

Study plan – 1st year
Fotografie EN - bakalář - 2022

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|--|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Required main subjects | | | | | | | | |
| Exhibition Project <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i> | 307EEX1 | ZK | 4 | 2T | 307EEX2 | ZK | 4 | 2T |
| Final Commission (klauzura) <i>Martin STECKER</i> | 307EFIC1 | ZK | 2 | 30P | 307EFIC2 | ZK | 2 | 30P |
| Minimal number of credits per semester | 6 | | | | 6 | | | |
| Required subjects | | | | | | | | |
| Basic Photo Chemistry <i>Jiří PETERA</i> | 307EBPC1 | ZK | 2 | 2ST | 307EBPC2 | ZK | 2 | 2ST |
| Digital Image Processing <i>Vladan KRUMPL</i> | 307EDIP1 | ZK | 2 | 26CS | 307EDIP2 | ZK | 2 | 26CS |
| Form and Content of Art Work <i>Štěpánka ŠIMLOVÁ</i> | 307EFCA1 | ZK | 2 | 24SS | 307EFCA2 | ZK | 2 | 28SS |
| Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i> | 307EGL1 | Z | 1 | 12PS | 307EGL2 | Z | 1 | 12PS |
| History and Theory of Photography <i>Tomáš DVOŘÁK, Josef LEDVINA, Tereza STEJSKALOVÁ, Michal ŠIMÚNEK</i> | 307EHT1 | ZK | 4 | 4PT | 307EHT2 | ZK | 4 | 4PT |
| Introduction to Contemporary Graphic Design <i>Jan MÄSTERA</i> | 307EICG | ZK | 2 | 1ST | | | | |
| Introduction to Study of Photography <i>Jan Douša, Martin STECKER</i> | 307EINS | Z | 2 | 6PS | | | | |
| Introduction to Techniques of Photography <i>Martin STECKER</i> | 307EINT | Z | 1 | 13PS | | | | |
| Optical Basics of Photography <i>Vladan KRUMPL</i> | 307EOBP1 | ZK | 2 | 13CS | 307EOBP2 | ZK | 2 | 13CS |
| Photography of Architecture <i>Jan Douša, Martin STECKER</i> | | | | | 307EPHA1 | ZK | 2 | 39CS |
| Photography of Landscape <i>Jan Douša, Martin STECKER</i> | 307EPHL1 | ZK | 2 | 39CS | 307EPHL2 | ZK | 2 | 39CS |
| Photography Techniques <i>Jan Douša, Martin STECKER</i> | 307EPHT1 | ZK | 2 | 26CS | 307EPHT2 | ZK | 2 | 26CS |
| Portfolio <i>Evgenii SMIRNOV, Štěpánka ŠIMLOVÁ</i> | | | | | 307EPOR1 | ZK | 2 | 2ST |
| Studio of Classic Photography 1 <i>Martin STECKER</i> | 307ESC1 | ZK | 4 | 24CS | | | | |
| Minimal number of credits per semester | 26 | | | | 21 | | | |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| Department Assembly <i>Martin STECKER</i> | 307EDEA1 | Z | 1 | 16CS | | | | |
| Minimal number of credits per semester | 1 | | | | 0 | | | |
| Required elective subjects | | | | | | | | |
| WORKSHOPS | In this group you have to obtain throughout your study at least 6 credits | | | | | | | |
| <i>Studios KFB</i> | In this group you have to obtain throughout your study at least 20 credits | | | | | | | |
| <i>Works for Studio KF</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Elective subjects | | | | | | | | |
| <i>Electives Courses Montage</i> | | | | | | | | |
| MODULES KF | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

Study plan – 1st year (continued)
Fotografie EN - bakalář - 2022

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 33 | | | | 27 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | -3 | | | | 3 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

