

**Study plan**  
Obor Pedagogika tance (Bc)

| Code   | Course Name   | 1st year              |                        | 2nd year               |                         | 3rd year               |                         | ECTS      |
|--|---|-----------------------|------------------------|------------------------|-------------------------|------------------------|-------------------------|-----------|
|  |   | WS                    | SS                     | WS                     | SS                      | WS                     | SS                      |           |
| <b>Povinné předměty hlavní</b>                         |   |                       |                        |                        |                         |                        |                         |           |
| 107PDB*  | Survey of the History of Dance and Ballet                     |                       |                        | Z-3-2T<br>107PDB1      | ZK-3-2T<br>107PDB2      |                        |                         | 6         |
| 107PDT*  | Survey of   | Z-4-2+2/T<br>107PDT1  | ZK-4-2+2/T<br>107PDT2  |                        |                         |                        |                         | 8         |
| 107UTPE*   | Introduction to Dance Education                               | Z-4-1+1/T<br>107UTPE1 | ZK-4-1+1/T<br>107UTPE2 |                        |                         |                        |                         | 8         |
| 107PT-B  | <i>Methods in the Selected Specialisation (Bc) - elective</i> |                       |                        | Z-4-1+1/T<br>1 subject | ZK-4-1+1/T<br>1 subject | Z-4-2+2/T<br>1 subject | ZK-4-2+2/T<br>1 subject | 16        |
| <b>Minimal number of credits</b>                       |   |                       |                        |                        |                         |                        |                         | <b>38</b> |
| <b>Povinné předměty s možností opakovaného zapsání</b> |   |                       |                        |                        |                         |                        |                         |           |
| 702HAOU*   | English for Students of Music and Dance                       | ZK-3-2ST<br>702HAOU1  | ZK-3-2ST<br>702HAOU2   |                        |                         |                        |                         | 6         |
| 107DTH*  | History and Music Theory                                      | Z-3-1+1/T<br>107DTH1  | ZK-3-1+1/T<br>107DTH2  |                        |                         |                        |                         | 6         |
| 107DHD*  | History of Music of 20th Century                              |                       |                        | Z-3-1+1/T<br>107DHD1   | ZK-3-1+1/T<br>107DHD2   |                        |                         | 6         |
| 107DUT*  | The Arts History for Dance Professions                        |                       |                        | Z-1-2T<br>107DUT1      | ZK-1-2T<br>107DUT2      |                        |                         | 2         |
| 107HV*   | Voice Training  | Z-2-2T<br>107HV1      | Z-2-2T<br>107HV2       |                        |                         |                        |                         | 4         |
| 107KIN*  | Kinesology  | Z-2-2T<br>107KIN1     | ZK-2-2T<br>107KIN2     |                        |                         |                        |                         | 4         |
| 107KTP*  | Classical Dance (Dance Education)                             | Z-2-4T<br>107KTP1     | ZK-2-4T<br>107KTP2     |                        |                         |                        |                         | 4         |
| 107LTP*  | Folk Dance  | Z-2-2T<br>107LTP1     | ZK-2-2T<br>107LTP2     |                        |                         |                        |                         | 4         |
| 107MTP*  | Modern Dance  | Z-2-4T<br>107MTP1     | ZK-2-4T<br>107MTP2     |                        |                         |                        |                         | 4         |
| 107PPII*   | Pedagogical Psychology II                                     |                       |                        |                        |                         | Z-2-2T<br>107PPII1     | ZK-2-2T<br>107PPII2     | 4         |
| 107PPR*  | Pedagogical pre-seminar                                       | Z-3-2T<br>107PPR1     | ZK-3-2T<br>107PPR2     |                        |                         |                        |                         | 6         |
| 107PBP*  | Bachelor Preparatory Work                                     |                       |                        |                        |                         | Z-2-<br>107PBP1        | Z-2-<br>107PBP2         | 4         |
| 107SOKT  | Dance workshop  |                       | Z-2-<br>107SOKT        |                        |                         |                        |                         | 2         |
| 107TSP*  | Partnered Dance   |                       |                        |                        |                         | Z-2-2T<br>107TSP1      | Z-2-2T<br>107TSP2       | 4         |
| 107TKT*  | Classical Dance Training                                      |                       |                        | Z-2-2T<br>107TKT1      | Z-2-2T<br>107TKT2       |                        |                         | 4         |
| 107TLT*  | Folk Dance Training   |                       |                        | Z-2-2T<br>107TLT1      | Z-2-2T<br>107TLT2       |                        |                         | 4         |
| 107TST*  | Contemporary Dance Training                                   |                       |                        | Z-2-2T<br>107TST1      | Z-2-2T<br>107TST2       |                        |                         | 4         |
| 107VS*   | Video Seminar   |                       |                        |                        |                         | Z-2-2T<br>107VS1       | Z-2-2T<br>107VS2        | 4         |
| 107CHX*  | Basic Choreography for Education and Movement Scholarship     |                       |                        |                        |                         | Z-2-2T<br>107CHX1      | Z-2-2T<br>107CHX2       | 4         |
| 107ZPP*  | Basics of physical training                                   | Z-2-2T<br>107ZPP1     | ZK-2-2T<br>107ZPP2     |                        |                         |                        |                         | 4         |
| 107ZTE*  | Basic of Dance Aesthetics                                     |                       |                        |                        |                         | Z-2-2T<br>107ZTE1      | ZK-2-2T<br>107ZTE2      | 4         |
| <b>Minimal number of credits</b>                       |   |                       |                        |                        |                         |                        |                         | <b>88</b> |

