

Department of Authorial Creativity and Pedagogy

Na této katedře se uskutečňuje alternativní, psychosomaticky orientované pojetí studia (praktického i teoretického) dramatické kultury, tvorby i tzv. divadelnosti s arteficiálním i nearteficiálním (obecnějším) určením, s důrazem na tvořivou komunikaci. Katedra preferuje magisterské - tříleté navazující - studium, v odůvodněných případech však přijímá i studenty bakalářského programu.

Provided qualifications and study plans

| | |
|---|--------|
| Authorial Acting (B0215A310012) – bachelor's programme | 2 |
| Authorial Acting (8203R045) – bachelor's programme | 9, 17 |
| Expiring accreditation (until 2024-12-31). No new students are accepted. | |
| Authorial Acting (B0215A310004) – bachelor's programme | 58 |
| Authorial Acting (8203T045) – master's programme | 22, 26 |
| Expiring accreditation (until 2024-12-31). No new students are accepted. | |
| Authorial Acting (N0215A310017) – continuing master's programme | 33 |
| Authorial Acting (D0N0023A) – continuing master's programme | 39 |
| Authorial Creativity and Psychosomatics (D0N0023B) – continuing master's programme | 49 |
| Authorial Acting, its theory and psychosomatics (8203V090) – PhD | 67 |

Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS | |
|--|--|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|-----------|------------|
| | | WS | SS | WS | SS | WS | SS | | |
| Povinné předměty hlavní | | | | | | | | | |
| 202EAB* | Authorial Presentation | | ZK-2-2T 202EAB1 | ZK-2-2T 202EAB2 | ZK-2-2T 202EAB3 | ZK-4-2T 202EAB4 | | 10 | |
| 202EAU* | Authorial Reading | Z-2-2T 202EAU1 | Z-2-2T 202EAU2 | Z-3-2T 202EAU3 | Z-3-3T 202EAU4 | Z-3-2T 202EAU5 | Z-3-2T 202EAU6 | 16 | |
| 202EDB* | Dialogical Acting with the Inner Partner | Z-3-2T 202EDB1 | ZK-3-2T 202EDB2 | Z-3-2T 202EDB3 | ZK-4-2T 202EDB4 | Z-3-2T 202EDB5 | ZK-4-2T 202EDB6 | 20 | |
| Minimal number of credits | | | | | | | | 46 | |
| Povinné předměty | | | | | | | | | |
| 202EKD* | Dialogical Acting Training | | Z-1-2T 202EKD1 | Z-2-2T 202EKD2 | Z-2-2T 202EKD3 | | | 5 | |
| 202EFO* | Philosophical Propaedeutic | | Z-1-2T 202EFO1 | ZK-2-2T 202EFO2 | | | | 3 | |
| 202EHZ* | Authorial Acting | Z-3-4T 202EHZ1 | ZK-3-4T 202EHZ2 | | | | | 6 | |
| 202EHO* | Authorial Acting | | | Z-4-4T 202EHO1 | ZK-4-4T 202EHO2 | | | 8 | |
| 202EIL* | Individual Voice Education | Z-1-1T 202EIL1 | ZK-2-1T 202EIL2 | Z-1-1T 202EIL3 | ZK-2-1T 202EIL4 | | | 6 | |
| 202EIR* | Interpretation Seminar | Z-2-2T 202EIR1 | ZK-2-2T 202EIR2 | Z-2-2T 202EIR3 | ZK-2-2T 202EIR4 | | | 8 | |
| 202EDP | Thesis Preparation Seminar | | | | | Z-2-1T 202EDP | | 2 | |
| 202ESB | Theory of Movement Seminar | | Z-2-18SS 202ESB | | Z-2-18SS 202ESB | | Z-2-18SS 202ESB | 2 | |
| 202ESL* | Group Training of Voice Education | Z-1-2T 202ESL1 | ZK-2-2T 202ESL2 | Z-2-2T 202ESL3 | ZK-2-2T 202ESL4 | | | 7 | |
| 202ETV* | Body in Motion | Z-2-2T 202ETV1 | Z-2-2T 202ETV2 | Z-2-2T 202ETV3 | Z-2-2T 202ETV4 | | | 8 | |
| 202ENJ* | Highlights of Czech Theatre | Z-2-2T 202ENJ1 | ZK-2-2T 202ENJ2 | | | | | 4 | |
| 202EUA* | Introduction to Authorial Acting | Z-1-2PT 202EUA1 | Z-1-2PT 202EUA2 | | | | | 2 | |
| 202EUY | Introduction to Psychology | | Z-1-2T 202EUY | | | | | 1 | |
| 202EVC* | Speech as Active Communication | Z-1-1T 202EVC1 | ZK-2-1T 202EVC2 | Z-1-1T 202EVC3 | ZK-2-1T 202EVC4 | | | 6 | |
| 202EVV* | Awareness in Movement | Z-2-2T 202EVV1 | ZK-2-2T 202EVV2 | Z-2-2T 202EVV3 | ZK-2-2T 202EVV4 | | | 8 | |
| 202EZP* | Singing | | | Z-2-1T 202EZP1 | ZK-3-1T 202EZP2 | | | 5 | |
| Minimal number of credits | | | | | | | | 81 | |
| Volitelné předměty | | | | | | | | | |
| <i>202-HATPBAS</i> Optional Study Subjects | | | | | | | | | |
| Minimal number of credits | | | | | | | | 0 | |
| Total number of set credits | | | | | | | | | 127 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | | 53 |
| Total number of credits | | | | | | | | | 180 |

Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|--|-------------|---|
| Authorial Presentation 1 (202EAB1) | PS | Graduate performance |
| Authorial Presentation 2 (202EAB2) | PS | Graduate performance |
| Authorial Presentation 3 (202EAB3) | PS | Graduate performance |
| Authorial Presentation 4 (202EAB4) | PS | Graduate performance |
| Thesis Preparation Seminar (202EDP) | PS | Bachelor's thesis |
| Authorial Acting 1 (202EHZ1) | PS | History and Theory of Authorial Acting (S202BHTAC) |
| Authorial Acting 1 (202EHO1) | PS | |
| Authorial Acting 2 (202EHZ2) | PS | |
| Authorial Acting 2 (202EHO2) | PS | |
| Authorial Reading 1 (202EAU1) | PS | |
| Authorial Reading 2 (202EAU2) | PS | |
| Authorial Reading 3 (202EAU3) | PS | |
| Authorial Reading 4 (202EAU4) | PS | |
| Authorial Reading 5 (202EAU5) | PS | |
| Authorial Reading 6 (202EAU6) | PS | |
| Awareness in Movement 1 (202EVV1) | PS | |
| Awareness in Movement 2 (202EVV2) | PS | |
| Awareness in Movement 3 (202EVV3) | PS | |
| Awareness in Movement 4 (202EVV4) | PS | |
| Body in Motion 1 (202ETV1) | PS | |
| Body in Motion 2 (202ETV2) | PS | |
| Body in Motion 3 (202ETV3) | PS | |
| Body in Motion 4 (202ETV4) | PS | |
| Dialogical Acting with the Inner Partner 1 (202EDB1) | PS | |
| Dialogical Acting with the Inner Partner 2 (202EDB2) | PS | |
| Dialogical Acting with the Inner Partner 3 (202EDB3) | PS | |
| Dialogical Acting with the Inner Partner 4 (202EDB4) | PS | |
| Dialogical Acting with the Inner Partner 5 (202EDB5) | PS | |
| Dialogical Acting with the Inner Partner 6 (202EDB6) | PS | |
| Group Training of Voice Education 1 (202ESL1) | PS | |
| Group Training of Voice Education 2 (202ESL2) | PS | |
| Group Training of Voice Education 3 (202ESL3) | PS | |
| Group Training of Voice Education 4 (202ESL4) | PS | |
| Individual Voice Education 1 (202EIL1) | PS | |
| Individual Voice Education 2 (202EIL2) | PS | |
| Individual Voice Education 3 (202EIL3) | PS | |
| Individual Voice Education 4 (202EIL4) | PS | |
| Speech as Active Communication 1 (202EVC1) | PS | |
| Speech as Active Communication 2 (202EVC2) | PS | |
| Speech as Active Communication 3 (202EVC3) | PS | |
| Speech as Active Communication 4 (202EVC4) | PS | |

| Subject | Type | During final examination the following will be evaluated |
|--|------|--|
| Highlights of Czech Theatre 1 (202ENJ1) | BS | History and Theory of Theatre (S202BHTDAC) |
| Highlights of Czech Theatre 2 (202ENJ2) | BS | |
| Interpretation Seminar 1 (202EIR1) | BS | |
| Interpretation Seminar 2 (202EIR2) | BS | |
| Interpretation Seminar 3 (202EIR3) | BS | |
| Interpretation Seminar 4 (202EIR4) | BS | |
| Introduction to Authorial Acting 1 (202EUA1) | BS | |
| Introduction to Psychology (202EUY) | PS | |
| Theory of Movement Seminar (202ESB) | BS | |

