

**Study plan – 1st year**  
Fotografie CZ - bakalář\_2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final commission <i>Hynek ALT, Veronika DAŇHELOVÁ, Jan Douša, Markéta KINTEROVÁ, Jan Kratochvíl, Rudolf PREKOP, Jiří PROCHÁZKA, Martin STECKER, Štěpánka ŠÍMLOVÁ</i>	307KLZK1	ZK	2	30P	307KLZK2	ZK	2	30P
Exhibition project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠÍMLOVÁ</i>	307VYST1	ZK	4	2T				
Exhibition project <i>Martin STECKER</i>					307VPRO2	ZK	4	2T
<b>Minimal number of credits per semester</b>	<b>6</b>				<b>6</b>			

**Study plan – 1st year (continued)**

Fotografie CZ - bakalář\_2022

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	24S
Animation: A Practice <i>Jan BOHUSLAV, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Vojtěch RADAKULAN</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Tomáš BOJAR, Lukáš KOKES, Lucie KRÁLOVÁ, Martin Kohout, Adéla Komrží, Martin MAREČEK, Tereza REICHOVÁ, Alice RUŽIČKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Jan Douša, Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Marek NOVÁK</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Sylva POLÁKOVÁ</i>	373UDAS	Z	2	2PT				
Studio of classic photography 1 <i>Jan Douša, Martin STECKER</i>	307AKLF1	ZK	4	24CS				
Basic photo chemistry <i>Lenka LESENSKÁ, Jiří PETERA, Martin STECKER, Jiří ČERNOHORSKÝ</i>	307CHF1	ZK	2	2ST	307CHF2	ZK	2	2ST
History and theory of photography <i>Tomáš DVOŘÁK, Michal ŠIMŮNEK</i>	307DATF1	ZK	4	4PT	307DATF2	ZK	4	4PT
Digital image processing <i>Vladan KRUMPL</i>	307DZ1	ZK	2	26CS	307DZ2	ZK	2	26CS
Form and content of art work <i>Štěpánka ŠIMLOVÁ</i>	307FOUD1	ZK	2	24SS	307FOUD2	ZK	2	28SS
Photography of architecture <i>Martin STECKER</i>					307FA1	ZK	2	39CS
Photography of <i>Martin STECKER</i>	307FTKR1	ZK	2	39CS	307FTKR2	ZK	2	39CS
Department assembly <i>Martin STECKER</i>	307KAS1	Z	1	16CS				
Optical basics of photography <i>Vladan KRUMPL</i>	307OZF1	ZK	2	13CS	307OZF2	ZK	2	13CS
Portfolio <i>Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307PO1	ZK	2	2ST
Guest lectures <i>Hynek ALT, Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307PRHO1	Z	1	12PS	307PRHO2	Z	1	12PS
Photography techniques <i>Jan Douša, Martin STECKER</i>	307TECH1	ZK	2	26CS	307TECH2	ZK	2	26CS
Introduction to contemporary graphic design <i>Jan MAŠTERA</i>	307USGD	ZK	2	1ST				
<b>Minimal number of credits per semester</b>	<b>33</b>				<b>22</b>			

**Study plan – 1st year (continued)**  
Fotografie CZ - bakalář\_2022

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTUŠKOVÁ, Klára BÍCANOVÁ</i>					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			
Povinně volitelné předměty								
Studios DPB	In this group you have to obtain throughout your study at least 20 credits							
Workshops KF	In this group you have to obtain throughout your study at least 6 credits							
PHYSICAL EDUCATION FAMU ②	In this group you have to obtain throughout your study at least 2 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
History of Culture_DP ③								
Spectrum of Audiovision_DP ④								
OPTIONAL SUBJECTS BA - ONLY KF ⑤								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
MODULES FAMU								
MODULES KF								
Minimal number of credits per semester	0				0			
Total number of set credits	39				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-9				-1			
Total recommended number of credits per semester	30				30			