**Study plan (continued)**  
 Obor Pedagogika tance (Bc)

| Code   | Course Name  | 1st year |    | 2nd year |    | 3rd year |    | ECTS       |
|--|--|----------|----|----------|----|----------|----|------------|
|  |  | WS       | SS | WS       | SS | WS       | SS |            |
| <b>Volitelné předměty</b>  |  |          |    |          |    |          |    |            |
| 107PT4B  | <i>Selected Topics in Dance Pedagogy (Bc) - elective</i> |          |    |          |    |          |    | 0          |
| 702CJ  | <i>Foreign language - elective ①</i>                     |          |    |          |    |          |    | 0          |
| 703PTRV  | <i>Physical Education - elective ②</i>                   |          |    |          |    |          |    | 0          |
| <b>Minimal number of credits</b>   |  |          |    |          |    |          |    | <b>0</b>   |
| <b>Total number of set credits</b>                                       |  |          |    |          |    |          |    | <b>126</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |  |          |    |          |    |          |    | <b>54</b>  |
| <b>Total number of credits</b>   |  |          |    |          |    |          |    | <b>180</b> |

① Další výběr je v nabídce Centra jazykové přípravy AMU.

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

## Groups of study qualification optional subjects

## 107PT-B

| Code    | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 107MEK2 | Methodology of Classical Dance 2<br><i>Tereza KRUPÍČKOVÁ</i>          |            |      |       | ZK         | 4    | 1+1/T |
| 107MK3  | Methodology of Classical Dance 3<br><i>Mahulena KŘENKOVÁ</i>          | Z          | 4    | 2+2/T |            |      |       |
| 107MEK4 | Methodology of Classical Dance 4<br><i>Mahulena KŘENKOVÁ</i>          |            |      |       | ZK         | 4    | 2+2/T |
| 107MEK1 | Methodology of Classical Dance 1<br><i>Tereza KRUPÍČKOVÁ</i>          | Z          | 4    | 1+1/T |            |      |       |
| 107MEL1 | Methodology of Folk Dance 1<br><i>Marie VRBATOVÁ FRIČOVÁ</i>          | Z          | 4    | 1+1/T |            |      |       |
| 107MEL2 | Methodology of Folk Dance 2<br><i>Marie VRBATOVÁ FRIČOVÁ</i>          |            |      |       | ZK         | 4    | 1+1/T |
| 107ML3  | Methodology of Folk Dance 3<br><i>Marie VRBATOVÁ FRIČOVÁ</i>          | Z          | 4    | 2+2/T |            |      |       |
| 107MEL4 | Methodology of Folk Dance 4<br><i>Marie VRBATOVÁ FRIČOVÁ</i>          |            |      |       | ZK         | 4    | 2+2/T |
| 107MEM1 | Methodology of Modern Dance 1<br><i>Libuše OVSOVÁ</i>                 | Z          | 4    | 1+1/T |            |      |       |
| 107MEM2 | Methodology of Modern Dance 2<br><i>Libuše OVSOVÁ</i>                 |            |      |       | ZK         | 4    | 1+1/T |
| 107MM3  | Methodology of Modern Dance 3<br><i>Andrea OPAVSKÁ, Libuše OVSOVÁ</i> | Z          | 4    | 2+2/T |            |      |       |
| 107MEM4 | Methodology of Modern Dance 4<br><i>Andrea OPAVSKÁ, Libuše OVSOVÁ</i> |            |      |       | ZK         | 4    | 2+2/T |