Study plan – 1st year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Authorial Presentation <i>Hana MALANIKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i> | | | | | 202EAB1 | ZK | 2 | 2T |
| Authorial Reading <i>Michaela RAISOVÁ, Pavel ZAJÍČEK, Vit ZEMAN, Michal ČUNDERLE</i> | 202EAU1 | Z | 2 | 2T | 202EAU2 | Z | 2 | 2T |
| Dialogical Acting with the Inner Partner <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i> | 202EDB1 | Z | 3 | 2T | 202EDB2 | ZK | 3 | 2T |
| Minimal number of credits per semester | 5 | | | | 7 | | | |
| Povinné předměty | | | | | | | | |
| Dialogical Acting Training <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i> | | | | | 202EKD1 | Z | 1 | 2T |
| Philosophical Propaedeutic <i>Michaela RAISOVÁ, Kent SJÖSTROM</i> | | | | | 202EFO1 | Z | 1 | 2T |
| Authorial Acting <i>Kateřina DANKOVÁ, Jan HANČIL</i> | 202EHZ1 | Z | 3 | 4T | 202EHZ2 | ZK | 3 | 4T |
| Individual Voice Education <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ</i> | 202EIL1 | Z | 1 | 1T | 202EIL2 | ZK | 2 | 1T |
| Interpretation Seminar <i>Ondřej POLÁK, Michaela RAISOVÁ</i> | 202EIR1 | Z | 2 | 2T | 202EIR2 | ZK | 2 | 2T |
| Theory of Movement Seminar <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | | | | | 202ESB | Z | 2 | 18SS |
| Group Training of Voice Education <i>Tereza JANDA ROGLOVÁ</i> | 202ESL1 | Z | 1 | 2T | 202ESL2 | ZK | 2 | 2T |
| Body in Motion <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | 202ETV1 | Z | 2 | 2T | 202ETV2 | Z | 2 | 2T |
| Highlights of Czech Theatre <i>Martin PŠENÍČKA</i> | 202ENJ1 | Z | 2 | 2T | 202ENJ2 | ZK | 2 | 2T |
| Introduction to Authorial Acting <i>Hana MALANIKOVÁ</i> | 202EUA1 | Z | 1 | 2PT | 202EUA2 | Z | 1 | 2PT |
| Introduction to Psychology <i>Eva SLAVÍKOVÁ</i> | | | | | 202EUY | Z | 1 | 2T |
| Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Irena PULICAROVÁ, Michaela RAISOVÁ, Pavel ZAJÍČEK</i> | 202EVC1 | Z | 1 | 1T | 202EVC2 | ZK | 2 | 1T |
| Awareness in Movement <i>Michaela RAISOVÁ</i> | 202EUV1 | Z | 2 | 2T | 202EUV2 | ZK | 2 | 2T |
| Minimal number of credits per semester | 15 | | | | 21 | | | |
| Total number of set credits | 20 | | | | 28 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 10 | | | | 2 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Study plan – 2nd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Authorial Presentation <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Barbora ŠUPOVÁ</i> | 202EAB2 | ZK | 2 | 2T | 202EAB3 | ZK | 2 | 2T |
| Authorial Reading <i>Michaela RAISOVÁ, Pavel ZAJÍČEK, Vit ZEMAN, Michal ČUNDERLE</i> | 202EAU3 | Z | 3 | 2T | 202EAU4 | Z | 3 | 3T |
| Dialogical Acting with the Inner Partner <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i> | 202EDB3 | Z | 3 | 2T | 202EDB4 | ZK | 4 | 2T |
| Minimal number of credits per semester | 8 | | | | 9 | | | |
| Povinné předměty | | | | | | | | |
| Dialogical Acting Training <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i> | 202EKD2 | Z | 2 | 2T | 202EKD3 | Z | 2 | 2T |
| Philosophical Propaedeutic | 202EFO2 | ZK | 2 | 2T | | | | |
| Authorial Acting <i>Jan HANČIL, Hana MALANÍKOVÁ, Jan VEČEŘA</i> | 202EHO1 | Z | 4 | 4T | 202EHO2 | ZK | 4 | 4T |
| Individual Voice Education <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ</i> | 202EIL3 | Z | 1 | 1T | 202EIL4 | ZK | 2 | 1T |
| Interpretation Seminar <i>Ondřej POLÁK, Michaela RAISOVÁ</i> | 202EIR3 | Z | 2 | 2T | 202EIR4 | ZK | 2 | 2T |
| Theory of Movement Seminar <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | | | | | 202ESB | Z | 2 | 18SS |
| Group Training of Voice Education <i>Tereza JANDA ROGLOVÁ</i> | 202ESL3 | Z | 2 | 2T | 202ESL4 | ZK | 2 | 2T |
| Body in Motion <i>Michaela RAISOVÁ</i> | 202ETV3 | Z | 2 | 2T | 202ETV4 | Z | 2 | 2T |
| Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ</i> | 202EVC3 | Z | 1 | 1T | 202EVC4 | ZK | 2 | 1T |
| Awareness in Movement <i>Jan BÁRTA, Michaela RAISOVÁ</i> | 202EVV3 | Z | 2 | 2T | 202EVV4 | ZK | 2 | 2T |
| Singing <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ</i> | 202EZP1 | Z | 2 | 1T | 202EZP2 | ZK | 3 | 1T |
| Minimal number of credits per semester | 20 | | | | 21 | | | |
| Total number of set credits | 28 | | | | 30 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 2 | | | | 0 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Study plan – 3rd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Authorial Presentation <i>Hana MALANIKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i> | 202EAB4 | ZK | 4 | 2T | | | | |
| Authorial Reading <i>Michaela RAISOVÁ, Pavel ZAJÍČEK, Vit ZEMAN, Michal ČUNDERLE</i> | 202EAU5 | Z | 3 | 2T | 202EAU6 | Z | 3 | 2T |
| Dialogical Acting with the Inner Partner <i>Eva SLÁVIKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i> | 202EDB5 | Z | 3 | 2T | 202EDB6 | ZK | 4 | 2T |
| Minimal number of credits per semester | 10 | | | | 7 | | | |
| Povinné předměty | | | | | | | | |
| Thesis Preparation Seminar <i>Markéta MACHKOVÁ, Michaela RAISOVÁ</i> | 202EDP | Z | 2 | 1T | | | | |
| Theory of Movement Seminar <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | | | | | 202ESB | Z | 2 | 18SS |
| Minimal number of credits per semester | 2 | | | | 0 | | | |
| Total number of set credits | 12 | | | | 7 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 18 | | | | 23 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

