

**Study plan**

## Teorie a kritika divadelní tvorby (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty</b>						
207APO	Analysis and Translation of a Specialized Text		ZK-3-2ST 207APO			3
207SCD	Czech Theatre After 1989			ZK-3-2ST 207SCD		3
207DMF	Theatre and Other Media - Film				ZK-3-2ST 207DMF	3
207DML	Theatre and Other Media - Literature			ZK-3-2ST 207DML		3
207DAT	Theatre and Dance		ZK-3-2ST 207DAT			3
207DRM	Dramaturgical Thinking				ZK-3-2ST 207DRM	3
207FMD	Feminist Theatre			ZK-3-2ST 207FMD		3
207IAD	Interactivity and Theatre			ZK-3- 2ST 207IAD		3
207KRP*	Critical Practice	Z-5-2CT+9SS 207KRP1	Z-5-2CT+9SS 207KRP2	Z-5-2CT+9SS 207KRP3	Z-5-2CT+9SS 207KRP4	20
207MAP*	Master Thesis Project	Z-5-10 SS 207MAP1	Z-5-10 SS 207MAP2	Z-10-15 SS 207MAP3	Z-10-15 SS 207MAP4	30
207NCD0	Nostalgia in Czech Theater and Culture		ZK-3-30 207NCD0			3
207SCN	Scenology	ZK-3-2ST 207SCN				3
207SSD	Contemporary Central European Theatre				ZK-3-2ST 207SSD	3
207STC*	Contemporary Theatre Theories	ZK-3-1PT+1ST 207STC1	ZK-3-1PT+1ST 207STC2			6
207TPU	Contemporary Theories of Performing Arts			ZK-3-2ST 207TPU		3
207VAPDK	History and Transformations of Theatre Criticism	ZK-3-2ST 207VAPDK				3
207VPX*	Research Practice - Case Study	Z-5- 207VPX1	Z-5- 207VPX2			10
<b>Minimal number of credits</b>						<b>105</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
<b>Minimal number of credits</b>						<b>6</b>
<b>Volitelné předměty</b>						
207TKM4	Optional Study Subjects					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>111</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>9</b>
<b>Total number of credits</b>						<b>120</b>

**Subjects of profiling base**

<b>Subject</b>	<b>Type</b>	<b>During final examination the following will be evaluated</b>
Master Thesis Project 1 (207MAP1)	PS	Diploma thesis
Master Thesis Project 2 (207MAP2)	PS	Diploma thesis
Master Thesis Project 3 (207MAP3)	PS	Diploma thesis
Master Thesis Project 4 (207MAP4)	PS	Diploma thesis
Contemporary Central European Theatre (207SSD)	PS	Evolution of Theatre Art and its Contemporary Forms (207MGDIV)
Critical Practice 1 (207KRP1)	PS	
Critical Practice 2 (207KRP2)	PS	
Critical Practice 3 (207KRP3)	PS	
Critical Practice 4 (207KRP4)	PS	
Czech Theatre After 1989 (207SCD)	PS	Theatre Thinking: Evolution and Contemporary Trends (207MGTEO)
Contemporary Theatre Theories 1 (207STC1)	BS	
Contemporary Theatre Theories 2 (207STC2)	BS	
Interactivity and Theatre (207IAD)	PS	
Scenology (207SCN)	PS	
Theatre and Other Media - Film (207DMF)	BS	
Theatre and Other Media - Literature (207DML)	BS	

## Groups of study qualification optional subjects

## 207TKM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207UMK0	Arts Criticism <i>Jan JIRIK</i>	Z	1				
207SII1	Contemporary Forms of Interactive Theatre <i>Lukáš BRYCHTA, Jan JIRIK</i>	Z	1	2T			
201PSD1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PSD2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				Z	2	2T
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1 <i>Radmila HRDINOVA</i>	Z	2	2T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2 <i>Radmila HRDINOVA</i>				ZK	2	2T
207IAD0	Identity and Theater <i>Peter DEMETER, Jan JIRIK</i>	ZK	3	2ST			
202FPD1	Philosophical Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202FPD2	Philosophical Propaedeutic 2 <i>Jan PUC</i>				ZK	2	2T
207PTD0	Podcast: Creativity Workshop <i>Jan JIRIK, Hana RICICOVA</i>	Z	2				
207SCE2	Scenology 2				ZK	4	3T
207PVZ0	The Process of Creating the Exhibition <i>Anna HEJMOVA, Jan JIRIK</i>	Z	2		Z	2	
207PVP0	The Process of Creating the Exhibition II. <i>Anna HEJMOVA, Jan JIRIK</i>	Z	2	2T			
207OTS0	The Question of Acting Discipline in Tadashi Suzuki's Training <i>Jan JIRIK</i>	Z	1				