

# Sound Design Department

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### Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Required subjects</b>						
171ENP	External Recording Practice			Z-2-6CS 171ENP		2
171PZVT*	Sound Design and Recording Direction Practice	ZK-6-2CT 171PZVT5	ZK-6-2CT 171PZVT6	ZK-6-2CT 171PZVT7	ZK-10-2CT 171PZVT8	28
171SZTH*	Sound Design and Recording Direction Seminar	Z-3-1ST 171SZTH5	Z-3-1ST 171SZTH6	Z-3-1ST 171SZTH7	Z-3-1ST 171SZTH8	12
171HPSA*	Musical and Psychological Acoustics	ZK-3-2PT 171HPSA1	ZK-3-2PT 171HPSA2			6
171RONA*	Recording Analysis	ZK-2-12SS 171RONA7	ZK-2-14SS 171RONA8	ZK-2-12SS 171RONA9	ZK-2-14SS 171RONA0	8
171TEZT*	Theory of Sound Design	ZK-4-1PT 171TEZT5	ZK-4-1PT 171TEZT6			8
171VOZT*	Free Sound Design SD	ZK-2-1DT 171VOZT1	ZK-2-1DT 171VOZT2	ZK-8-1DT 171VOZT3	ZK-8-1DT 171VOZT4	20
<b>Minimal number of credits</b>						<b>84</b>
<b>Required subjects with the possibility of repeat registration</b>						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
108EZT	Aesthetics of Sound Design		ZK-2-1ST 108EZT			2
171KZSM*	Audio Coding in Contemporary Media	ZK-3-1ST 171KZSM1	ZK-3-1ST 171KZSM2			6
171LHL	Human Voice		ZK-2-1PT+1ST 171LHL			2
171PMPZT	Preparation of Master's Thesis SD			Z-2-12SS 171PMPZT		2
<b>Minimal number of credits</b>						<b>18</b>
<b>Elective subjects</b>						
100MOCHAMU	Modules for HAMU ☉					0
171ZVPM	Zvuková tvorba a hudební režie - pedagogické minimum ☉					0
171ZTNVV	Selected Topics in Sound Design (Mg) - elective					0
702CJ	Foreign language - elective ☉					0
703PTRV	Physical Education - elective ☉					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>102</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>18</b>
<b>Total number of credits</b>						<b>120</b>

### Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Sound Design and Recording Direction Seminar 5 (171SZTH5)	BS	Diploma thesis
Sound Design and Recording Direction Seminar 5 (171SZTH5)	BS	Graduate performance

- ☉ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ☉ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.
- ☉ Další výběr je v nabídce Centra jazykové přípravy AMU.
- ☉ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated
Sound Design and Recording Direction Seminar 6 (171SZTH6)	BS	Diploma thesis
Sound Design and Recording Direction Seminar 6 (171SZTH6)	BS	Graduate performance
Sound Design and Recording Direction Seminar 7 (171SZTH7)	BS	Diploma thesis
Sound Design and Recording Direction Seminar 7 (171SZTH7)	BS	Graduate performance
Sound Design and Recording Direction Seminar 8 (171SZTH8)	BS	Diploma thesis
Sound Design and Recording Direction Seminar 8 (171SZTH8)	BS	Graduate performance
Sound Design and Recording Direction Practice 5 (171PZVT5)	PS	Graduate performance
Sound Design and Recording Direction Practice 6 (171PZVT6)	PS	Graduate performance
Sound Design and Recording Direction Practice 7 (171PZVT7)	PS	Graduate performance
Sound Design and Recording Direction Practice 8 (171PZVT8)	PS	Graduate performance
Theory of Sound Design 5 (171TEZT5)	BS	Diploma thesis
Theory of Sound Design 6 (171TEZT6)	BS	Diploma thesis
Theory of Sound Design 5 (171TEZT5)	BS	(S171TZT)
Theory of Sound Design 6 (171TEZT6)	BS	
Musical and Psychological Acoustics 1 (171HPSA1)	BS	(S171HUPA)
Musical and Psychological Acoustics 2 (171HPSA2)	BS	

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required subjects</b>								
Sound Design and Recording Direction Practice <i>Aleš DVORÁK, Jiří GEMROT, Sylva STEJSKALOVÁ, Ondřej URBAN</i>	171PZVT5	ZK	6	2CT	171PZVT6	ZK	6	2CT
Sound Design and Recording Direction Seminar <i>Aleš DVORÁK, Sylva STEJSKALOVÁ, Ondřej URBAN</i>	171SZTH5	Z	3	1ST	171SZTH6	Z	3	1ST
Musical and Psychological Acoustics <i>Zdeněk OTČENÁŠEK</i>	171HPSA1	ZK	3	2PT	171HPSA2	ZK	3	2PT
Recording Analysis <i>Aleš DVORÁK</i>	171RONA7	ZK	2	12SS	171RONA8	ZK	2	14SS
Theory of Sound Design <i>Aleš DVORÁK, Ondřej URBAN</i>	171TEZT5	ZK	4	1PT	171TEZT6	ZK	4	1PT
Free Sound Design SD <i>Sylva STEJSKALOVÁ, Ondřej URBAN</i>	171VOZT1	ZK	2	1DT	171VOZT2	ZK	2	1DT
<b>Minimal number of credits per semester</b>	<b>20</b>				<b>20</b>			
<b>Required subjects with the possibility of repeat registration</b>								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Aesthetics of Sound Design					108EZT	ZK	2	1ST
Audio Coding in Contemporary Media <i>Sylva STEJSKALOVÁ, Karel ZYKA</i>	171KZSM1	ZK	3	1ST	171KZSM2	ZK	3	1ST
Human Voice					171LHL	ZK	2	1PT+1ST
<b>Minimal number of credits per semester</b>	<b>6</b>				<b>10</b>			
<b>Elective subjects</b>								
<i>Modules for HAMU ②</i>								
<i>Selected Topics in Sound Design (Mg) - elective</i>								
<i>Foreign language - elective ①</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>30</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>0</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ① Další výběr je v nabídce Centra jazykové přípravy AMU.

### Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required subjects</b>								
External Recording Practice <i>Aleš DVOŘÁK, Jiří GEMROT, Sylva STEJSKALOVÁ, Ondřej URBAN, Tomáš ZIKMUND</i>	171ENP	Z	2	6CS				
Sound Design and Recording Direction Practice <i>Aleš DVOŘÁK, Jiří GEMROT, Sylva STEJSKALOVÁ, Ondřej URBAN</i>	171PZVT7	ZK	6	2CT	171PZVT8	ZK	10	2CT
Sound Design and Recording Direction Seminar <i>Aleš DVOŘÁK, Sylva STEJSKALOVÁ, Ondřej URBAN</i>	171SZTH7	Z	3	1ST	171SZTH8	Z	3	1ST
Recording Analysis <i>Aleš DVOŘÁK</i>	171RONA9	ZK	2	12SS	171RONA0	ZK	2	14SS
Free Sound Design SD <i>Sylva STEJSKALOVÁ, Ondřej URBAN</i>	171VOZT3	ZK	8	1DT	171VOZT4	ZK	8	1DT
<b>Minimal number of credits per semester</b>	<b>21</b>				<b>23</b>			
<b>Required subjects with the possibility of repeat registration</b>								
Preparation of Master's Thesis SD <i>Aleš DVOŘÁK, Ondřej URBAN</i>	171PMPZT	Z	2	12SS				
<b>Minimal number of credits per semester</b>	<b>2</b>				<b>0</b>			
<b>Elective subjects</b>								
<i>Modules for HAMU</i> ☺								
<i>Selected Topics in Sound Design (Mg) - elective</i>								
<i>Foreign language - elective</i> ☹								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>23</b>				<b>23</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>7</b>				<b>7</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

- ☺ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ☹ Další výběr je v nabídce Centra jazykové přípravy AMU.