202HATPBA5

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 202EAB5 | Authorial Presentation 5 | | | | ZK | 3 | 2T |
| 202EAS3 | Authorship Presentation 3 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i> | | | | ZK | 3 | 2T |
| 202CCJ1 | Czech for foreigners as a language of creation 1 <i>Filip NOVÁK</i> | Z | 1 | 2T | | | |
| 202CCJ2 | Czech for foreigners as a language of creation 2 <i>Filip NOVÁK</i> | | | | Z | 2 | 2T |
| 202CCJ3 | Czech for foreigners as a language of creation 3 <i>Filip NOVÁK</i> | Z | 1 | 2T | | | |
| 202CCJ4 | Czech for foreigners as a language of creation 4 <i>Filip NOVÁK</i> | | | | Z | 2 | 2T |
| 202FME1 | Feldenkrais Method 1 <i>Jan SKOVAJSA</i> | Z | 2 | 2T | | | |
| 202FME2 | Feldenkrais Method 2 <i>Jan SKOVAJSA</i> | | | | Z | 2 | 2T |
| 202DPF | Festival Dramaturgy and Arts Management <i>Hana MALANÍKOVÁ</i> | Z | 2 | 24S | | | |
| 202ENE3 | Highlights of Czech Theatre 3 <i>Martin PŠENÍČKA</i> | ZK | 2 | 2T | | | |
| 202ENE4 | Highlights of Czech Theatre 4 <i>Martin PŠENÍČKA</i> | | | | ZK | 2 | 2T |
| 202EIZ1 | Improvisation 1 <i>Václav WORTNER</i> | Z | 2 | 2T | | | |
| 202EIZ2 | Improvisation 2 <i>Václav WORTNER</i> | | | | Z | 2 | 2T |
| 202ZDP | Interest Workshop with the Guest Pedagogue <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i> | Z | 1 | 24CS | Z | 1 | 24CS |
| 202ZHP1 | Interest Workshop with the Guest Pedagogue 1 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i> | Z | 2 | 24CS | Z | 2 | 24CS |
| 202ZHP2 | Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i> | Z | 2 | 24CS | Z | 2 | 24CS |
| 202ZHP3 | Interest Workshop with the Guest Pedagogue 3 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i> | Z | 2 | 24CS | Z | 2 | 24CS |
| 202EFP4 | Philosophical Propaedeutic 4 <i>Michaela RAISOVÁ, Kent SJOSTRÖM</i> | | | | ZK | 2 | 2T |
| 202DAS1 | Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i> | | | | ZK | 3 | 3T |
| 202EAD1 | Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i> | Z | 2 | 20S | Z | 2 | 20S |
| 202PVK1 | Training for Movement 1 <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | Z | 2 | 2T | | | |
| 202PVK2 | Training for Movement 2 <i>Klára LIDINSKÁ, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | | | | Z | 2 | 2T |

Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|--|----------------------|----------------------|---------------------|---------------------|--------------------|--------------------|-----------|
| | | WS | SS | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | | | |
| 202ATB* | Authorial Presentation | | ZK-2-2T 202ATB1 | ZK-4-2T 202ATB2 | ZK-4-2T 202ATB3 | ZK-4-2T 202ATB4 | | 14 |
| 202AUB* | Authorial Reading | Z-2-2T 202AUB1 | Z-2-2T 202AUB2 | Z-3-2T 202AUB3 | Z-3-2T 202AUB4 | Z-3-2T 202AUB5 | Z-3-2T 202AUB6 | 16 |
| 202DVP* | Dialogical Acting with the Inner Partner | Z-2-2T 202DVP1 | ZK-2-2T 202DVP2 | Z-3-2T 202DVP3 | ZK-4-2T 202DVP4 | Z-3-2T 202DVP5 | ZK-4-2T 202DVP6 | 18 |
| Minimal number of credits | | | | | | | | 48 |
| Povinné předměty | | | | | | | | |
| 207DZA* | Theatre in the Context of the Western Cultural Development I. | ZK-3-2PT 207DZA1 | ZK-3-2PT 207DZA2 | ZK-3-2PT 207DZA1 | ZK-3-2PT 207DZA2 | | | 6 |
| 207DZB* | Theatre in the Context of the Western Cultural Development II. | | | ZK-3-2T 207DZB1 | ZK-3-2T 207DZB2 | ZK-3-2T 207DZB1 | ZK-3-2T 207DZB2 | 6 |
| 202FPO* | Philosophical Propaedeutic | Z-2-2T 202FPO1 | ZK-2-2T 202FPO2 | | | | | 4 |
| 202HPB* | Authorial Acting | Z-3-4T 202HPB1 | ZK-3-4T 202HPB2 | | | | | 6 |
| 202IHB* | Individual Voice Education | Z-1-1T 202IHB1 | ZK-2-1T 202IHB2 | | | | | 3 |
| 202ISB* | Interpretation Seminar | Z-2-2T 202ISB1 | ZK-2-2T 202ISB2 | Z-2-2T 202ISB3 | ZK-2-2T 202ISB4 | | | 8 |
| 202SDP1 | Thesis Preparation Seminar | | | | | Z-2-1T 202SDP1 | | 2 |
| 202SRB | Speech as Acting | | Z-2-18SS 202SRB | | Z-2-18SS 202SRB | | Z-2-18SS 202SRB | 2 |
| 202STB | Theory of Movement Seminar | | Z-2-18SS 202STB | | Z-2-18SS 202STB | | Z-2-18SS 202STB | 2 |
| 202SHY* | Group Training of Voice Education | Z-1-2T 202SHY1 | ZK-1-2T 202SHY2 | Z-2-2T 202SHY3 | ZK-2-2T 202SHY4 | | | 6 |
| 202TVP* | Body in Motion | Z-2-2T 202TVP1 | Z-2-2T 202TVP2 | Z-2-2T 202TVP3 | Z-2-2T 202TVP4 | | | 8 |
| 202UAH1 | Introduction to Authorial Acting 1 | Z-2-2PT 202UAH1 | | | | | | 2 |
| 202UDP* | Introduction to Psychology | Z-2-2T 202UDP1 | ZK-2-2T 202UDP2 | | | | | 4 |
| 202VPB* | Speech as Active Communication | Z-1-1T 202VPB1 | ZK-2-1T 202VPB2 | Z-1-1T 202VPB3 | ZK-2-1T 202VPB4 | | | 6 |
| 202VVP* | Awareness in Movement | Z-2-2T 202VVP1 | ZK-2-2T 202VVP2 | Z-2-2T 202VVP3 | ZK-2-2T 202VVP4 | | | 8 |
| 202ZDP | Interest Workshop with the Guest Pedagogue | Z-1-24CS 202ZDP | | | | | | 1 |
| 202ZHP | Interest Workshop with the Guest Pedagogue | Z-2-26S 202ZHP | | | | | | 2 |
| Minimal number of credits | | | | | | | | 76 |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| 702DAOU* | English for Students of Theatre | ZK-3-2ST 702DAOU1 | ZK-3-2ST 702DAOU2 | | | | | 6 |
| Minimal number of credits | | | | | | | | 6 |

Study plan (continued)

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|-------------------------|----------|----|----------|----|----------|----|------------|
| | | WS | SS | WS | SS | WS | SS | |
| Volitelné předměty | | | | | | | | |
| 202-HATPE3 | Optional Study Subjects | | | | | | | 0 |
| 200JZB | Foreign Languages | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |
| Total number of set credits | | | | | | | | |
| Total number of set credits | | | | | | | | 130 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 50 |
| Total number of credits | | | | | | | | 180 |

