

Study plan – 2nd year
Fotografie CZ - bakalář_2022

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Required main subjects | | | | | | | | |
| Final commission <i>Hynek ALT, Hynek ALT, Veronika DAŇHELOVÁ, Jan Douša, Markéta KINTEROVÁ, Jen Kratochvíl, Rudolf PREKOP, Jiří PROCHÁZKA, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | 307KLZK3 | ZK | 2 | 30P | 307KLZK4 | ZK | 2 | 30P |
| Exhibition project <i>Hynek ALT, Veronika DAŇHELOVÁ, Jan Douša, Markéta KINTEROVÁ, Jen Kratochvíl, Rudolf PREKOP, Jiří PROCHÁZKA, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | 307VYST3 | ZK | 4 | 2T | | | | |
| Exhibition project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | | | | | 307VPRO4 | ZK | 4 | 2T |
| Minimal number of credits per semester | 6 | | | | 6 | | | |
| Required subjects | | | | | | | | |
| Documentary photography <i>David STECKER</i> | 307DOF1 | ZK | 2 | 26SS | 307DOF2 | ZK | 2 | 26SS |
| Photography of architecture <i>Martin STECKER</i> | | | | | 307FA2 | ZK | 2 | 39CS |
| Graphic design and photography <i>Jakub ŠTĚPÁNEK</i> | 307GRD1 | ZK | 2 | 2ST | 307GRD2 | ZK | 2 | 2ST |
| Department assembly <i>Martin STECKER</i> | 307KAS2 | Z | 1 | 16CS | | | | |
| Portfolio <i>Štěpánka ŠIMLOVÁ</i> | | | | | 307PO2 | ZK | 2 | 2ST |
| Guest lectures <i>Hynek ALT, Hynek ALT</i> | 307PRHO3 | Z | 1 | 12PS | 307PRHO4 | Z | 1 | 12PS |
| Contemporary photography and art <i>Tomáš DVOŘÁK, Josef LEDVINA, Michal ŠIMUNEK</i> | 307SOFU1 | ZK | 4 | 2PT | 307SOFU2 | ZK | 4 | 2PT |
| Studio photography <i>Marcel STECKER</i> | 307STFO1 | ZK | 2 | 26CS | 307STFO2 | ZK | 2 | 26CS |
| Photography techniques <i>Martin STECKER</i> | 307TECH3 | ZK | 2 | 26CS | | | | |
| Minimal number of credits per semester | 14 | | | | 15 | | | |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i> | | | | | 305SMS | ZK | 2 | 2SO |
| English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i> | 702FAOU2 | ZK | 3 | 2ST | | | | |
| Minimal number of credits per semester | 3 | | | | 2 | | | |
| Required elective subjects | | | | | | | | |
| Studios DPB | In this group you have to obtain throughout your study at least 20 credits | | | | | | | |
| Workshops KF | In this group you have to obtain throughout your study at least 6 credits | | | | | | | |
| PHYSICAL EDUCATION FAMU @ | In this group you have to obtain throughout your study at least 2 credits (at most 0) | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

Study plan – 1st year (continued)
Fotografie CZ - bakalář_2022

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Elective subjects | | | | | | | | |
| <i>History of Culture_DP ③</i> | | | | | | | | |
| <i>Spectrum of Audiovision_DP ④</i> | | | | | | | | |
| <i>OPTIONAL SUBJECTS BA - ONLY KF ⑤</i> | | | | | | | | |
| <i>FOREIGN LANGUAGES FAMU - OPTIONAL</i> | | | | | | | | |
| <i>PHYSICAL EDUCATION FAMU - OPTIONAL</i> | | | | | | | | |
| <i>OPTIONAL SUBJECTS</i> | | | | | | | | |
| <i>MODULES FAMU</i> | | | | | | | | |
| <i>MODULES KF</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 23 | | | | 23 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 7 | | | | 7 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