## 107PT4B

| Code    | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 107ZTP1 | Basics of Dance Production 1<br><i>Lucie HAYASHI</i>   | Z          | 1    | 1T    |            |      |       |
| 107ZTP2 | Basics of Dance Production 2<br><i>Lucie HAYASHI</i>   |            |      |       | Z          | 1    | 1T    |
| 107TKT1 | Classical Dance Training 1<br><i>Mahulena KŘENKOVÁ</i>   | Z          | 2    | 2T    |            |      |       |
| 107TKT2 | Classical Dance Training 2<br><i>Mahulena KŘENKOVÁ</i>   |            |      |       | Z          | 2    | 2T    |
| 107TST1 | Contemporary Dance Training 1<br><i>Andrea OPAVSKÁ</i>   | Z          | 2    | 2T    |            |      |       |
| 107TST2 | Contemporary Dance Training 2<br><i>Andrea OPAVSKÁ</i>   |            |      |       | Z          | 2    | 2T    |
| 107CT   | Cunningham technique   | Z          | 2    | 2T    | Z          | 2    | 2T    |
| 107TIS1 | Dance Improvisation - Seminar 1<br><i>Bohumira ELIÁŠOVÁ</i>  | Z          | 2    | 2T    |            |      |       |
| 107TIS2 | Dance Improvisation - Seminar 2<br><i>Bohumira ELIÁŠOVÁ</i>  |            |      |       | Z          | 2    | 2T    |
| 107INP2 | Dance Interpretation Practice 2<br><i>Václav JANEČEK</i>   |            |      |       | ZK         | 2    | 2T    |
| 107INP1 | Dance Interpretation Practice 1<br><i>Bohumira ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i> | Z          | 2    | 2T    |            |      |       |
| 107TAK1 | Dance and camera 1<br><i>Bohumira ELIÁŠOVÁ, Markéta JANDOVA</i>  | Z          | 2    | 2T    |            |      |       |
| 107TAK2 | Dance and camera 2<br><i>Markéta JANDOVA</i>   |            |      |       | Z          | 2    | 2T    |

Groups of study qualification optional subjects

107PT4B (continued)

| Code    | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 107TM   | Dance medicine<br><i>Sara Maria PUCHOWSKA</i>                                  | Z          | 2    | 2T    | Z          | 2    | 2T    |
| 107TNS1 | Dance on Points 1  | Z          | 2    | 1T    |            |      |       |
| 107TNS2 | Dance on Points 2<br><i>Mahulena KRENKOVA</i>                                  |            |      |       | Z          | 2    | 1T    |
| 107SOKT | Dance workshop<br><i>Lucie HAYASHI, Andrea OPAVSKA</i>                         | Z          | 2    |       | Z          | 2    |       |
| 107LTK1 | Folk Dance Culture 1<br><i>Daniela STAVELOVA</i>                               | Z          | 3    | 2PT   |            |      |       |
| 107LTK2 | Folk Dance Culture 2<br><i>Daniela STAVELOVA</i>                               |            |      |       | ZK         | 3    | 2PT   |
| 107TLT1 | Folk Dance Training 1<br><i>Eva VLCKOVA</i>                                    | Z          | 2    | 2T    |            |      |       |
| 107TLT2 | Folk Dance Training 2<br><i>Eva VLCKOVA</i>                                    |            |      |       | Z          | 2    | 2T    |
| 107LTS1 | Folk Dance in Space and Time - Seminar 1<br><i>Daniela STAVELOVA</i>           | Z          | 2    | 2ST   |            |      |       |
| 107LTS2 | Folk Dance in Space and Time - Seminar 2<br><i>Daniela STAVELOVA</i>           |            |      |       | Z          | 2    | 2ST   |
| 107HT1  | Historical Dances 1<br><i>Helena KAZAROVA</i>                                  | Z          | 2    | 2CT   |            |      |       |
| 107HT2  | Historical Dances 2<br><i>Helena KAZAROVA</i>                                  |            |      |       | Z          | 2    | 2CT   |
| 107LAP1 | Laban movement analysis / dance movement therapy 1<br><i>Lucie DERCSENYI</i>   | Z          | 2    | 1T    |            |      |       |
| 107LAP2 | Laban movement analysis / dance movement therapy 2<br><i>Lucie DERCSENYI</i>   |            |      |       | Z          | 2    | 1T    |
| 107PI1  | Pilates 1<br><i>Renata SABONGUI</i>  | Z          | 2    | 2T    |            |      |       |
| 107PI2  | Pilates 2<br><i>Renata SABONGUI</i>  |            |      |       | Z          | 2    | 2T    |
| 107PVT1 | Psychology of Dance Perception 1   | Z          | 2    | 10S   |            |      |       |
| 107PVT2 | Psychology of Dance Perception 2<br><i>Josef Bartos, Daniela STAVELOVA</i>     |            |      |       | Z          | 2    | 10S   |
| 107SFM1 | Seminar of Franklin's methody 1  | Z          | 2    | 2ST   |            |      |       |
| 107SFM2 | Seminar of Franklin's methody 2<br><i>Václav JANEČEK, Markéta ROTH ELBLOVA</i> |            |      |       | Z          | 2    | 2ST   |