Study plan – 1st year
 Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Authorial Presentation <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i> | | | | | 202ATB1 | ZK | 2 | 2T |
| Authorial Reading <i>Hana MALANÍKOVÁ, Petr NOVOTNÝ, Pavel ZAJÍČEK</i> | 202AUB1 | Z | 2 | 2T | 202AUB2 | Z | 2 | 2T |
| Dialogical Acting with the Inner Partner <i>Tereza DURDOLOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i> | 202DVP1 | Z | 2 | 2T | 202DVP2 | ZK | 2 | 2T |
| Minimal number of credits per semester | 4 | | | | 6 | | | |
| Povinné předměty | | | | | | | | |
| Theatre in the Context of the Western Cultural Development I. <i>Jan JIRÍK, Eva KYSELOVÁ</i> | 207DZA1 | ZK | 3 | 2PT | 207DZA2 | ZK | 3 | 2PT |
| Philosophical Propaedeutic <i>Jan PUC</i> | 202FPO1 | Z | 2 | 2T | 202FPO2 | ZK | 2 | 2T |
| Authorial Acting <i>Jan HANČIL, Markéta POTUŽÁKOVÁ, Eva ČECHOVÁ</i> | 202HPB1 | Z | 3 | 4T | 202HPB2 | ZK | 3 | 4T |
| Individual Voice Education <i>Tereza JANDA ROGLOVÁ</i> | 202IHB1 | Z | 1 | 1T | 202IHB2 | ZK | 2 | 1T |
| Interpretation Seminar <i>Martin PŠENÍČKA, Libor VODIČKA, Michal ČUNDERLE</i> | 202ISB1 | Z | 2 | 2T | 202ISB2 | ZK | 2 | 2T |
| Speech as Acting <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i> | | | | | 202SRB | Z | 2 | 18SS |
| Theory of Movement Seminar <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | | | | | 202STB | Z | 2 | 18SS |
| Group Training of Voice Education <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i> | 202SHY1 | Z | 1 | 2T | 202SHY2 | ZK | 1 | 2T |
| Body in Motion <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | 202TVP1 | Z | 2 | 2T | 202TVP2 | Z | 2 | 2T |
| Introduction to Authorial Acting 1 | 202UAH1 | Z | 2 | 2PT | | | | |
| Introduction to Psychology <i>Eva SLAVÍKOVÁ</i> | 202UDP1 | Z | 2 | 2T | 202UDP2 | ZK | 2 | 2T |
| Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i> | 202VPB1 | Z | 1 | 1T | 202VPB2 | ZK | 2 | 1T |
| Awareness in Movement | 202VVP1 | Z | 2 | 2T | 202VVP2 | ZK | 2 | 2T |
| Interest Workshop with the Guest Pedagogue <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i> | 202ZDP | Z | 1 | 24CS | | | | |
| Interest Workshop with the Guest Pedagogue <i>Jana PILÁTOVÁ, Michaela RAISOVÁ</i> | 202ZHP | Z | 2 | 26S | | | | |
| Minimal number of credits per semester | 21 | | | | 18 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i> | 702DAOU1 | ZK | 3 | 2ST | 702DAOU2 | ZK | 3 | 2ST |
| Minimal number of credits per semester | 3 | | | | 3 | | | |

Study plan – 1st year (continued)

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 28 | | | | 27 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 2 | | | | 3 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Study plan – 2nd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Authorial Presentation <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i> | 202ATB2 | ZK | 4 | 2T | 202ATB3 | ZK | 4 | 2T |
| Authorial Reading <i>Hana MALANÍKOVÁ, Petr NOVOTNÝ, Pavel ZAJÍČEK</i> | 202AUB3 | Z | 3 | 2T | 202AUB4 | Z | 3 | 2T |
| Dialogical Acting with the Inner Partner <i>Tereza DURDOLOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i> | 202DVP3 | Z | 3 | 2T | 202DVP4 | ZK | 4 | 2T |
| Minimal number of credits per semester | 10 | | | | 11 | | | |
| Povinné předměty | | | | | | | | |
| Theatre in the Context of the Western Cultural Development I. <i>Jan JIŘÍK, Eva KYSELOVÁ</i> | 207DZA1 | ZK | 3 | 2PT | 207DZA2 | ZK | 3 | 2PT |
| Theatre in the Context of the Western Cultural Development II. <i>Jan JIŘÍK, Eva KYSELOVÁ</i> | 207DZB1 | ZK | 3 | 2T | 207DZB2 | ZK | 3 | 2T |
| Interpretation Seminar <i>Martin PŠENÍČKA, Libor VODIČKA, Michal ČUNDERLE</i> | 202ISB3 | Z | 2 | 2T | 202ISB4 | ZK | 2 | 2T |
| Speech as Acting <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i> | | | | | 202SRB | Z | 2 | 18SS |
| Theory of Movement Seminar <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | | | | | 202STB | Z | 2 | 18SS |
| Group Training of Voice Education <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i> | 202SHY3 | Z | 2 | 2T | 202SHY4 | ZK | 2 | 2T |
| Body in Motion <i>Michaela RAISOVÁ</i> | 202TVP3 | Z | 2 | 2T | 202TVP4 | Z | 2 | 2T |
| Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i> | 202VPB3 | Z | 1 | 1T | 202VPB4 | ZK | 2 | 1T |
| Awareness in Movement <i>202VVP3</i> | 202VVP3 | Z | 2 | 2T | 202VVP4 | ZK | 2 | 2T |
| Minimal number of credits per semester | 9 | | | | 10 | | | |
| Total number of set credits | 19 | | | | 21 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 11 | | | | 9 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Study plan – 3rd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

| Course Name tutor | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Authorial Presentation <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i> | 202ATB4 | ZK | 4 | 2T | | | | |
| Authorial Reading <i>Hana MALANÍKOVÁ, Petr NOVOTNÝ, Pavel ZAJÍČEK</i> | 202AUB5 | Z | 3 | 2T | 202AUB6 | Z | 3 | 2T |
| Dialogical Acting with the Inner Partner <i>Tereza DURDILOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i> | 202DVP5 | Z | 3 | 2T | 202DVP6 | ZK | 4 | 2T |
| Minimal number of credits per semester | 10 | | | | 7 | | | |
| Povinné předměty | | | | | | | | |
| Theatre in the Context of the Western Cultural Development II. <i>Jan JIRÁK, Eva KYSELOVÁ</i> | 207DZB1 | ZK | 3 | 2T | 207DZB2 | ZK | 3 | 2T |
| Thesis Preparation Seminar <i>Eva SLAVÍKOVÁ</i> | 202SDP1 | Z | 2 | 1T | | | | |
| Speech as Acting <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i> | | | | | 202SRB | Z | 2 | 18SS |
| Theory of Movement Seminar <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | | | | | 202STB | Z | 2 | 18SS |
| Minimal number of credits per semester | 2 | | | | 0 | | | |
| Total number of set credits | 12 | | | | 7 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 18 | | | | 23 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

202HATPB3

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 202FHM1 | Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVÍKOVÁ</i> | Z | 3 | 3T | | | |
| 202FHM2 | Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVÍKOVÁ</i> | | | | Z | 3 | 3T |
| 202FAH3 | Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3 <i>Eva SLAVÍKOVÁ</i> | Z | 2 | 2T | | | |
| 202FAH4 | Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4 <i>Eva SLAVÍKOVÁ</i> | | | | Z | 2 | 2T |
| 202ATB5 | Authorial Presentation 5 <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i> | | | | ZK | 3 | 2T |
| 202ATR1 | Authorial Reading 1 <i>Hana MALANÍKOVÁ, Vit ZEMAN</i> | Z | 2 | 2T | | | |
| 202ATR2 | Authorial Reading 2 <i>Pavel ZAJÍČEK, Vit ZEMAN</i> | | | | Z | 2 | 2T |
| 202PAE | Changes of Authorship <i>Přemysl RUT</i> | | | | ZK | 2 | 2T |
| 202DTB1 | Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ</i> | Z | 2 | 2T | | | |
| 202DTT2 | Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ</i> | | | | Z | 2 | 2T |
| 202EXH1 | Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i> | Z | 3 | 4T | | | |
| 202EXH2 | Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i> | | | | Z | 3 | 4T |
| 202FME1 | Feldenkrais Method 1 <i>Jan SKOVAJSA</i> | Z | 2 | 2T | | | |
| 202FME2 | Feldenkrais Method 2 <i>Jan SKOVAJSA</i> | | | | Z | 2 | 2T |
| 202DPF | Festival Dramaturgy and Arts Management <i>Hana MALANÍKOVÁ</i> | Z | 2 | 24S | | | |
| 202SHL5 | Group Training of Voice Education 5 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i> | Z | 1 | 2T | | | |
| 202SHL6 | Group Training of Voice Education 6 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i> | ZK | 2 | 2T | ZK | 2 | 2T |
| 202NEJ1 | Highlights of Czech Theatre 1 <i>Martin PŠENÍČKA</i> | Z | 2 | 6PO | | | |
| 202NEJ2 | Highlights of Czech Theatre 2 <i>Martin PŠENÍČKA</i> | | | | Z | 2 | 6PO |
| 202EIZ1 | Improvisation 1 <i>Václav WORTNER</i> | Z | 2 | 2T | | | |
| 202EIZ2 | Improvisation 2 <i>Václav WORTNER</i> | | | | Z | 2 | 2T |
| 202IHB3 | Individual Voice Education 3 <i>Tereza JANDA ROGLOVÁ</i> | Z | 2 | 1T | | | |
| 202IHB4 | Individual Voice Education 4 <i>Tereza JANDA ROGLOVÁ</i> | | | | ZK | 2 | 1T |
| 202ZDP | Interest Workshop with the Guest Pedagogue <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i> | Z | 1 | 24CS | Z | 1 | 24CS |
| 202ZHP1 | Interest Workshop with the Guest Pedagogue 1 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i> | Z | 2 | 24CS | Z | 2 | 24CS |
| 202ZHP2 | Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i> | Z | 2 | 24CS | Z | 2 | 24CS |
| 202ZHP3 | Interest Workshop with the Guest Pedagogue 3 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i> | Z | 2 | 24CS | Z | 2 | 24CS |