307EWB

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-----------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 307DAM | Across Media <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i> | Z | 6 | 6DT + 20P | | | |
| 307DASP | As seen as possible | | | | Z | 3 | 1DT |
| 307MBF | Barevný fotogram CZ + EN <i>Martin STECKER</i> | | | | Z | 2 | 24S |
| 307DPOK | Book proposal | | | | Z | 3 | 10DS |
| 307DKV | Bookbinding | | | | | | |
| 307MKVZ | Bookbinding I <i>Jan MÁŠTERA, Martin STECKER</i> | | | | Z | 1 | 10CS |
| 307DLJ | Comfort zone, Authorship, Authenticity | | | | Z | 3 | 3DO |
| 307DCP | Curating in praxis - workshop | Z | 3 | 2DT | | | |
| 307DCPK | Curating in praxis 2 - workshop | | | | Z | 3 | 2DT |
| 307KR1 | Drawing 1 <i>Štěpánka ŠIMLOVÁ</i> | Z | 3 | 24DS | | | |
| 307KR2 | Drawing 2 <i>Štěpánka ŠIMLOVÁ</i> | | | | Z | 3 | 28DS |
| 307DHF2 | Historical photographic techniques 2 | | | | ZK | 3 | 27DS |
| 307DJM1 | Jan Měříčka workshop: Your own colorful space 1 | ZK | 3 | 2T | | | |
| 307DIJ2 | Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘIČKA</i> | | | | ZK | 3 | 2T |
| 307DMFUT | Making films in uncertain times | Z | 3 | 40DS | | | |
| 307DMK1 | Milan Knížák workshop: Intermedia disciplines 1 | ZK | 3 | 13S | | | |
| 307DMK2 | Milan Knížák workshop: Intermedia disciplines 2 | | | | ZK | 3 | 13S |
| 307DMVZ | Painting and visual workshop | | | | Z | 4 | 30DS |
| 307DPPS | Piezography and Advanced scanning techniques | | | | Z | 2 | 20DS |
| 307DSP | Salt print | | | | ZK | 3 | 30DS |
| 307DSPP | Scanning, Prepress and Printing + Profiling | | | | | | |
| 307WTSO | Typography and Contemporary Image | Z | 3 | 10DS | Z | 3 | 10DS |
| 307DPJ | Using Jobo CPP3 | | | | Z | 2 | 20DS |

307EAB_2022

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 307ESC2 | Studio of Classic Photography 2 <i>Jan Douša, Martin STECKER</i> | | | | ZK | 4 | 24CS |
| 307ESC3 | Studio of Classic Photography 3 <i>Jan Douša, Marcel STECKER, Martin STECKER</i> | ZK | 4 | 24CS | | | |
| 307ESC4 | Studio of Classic Photography 4 <i>Jan Douša, Martin STECKER</i> | | | | ZK | 4 | 24CS |
| 307ESC5 | Studio of Classic Photography 5 <i>Jan Douša, Martin STECKER</i> | ZK | 4 | 24CS | | | |
| 307ESC6 | Studio of Classic Photography 6 | | | | ZK | 4 | 24CS |
| 307ESDO2 | Studio of Documentary Photography 2 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i> | | | | ZK | 4 | 24CS |
| 307ESDO3 | Studio of Documentary Photography 3 <i>Markéta KINTEROVÁ</i> | ZK | 4 | 24CS | | | |
| 307ESDO4 | Studio of Documentary Photography 4 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i> | | | | ZK | 4 | 24CS |

Groups of study qualification optional subjects

307EAB_2022 (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 307ESDO5 | Studio of Documentary Photography 5 <i>Markéta KINTEROVÁ</i> | ZK | 4 | 24CS | | | |
| 307ESDO6 | Studio of Documentary Photography 6 | | | | ZK | 4 | 24CS |
| 307ESIP2 | Studio of Imaginative Photography 2 <i>Ines Kartáková, Rudolf PREKOP</i> | | | | ZK | 4 | 24CS |
| 307ESIP3 | Studio of Imaginative Photography 3 <i>Rudolf PREKOP</i> | ZK | 4 | 24CS | | | |
| 307ESIP4 | Studio of Imaginative Photography 4 <i>Rudolf PREKOP</i> | | | | ZK | 4 | 24CS |
| 307ESIP5 | Studio of Imaginative Photography 5 <i>Rudolf PREKOP</i> | ZK | 4 | 24CS | | | |
| 307ESIP6 | Studio of Imaginative Photography 6 <i>Rudolf PREKOP</i> | | | | ZK | 4 | 24CS |
| 307ESI2 | Studio of Intermedia 2 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i> | | | | ZK | 4 | 24CS |
| 307ESI3 | Studio of Intermedia 3 <i>Štěpánka ŠIMLOVÁ</i> | ZK | 4 | 24CS | | | |
| 307ESI4 | Studio of Intermedia 4 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i> | | | | ZK | 4 | 24CS |
| 307ESI5 | Studio of Intermedia 5 <i>Štěpánka ŠIMLOVÁ</i> | ZK | 4 | 24CS | | | |
| 307ESI6 | Studio of Intermedia 6 | | | | ZK | 4 | 24CS |
| 307ESNA2 | Studio of New Aesthetics 2 <i>Hynek ALT</i> | | | | ZK | 4 | 24CS |
| 307ESNA3 | Studio of New Aesthetics 3 <i>Hynek ALT</i> | ZK | 4 | 24CS | | | |
| 307ESNA4 | Studio of New Aesthetics 4 <i>Hynek ALT, Jan Kratochvíl</i> | | | | ZK | 4 | 24CS |
| 307ESNA5 | Studio of New Aesthetics 5 <i>Hynek ALT</i> | ZK | 4 | 24CS | | | |
| 307ESNA6 | Studio of New Aesthetics 6 | | | | ZK | 4 | 24CS |

