÍK</i>	ZK	3	2ST			
202FPD1	Philosophical Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202FPD2	Philosophical Propaedeutic 2 <i>Jan PUC</i>				ZK	2	2T
207PTD0	Podcast: Creativity Workshop <i>Jan JIŘÍK, Hana RÍČICOVÁ</i>	Z	2				
207SCE2	Scenology 2				ZK	4	3T
207PVZ0	The Process of Creating the Exhibition <i>Anna HEJMOVÁ, Jan JIŘÍK</i>	Z	2		Z	2	
207PVP0	The Process of Creating the Exhibition II. <i>Anna HEJMOVÁ, Jan JIŘÍK</i>	Z	2	2T			
207OTS0	The Question of Acting Discipline in Tadashi Suzuki's Training <i>Jan JIŘÍK</i>	Z	1				