Groups of study qualification optional subjects

202HATPB3 (continued)

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 202EIC1 | Interpretation Seminar 1 <i>Ondřej POLÁK, Michaela RAISOVÁ</i> | Z | 2 | 2T | | | |
| 202EIC2 | Interpretation Seminar 2 <i>Ondřej POLÁK, Michaela RAISOVÁ</i> | | | | ZK | 2 | 2T |
| 202EFP4 | Philosophical Propaedeutic 4 <i>Michaela RAISOVÁ, Kent S.JÖSTRÖM</i> | | | | ZK | 2 | 2T |
| 202DAS1 | Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i> | | | | ZK | 3 | 3T |
| 202DPI1 | Song Dramaturgy 1 <i>Přemysl RUT</i> | Z | 2 | 2T | | | |
| 202DPI2 | Song Dramaturgy 2 <i>Přemysl RUT</i> | | | | Z | 2 | 2T |
| 202INP | Song Interpretation <i>Přemysl RUT</i> | ZK | 3 | 1T | | | |
| 202EAD1 | Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i> | Z | 2 | 20S | Z | 2 | 20S |
| 202PVK1 | Training for Movement 1 <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | Z | 2 | 2T | | | |
| 202PVK2 | Training for Movement 2 <i>Klára LIDINSKÁ, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | | | | Z | 2 | 2T |
| 202PRV1 | Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i> | Z | 2 | 1T | | | |
| 202PRV2 | Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i> | | | | Z | 2 | 1T |

Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|--|--------------------|--------------------|--------------------|--------------------|--------------------|--------------------|------------|
| | | WS | SS | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | | | |
| 202EAB* | Authorial Presentation | | ZK-2-2T 202EAB1 | ZK-2-2T 202EAB2 | ZK-2-2T 202EAB3 | ZK-4-2T 202EAB4 | | 10 |
| 202EAU* | Authorial Reading | Z-2-2T 202EAU1 | Z-2-2T 202EAU2 | Z-3-2T 202EAU3 | Z-3-3T 202EAU4 | Z-3-2T 202EAU5 | Z-3-2T 202EAU6 | 16 |
| 202EDB* | Dialogical Acting with the Inner Partner | Z-3-2T 202EDB1 | ZK-3-2T 202EDB2 | Z-3-2T 202EDB3 | ZK-4-2T 202EDB4 | Z-3-2T 202EDB5 | ZK-4-2T 202EDB6 | 20 |
| Minimal number of credits | | | | | | | | 46 |
| Povinné předměty | | | | | | | | |
| 202EKD* | Dialogical Acting Training | | Z-1-2T 202EKD1 | Z-2-2T 202EKD2 | Z-2-2T 202EKD3 | | | 5 |
| 202EFO* | Philosophical Propaedeutic | | ZK-2-2T 202EFO2 | Z-1-2T 202EFO1 | | | | 3 |
| 202EHZ* | Authorial Acting | Z-3-4T 202EHZ1 | ZK-3-4T 202EHZ2 | | | | | 6 |
| 202EIL* | Individual Voice Education | Z-1-1T 202EIL1 | ZK-2-1T 202EIL2 | Z-1-1T 202EIL3 | ZK-2-1T 202EIL4 | | | 6 |
| 202EIR* | Interpretation Seminar | Z-2-2T 202EIR1 | ZK-2-2T 202EIR2 | Z-2-2T 202EIR3 | ZK-2-2T 202EIR4 | | | 8 |
| 202EDP | Thesis Preparation Seminar | | | | | Z-2-1T 202EDP | | 2 |
| 202ESB | Theory of Movement Seminar | | Z-2-18SS 202ESB | | Z-2-18SS 202ESB | | Z-2-18SS 202ESB | 2 |
| 202ESL* | Group Training of Voice Education | Z-1-2T 202ESL1 | ZK-2-2T 202ESL2 | Z-2-2T 202ESL3 | ZK-2-2T 202ESL4 | | | 7 |
| 202ETV* | Body in Motion | Z-2-2T 202ETV1 | Z-2-2T 202ETV2 | Z-2-2T 202ETV3 | Z-2-2T 202ETV4 | | | 8 |
| 202ENJ* | Highlights of Czech Theatre | Z-2-2T 202ENJ1 | ZK-2-2T 202ENJ2 | | | | | 4 |
| 202EUA* | Introduction to Authorial Acting | Z-1-2PT 202EUA1 | Z-1-2PT 202EUA2 | | | | | 2 |
| 202EUY | Introduction to Psychology | | Z-1-2T 202EUY | | | | | 1 |
| 202EVC* | Speech as Active Communication | Z-1-1T 202EVC1 | ZK-2-1T 202EVC2 | Z-1-1T 202EVC3 | ZK-2-1T 202EVC4 | | | 6 |
| 202EVV* | Awareness in Movement | Z-2-2T 202EVV1 | ZK-2-2T 202EVV2 | Z-2-2T 202EVV3 | ZK-2-2T 202EVV4 | | | 8 |
| 202ZDP | Interest Workshop with the Guest Pedagogue | Z-1-24CS 202ZDP | | | | | | 1 |
| 202ZHP | Interest Workshop with the Guest Pedagogue | Z-2-26S 202ZHP | | | | | | 2 |
| 202EZP* | Singing | | | Z-2-1T 202EZP1 | ZK-3-1T 202EZP2 | | | 5 |
| Minimal number of credits | | | | | | | | 76 |
| Volitelné předměty | | | | | | | | |
| 202ATFBAS <i>Optional Study Subjects</i> | | | | | | | | |
| Minimal number of credits | | | | | | | | 0 |
| Total number of set credits | | | | | | | | 122 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 58 |
| Total number of credits | | | | | | | | 180 |