## Groups of specialization optional subjects

### 100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
110PAM1	Performing Arts Management 1 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽADNÁ, Markéta ŠTĚPÁNKOVÁ</i>	Z	2	20SS			
110PAM2	Performing Arts Management 2				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

### 171ZVPM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
171DPRE1	Didactics / Teaching Practice of Recording Direction 1 <i>Sylva STEJŠKALOVÁ</i>	Z	1	6PS+6SS			
171DPRE2	Didactics / Teaching Practice of Recording Direction 2				ZK	1	4SS+10CS
171DPZT1	Didactics / Teaching Practice of Sound Design 1 <i>Martin PINKAS</i>	Z	1	4SS+8CS			
171DPZT2	Didactics / Teaching Practice of Sound Design 2				ZK	1	4SS+10CS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

### 171ZTNVV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
171ZP	Basic of Programming	ZK	2	1T			
110KD1	Communication Skills 1 <i>Noemi ŽÁRUBOVÁ-PFEFFERMANNOVÁ</i>	Z	1	2T			
110KD2	Communication Skills 2				ZK	1	2T
186ZST1	Composition Technique Fundamentals 1 <i>Tomáš REINDL</i>	Z	1	1T			
186ZST2	Composition Technique Fundamentals 2				Z	1	1T
186ZST3	Composition Technique Fundamentals 3 <i>Martin HYBLER</i>	Z	1	1T			
186ZST4	Composition Technique Fundamentals 4				Z	1	1T
186STS1	Compositions Study 1 <i>Miroslav PUDLÁK</i>	Z	3	2ST			
186STS2	Compositions Study 2				ZK	3	2ST
186STS3	Compositions Study 3 <i>Iva OPLÍŠTLOVÁ</i>	Z	3	2ST			
186STS4	Compositions Study 4				ZK	3	2ST
110ET	Ethics <i>Jilina MAREŠOVÁ</i>	ZK	1	2T			
186ETMP	Ethnomusicological practice <i>Tomáš REINDL</i>	Z	1	2CT	Z	1	2CT
186ETM1	Ethnomusicology 1				Z	1	1PT+1ST

## 171ZTNVV (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
186ETM2	Ethnomusicology 2 <i>Tomáš REINDL</i>	Z	1	1PT+1ST			
186ETM3	Ethnomusicology 3				ZK	1	1PT+1ST
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2				ZK	1	1PT+1ST
110DPH1	History of Popular Music 1 <i>Aleš OPEKAR</i>	Z	1	1PT+1ST			
110DPH2	History of Popular Music 2				ZK	1	1PT+1ST
308MIBZ	IL BOEMO - sound and music in a co-production	Z	1	25SS			
108TI1	Interpretation Theory 1 <i>Jiřina MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2				ZK	1	2T
102ZD1	Introduction to Conducting 1 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1PT			
102ZD2	Introduction to Conducting 2				Z	1	1PT
102ZD3	Introduction to Conducting 3 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1T			
102ZD4	Introduction to Conducting 4				Z	1	1T
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VORŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4				Z	1	2T
108HK1	Music Criticism 1 <i>Jan VÍČAR</i>	Z	1	1PT+1ST			
108HK2	Music Criticism 2				ZK	1	1PT+1ST
108DHN	Music History after 1950				ZK	2	2PT
171SPZS	Software tools for sound synthesis				ZK	2	1T
308ZRFH	Sound Direction of Film Music <i>Ondřej JEZEK</i>	Z	1	12SS			
100STUDIO	Studio N <i>Miloš HAASE</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Required subjects</b>								
171AKUM	Acoustic Measurement			Z-4-12CS 171AKUM				4
171APT*	Avid ProTools	Z-1-1PT 171APT1	ZK-1-1PT 171APT2					2
171HUAK	Musical Acoustics					ZK-2-2PT 171HUAK		2
171PZVT*	Sound Design and Recording Direction Practice			ZK-3-2CT 171PZVT1	ZK-3-2CT 171PZVT2	ZK-3-2CT 171PZVT3	ZK-3-2CT 171PZVT4	12
171RON*	Recording Analysis	Z-1-12SS 171RON1	Z-1-14SS 171RON2	Z-1-12SS 171RON3	Z-1-14SS 171RON4	Z-1-12SS 171RON5	Z-1-14SS 171RON6	6
171RTV	Radio Production	Z-1-14SS 171RTV						1
171SZTH*	Sound Design and Recording Direction Seminar	Z-2-2ST 171SZTH1	Z-2-2ST 171SZTH2	Z-2-2ST 171SZTH3	Z-2-2ST 171SZTH4			8
171UAH	Introduction to acoustics for Musicians	ZK-2-2PT 171UAH						2
171UPSM	Fundamentals of Psycho-Acoustic Measurement		Z-1-1PT 171UPSM					1
171ZELZ*	Fundamentals of Electro-Acoustic and Sound Technology	ZK-2-2PT 171ZELZ1	ZK-2-2PT 171ZELZ2	ZK-2-2PT 171ZELZ3	ZK-2-2PT 171ZELZ4			8
171ZZTV*	Fundamentals of Sound Design	Z-3-6CS 171ZZTV1	Z-3-6CS 171ZZTV2					4
171AK	Acoustics						Z-1-1PT 171AK	1
171AHN	Acoustics of Musical Instruments				ZK-2-2PT 171AHN			2
171DMM*	Digital Mixing and Mastering					Z-3-6CS 171DMM1	ZK-3-7CS 171DMM2	6
171DSZT*	Digital Editing for Sound Design			Z-3-6CS 171DSZT1	ZK-3-7CS 171DSZT2			6
171EZ*	Electronic Sound					Z-2-12PS 171EZ1	Z-6-14CS 171EZ2	8
171HUEL*	Music Electronics					ZK-2-12PS 171HUEL1	ZK-2-14PS 171HUEL2	4
171SZTV*	Sound Design Seminar					Z-2-2ST 171SZTV1	Z-2-2ST 171SZTV2	4
171SSLA*	Specialized Aural Analysis for Sound Design	Z-2-1CT 171SSLA1	ZK-2-1CT 171SSLA2			Z-2-1CT 171SSLA3	ZK-2-1CT 171SSLA4	8
171TSLA*	Technical Aural Analysis			Z-3-12CS 171TSLA1	ZK-3-14CS 171TSLA2			6
171TEZT*	Theory of Sound Design			Z-3-6CS 171TEZT1	Z-3-7CS 171TEZT2	Z-3-6CS 171TEZT3	Z-3-7CS 171TEZT4	12
<b>Minimal number of credits</b>								
<b>107</b>								
<b>Required subjects with the possibility of repeat registration</b>								
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
108DHB*	History of Music	Z-3-2PT 108DHB1	ZK-3-2PT 108DHB2	Z-3-2PT 108DHB3	ZK-3-2PT 108DHB4	ZK-3-2PT 108DHB5		15
171DZZZ	History of Sound Recording and Processing	ZK-1-6CS 171DZZZ						1
108HUES*	Aesthetics of Music					Z-2-1PT+1ST 108HUES1	ZK-2-1PT+1ST 108HUES2	4
101INI*	Instrumentation I.	Z-3-1PT+1CT 101INI1	ZK-3-1PT+1CT 101INI2					6

### Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
171OP*	Sound Distribution			Z-1-12CS 171OP1	Z-1-14CS 171OP2			2
108PTKP	Music Theory Pre-seminar of Making Theses				Z-1-1PT 108PTKP	Z-1-1PT 108PTKP		1
108RSK*	Compositions Analysis	Z-2-2ST 108RSK1	ZK-2-2ST 108RSK2					4
186STS*	Compositions Study			Z-3-2ST 186STS1	ZK-3-2ST 186STS2			6
171MFM	Basic Physics and Mathematics	Z-2-12PS 171MFM						2
<b>Minimal number of credits</b>								<b>47</b>
<b>Required elective subjects</b>								
<del>171HBCPV</del>	Zvuková tvorba a hudební režie (Bc.) - Zvuková tvorba - povinně volit.	In this group you have to obtain at least 8 credits						8
<b>Minimal number of credits</b>								<b>8</b>
<b>Elective subjects</b>								
<del>10MCDHAMU</del>	Modules for HAMU ②							0
171ZVPM	Zvuková tvorba a hudební režie - pedagogické minimum ③							0
171ZTBVV	Selected Topics in Sound Design (Bc) - elective							0
702CJ	Foreign language - elective ①							0
703PTRV	Physical Education - elective ③							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>162</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>18</b>
<b>Total number of credits</b>								<b>180</b>

### Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Music Electronics 1 (171HUJEL1)	BS	Graduate performance
Music Electronics 1 (171HUJEL1)	BS	Bachelor's thesis
Music Electronics 2 (171HUJEL2)	BS	Graduate performance
Music Electronics 2 (171HUJEL2)	BS	Bachelor's thesis
Music Theory Pre-seminar of Making Theses (108PTKP)	BS	Bachelor's thesis
Theory of Sound Design 1 (171TEZT1)	BS	Bachelor's thesis
Theory of Sound Design 2 (171TEZT2)	BS	Bachelor's thesis
Theory of Sound Design 3 (171TEZT3)	BS	Bachelor's thesis
Theory of Sound Design 4 (171TEZT4)	BS	Bachelor's thesis
Electronic Sound 1 (171EZ1)	BS	Graduate performance

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

④ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan continues on the next page...