③ 300SPK1_1920_4K #

④ 300SPA1_1920_4K #

⑤ 307VPBF_1920 #

Groups of study qualification optional subjects

307AB_2022

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 307AT12 | Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i> | | | | ZK | 4 | 24CS |
| 307AT13 | Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i> | ZK | 4 | 24CS | | | |
| 307AT14 | Studio of Intermedia 4 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i> | | | | ZK | 4 | 24CS |
| 307AT15 | Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i> | ZK | 4 | 24CS | | | |
| 307AT16 | Studio of Intermedia 6 | | | | ZK | 4 | 24CS |
| 307ANE2 | Studio of New Aesthetics 2 <i>Hynek ALT</i> | | | | ZK | 4 | 24CS |
| 307ANE3 | Studio of New Aesthetics 3 <i>Hynek ALT</i> | ZK | 4 | 24CS | | | |
| 307ANE4 | Studio of New Aesthetics 4 <i>Hynek ALT, Jan Kratochvíl</i> | | | | ZK | 4 | 24CS |
| 307ANE5 | Studio of New Aesthetics 5 <i>Hynek ALT</i> | ZK | 4 | 24CS | | | |
| 307ANE6 | Studio of New Aesthetics 6 | | | | ZK | 4 | 24CS |
| 307AKLF2 | Studio of classic photography 2 <i>Martin STECKER</i> | | | | ZK | 4 | 24CS |
| 307AKLF3 | Studio of classic photography 3 <i>Martin STECKER</i> | ZK | 4 | 24CS | | | |
| 307AKLF4 | Studio of classic photography 4 <i>Jan Douša, Martin STECKER</i> | | | | ZK | 4 | 24CS |
| 307AKLF5 | Studio of classic photography 5 <i>Martin STECKER</i> | ZK | 4 | 24CS | | | |
| 307AKLF6 | Studio of classic photography 6 | | | | ZK | 4 | 24CS |
| 307ADF2 | Studio of documentary photography 2 <i>Markéta KINTEROVÁ</i> | | | | ZK | 4 | 24CS |
| 307ADF3 | Studio of documentary photography 3 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i> | ZK | 4 | 24CS | | | |
| 307ADF4 | Studio of documentary photography 4 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i> | | | | ZK | 4 | 24CS |
| 307ADF5 | Studio of documentary photography 5 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i> | ZK | 4 | 24CS | | | |
| 307ADF6 | Studio of documentary photography 6 | | | | ZK | 4 | 24CS |
| 307ATIF2 | Studio of imaginative photography 2 <i>Rudolf PREKOP</i> | | | | ZK | 4 | 24CS |
| 307ATIF3 | Studio of imaginative photography 3 <i>Rudolf PREKOP</i> | ZK | 4 | 24CS | | | |
| 307ATIF4 | Studio of imaginative photography 4 <i>Rudolf PREKOP</i> | | | | ZK | 4 | 24CS |
| 307ATIF5 | Studio of imaginative photography 5 <i>Rudolf PREKOP</i> | ZK | 4 | 24CS | | | |
| 307ATIF6 | Studio of imaginative photography 6 | | | | ZK | 4 | 24CS |

307DFB_2022

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|--------|---|------------|------|-----------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 307DAM | Across Media <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i> | Z | 6 | 6DT + 20P | | | |

Groups of study qualification optional subjects

307DFB_2022 (continued)

| Code | Course Name | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 307DASP | As seen as possible | | | | Z | 3 | 1DT |
| 307DPOK | Book proposal | | | | Z | 3 | 10DS |
| 307DKV | Bookbinding | | | | | | |
| 307DLJ | Comfort zone, Authorship, Authenticity | | | | Z | 3 | 3DO |
| 307DCP | Curating in praxis - workshop | Z | 3 | 2DT | | | |
| 307DCPK | Curating in praxis 2 - workshop | | | | Z | 3 | 2DT |
| 307KR1 | Drawing 1 <i>Štěpánka ŠIMLOVÁ</i> | Z | 3 | 24DS | | | |
| 307KR2 | Drawing 2 <i>Štěpánka ŠIMLOVÁ</i> | | | | Z | 3 | 28DS |
| 307DHFT2 | Historical photographic techniques 2 | | | | ZK | 3 | 27DS |
| 307DIJM1 | Jan Měříčka workshop: Your own colorful space 1 | ZK | 3 | 2T | | | |
| 307DIJM2 | Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘIČKA</i> | | | | ZK | 3 | 2T |
| 307DMFUT | Making films in uncertain times | Z | 3 | 40DS | | | |
| 307DMK1 | Milan Knížák workshop: Intermedia disciplines 1 | ZK | 3 | 13S | | | |
| 307DMK2 | Milan Knížák workshop: Intermedia disciplines 2 | | | | ZK | 3 | 13S |
| 307DMVZ | Painting and visual workshop | | | | Z | 4 | 30DS |
| 307DPPS | Piezography and Advanced scanning techniques | | | | Z | 2 | 20DS |
| 307DSP | Salt print | | | | ZK | 3 | 30DS |
| 307DSPP | Scanning, Prepress and Printing + Profiling | | | | | | |
| 307WTSO | Typography and Contemporary Image | Z | 3 | 10DS | Z | 3 | 10DS |
| 307DPJ | Using Jobo CPP3 | | | | Z | 2 | 20DS |
| 307DNF | Workshop of uncommon photographic techniques <i>Jiří PETERA, Martin STECKER</i> | | | | ZK | 3 | 13DS |