Study plan – 1st year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Authorial Presentation <i>Hana MALANIKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i> | | | | | 202EAB1 | ZK | 2 | 2T |
| Authorial Reading <i>Michaela RAISOVÁ, Pavel ZAJÍČEK, Vit ZEMAN, Michal ČUNDERLE</i> | 202EAU1 | Z | 2 | 2T | 202EAU2 | Z | 2 | 2T |
| Dialogical Acting with the Inner Partner <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i> | 202EDB1 | Z | 3 | 2T | 202EDB2 | ZK | 3 | 2T |
| Minimal number of credits per semester | 5 | | | | 7 | | | |
| Povinné předměty | | | | | | | | |
| Dialogical Acting Training <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i> | | | | | 202EKD1 | Z | 1 | 2T |
| Philosophical Propaedeutic | | | | | 202EFO2 | ZK | 2 | 2T |
| Authorial Acting <i>Kateřina DAŇKOVÁ, Jan HANČIL</i> | 202EHZ1 | Z | 3 | 4T | 202EHZ2 | ZK | 3 | 4T |
| Individual Voice Education <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ</i> | 202EIL1 | Z | 1 | 1T | 202EIL2 | ZK | 2 | 1T |
| Interpretation Seminar <i>Ondřej POLÁK, Michaela RAISOVÁ</i> | 202EIR1 | Z | 2 | 2T | 202EIR2 | ZK | 2 | 2T |
| Theory of Movement Seminar <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | | | | | 202ESB | Z | 2 | 18SS |
| Group Training of Voice Education <i>Tereza JANDA ROGLOVÁ</i> | 202ESL1 | Z | 1 | 2T | 202ESL2 | ZK | 2 | 2T |
| Body in Motion <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | 202ETV1 | Z | 2 | 2T | 202ETV2 | Z | 2 | 2T |
| Highlights of Czech Theatre <i>Martin PŠENÍČKA</i> | 202ENJ1 | Z | 2 | 2T | 202ENJ2 | ZK | 2 | 2T |
| Introduction to Authorial Acting <i>Hana MALANIKOVÁ</i> | 202EUA1 | Z | 1 | 2PT | 202EUA2 | Z | 1 | 2PT |
| Introduction to Psychology <i>Eva SLAVÍKOVÁ</i> | | | | | 202EUY | Z | 1 | 2T |
| Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Irena PULICAROVÁ, Michaela RAISOVÁ, Pavel ZAJÍČEK</i> | 202EVC1 | Z | 1 | 1T | 202EVC2 | ZK | 2 | 1T |
| Awareness in Movement <i>Michaela RAISOVÁ</i> | 202EVV1 | Z | 2 | 2T | 202EVV2 | ZK | 2 | 2T |
| Interest Workshop with the Guest Pedagogue <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i> | 202ZDP | Z | 1 | 24CS | | | | |
| Interest Workshop with the Guest Pedagogue <i>Jana PILÁTOVÁ, Michaela RAISOVÁ</i> | 202ZHP | Z | 2 | 26S | | | | |
| Minimal number of credits per semester | 18 | | | | 22 | | | |
| Total number of set credits | 23 | | | | 29 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 7 | | | | 1 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Study plan – 2nd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Authorial Presentation <i>Hana MALANIKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Barbora ŠUPOVÁ</i> | 202EAB2 | ZK | 2 | 2T | 202EAB3 | ZK | 2 | 2T |
| Authorial Reading <i>Michaela RAISOVÁ, Pavel ZAJÍČEK, Vit ZEMAN, Michal ČUNDERLE</i> | 202EAU3 | Z | 3 | 2T | 202EAU4 | Z | 3 | 3T |
| Dialogical Acting with the Inner Partner <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i> | 202EDB3 | Z | 3 | 2T | 202EDB4 | ZK | 4 | 2T |
| Minimal number of credits per semester | 8 | | | | 9 | | | |
| Povinné předměty | | | | | | | | |
| Dialogical Acting Training <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i> | 202EKD2 | Z | 2 | 2T | 202EKD3 | Z | 2 | 2T |
| Philosophical Propaedeutic <i>Michaela RAISOVÁ, Kent SJÖSTROM</i> | 202EFO1 | Z | 1 | 2T | | | | |
| Individual Voice Education <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ</i> | 202EIL3 | Z | 1 | 1T | 202EIL4 | ZK | 2 | 1T |
| Interpretation Seminar <i>Ondřej POLÁK, Michaela RAISOVÁ</i> | 202EIR3 | Z | 2 | 2T | 202EIR4 | ZK | 2 | 2T |
| Theory of Movement Seminar <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | | | | | 202ESB | Z | 2 | 18SS |
| Group Training of Voice Education <i>Tereza JANDA ROGLOVÁ</i> | 202ESL3 | Z | 2 | 2T | 202ESL4 | ZK | 2 | 2T |
| Body in Motion <i>Michaela RAISOVÁ</i> | 202ETV3 | Z | 2 | 2T | 202ETV4 | Z | 2 | 2T |
| Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ</i> | 202EVC3 | Z | 1 | 1T | 202EVC4 | ZK | 2 | 1T |
| Awareness in Movement <i>Jan BARTA, Michaela RAISOVÁ</i> | 202EVV3 | Z | 2 | 2T | 202EVV4 | ZK | 2 | 2T |
| Singing <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ</i> | 202EZP1 | Z | 2 | 1T | 202EZP2 | ZK | 3 | 1T |
| Minimal number of credits per semester | 15 | | | | 17 | | | |
| Total number of set credits | 23 | | | | 26 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 7 | | | | 4 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Study plan – 3rd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Authorial Presentation <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i> | 202EAB4 | ZK | 4 | 2T | | | | |
| Authorial Reading <i>Michaela RAISOVÁ, Pavel ZAJÍČEK, Vit ZEMAN, Michal ČUNDERLE</i> | 202EAU5 | Z | 3 | 2T | 202EAU6 | Z | 3 | 2T |
| Dialogical Acting with the Inner Partner <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i> | 202EDB5 | Z | 3 | 2T | 202EDB6 | ZK | 4 | 2T |
| Minimal number of credits per semester | 10 | | | | 7 | | | |
| Povinné předměty | | | | | | | | |
| Thesis Preparation Seminar <i>Markéta MACHKOVÁ, Michaela RAISOVÁ</i> | 202EDP | Z | 2 | 1T | | | | |
| Theory of Movement Seminar <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | | | | | 202ESB | Z | 2 | 18SS |
| Minimal number of credits per semester | 2 | | | | 0 | | | |
| Total number of set credits | 12 | | | | 7 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 18 | | | | 23 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

202HATPBA5

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 202EAB5 | Authorial Presentation 5 | | | | ZK | 3 | 2T |
| 202EAS3 | Authorship Presentation 3 <i>Hana MALANIKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i> | | | | ZK | 3 | 2T |
| 202CCJ1 | Czech for foreigners as a language of creation 1 <i>Filip NOVÁK</i> | Z | 1 | 2T | | | |
| 202CCJ2 | Czech for foreigners as a language of creation 2 <i>Filip NOVÁK</i> | | | | Z | 2 | 2T |
| 202CCJ3 | Czech for foreigners as a language of creation 3 <i>Filip NOVÁK</i> | Z | 1 | 2T | | | |
| 202CCJ4 | Czech for foreigners as a language of creation 4 <i>Filip NOVÁK</i> | | | | Z | 2 | 2T |
| 202FME1 | Feldenkrais Method 1 <i>Jan SKOVAJSA</i> | Z | 2 | 2T | | | |
| 202FME2 | Feldenkrais Method 2 <i>Jan SKOVAJSA</i> | | | | Z | 2 | 2T |
| 202DPF | Festival Dramaturgy and Arts Management <i>Hana MALANIKOVÁ</i> | Z | 2 | 24S | | | |
| 202ENE3 | Highlights of Czech Theatre 3 <i>Martin PŠENIČKA</i> | ZK | 2 | 2T | | | |
| 202ENE4 | Highlights of Czech Theatre 4 <i>Martin PŠENIČKA</i> | | | | ZK | 2 | 2T |
| 202EIZ1 | Improvisation 1 <i>Václav WORTNER</i> | Z | 2 | 2T | | | |
| 202EIZ2 | Improvisation 2 <i>Václav WORTNER</i> | | | | Z | 2 | 2T |
| 202ZDP | Interest Workshop with the Guest Pedagogue <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i> | Z | 1 | 24CS | Z | 1 | 24CS |
| 202ZHP1 | Interest Workshop with the Guest Pedagogue 1 <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i> | Z | 2 | 24CS | Z | 2 | 24CS |
| 202ZHP2 | Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i> | Z | 2 | 24CS | Z | 2 | 24CS |
| 202ZHP3 | Interest Workshop with the Guest Pedagogue 3 <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i> | Z | 2 | 24CS | Z | 2 | 24CS |
| 202EFP4 | Philosophical Propaedeutic 4 <i>Michaela RAISOVÁ, Kent SJÖSTROM</i> | | | | ZK | 2 | 2T |
| 202DAS1 | Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i> | | | | ZK | 3 | 3T |
| 202EAD1 | Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i> | Z | 2 | 20S | Z | 2 | 20S |
| 202PVK1 | Training for Movement 1 <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | Z | 2 | 2T | | | |
| 202PVK2 | Training for Movement 2 <i>Klára LIDINSKÁ, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | | | | Z | 2 | 2T |

Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|--|--------------------|--------------------|--------------------|--------------------|------------|
| | | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | |
| 202EAS* | Authorial Presentation | | ZK-4-2T 202EAS1 | ZK-4-2T 202EAS2 | | 8 |
| 202EAC* | Authorial Reading | Z-3-2T 202EAC1 | ZK-3-2T 202EAC2 | Z-3-2T 202EAC3 | ZK-3-2T 202EAC4 | 12 |
| 202EDN* | Dialogical Acting and its Pedagogy | Z-2-2T 202EDN1 | ZK-2-2T 202EDN2 | Z-2-2T 202EDN3 | ZK-2-2T 202EDN4 | 8 |
| 202EHD* | Authorial Acting | Z-2-4T 202EHD1 | ZK-3-4T 202EHD2 | | | 5 |
| Minimal number of credits | | | | | | 33 |
| Povinné předměty | | | | | | |
| 202EDI* | Dialogical Acting Training | | Z-2-2T 202EDI1 | Z-2-2T 202EDI2 | Z-2-2T 202EDI3 | 6 |
| 202EFP* | Philosophical Propaedeutic | Z-2-2T 202EFP1 | ZK-2-2T 202EFP2 | | | 4 |
| 202EIK* | Individual Voice Education in front of a Group | Z-2-2T 202EIK1 | ZK-2-2T 202EIK2 | Z-2-2T 202EIK3 | ZK-2-2T 202EIK4 | 8 |
| 202EIV* | Individual Voice Education | Z-2-1T 202EIV1 | ZK-2-1T 202EIV2 | Z-2-1T 202EIV3 | ZK-2-1T 202EIV4 | 8 |
| 202EIS* | Interpretation Seminar | Z-2-2T 202EIS1 | ZK-2-2T 202EIS2 | Z-2-2T 202EIS3 | ZK-2-2T 202EIS4 | 8 |
| 202ESD | Thesis Preparation Seminar | | | Z-2-2T 202ESD | | 2 |
| 202EST | Theory of Movement Seminar | | Z-1-18SS 202EST | | Z-1-18SS 202EST | 1 |
| 202ETP* | Body in Motion | Z-2-2T 202ETP1 | Z-2-2T 202ETP2 | Z-2-2T 202ETP3 | Z-2-2T 202ETP4 | 8 |
| 202ENE* | Highlights of Czech Theatre | ZK-2-2T 202ENE1 | ZK-2-2T 202ENE2 | | | 4 |
| 202EUH* | Introduction to Authorial Acting | Z-1-2PT 202EUH1 | Z-1-2PT 202EUH2 | | | 2 |
| 202EUP | Introduction to Psychology | | ZK-2-2T 202EUP | | | 2 |
| 202EVI* | Speech as Active Communication | Z-2-1T 202EVI1 | ZK-2-1T 202EVI2 | Z-1-1T 202EVI3 | ZK-2-1T 202EVI4 | 7 |
| 202EVD* | Awareness in Movement | Z-2-2T 202EVD1 | ZK-2-2T 202EVD2 | Z-2-2T 202EVD3 | ZK-2-2T 202EVD4 | 8 |
| 202ZDP | Interest Workshop with the Guest Pedagogue | Z-1-24CS 202ZDP | | | | 1 |
| 202EZE* | Singing | | | Z-2-1T 202EZE1 | ZK-2-1T 202EZE2 | 4 |
| Minimal number of credits | | | | | | 73 |
| Volitelné předměty | | | | | | |
| 202HATPMA5 | Optional Study Subjects | | | | | 0 |
| Minimal number of credits | | | | | | 0 |
| Total number of set credits | | | | | | 106 |
| Number of credits that have to be obtained from optional subjects | | | | | | 14 |
| Total number of credits | | | | | | 120 |

Study plan – 1st year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Authorial Presentation <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i> | | | | | 202EAS1 | ZK | 4 | 2T |
| Authorial Reading <i>Michaela RAISOVÁ, Pavel ZAJÍČEK, Vít ZEMAN, Michal ČUNDERLE</i> | 202EAC1 | Z | 3 | 2T | 202EAC2 | ZK | 3 | 2T |
| Dialogical Acting and its Pedagogy <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i> | 202EDN1 | Z | 2 | 2T | 202EDN2 | ZK | 2 | 2T |
| Authorial Acting <i>Kateřina DAIKOVÁ, Jan HANČIL</i> | 202EHD1 | Z | 2 | 4T | 202EHD2 | ZK | 3 | 4T |
| Minimal number of credits per semester | 7 | | | | 12 | | | |
| Povinné předměty | | | | | | | | |
| Dialogical Acting Training <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i> | | | | | 202ED11 | Z | 2 | 2T |
| Philosophical Propaedeutic <i>Michaela RAISOVÁ, Kent SJÓSTRÖM</i> | 202EFP1 | Z | 2 | 2T | 202EFP2 | ZK | 2 | 2T |
| Individual Voice Education in front of a Group <i>Tereza JANDA ROGLOVÁ</i> | 202EIK1 | Z | 2 | 2T | 202EIK2 | ZK | 2 | 2T |
| Individual Voice Education <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ</i> | 202EIV1 | Z | 2 | 1T | 202EIV2 | ZK | 2 | 1T |
| Interpretation Seminar <i>Ondřej POLÁK, Michaela RAISOVÁ</i> | 202EIS1 | Z | 2 | 2T | 202EIS2 | ZK | 2 | 2T |
| Theory of Movement Seminar <i>Jan BĀRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | | | | | 202EST | Z | 1 | 18SS |
| Body in Motion <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | 202ETP1 | Z | 2 | 2T | 202ETP2 | Z | 2 | 2T |
| Highlights of Czech Theatre <i>Martin PŠENÍČKA</i> | 202ENE1 | ZK | 2 | 2T | 202ENE2 | ZK | 2 | 2T |
| Introduction to Authorial Acting <i>Hana MALANÍKOVÁ</i> | 202EUH1 | Z | 1 | 2PT | 202EUH2 | Z | 1 | 2PT |
| Introduction to Psychology <i>Eva SLAVÍKOVÁ</i> | | | | | 202EUP | ZK | 2 | 2T |
| Speech as Active Communication | 202EV11 | Z | 2 | 1T | 202EV12 | ZK | 2 | 1T |
| Awareness in Movement <i>Michaela RAISOVÁ</i> | 202EVD1 | Z | 2 | 2T | 202EVD2 | ZK | 2 | 2T |
| Interest Workshop with the Guest Pedagogue <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i> | 202ZDP | Z | 1 | 24CS | | | | |
| Minimal number of credits per semester | 18 | | | | 21 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Optional Study Subjects</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 25 | | | | 33 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 5 | | | | -3 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Study plan – 2nd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Authorial Presentation <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i> | 202EAS2 | ZK | 4 | 2T | | | | |
| Authorial Reading <i>Michaela RAISOVÁ, Pavel ZAJÍČEK, Vit ZEMAN, Michal ČUNDERLE</i> | 202EAC3 | Z | 3 | 2T | 202EAC4 | ZK | 3 | 2T |
| Dialogical Acting and its Pedagogy <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i> | 202EDN3 | Z | 2 | 2T | 202EDN4 | ZK | 2 | 2T |
| Minimal number of credits per semester | 9 | | | | 5 | | | |
| Povinné předměty | | | | | | | | |
| Dialogical Acting Training <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i> | 202EDI2 | Z | 2 | 2T | 202EDI3 | Z | 2 | 2T |
| Individual Voice Education in front of a Group <i>Tereza JANDA ROGLOVÁ</i> | 202EIK3 | Z | 2 | 2T | 202EIK4 | ZK | 2 | 2T |
| Individual Voice Education <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ</i> | 202EIV3 | Z | 2 | 1T | 202EIV4 | ZK | 2 | 1T |
| Interpretation Seminar <i>Ondřej POLÁK, Michaela RAISOVÁ</i> | 202EIS3 | Z | 2 | 2T | 202EIS4 | ZK | 2 | 2T |
| Thesis Preparation Seminar <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | 202ESD | Z | 2 | 2T | | | | |
| Theory of Movement Seminar <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | | | | | 202EST | Z | 1 | 18SS |
| Body in Motion <i>Michaela RAISOVÁ</i> | 202ETP3 | Z | 2 | 2T | 202ETP4 | Z | 2 | 2T |
| Speech as Active Communication <i>Jan BÁRTA, Michaela RAISOVÁ</i> | 202EVI3 | Z | 1 | 1T | 202EVI4 | ZK | 2 | 1T |
| Awareness in Movement <i>Jan BÁRTA, Michaela RAISOVÁ</i> | 202EVD3 | Z | 2 | 2T | 202EVD4 | ZK | 2 | 2T |
| Singing <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ</i> | 202EZE1 | Z | 2 | 1T | 202EZE2 | ZK | 2 | 1T |
| Minimal number of credits per semester | 17 | | | | 16 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Optional Study Subjects</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 26 | | | | 21 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 4 | | | | 9 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