Subject	Type	During final examination the following will be evaluated
Electronic Sound 1 (171EZ1)	BS	Bachelor's thesis
Electronic Sound 2 (171EZ2)	BS	Graduate performance
Electronic Sound 2 (171EZ2)	BS	Bachelor's thesis
Sound Design Seminar 1 (171SZTV1)	PS	Bachelor's thesis
Sound Design Seminar 1 (171SZTV1)	PS	Graduate performance
Sound Design Seminar 2 (171SZTV2)	PS	Bachelor's thesis
Sound Design Seminar 2 (171SZTV2)	PS	Graduate performance
Sound Design and Recording Direction Seminar 1 (171SZTH1)	PS	Bachelor's thesis
Sound Design and Recording Direction Seminar 1 (171SZTH1)	PS	Graduate performance
Sound Design and Recording Direction Seminar 2 (171SZTH2)	PS	Bachelor's thesis
Sound Design and Recording Direction Seminar 2 (171SZTH2)	PS	Graduate performance
Sound Design and Recording Direction Seminar 3 (171SZTH3)	PS	Bachelor's thesis
Sound Design and Recording Direction Seminar 3 (171SZTH3)	PS	Graduate performance
Sound Design and Recording Direction Seminar 4 (171SZTH4)	PS	Bachelor's thesis
Sound Design and Recording Direction Seminar 4 (171SZTH4)	PS	Graduate performance
Avid ProTools 1 (171APT1)	BS	Graduate performance
Avid ProTools 1 (171APT1)	BS	Bachelor's thesis
Avid ProTools 2 (171APT2)	BS	Graduate performance
Avid ProTools 2 (171APT2)	BS	Bachelor's thesis
Sound Design and Recording Direction Practice 1 (171PZVT1)	PS	Graduate performance
Sound Design and Recording Direction Practice 2 (171PZVT2)	PS	Graduate performance
Sound Design and Recording Direction Practice 3 (171PZVT3)	PS	Graduate performance
Sound Design and Recording Direction Practice 4 (171PZVT4)	PS	Graduate performance
Acoustics (171AK)	BS	(S171HAZT)
Acoustics of Musical Instruments (171AHN)	BS	
Fundamentals of Psycho-Acoustic Measurement (171UPSM)	BS	
Introduction to acoustics for Musicians (171UAH)	BS	
Musical Acoustics (171HUAK)	BS	
Theory of Sound Design 1 (171TEZT1)	BS	(S171TZTBC)
Theory of Sound Design 2 (171TEZT2)	BS	
Theory of Sound Design 3 (171TEZT3)	BS	
Theory of Sound Design 4 (171TEZT4)	BS	

### Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required subjects</b>								
Avid ProTools <i>Ondřej URBAN</i>	171APT1	Z	1	1PT	171APT2	ZK	1	1PT
Recording Analysis <i>Aleš DVOŘÁK</i>	171RON1	Z	1	12SS	171RON2	Z	1	14SS
Radio Production <i>Tomáš ZIKMUND</i>	171RTV	Z	1	14SS				
Sound Design and Recording Direction Seminar <i>Aleš DVOŘÁK, Sylva STEJSKALOVÁ, Ondřej URBAN</i>	171SZTH1	Z	2	2ST	171SZTH2	Z	2	2ST
Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	171UAH	ZK	2	2PT				
Fundamentals of Psycho-Acoustic Measurement					171UPSM	Z	1	1PT
Fundamentals of Electro-Acoustic and Sound Technology <i>Ondřej URBAN</i>	171ZELZ1	ZK	2	2PT	171ZELZ2	ZK	2	2PT
Fundamentals of Sound Design <i>Martin PINKAS</i>	171ZZTV1	Z	2	8PS+16CS	171ZZTV2	Z	2	10PS+18CS
Specialized Aural Analysis for Sound Design <i>Sylva STEJSKALOVÁ</i>	171SSLA1	Z	2	1CT	171SSLA2	ZK	2	1CT
<b>Minimal number of credits per semester</b>	<b>13</b>				<b>11</b>			
<b>Required subjects with the possibility of repeat registration</b>								
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
History of Music <i>Jaromír HAVLÍK</i>	108DHB1	Z	3	2PT	108DHB2	ZK	3	2PT
History of Sound Recording and Processing <i>-, Aleš DVOŘÁK</i>	171DZZZ	ZK	1	6CS				
Instrumentation I. <i>Jan DUŠEK, Slavomír HORÍNKA</i>	101INI1	Z	3	1PT+1CT	101INI2	ZK	3	1PT+1CT
Compositions Analysis <i>Ivana BAŽANTOVÁ, Vit HAVLÍČEK, Miloš HONS, Martin HYBLER, Miloš Orson ŠTĚDRON</i>	108RSK1	Z	2	2ST	108RSK2	ZK	2	2ST
Basic Physics and Mathematics <i>Ondřej URBAN</i>	171MFM	Z	2	12PS				
<b>Minimal number of credits per semester</b>	<b>14</b>				<b>11</b>			
<b>Required elective subjects</b>								
<i>Zvuková tvorba a hudební režie (Bc.) - Zvuková tvorba - povinné volit.</i>	In this group you have to obtain throughout your study at least 8 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Elective subjects</b>								
<i>Modules for HAMU ☺</i>								
<i>Selected Topics in Sound Design (Bc) - elective</i>								
<i>Foreign language - elective ☹</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

☺ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

☹ Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan continues on the next page...

**Study plan – 1st year (continued)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	27				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				8			
Total recommended number of credits per semester	30				30			

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required subjects</b>								
Acoustic Measurement <i>- Ondřej URBAN</i>	171AKUM	Z	4	12CS				
Sound Design and Recording Direction Practice <i>Aleš DVOŘÁK, Jiří GEMROT, Martin PINKAS, Ondřej URBAN</i>	171PZVT1	ZK	3	2CT	171PZVT2	ZK	3	2CT
Recording Analysis <i>Aleš DVOŘÁK</i>	171RON3	Z	1	12SS	171RON4	Z	1	14SS
Sound Design and Recording Direction Seminar <i>Aleš DVOŘÁK, Sylva STEJSKALOVÁ, Ondřej URBAN</i>	171SZTH3	Z	2	2ST	171SZTH4	Z	2	2ST
Fundamentals of Electro-Acoustic and Sound Technology <i>Ondřej URBAN</i>	171ZELZ3	ZK	2	2PT	171ZELZ4	ZK	2	2PT
Acoustics of Musical Instruments					171AHN	ZK	2	2PT
Digital Editing for Sound Design <i>Aleš DVOŘÁK, Ondřej URBAN</i>	171DSZT1	Z	3	6CS	171DSZT2	ZK	3	7CS
Technical Aural Analysis <i>Martin STUPKA</i>	171TSLA1	Z	3	12CS	171TSLA2	ZK	3	14CS
Theory of Sound Design <i>Martin STUPKA, Ondřej URBAN</i>	171TEZT1	ZK	3	6PS+6SS	171TEZT2	ZK	3	7PS+7SS
<b>Minimal number of credits per semester</b>	<b>21</b>				<b>19</b>			
<b>Required subjects with the possibility of repeat registration</b>								
History of Music <i>Jaromír HAVLÍK</i>	108DHB3	Z	3	2PT	108DHB4	ZK	3	2PT
Sound Distribution <i>Jan STŘEDA</i>	171OP1	Z	1	12CS	171OP2	Z	1	14CS
Music Theory Pre-seminar of Making Theses <i>Miloš HONS, Hana STREJČKOVÁ</i>					108PTKP	Z	1	1PT
Compositions Study <i>Miroslav PUDLÁK</i>	186STS1	Z	3	2ST	186STS2	ZK	3	2ST
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>7</b>			
<b>Required elective subjects</b>								
<i>Zvuková tvorba a hudební režie (Bc.) - Zvuková tvorba - povinné volit.</i>	In this group you have to obtain throughout your study at least 8 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Elective subjects</b>								
<i>Modules for HAMU ②</i>								
<i>Selected Topics in Sound Design (Bc) - elective</i>								
<i>Foreign language - elective ①</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>26</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>4</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