307ESFB_2022

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 307EWS1 | Work for Studio of Photography Department 1 <i>Martin STECKER</i> | Z | 4 | 24S | Z | 4 | 24S |
| 307EWS2 | Work for Studio of Photography Department 2 | Z | 4 | 24S | Z | 4 | 24S |

306EMEC

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 306ALE2 | Assistance to Live Editing 2 <i>Ivo TRAJKOV</i> | Z | 2 | 30CS | Z | 2 | 30CS |
| 306AM1 | Assisting to Montage 1 <i>Ivo TRAJKOV</i> | Z | 2 | | Z | 2 | |
| 306AM2 | Assisting to Montage 2 <i>Ivo TRAJKOV</i> | Z | 2 | | Z | 2 | |
| 306KDSS | Chapters from the History of Film Editing <i>Martin ČIHÁK</i> | | | | Z | 2 | 2PT |
| 306KDSS1 | Chapters from the History of Film Editing 1 <i>Martin ČIHÁK</i> | | | | Z | 2 | 2PT |

306EMEC (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 306KDSS2 | Chapters from the History of Film Editing 2 <i>Martin CIHÁK</i> | | | | Z | 2 | 2PT |
| 306KDSS3 | Chapters from the History of Film Editing 3 <i>Martin CIHÁK</i> | | | | Z | 2 | 2PT |
| 311CTP1 | Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i> | Z | 1 | 30S | | | |
| 311CTP2 | Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i> | | | | Z | 1 | 35S |
| 306DP3 | Department assembly Poněšice 3 <i>Tomáš DORUŠKA</i> | | | | Z | 2 | 30SS |
| 309FIDA1 | Dimensions of Animation 1 | Z | 3 | 2T | | | |
| 309FIDA2 | Dimensions of Animation 1 | | | | Z | 3 | 2T |
| 309FIEX1 | Experimental animation 1 | Z | 3 | 2T | | | |
| 311FSF1 | Film Style and Form 1 <i>Petra DOMINKOVÁ</i> | ZK | 3 | 2T | | | |
| 311FSF2 | Film Style and Form 2 <i>Petra DOMINKOVÁ</i> | | | | ZK | 3 | 2T |
| 311GE | Genre and Experimentation: Central European Cinema in Context | | | | ZK | 3 | 3T |
| 309FIMD1 | Masterclasses with czech directors of animated films 1 | Z | 3 | 2SO | | | |
| 309FIMD2 | Masterclasses with czech directors of animated films 1 | | | | Z | 3 | 2SO |
| 307EPC1 | Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i> | Z | 2 | | | | |
| 311SA1 | Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i> | Z | 3 | 24S | | | |
| 311SAL2 | Script Analysis 2 <i>Lucia KAJÁNKOVÁ</i> | | | | ZK | 3 | 28S |
| 311SFP1 | Short Film Practical Analysis: Directing 1 <i>Vít POLÁČEK</i> | ZK | 3 | 2T | | | |
| 311SFP2 | Short Film Practical Analysis: Directing 2 <i>Vít Poláček</i> | | | | ZK | 3 | 2T |
| 306TP1 | Teaching Practice 1 <i>Tomáš DORUŠKA</i> | Z | 2 | 10DS | Z | 2 | 10DS |
| 306TP2 | Teaching Practice 2 <i>Tomáš DORUŠKA</i> | Z | 4 | 15DS | Z | 4 | 15DS |
| 309FIVE1 | Visual Expression and figural drawing 1 | Z | 3 | 3T | | | |