

**Study plan**  
Dokumentární tvorba - magistr\_2022

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
303KZK*	Final Examination		ZK-1-16SS 303KZK4		ZK-1-16SS 303KZK5	2
<b>Minimal number of credits</b>						<b>2</b>
<b>Povinné předměty</b>						
303ADS*	Analysing Works of World Documentary	Z-1-12SS 303ADS3	ZK-1-12SS 303ADS4			2
303ASPR	Assistant Practice in Theatre / Film / TV / Festivals	Z-6-150SS 303ASPR	Z-6-150SS 303ASPR	Z-6-150SS 303ASPR	Z-6-150SS 303ASPR	6
303AUAF*	Autorský absolventský film		Z-5-150CS 303AUAF1	Z-5-150CS 303AUAF2	Z-15-450CS 303AUAF3	25
303DOKS*	Documentary Seminar	Z-2-4ST 303DOKS7	Z-2-4ST 303DOKS8	Z-2-4ST 303DOKS9	Z-2-4ST 303DOKS10	8
303DRM*	Documentary film - reflection and methods	ZK-3-18PS 303DRM1	ZK-3-18PS 303DRM2	ZK-3-18PS 303DRM1	ZK-3-18PS 303DRM2	6
303DRAS*	Script Editing Seminar	Z-1-18SS 303DRAS7	Z-1-18SS 303DRAS8	Z-1-18SS 303DRAS9	Z-1-18SS 303DRAS10	4
303FS	Festival Strategy		Z-2-16SS 303FS		Z-2-16SS 303FS	2
303FIBN	Film Poem - 35mm		Z-5-150CS 303FIBN			5
303PP*	Pedagogická praxe KDT	Z-5-20SS 303PP1		Z-5-20SS 303PP2		10
303PRAD	Law for Documentary Filmmakers	Z-2-12SS 303PRAD		Z-2-12SS 303PRAD		2
303RDV*	Documentary Workshop	Z-1-18SS 303RDV5	Z-1-18SS 303RDV6	Z-1-18SS 303RDV7	Z-1-18SS 303RDV8	4
303REAR	Research of archive footage and its use in non-fictional film	Z-2-16SS 303REAR		Z-2-16SS 303REAR		2
303MGT*	Seminar on master theoretical work			Z-1-9SS 303MGT1	Z-1-9SS 303MGT2	2
303SZDO*	Contemporary World Documentary Film	Z-2-3ST 303SZDO5	Z-2-3ST 303SZDO6	Z-2-3ST 303SZDO7	Z-2-3ST 303SZDO8	8
303SOU*	Documentary: Assembly in Poněšice		Z-1-32SS 303SOU4		Z-1-32SS 303SOU5	2
303VZ	Tell Sound	Z-2-5SS 303VZ		Z-2-5SS 303VZ		2
303VPP*	Project development and presentation	Z-1-8SS 303VPP4		Z-4-8SS 303VPP5		5
<b>Minimal number of credits</b>						<b>95</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
<b>Minimal number of credits</b>						<b>6</b>
<b>Povinné volitelné předměty</b>						
303DTV	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KDT	In this group you have to obtain at least 4 credits				4
303MOD_2020	Modules and workshops KDT	In this group you have to obtain at least 4 credits (at most 0)				4
<b>Minimal number of credits</b>						<b>8</b>

**Study plan (continued)**  
Dokumentární tvorba - magistr\_2022

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Volitelné předměty</b>						
303VPM_2022	OPTIONAL COURSES MASTER - ONLY KDT					0
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD_2020	MODULES FAMU					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>111</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>9</b>
<b>Total number of credits</b>						<b>120</b>

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 303KDTM\_1920\_1R

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Documentary Workshop 5 (303RDV5)	PS	Graduate performance
Documentary Workshop 6 (303RDV6)	PS	Graduate performance
Documentary Workshop 7 (303RDV7)	PS	Graduate performance
Seminar on master theoretical work 1 (303MGT1)	BS	Diploma thesis
Seminar on master theoretical work 2 (303MGT2)	BS	Diploma thesis
Final Examination 4 (303KZK4)	PS	Graduate performance
Final Examination 5 (303KZK5)	PS	Graduate performance
Documentary Workshop 8 (303RDV8)	PS	Graduate performance
Documentary film - reflection and methods 1 (303DRM1)	BS	Documentary film - historical and theoretical background (S303MDFHT)
Documentary film - reflection and methods 2 (303DRM2)	BS	Documentary film - reflections and methods of current practice (S303MDFRM)

## Groups of study qualification optional subjects

## 303DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČLÝ</i>	ZK	1	3PT	ZK	1	3PT
373SEKS	Seminar on Criticism and Stylistics <i>Anežka BARTLOVÁ</i>	ZK	3	2ST			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Beslarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>	Z	2	2PT			
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	ZK	3	3PT + 3ST			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽICKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽICKOVÁ</i>				ZK	2	2ST
373MM1	Thought and Media 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				Z	2	2ST
373MM2	Thought and Media 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	2	2ST			

Groups of study qualification optional subjects

303VPM\_2022

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303KD1	Documentary: Consultation Workshop 1 <i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Vít KLUSÁK, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Jan ŠÍPEK</i>	Z	1	9SS			
303KD2	Documentary: Consultation Workshop 2 <i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>				Z	1	9SS
303PA	Documentary: teaching assistance <i>Alice RŮŽIČKOVÁ</i>	Z	1	4SS	Z	1	4SS
303RD	Radio document	ZK	10	210CS			
303MWCPI	Workshop on festival CPH:DOX				Z	5	40SS