**Study plan – 3rd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required subjects</b>								
Musical Acoustics <i>Zdeněk OTČENÁŠEK</i>	171HUAK	ZK	2	2PT				
Sound Design and Recording Direction Practice <i>Aleš DVOŘÁK, Jiří GEMROT, Martin PINKAS, Sylva STEJSKALOVÁ, Ondřej URBAN</i>	171PZVT3	ZK	3	2CT	171PZVT4	ZK	3	2CT
Recording Analysis <i>Aleš DVOŘÁK</i>	171RON5	Z	1	12SS	171RON6	Z	1	14SS
Acoustics					171AK	Z	1	1PT
Digital Mixing and Mastering <i>Aleš DVOŘÁK, Ondřej URBAN</i>	171DMM1	Z	3	6CS	171DMM2	ZK	3	7CS
Electronic Sound <i>Ondřej URBAN</i>	171EZ1	Z	2	12PS	171EZ2	Z	6	14CS
Music Electronics <i>Ondřej URBAN</i>	171HUEL1	ZK	2	12PS	171HUEL2	ZK	2	14PS
Sound Design Seminar <i>Aleš DVOŘÁK, Sylva STEJSKALOVÁ, Ondřej URBAN</i>	171SZTV1	Z	2	2ST	171SZTV2	Z	2	2ST
Specialized Aural Analysis for Sound Design <i>Sylva STEJSKALOVÁ</i>	171SSLA3	Z	2	1CT	171SSLA4	ZK	2	1CT
Theory of Sound Design <i>Aleš DVOŘÁK, Martin STUPKA, Ondřej URBAN</i>	171TEZT3	ZK	3	6PS+6SS	171TEZT4	ZK	3	7PS+7SS
<b>Minimal number of credits per semester</b>	<b>20</b>				<b>23</b>			
<b>Required subjects with the possibility of repeat registration</b>								
History of Music <i>Jaromír HAVLÍK</i>	108DHB5	ZK	3	2PT				
Aesthetics of Music <i>Jan VIČAR</i>	108HUES1	Z	2	1PT+1ST	108HUES2	ZK	2	1PT+1ST
Music Theory Pre-seminar of Making Theses <i>Miloš HONŠ, Hana STREJČKOVÁ</i>	108PTKP	Z	1	1PT				
<b>Minimal number of credits per semester</b>	<b>5</b>				<b>2</b>			
<b>Required elective subjects</b>								
<i>Zvuková tvorba a hudební režie (Bc.) - Zvuková tvorba - povinné volit.</i>	In this group you have to obtain throughout your study at least 8 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Elective subjects</b>								
<i>Modules for HAMU ②</i>								
<i>Selected Topics in Sound Design (Bc) - elective</i>								
<i>Foreign language - elective ①</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>25</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>5</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ① Další výběr je v nabídce Centra jazykové přípravy AMU.

## Groups of specialization optional subjects

## 171ZTHRBCAPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108CSH1	Czech Music 1918-1989 1 <i>Jaromír HAVLÍK</i>	Z	2	2PT			
108CSH2	Czech Music 1918-1989 2				ZK	2	2PT
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2				ZK	1	1PT+1ST
108DHN	Music History after 1950				ZK	2	2PT

## 100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM1	Performing Arts Management 1 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>	Z	2	20SS			
110PAM2	Performing Arts Management 2				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

## 171ZVPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171DPRE1	Didactics / Teaching Practice of Recording Direction 1 <i>Sylvie ŠTEJSKALOVÁ</i>	Z	1	6PS+6SS			
171DPRE2	Didactics / Teaching Practice of Recording Direction 2				ZK	1	4SS+1CS
171DPZT1	Didactics / Teaching Practice of Sound Design 1 <i>Martin PINKAS</i>	Z	1	4SS+8CS			
171DPZT2	Didactics / Teaching Practice of Sound Design 2				ZK	1	4SS+10CS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

## 171ZTBVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171UPA	Acoustic				Z	1	1T
171ZP	Basic of Programming	ZK	2	1T			
186ZST1	Composition Technique Fundamentals 1 <i>Tomáš REINDL</i>	Z	1	1T			
186ZST2	Composition Technique Fundamentals 2				Z	1	1T
186ZST3	Composition Technique Fundamentals 3 <i>Martin HYBLER</i>	Z	1	1T			

Groups of specialization optional subjects

171ZTBVV (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
186ZST4	Composition Technique Fundamentals 4				Z	1	1T
186STS1	Compositions Study 1 <i>Miroslav PUDLÁK</i>	Z	3	2ST			
186STS2	Compositions Study 2				ZK	3	2ST
186STS3	Compositions Study 3 <i>Iva OPLŠTILOVÁ</i>	Z	3	2ST			
186STS4	Compositions Study 4				ZK	3	2ST
110ET	Ethics <i>Jitřina MAREŠOVÁ</i>	ZK	1	2T			
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2				ZK	1	1PT+1ST
308MIBZ	IL BOEMO - sound and music in a co-production	Z	1	25SS			
101IN3	Instrumentation 3 <i>Slavomír HOŘINKA, Michal NEJTEK</i>	Z	1	2T			
101IN4	Instrumentation 4				ZK	1	2T
102ZD1	Introduction to Conducting 1 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1PT			
102ZD2	Introduction to Conducting 2				Z	1	1PT
102ZD3	Introduction to Conducting 3 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	Z	1	1T			
102ZD4	Introduction to Conducting 4				Z	1	1T
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VORČOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORČOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4				Z	1	2T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HK2	Music Criticism 2				ZK	1	1PT+1ST
108HUTM4	Music-theoretical Minimum 4				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Iva OPLŠTILOVÁ</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLŠTILOVÁ</i>	Z	2	2T			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
171SPZS	Software tools for sound synthesis				ZK	2	1T
171SSA3	Special Aural Analysis 3	Z	2	1CT			
171SSA4	Special Aural Analysis 4				ZK	2	1CT
100STUDIO	Studio N <i>Miloš HAASE</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Required subjects</b>								
171AHN	Acoustics of Musical Instruments						ZK-2-2PT 171AHN	2
171CP*	Score Reading	Z-2-1CT 171CP1	Z-2-1CT 171CP2	Z-2-1CT 171CP3	Z-2-1CT 171CP4	Z-2-1CT 171CP5	Z-2-1CT 171CP6	12
171DS*	Digital Editing for Recording Direction			Z-3-1CT 171DS1	ZK-3-1CT 171DS2			6
171SHR*	Recording Direction Seminar					Z-2-12SS 171SHR1	Z-2-14SS 171SHR2	4
171SSA*	Special Aural Analysis	Z-2-1CT 171SSA1	ZK-2-1CT 171SSA2	Z-2-1CT 171SSA3	ZK-2-1CT 171SSA4	Z-2-1CT 171SSA5	ZK-2-1CT 171SSA6	12
171THR*	Theory of Recording Direction			Z-3-1CT 171THR1	ZK-3-1CT 171THR2	Z-3-1CT 171THR3	ZK-3-1CT 171THR4	12
171AKUM	Acoustic Measurement			Z-4-12CS 171AKUM				4
171APT*	Avid ProTools	Z-1-1PT 171APT1	ZK-1-1PT 171APT2					2
171HUAK	Musical Acoustics					ZK-2-2PT 171HUAK		2
171PZVT*	Sound Design and Recording Direction Practice			ZK-3-2CT 171PZVT1	ZK-3-2CT 171PZVT2	ZK-3-2CT 171PZVT3	ZK-3-2CT 171PZVT4	12
171RON*	Recording Analysis	Z-1-12SS 171RON1	Z-1-14SS 171RON2	Z-1-12SS 171RON3	Z-1-14SS 171RON4	Z-1-12SS 171RON5	Z-1-14SS 171RON6	6
171RTV	Radio Production	Z-1-14SS 171RTV						1
171SZTH*	Sound Design and Recording Direction Seminar	Z-2-2ST 171SZTH1	Z-2-2ST 171SZTH2	Z-2-2ST 171SZTH3	Z-2-2ST 171SZTH4			8
171UAH	Introduction to acoustics for Musicians	ZK-2-2PT 171UAH						2
171UPSM	Fundamentals of Psycho-Acoustic Measurement		Z-1-1PT 171UPSM					1
171ZELZ*	Fundamentals of Electro-Acoustic and Sound Technology	ZK-2-2PT 171ZELZ1	ZK-2-2PT 171ZELZ2	ZK-2-2PT 171ZELZ3	ZK-2-2PT 171ZELZ4			8
171ZZTV*	Fundamentals of Sound Design	Z-3-1CT 171ZZTV1	Z-1-1CT 171ZZTV2					4
<b>Minimal number of credits</b>								<b>98</b>
<b>Required subjects with the possibility of repeat registration</b>								
186TS*	Theory of Composition					Z-2-2PT 186TS1	ZK-2-2PT 186TS2	4
101UDHK*	Introduction to Music Composition			Z-1-2PT 101UDHK1	Z-1-2PT 101UDHK2			2
102ZD*	Introduction to Conducting	Z-1-1PT 102ZD1	Z-1-1PT 102ZD2					2
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
108DHB*	History of Music	Z-3-2PT 108DHB1	ZK-3-2PT 108DHB2	Z-3-2PT 108DHB3	ZK-3-2PT 108DHB4	ZK-3-2PT 108DHB5		15
171DZZZ	History of Sound Recording and Processing	ZK-1-6CS 171DZZZ						1
108HUES*	Aesthetics of Music					Z-2-1PT+1ST 108HUES1	ZK-2-1PT+1ST 108HUES2	4
101INI*	Instrumentation I.	Z-3-1PT+1CT 101INI1	ZK-3-1PT+1CT 101INI2					6
171OP*	Sound Distribution			Z-1-12CS 171OP1	Z-1-14CS 171OP2			2

### Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
108PTKP	Music Theory Pre-seminar of Making Theses				Z-1-1PT 108PTKP	Z-1-1PT 108PTKP		1
108RSK*	Compositions Analysis	Z-2-2ST 108RSK1	ZK-2-2ST 108RSK2					4
186STS*	Compositions Study			Z-3-2ST 186STS1	ZK-3-2ST 186STS2			6
<b>Minimal number of credits</b>								<b>53</b>
<b>Required elective subjects</b>								
<del>171ZFBPV</del>	Zvuková tvorba a hudební režie (Bc.) - Hudební režie - povinně volit.	In this group you have to obtain at least 8 credits						8
<b>Minimal number of credits</b>								<b>8</b>
<b>Elective subjects</b>								
171HRBVV	Selected Topics in Music Directing (Bc) - elective							0
100CDHAM	Modules for HAMU ☺							0
171ZVPM	Zvuková tvorba a hudební režie - pedagogické minimum ☺							0
702CJ	Foreign language - elective ①							0
703PTRV	Physical Education - elective ☺							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>159</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>21</b>
<b>Total number of credits</b>								<b>180</b>

### Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Music Theory Pre-seminar of Making Theses (108PTKP)	BS	Bachelor's thesis
Theory of Recording Direction 1 (171THR1)	BS	Bachelor's thesis
Theory of Recording Direction 2 (171THR2)	BS	Bachelor's thesis
Theory of Recording Direction 3 (171THR3)	BS	Bachelor's thesis
Theory of Recording Direction 4 (171THR4)	BS	Bachelor's thesis
Recording Direction Seminar 1 (171SHR1)	PS	Graduate performance
Recording Direction Seminar 1 (171SHR1)	PS	Bachelor's thesis
Recording Direction Seminar 2 (171SHR2)	PS	Graduate performance
Recording Direction Seminar 2 (171SHR2)	PS	Bachelor's thesis
Sound Design and Recording Direction Seminar 1 (171SZTH1)	PS	Graduate performance
Sound Design and Recording Direction Seminar 1 (171SZTH1)	PS	Bachelor's thesis
Sound Design and Recording Direction Seminar 2 (171SZTH2)	PS	Graduate performance
Sound Design and Recording Direction Seminar 2 (171SZTH2)	PS	Bachelor's thesis
Sound Design and Recording Direction Seminar 3 (171SZTH3)	PS	Graduate performance

☺ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

④ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated
Sound Design and Recording Direction Seminar 3 (171SZTH3)	PS	Bachelor's thesis
Sound Design and Recording Direction Seminar 4 (171SZTH4)	PS	Graduate performance
Sound Design and Recording Direction Seminar 4 (171SZTH4)	PS	Bachelor's thesis
Avid ProTools 1 (171APT1)	BS	Graduate performance
Avid ProTools 1 (171APT1)	BS	Bachelor's thesis
Avid ProTools 2 (171APT2)	BS	Graduate performance
Avid ProTools 2 (171APT2)	BS	Bachelor's thesis
Sound Design and Recording Direction Practice 1 (171PZVT1)	PS	Graduate performance
Sound Design and Recording Direction Practice 2 (171PZVT2)	PS	Graduate performance
Sound Design and Recording Direction Practice 3 (171PZVT3)	PS	Graduate performance
Sound Design and Recording Direction Practice 4 (171PZVT4)	PS	Graduate performance
Acoustics of Musical Instruments (171AHN)	BS	(S171HAHR)
Fundamentals of Psycho-Acoustic Measurement (171UPSM)	BS	
Introduction to acoustics for Musicians (171UAH)	BS	
Musical Acoustics (171HUAK)	BS	
Theory of Recording Direction 1 (171THR1)	BS	(S171THRBC)
Theory of Recording Direction 2 (171THR2)	BS	
Theory of Recording Direction 3 (171THR3)	BS	
Theory of Recording Direction 4 (171THR4)	BS	

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required subjects</b>								
Score Reading	171CP1	Z	2	1CT	171CP2	Z	2	1CT
Special Aural Analysis	171SSA1	Z	2	1CT	171SSA2	ZK	2	1CT
Avid ProTools <i>Ondřej URBAN</i>	171APT1	Z	1	1PT	171APT2	ZK	1	1PT
Recording Analysis <i>Aleš DVOŘÁK</i>	171RON1	Z	1	12SS	171RON2	Z	1	14SS
Radio Production <i>Tomáš ZIKMUND</i>	171RTV	Z	1	14SS				
Sound Design and Recording Direction Seminar <i>Aleš DVOŘÁK, Sylva STEJSKALOVÁ, Ondřej URBAN</i>	171SZTH1	Z	2	2ST	171SZTH2	Z	2	2ST
Introduction to acoustics for Musicians <i>Zdeněk OTČEVIŠEK</i>	171UAH	ZK	2	2PT				
Fundamentals of Psycho-Acoustic Measurement					171UPSM	Z	1	1PT
Fundamentals of Electro-Acoustic and Sound Technology <i>Ondřej URBAN</i>	171ZELZ1	ZK	2	2PT	171ZELZ2	ZK	2	2PT
Fundamentals of Sound Design <i>Martin PINKAS</i>	171ZZTV1	Z	2	8PS+16CS	171ZZTV2	Z	2	10PS+18CS
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>13</b>			
<b>Required subjects with the possibility of repeat registration</b>								
Introduction to Conducting <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	102ZD1	Z	1	1PT	102ZD2	Z	1	1PT
English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU1	ZK	3	2ST	702HAOU2	ZK	3	2ST
History of Music <i>Jaromír HAVLÍK</i>	108DHB1	Z	3	2PT	108DHB2	ZK	3	2PT
History of Sound Recording and Processing <i>- Aleš DVOŘÁK</i>	171DZZZ	ZK	1	6CS				
Instrumentation I. <i>Jan DUŠEK, Slavomír HORŮNKÁ</i>	101INI1	Z	3	1PT+1CT	101INI2	ZK	3	1PT+1CT
Compositions Analysis <i>Jvana BAZANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Miloš Orson ŠTĚDRŮN</i>	108RSK1	Z	2	2ST	108RSK2	ZK	2	2ST
<b>Minimal number of credits per semester</b>	<b>13</b>				<b>12</b>			
<b>Required elective subjects</b>								
<i>Zvuková tvorba a hudební režie (Bc.) - Hudební režie - povinné volit.</i>	In this group you have to obtain throughout your study at least 8 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Elective subjects</b>								
<i>Selected Topics in Music Directing (Bc) - elective</i>								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