307VVD

| Code | Course Name | WS | | | SS | | |
|--------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373SF1 | Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i> | Z | 2 | 2PT | | | |
| 373SF2 | Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i> | | | | Z | 2 | 2PT |
| 373VU1 | Fine Arts 1 <i>Anežka BARTLOVÁ</i> | ZK | 2 | 2PT | | | |
| 373VU2 | Fine Arts 2 <i>Anežka BARTLOVÁ</i> | | | | ZK | 2 | 2PT |
| 308DH1 | History of Music 1 <i>Pavel KOPECKÝ</i> | Z | 1 | 2PT | | | |
| 308DH2 | History of Music 2 <i>Pavel KOPECKÝ</i> | | | | ZK | 2 | 2PT |
| 373IS1 | Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373IS2 | Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i> | | | | ZK | 2 | 2PT |
| 376USM | Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i> | | | | ZK | 2 | 2PT |
| 301LF1 | Literature in Film 1 <i>Marie MRAVCOVÁ</i> | Z | 1 | 3ST | | | |
| 301LF2 | Literature in Film 2 <i>Marie MRAVCOVÁ</i> | | | | ZK | 2 | 3ST |

300SPK1_1920_4K #

Groups of study qualification optional subjects

307VVS

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------------|------------|------|-------------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373ITT1 | Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i> | ZK | 3 | 4DT | | | |
| 373ITT2 | Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i> | | | | ZK | 3 | 4DT |
| 306KDSS | Chapters from the History of Film Editing <i>Martin ČIHÁK</i> | | | | Z | 2 | 2PT |
| 376SAF | Contemporary Auteur Cinema <i>Helena BENDOVIÁ, Jindřiška BLÁHOVÁ, Jiří FLÍGL, Václav KADRŇKA, Jarmila Klenková, Janis Prášil, Antonín Tesař, David ČENĚK</i> | | | | ZK | 2 | 3PT |
| 373SKV | Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i> | | | | Z | 2 | 2ST |
| 373DFT1 | History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavel FABUŠ</i> | ZK | 3 | 12PS + 12SS | | | |
| 373DFT2 | History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavel FABUŠ</i> | | | | ZK | 3 | 14PS + 14SS |
| 373DNM1 | New Media History 1 <i>Martin BLAŽIČEK</i> | ZK | 3 | 4PT | | | |
| 373DNM2 | New Media History 2 <i>Eric ROSENZVEIG</i> | | | | ZK | 3 | 4PT |
| 376PSK | Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČHLÝ</i> | ZK | 1 | 3PT | ZK | 1 | 3PT |
| 309MAN1 | Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i> | Z | 2 | 24PS | | | |
| 376QC | Quirky Cinema of Wes Anderson (& others) <i>Jindřiška BLÁHOVÁ, Richard Andrew NOWELL</i> | | | | ZK | 2 | 4PO |
| 373SAVA | Seminar on Audiovisual Analysis | ZK | 3 | 2ST | | | |
| 373UPO | The Art of the Moving Image <i>Martin BLAŽIČEK</i> | Z | 2 | 3ST | | | |
| 303DDF1 | The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i> | ZK | 3 | 4PT | | | |
| 303DDF2 | The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i> | | | | ZK | 3 | 4PT |
| 303ZAS1 | The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i> | ZK | 2 | 2ST | | | |
| 303ZAS2 | The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i> | | | | ZK | 2 | 2ST |

300SPA1_1920_4K #

307VPB_2022

| Code | Course Name | WS | | | SS | | |
|-----------|---|------------|------|--------------|------------|------|--------------|
| | | completion | ECTS | range | completion | ECTS | range |
| 307RSTT1 | Exchange reflection and topics of theoretical work 1 | Z | 2 | 2T | | | |
| 307MO | Oil printing <i>Jiří PETERA, Martin STECKER</i> | | | | Z | 1 | 12S |
| 307EPC1 | Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i> | Z | 2 | | | | |
| 307PVY1 | Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i> | ZK | 8 | | ZK | 8 | |
| 307TK1 | Texts and Contexts <i>Tomáš DVOŘÁK, Michal ŠIMŮNEK</i> | ZK | 2 | 2T | | | |
| 373DCEK1 | The History of Czech Cinema 1 <i>Jindřiška BLÁHOVÁ, Ivan KLIMES</i> | ZK | 3 | 3PT + 3ST | | | |
| 373DCEK2 | The History of Czech Cinema 2 <i>Jindřiška BLÁHOVÁ, Lucie ČESÁLKOVÁ</i> | | | | ZK | 3 | 3PT + 3ST |
| 373DSVK1 | The History of World Cinema 1 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ</i> | ZK | 3 | 3PT + 3ST | | | |
| 373DSVK2 | The History of World Cinema 2 <i>Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i> | | | | ZK | 3 | 3PT + 3ST |
| 373DSVK3 | The History of World Cinema 3 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i> | ZK | 3 | 3PT + 3ST | | | |
| 307SVSKF1 | Work for Studio of Photography Department 1 <i>Martin STECKER</i> | Z | 4 | 24S | Z | 4 | 24S |
| 307SVSKF2 | Work for Studio of Photography Department 2 <i>Martin STECKER</i> | Z | 4 | 24S | Z | 4 | 24S |

307VPBF_1920 #