② 703STV\_2020 #

③ 300SPK1\_1920\_4K #

④ 300SPA1\_1920\_4K #

⑤ 307VPBF\_1920 #

## Groups of study qualification optional subjects

### Groups of study qualification optional subjects

#### 307AB\_2022

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AT12	Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307AT13	Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307AT14	Studio of Intermedia 4 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>				ZK	4	24CS
307AT15	Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i>	ZK	4	24CS			
307AT16	Studio of Intermedia 6				ZK	4	24CS
307ANE2	Studio of New Aesthetics 2 <i>Hynek ALT</i>				ZK	4	24CS
307ANE3	Studio of New Aesthetics 3 <i>Hynek ALT</i>	ZK	4	24CS			
307ANE4	Studio of New Aesthetics 4 <i>Hynek ALT, Jan Kratochvíl</i>				ZK	4	24CS
307ANE5	Studio of New Aesthetics 5 <i>Hynek ALT</i>	ZK	4	24CS			
307ANE6	Studio of New Aesthetics 6				ZK	4	24CS
307AKLF2	Studio of classic photography 2 <i>Martin STECKER</i>				ZK	4	24CS
307AKLF3	Studio of classic photography 3 <i>Martin STECKER</i>	ZK	4	24CS			
307AKLF4	Studio of classic photography 4 <i>Jan Douša, Martin STECKER</i>				ZK	4	24CS
307AKLF5	Studio of classic photography 5 <i>Martin STECKER</i>	ZK	4	24CS			
307AKLF6	Studio of classic photography 6				ZK	4	24CS
307ADF2	Studio of documentary photography 2 <i>Markéta KINTEROVÁ</i>				ZK	4	24CS
307ADF3	Studio of documentary photography 3 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24CS			
307ADF4	Studio of documentary photography 4 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>				ZK	4	24CS
307ADF5	Studio of documentary photography 5 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24CS			
307ADF6	Studio of documentary photography 6				ZK	4	24CS
307ATIF2	Studio of imitative photography 2 <i>Rudolf PREKOP</i>				ZK	4	24CS
307ATIF3	Studio of imitative photography 3 <i>Rudolf PREKOP</i>	ZK	4	24CS			
307ATIF4	Studio of imitative photography 4 <i>Rudolf PREKOP</i>				ZK	4	24CS
307ATIF5	Studio of imitative photography 5 <i>Rudolf PREKOP</i>	ZK	4	24CS			
307ATIF6	Studio of imitative photography 6				ZK	4	24CS

#### 307DFB\_2022

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DAM	Across Media <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	6	6DT + 20P			

## 307DFB\_2022 (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
307DASP	As seen as possible				Z	3	1DT
307DPOK	Book proposal				Z	3	10DS
307DKV	Bookbinding						
307DLJ	Comfort zone, Authorship, Authenticity				Z	3	3DO
307DCP	Curating in praxis - workshop	Z	3	2DT			
307DCPK	Curating in praxis 2 - workshop				Z	3	2DT
307KR1	Drawing 1 Štěpánka ŠIMLOVÁ	Z	3	24DS			
307KR2	Drawing 2 Štěpánka ŠIMLOVÁ				Z	3	28DS
307DHFT2	Historical photographic techniques 2				ZK	3	27DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 Jan MĚŘÍČKA				ZK	3	2T
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DMK1	Milan Knížák workshop: Intermedia disciplines 1	ZK	3	13S			
307DMK2	Milan Knížák workshop: Intermedia disciplines 2				ZK	3	13S
307DMVZ	Painting and visual workshop				Z	4	30DS
307DPPS	Piezography and Advanced scanning techniques				Z	2	20DS
307DSP	Salt print				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307WTSO	Typography and Contemporary Image	Z	3	10DS	Z	3	10DS
307DPJ	Using Jobo CPP3				Z	2	20DS
307DNF	Workshop of uncommon photographic techniques Jiří PETERA, Martin STECKER				ZK	3	13DS

# Groups of study qualification optional subjects

## 307VVD

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Bastlarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST

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## 307VVS

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
306KDS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOŮVÁ, Jindřiška BLÁHOVÁ, Jiří FLÍGL, Václav KADRŇKA, Jarmila Křenková, Janis Prášil, Antonín Tesářík, David ČENĚK</i>				ZK	2	3PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČHLÝ</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others) <i>Jindřiška BLÁHOVÁ, Richard Andrew NOWELL</i>				ZK	2	4PO
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

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# Groups of study qualification optional subjects

## 307VPB\_2022

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1	Z	2	2T			
307MO	Oil printing <i>Jiří PETERA, Martin STECKER</i>				Z	1	12S
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2				
307PVY1	Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i>	ZK	8		ZK	8	
307TK1	Texts and Contexts <i>Tomáš DVORÁK, Michal ŠIMÚNEK</i>	ZK	2	2T			
373DCEK1	The History of Czech Cinema 1 <i>Jindřiška BLÁHOVÁ, Ivan KLIMEŠ</i>	ZK	3	3PT + 3ST			
373DCEK2	The History of Czech Cinema 2 <i>Jindřiška BLÁHOVÁ, Lucie ČESÁLKOVÁ</i>				ZK	3	3PT + 3ST
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	ZK	3	3PT + 3ST			
307SVSKF1	Work for Studio of Photography Department 1 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S
307SVSKF2	Work for Studio of Photography Department 2 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S

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