**Study plan – 1st year (continued)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	28				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				5			
Total recommended number of credits per semester	30				30			

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required subjects</b>								
Score Reading	171CP3	Z	2	1CT	171CP4	Z	2	1CT
Digital Editing for Recording Direction	171DS1	Z	3	1CT	171DS2	ZK	3	1CT
Special Aural Analysis	171SSA3	Z	2	1CT	171SSA4	ZK	2	1CT
Theory of Recording Direction	171THR1	Z	3	6PS+6SS	171THR2	ZK	3	7PS+7SS
Acoustic Measurement <i>-, Ondřej URBAN</i>	171AKUM	Z	4	12CS				
Sound Design and Recording Direction Practice <i>Aleš DVORÁK, Jiří GEMROT, Martin PINKAS, Ondřej URBAN</i>	171PZVT1	ZK	3	2CT	171PZVT2	ZK	3	2CT
Recording Analysis <i>Aleš DVORÁK</i>	171RON3	Z	1	12SS	171RON4	Z	1	14SS
Sound Design and Recording Direction Seminar <i>Aleš DVORÁK, Sylva STEJSKALOVÁ, Ondřej URBAN</i>	171SZTH3	Z	2	2ST	171SZTH4	Z	2	2ST
Fundamentals of Electro-Acoustic and Sound Technology <i>Ondřej URBAN</i>	171ZELZ3	ZK	2	2PT	171ZELZ4	ZK	2	2PT
<b>Minimal number of credits per semester</b>	<b>22</b>				<b>18</b>			
<b>Required subjects with the possibility of repeat registration</b>								
Introduction to Music Composition <i>Tomáš REINDL, Jan TROJAN, Jana VOŘOŠOVÁ</i>	101UDHK1	Z	1	2PT	101UDHK2	Z	1	2PT
History of Music <i>Jaromír HAVLÍK</i>	108DHB3	Z	3	2PT	108DHB4	ZK	3	2PT
Sound Distribution <i>Jan STŘEDA</i>	171OP1	Z	1	12CS	171OP2	Z	1	14CS
Music Theory Pre-seminar of Making Theses <i>Miloš HONS, Hana STREJČKOVÁ</i>					108PTKP	Z	1	1PT
Compositions Study <i>Miroslav PUDLÁK</i>	186STS1	Z	3	2ST	186STS2	ZK	3	2ST
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>8</b>			
<b>Required elective subjects</b>								
<i>Zvuková tvorba a hudební režie (Bc.) - Hudební režie - povinné volit.</i>	In this group you have to obtain throughout your study at least 8 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Elective subjects</b>								
<i>Selected Topics in Music Directing (Bc) - elective</i>								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>30</b>				<b>26</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>0</b>				<b>4</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

**Study plan – 3rd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required subjects</b>								
Acoustics of Musical Instruments					171AHN	ZK	2	2PT
Score Reading <i>Sylvia STEJSKALOVÁ</i>	171CP5	Z	2	1CT	171CP6	Z	2	1CT
Recording Direction Seminar <i>Sylvia STEJSKALOVÁ</i>	171SHR1	Z	2	12SS	171SHR2	Z	2	14SS
Special Aural Analysis <i>Sylvia STEJSKALOVÁ</i>	171SSA5	Z	2	1CT	171SSA6	ZK	2	1CT
Theory of Recording Direction <i>Sylvia STEJSKALOVÁ</i>	171THR3	Z	3	6PS+6SS	171THR4	ZK	3	7PS+7SS
Musical Acoustics <i>Zdeněk OTČENÁŠEK</i>	171HUAK	ZK	2	2PT				
Sound Design and Recording Direction Practice <i>Aleš DVOŘÁK, Jiří GEMROT, Martin PINKAS, Sylvie STEJSKALOVÁ, Ondřej URBAN</i>	171PZVT3	ZK	3	2CT	171PZVT4	ZK	3	2CT
Recording Analysis <i>Aleš DVOŘÁK</i>	171RON5	Z	1	12SS	171RON6	Z	1	14SS
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>15</b>			
<b>Required subjects with the possibility of repeat registration</b>								
Theory of Composition <i>Miroslav PUDLÁK</i>	186TS1	Z	2	2PT	186TS2	ZK	2	2PT
History of Music <i>Jaromír HAVLÍK</i>	108DHB5	ZK	3	2PT				
Aesthetics of Music <i>Jan VIČAR</i>	108HUES1	Z	2	1PT+1ST	108HUES2	ZK	2	1PT+1ST
Music Theory Pre-seminar of Making Theses <i>Miloš HONS, Hana STREJČKOVÁ</i>	108PTKP	Z	1	1PT				
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>4</b>			
<b>Required elective subjects</b>								
<i>Zvuková tvorba a hudební režie (Bc.) - Hudební režie - povinné volit.</i>	In this group you have to obtain throughout your study at least 8 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Elective subjects</b>								
<i>Selected Topics in Music Directing (Bc) - elective</i>								
<i>Modules for HAMU ☉</i>								
<i>Foreign language - elective ☹</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>22</b>				<b>19</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>8</b>				<b>11</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

- ☉ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ☹ Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

Groups of specialization optional subjects

171ZTHRBCBPV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
171MFM	Basic Physics and Mathematics <i>Ondřej URBAN</i>	Z	2	12PS			
108CSH1	Czech Music 1918-1989 1 <i>Jaromír HAVLIK</i>	Z	2	2PT			
108CSH2	Czech Music 1918-1989 2				ZK	2	2PT
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HKP2	Music Criticism 2				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2				ZK	1	1PT+1ST
108DHN	Music History after 1950				ZK	2	2PT

171HRBVV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
171AKU	Acoustic				ZK	1	1T
171ZP	Basic of Programming	ZK	2	1T			
308MIBZ	IL BOEMO - sound and music in a co-production	Z	1	25SS			
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4				Z	1	2T
186SHT1	Music Theory Seminar 1 <i>Tomáš REINDL</i>	Z	2	2T			
186SHT2	Music Theory Seminar 2				Z	2	2T
186SHT3	Music Theory Seminar 3 <i>Tomáš REINDL</i>	Z	2	2T			
186SHT4	Music Theory Seminar 4				Z	2	2T
108HUTM4	Music-theoretical Minimum 4				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>	Z	2	2T			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	32CS			
171SPZS	Software tools for sound synthesis				ZK	2	1T
100STUDIO	Studio N <i>Milos HAASE</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

## 100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM1	Performing Arts Management 1 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>	Z	2	20SS			
110PAM2	Performing Arts Management 2				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

## 171ZVPM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171DPRE1	Didactics / Teaching Practice of Recording Direction 1 <i>Sylvia STEJSKALOVÁ</i>	Z	1	6PS+6SS			
171DPRE2	Didactics / Teaching Practice of Recording Direction 2				ZK	1	4SS+10CS
171DPZT1	Didactics / Teaching Practice of Sound Design 1 <i>Martin PINKAS</i>	Z	1	4SS+8CS			
171DPZT2	Didactics / Teaching Practice of Sound Design 2				ZK	1	4SS+10CS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

### Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Required subjects</b>						
171CP*	Score Reading	Z-4-1CT 171CP7	Z-4-1CT 171CP8	Z-5-1CT 171CP9		13
171SSAN*	Specialized Aural Analysis	Z-4-1CT 171SSAN7	ZK-4-1CT 171SSAN8			8
171THR*	Theory of Recording Direction	Z-4-1PT 171THR5	ZK-4-1PT 171THR6			8
171VZTH*	Free Sound Design RD	ZK-2-1DT 171VZTH1	ZK-2-1DT 171VZTH2	ZK-6-1DT 171VZTH3	ZK-6-1DT 171VZTH4	16
171ENP	External Recording Practice			Z-2-6CS 171ENP		2
171PZVT*	Sound Design and Recording Direction Practice	ZK-6-2CT 171PZVT5	ZK-6-2CT 171PZVT6	ZK-6-2CT 171PZVT7	ZK-10-2CT 171PZVT8	28
171SZTH*	Sound Design and Recording Direction Seminar	Z-3-1ST 171SZTH5	Z-3-1ST 171SZTH6	Z-3-1ST 171SZTH7	Z-3-1ST 171SZTH8	12
<b>Minimal number of credits</b>						<b>87</b>
<b>Required subjects with the possibility of repeat registration</b>						
171HEHR*	Aesthetics of Music for Recording Directors			Z-5-1PT+1ST 171HEHR1	ZK-5-1PT+1ST 171HEHR2	10
171PMPHR	Preparation of Master's Thesis for Recording Direction			Z-2-12SS 171PMPHR		2
186ZSTE*	Fundamentals of Composition Technique	Z-1-1CT 186ZSTE1	Z-1-1CT 186ZSTE2	ZK-1-1CT 186ZSTE3		3
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
108EZT	Aesthetics of Sound Design		ZK-2-1ST 108EZT			2
<b>Minimal number of credits</b>						<b>23</b>
<b>Elective subjects</b>						
171HRNVV	<i>Selected Topics in Music Directing (Mg) - elective</i>					0
100MODHAMU	<i>Modules for HAMU ②</i>					0
171ZVPM	<i>Zvuková tvorba a hudební režie - pedagogické minimum ④</i>					0
702CJ	<i>Foreign language - elective ①</i>					0
703PTRV	<i>Physical Education - elective ③</i>					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>110</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>10</b>
<b>Total number of credits</b>						<b>120</b>

### Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Theory of Recording Direction 5 (171THR5)	BS	Diploma thesis
Sound Design and Recording Direction Seminar 5 (171SZTH5)	BS	Diploma thesis

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ④ Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.
- ① Další výběr je v nabídce Centra jazykové přípravy AMU.
- ③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study programme: **Sound Production and Music Direction**

Specialization: **Music Direction**

Sound Design Department

Study type: **Continuing Master's Programme**

Subject	Type	During final examination the following will be evaluated
Sound Design and Recording Direction Seminar 5 (171SZTH5)	BS	Graduate performance
Sound Design and Recording Direction Seminar 6 (171SZTH6)	BS	Diploma thesis
Sound Design and Recording Direction Seminar 6 (171SZTH6)	BS	Graduate performance
Sound Design and Recording Direction Seminar 7 (171SZTH7)	BS	Diploma thesis
Sound Design and Recording Direction Seminar 7 (171SZTH7)	BS	Graduate performance
Sound Design and Recording Direction Seminar 8 (171SZTH8)	BS	Diploma thesis
Sound Design and Recording Direction Seminar 8 (171SZTH8)	BS	Graduate performance
Sound Design and Recording Direction Practice 5 (171PZVT5)	PS	Graduate performance
Sound Design and Recording Direction Practice 6 (171PZVT6)	PS	Graduate performance
Sound Design and Recording Direction Practice 7 (171PZVT7)	PS	Graduate performance
Sound Design and Recording Direction Practice 8 (171PZVT8)	PS	Graduate performance
Theory of Recording Direction 6 (171THR6)	BS	Diploma thesis
Theory of Recording Direction 5 (171THR5)	BS	(S171THR)
Theory of Recording Direction 6 (171THR6)	BS	
Aesthetics of Music for Recording Directors 1 (171HEHR1)	BS	(S171HE)
Aesthetics of Music for Recording Directors 2 (171HEHR2)	BS	

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required subjects</b>								
Score Reading <i>Sylva STEJSKALOVÁ</i>	171CP7	Z	4	1CT	171CP8	Z	4	1CT
Specialized Aural Analysis <i>Sylva STEJSKALOVÁ</i>	171SSAN7	Z	4	1CT	171SSAN8	ZK	4	1CT
Theory of Recording Direction <i>Sylva STEJSKALOVÁ</i>	171THR5	Z	4	1PT	171THR6	ZK	4	1PT
Free Sound Design RD <i>Sylva STEJSKALOVÁ, Ondřej URBAN</i>	171VZTH1	ZK	2	1DT	171VZTH2	ZK	2	1DT
Sound Design and Recording Direction Practice <i>Aleš DVOŘÁK, Jiří GEMROT, Sylva STEJSKALOVÁ, Ondřej URBAN</i>	171PZV5	ZK	6	2CT	171PZV6	ZK	6	2CT
Sound Design and Recording Direction Seminar <i>Aleš DVOŘÁK, Sylva STEJSKALOVÁ, Ondřej URBAN</i>	171SZTH5	Z	3	1ST	171SZTH6	Z	3	1ST
<b>Minimal number of credits per semester</b>	<b>23</b>				<b>23</b>			
<b>Required subjects with the possibility of repeat registration</b>								
Fundamentals of Composition Technique <i>Martin HYBLER</i>	186ZSTE1	Z	1	1CT	186ZSTE2	Z	1	1CT
English for Students of Music and Dance <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i>	702HAOU3	ZK	3	2ST	702HAOU4	ZK	3	2ST
Aesthetics of Sound Design					108EZT	ZK	2	1ST
<b>Minimal number of credits per semester</b>	<b>4</b>				<b>6</b>			
<b>Elective subjects</b>								
<i>Selected Topics in Music Directing (Mg) - elective</i>								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>27</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>3</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required subjects</b>								
Score Reading <i>Sylvia STEJSKALOVÁ</i>	171CP9	Z	5	1CT				
Free Sound Design RD <i>Sylvia STEJSKALOVÁ, Ondřej URBAN</i>	171VZTH3	ZK	6	1DT	171VZTH4	ZK	6	1DT
External Recording Practice <i>Aleš DVOŘÁK, Jiří GEMROT, Sylvie STEJSKALOVÁ, Ondřej URBAN, Tomáš ZIKMUND</i>	171ENP	Z	2	6CS				
Sound Design and Recording Direction Practice <i>Aleš DVOŘÁK, Jiří GEMROT, Sylvie STEJSKALOVÁ, Ondřej URBAN</i>	171PZVT7	ZK	6	2CT	171PZVT8	ZK	10	2CT
Sound Design and Recording Direction Seminar <i>Aleš DVOŘÁK, Sylvie STEJSKALOVÁ, Ondřej URBAN</i>	171SZTH7	Z	3	1ST	171SZTH8	Z	3	1ST
<b>Minimal number of credits per semester</b>	<b>22</b>				<b>19</b>			
<b>Required subjects with the possibility of repeat registration</b>								
Aesthetics of Music for Recording Directors <i>Jan VÍČAR</i>	171HEHR1	Z	5	1PT+1ST	171HEHR2	ZK	5	1PT+1ST
Preparation of Master's Thesis for Recording Direction <i>Jiří GEMROT, Sylvie STEJSKALOVÁ</i>	171PMFHR	Z	2	12SS				
Fundamentals of Composition Technique <i>Martin HYBLER</i>	186ZSTE3	ZK	1	1CT				
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>5</b>			
<b>Elective subjects</b>								
<i>Selected Topics in Music Directing (Mg) - elective</i>								
<i>Modules for HAMU ②</i>								
<i>Foreign language - elective ①</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>30</b>				<b>24</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>0</b>				<b>6</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ① Další výběr je v nabídce Centra jazykové přípravy AMU.

**Groups of specialization optional subjects**

**171HRNVV**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
171ZP	Basic of Programming	ZK	2	1T			
308MIBZ	IL BOEMO - sound and music in a co-production	Z	1	25SS			
108TI1	Interpretation Theory 1 <i>Jitka MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4				Z	1	2T
171SPZS	Software tools for sound synthesis				ZK	2	1T
100STUDIO	Studio N <i>Milos HAASE</i>	Z	1	1PT+1ST	Z	1	1PT+1ST

**100MODHAMU**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
110PAM1	Performing Arts Management 1 <i>Lucie HAYASHI, Lucie PEŠL, SILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>	Z	2	20SS			
110PAM2	Performing Arts Management 2				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

**171ZVPM**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
171DPRE1	Didactics / Teaching Practice of Recording Direction 1 <i>Sylva STEJSKALOVÁ</i>	Z	1	6PS+6SS			
171DPRE2	Didactics / Teaching Practice of Recording Direction 2				ZK	1	4S+10CS
171DPZT1	Didactics / Teaching Practice of Sound Design 1 <i>Martin PINKAS</i>	Z	1	4SS+8CS			
171DPZT2	Didactics / Teaching Practice of Sound Design 2				ZK	1	4S+10CS
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2				ZK	2	2PT

Pedagogické minimum lze absolvovat pouze jedenkrát v rámci celého studia (bc, mg) jedné specializace/jednoho programu.

**Study plan**

## Zvuková tvorba (D) - SP na dostudování od 2024/25

Code	Course Name	1st year	2nd year	3rd year	ECTS
<b>Required main subjects</b>					
180AKUS	Physiological, psychological and musical acoustics		Z-20-2T 180AKUS		20
<b>Minimal number of credits</b>					<b>20</b>
<b>Required subjects with the possibility of repeat registration</b>					
180DOPZ	Another industry- subject study		ZK-15- 180DOPZ		15
180TZT	Theory of sound production		Z-20- 180TZT		20
180DPZT	Disertation - text part				60
180UOVPC	Artistic, professional, scientific and educational activities				30
<b>Minimal number of credits</b>					<b>125</b>
<b>Required elective subjects</b>					
180 CJ2	<i>Druhý cizí jazyk (D)</i>	In this group you have to obtain at least 10 credits In this group you have to complete at least 1 subject			10
180 CJ1	<i>První cizí jazyk (D)</i>	In this group you have to obtain at least 15 credits In this group you have to complete at least 1 subject			15
<b>Minimal number of credits</b>					<b>25</b>
<b>Total number of set credits</b>					<b>170</b>
<b>Number of credits that have to be obtained from optional subjects</b>					<b>10</b>
<b>Total number of credits</b>					<b>180</b>

Studijní plán na dostudování

## Groups of study qualification optional subjects

## 180 CJ2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
782CJA2	English for Doctoral Candidates - Secondary Foreign Language <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Zdeněk KRÁL, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJF2	French for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Anna LEBEDOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJN2	German for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJI2	Italian for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJR2	Russian for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJS2	Spanish for Doctoral Candidates - Secondary Foreign Language <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						

## 180 CJ1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
782CJA1	English for Doctoral Candidates - Primary Foreign Language <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Zdeněk KRÁL, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJF1	French for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Anna LEBEDOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJN1	German for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJI1	Italian for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJR1	Russian for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJS1	Spanish for Doctoral Candidates - Primary Foreign Language <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						

**Study plan****Zvuková tvorba a hudební režie (D) od 2023/2024**

Code	Course Name	1st year	2nd year	3rd year	ECTS
<b>Required main subjects</b>					
180DIZT*	Dissertation	Z-10-1CT 180DIZT1	Z-10-1CT 180DIZT2		20
180TZTHR	Theory of Sound Design and Recording Direction	ZK-15-1PT 180TZTHR			15
<b>Minimal number of credits</b>					<b>35</b>
<b>Required subjects</b>					
180SEZT*	Sound Design and Recording Direction Postgraduate Seminar	Z-4-2ST 180SEZT1	Z-6-2ST 180SEZT2		10
180SPRZT	Specialized Postgraduate Subjects		ZK-10-1T 180SPRZT		10
180VVMZT	Scientific-Research Minimum	ZK-6-1PT 180VVMZT			6
940VPM	Research and Publication Methods	ZK-6-20SR 940VPM			6
<b>Minimal number of credits</b>					<b>32</b>
<b>Required subjects with the possibility of repeat registration</b>					
180DIZT3	Dissertation 3			Z-40-1CT 180DIZT3	40
180FPAZT	Physiological and Psychological Acoustics - Listening	ZK-10-2PT 180FPAZT			10
180PATZT	Psychological Acoustics - Listening Test	ZK-10-1PT 180PATZT			10
180SEZT3	Sound Design and Recording Direction Postgraduate Seminar3			Z-8-2ST 180SEZT3	8
<b>Minimal number of credits</b>					<b>68</b>
<b>Required elective subjects</b>					
180 CJ2	<i>Druhý cizí jazyk (D)</i>	In this group you have to obtain at least 10 credits In this group you have to complete at least 1 subject			10
180 CJ1	<i>První cizí jazyk (D)</i>	In this group you have to obtain at least 15 credits In this group you have to complete at least 1 subject			15
180ZTHRPV	<i>Zvuková tvorba a hudební režie (D) - Specializované aktivity</i>	In this group you have to obtain at least 15 credits			15
<b>Minimal number of credits</b>					<b>40</b>
<b>Elective subjects</b>					
100MODHAMU	<i>Modules for HAMU</i> ①				0
<b>Minimal number of credits</b>					<b>0</b>
<b>Total number of set credits</b>					<b>175</b>
<b>Number of credits that have to be obtained from optional subjects</b>					<b>5</b>
<b>Total number of credits</b>					<b>180</b>

① Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

## Groups of study qualification optional subjects

## 180 CJ2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
782CJA2	English for Doctoral Candidates - Secondary Foreign Language <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Zdeněk KRÁL, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJF2	French for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Anna LEBEDOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJN2	German for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJI2	Italian for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJR2	Russian for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJS2	Spanish for Doctoral Candidates - Secondary Foreign Language <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						

## 180 CJ1

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
782CJA1	English for Doctoral Candidates - Primary Foreign Language <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Zdeněk KRÁL, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJF1	French for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Anna LEBEDOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJN1	German for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJI1	Italian for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJR1	Russian for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						
782CJS1	Spanish for Doctoral Candidates - Primary Foreign Language <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>						

## 180ZTHRPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
180UPZT	Artistic Project <i>Aleš DVOŘÁK, Marek FRÍČ, Jiří GEMROT, Milan GUŠTAR, Zdeněk OTČENÁŠEK, Sylva STEJSKALOVÁ, Ondřej URBAN, Tomáš ZIKMUND</i>						
180UKAZT	Participation at the Conference A <i>Aleš DVOŘÁK, Marek FRÍČ, Jiří GEMROT, Milan GUŠTAR, Zdeněk OTČENÁŠEK, Sylva STEJSKALOVÁ, Ondřej URBAN, Tomáš ZIKMUND</i>						
180UKBZT	Participation at the Conference B <i>Aleš DVOŘÁK, Marek FRÍČ, Jiří GEMROT, Milan GUŠTAR, Zdeněk OTČENÁŠEK, Sylva STEJSKALOVÁ, Ondřej URBAN, Tomáš ZIKMUND</i>						
180PPZT	Pedagogical Project <i>Aleš DVOŘÁK, Marek FRÍČ, Jiří GEMROT, Milan GUŠTAR, Zdeněk OTČENÁŠEK, Sylva STEJSKALOVÁ, Ondřej URBAN, Tomáš ZIKMUND</i>						
180PCAZT	Publication Activity A <i>Aleš DVOŘÁK, Marek FRÍČ, Jiří GEMROT, Milan GUŠTAR, Zdeněk OTČENÁŠEK, Sylva STEJSKALOVÁ, Ondřej URBAN, Tomáš ZIKMUND</i>						
180PCBZT	Publication Activity B <i>Aleš DVOŘÁK, Marek FRÍČ, Jiří GEMROT, Milan GUŠTAR, Zdeněk OTČENÁŠEK, Sylva STEJSKALOVÁ, Ondřej URBAN, Tomáš ZIKMUND</i>						
180OPZT	Specialized Project <i>Aleš DVOŘÁK, Marek FRÍČ, Jiří GEMROT, Milan GUŠTAR, Zdeněk OTČENÁŠEK, Sylva STEJSKALOVÁ, Ondřej URBAN, Tomáš ZIKMUND</i>						

## 100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM1	Performing Arts Management 1 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNIKOVÁ</i>	Z	2	20SS			
110PAM2	Performing Arts Management 2				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.