202HATPMA5

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 202EAB5 | Authorial Presentation 5 | | | | ZK | 3 | 2T |
| 702SCA11 | Czech for Foreigners-Elementary 1 <i>Klára BÍCANOVÁ, Eliška HRDLÍČKOVÁ, Ilona STARÝ KORAŇOVÁ</i> | Z | 1 | 2ST | Z | 1 | 2ST |
| 702SCA12 | Czech for Foreigners-Elementary 2 <i>Klára BÍCANOVÁ, Eliška HRDLÍČKOVÁ</i> | | | | ZK | 2 | 2ST |
| 702SCA21 | Czech for Foreigners-Pre-Intermediate 1 <i>Eliška HRDLÍČKOVÁ</i> | Z | 1 | 2ST | | | |
| 702SCA22 | Czech for Foreigners-Pre-Intermediate 2 <i>Klára BÍCANOVÁ, Eliška HRDLÍČKOVÁ</i> | | | | ZK | 2 | 2ST |
| 202CCJ1 | Czech for foreigners as a language of creation 1 <i>Filip NOVÁK</i> | Z | 1 | 2T | | | |
| 202CCJ2 | Czech for foreigners as a language of creation 2 <i>Filip NOVÁK</i> | | | | Z | 2 | 2T |
| 202CCJ3 | Czech for foreigners as a language of creation 3 <i>Filip NOVÁK</i> | Z | 1 | 2T | | | |
| 202CCJ4 | Czech for foreigners as a language of creation 4 <i>Filip NOVÁK</i> | | | | Z | 2 | 2T |
| 202EEX | Experimental acting propaedeutics | | | | Z | 3 | 4T |
| 202FME1 | Feldenkrais Method 1 <i>Jan SKOVAJSA</i> | Z | 2 | 2T | | | |
| 202FME2 | Feldenkrais Method 2 <i>Jan SKOVAJSA</i> | | | | Z | 2 | 2T |
| 202ENE3 | Highlights of Czech Theatre 3 <i>Martin PŠENÍČKA</i> | ZK | 2 | 2T | | | |
| 202ENE4 | Highlights of Czech Theatre 4 <i>Martin PŠENÍČKA</i> | | | | ZK | 2 | 2T |
| 202ZHP1 | Interest Workshop with the Guest Pedagogue 1 <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i> | Z | 2 | 24CS | Z | 2 | 24CS |
| 202ZHP2 | Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i> | Z | 2 | 24CS | Z | 2 | 24CS |
| 202ZHP3 | Interest Workshop with the Guest Pedagogue 3 <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i> | Z | 2 | 24CS | Z | 2 | 24CS |
| 202EFP4 | Philosophical Propaedeutic 4 <i>Michaela RAISOVÁ, Kent SJÖSTROM</i> | | | | ZK | 2 | 2T |
| 202DAS1 | Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i> | | | | ZK | 3 | 3T |
| 202EAD1 | Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i> | Z | 2 | 20S | Z | 2 | 20S |

Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku - 2leté (M.A.)

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|--|---|----------------------|--------------------|--------------------|-----------|
| | | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | |
| 202APN* | Authorial Presentation | | ZK-3-2T 202APN1 | ZK-4-2T 202APN2 | | 7 |
| 202AUN* | Authorial Reading | Z-2-2T 202AUN1 | Z-2-2T 202AUN2 | Z-3-2T 202AUN3 | Z-3-2T 202AUN4 | 10 |
| 202DPN* | Dialogical Acting and its Pedagogy | Z-2-2T 202DPN1 | ZK-2-2T 202DPN2 | Z-3-2T 202DPN3 | ZK-3-2T 202DPN4 | 10 |
| 202HDN* | Authorial Acting | Z-2-4T 202HDN1 | ZK-2-4T 202HDN2 | | | 4 |
| Minimal number of credits | | | | | | 31 |
| Povinné předměty | | | | | | |
| 202DRF | Festival Dramaturgy and Arts Management | | | Z-2-24S 202DRF | | 2 |
| 202FPD* | Philosophical Propaedeutic | Z-1-2T 202FPD1 | ZK-2-2T 202FPD2 | | | 3 |
| 202IHN* | Individual Voice Education in front of a Group | Z-2-2T 202IHN1 | ZK-2-2T 202IHN2 | Z-2-2T 202IHN3 | ZK-2-2T 202IHN4 | 8 |
| 202ILN* | Individual Voice Education | Z-1-1T 202ILN1 | ZK-2-1T 202ILN2 | | | 3 |
| 202ISE* | Interpretation Seminar | Z-2-2T 202ISE1 | ZK-2-2T 202ISE2 | Z-2-2T 202ISE3 | ZK-2-2T 202ISE4 | 8 |
| 202SDM | Thesis Preparation Seminar | | | Z-2-1T 202SDM | | 2 |
| 202SRN | Speech as Acting | | Z-2-18SS 202SRN | | Z-2-18SS 202SRN | 2 |
| 202STN | Theory of Movement Seminar | | Z-1-18SS 202STN | | Z-1-18SS 202STN | 1 |
| 202TPH* | Body in Motion | Z-2-2T 202TPH1 | Z-2-2T 202TPH2 | Z-2-2T 202TPH3 | Z-2-2T 202TPH4 | 8 |
| 202UAH* | Úvod do autorského herectví | Z-2-2PT 202UAH1 | Z-2-2PT 202UAH2 | | | 4 |
| 202UPN* | Introduction to Psychology | Z-1-2T 202UPN1 | ZK-2-2T 202UPN2 | | | 3 |
| 202VRN* | Speech as Active Communication | Z-1-1T 202VRN1 | ZK-2-1T 202VRN2 | Z-2-1T 202VRN3 | ZK-2-1T 202VRN4 | 7 |
| 202VVO* | Awareness in Movement | Z-2-2T 202VVO1 | ZK-2-2T 202VVO2 | Z-2-2T 202VVO3 | ZK-2-2T 202VVO4 | 8 |
| 202ZDP | Interest Workshop with the Guest Pedagogue | Z-1-24CS 202ZDP | | | | 1 |
| 202ZHP | Interest Workshop with the Guest Pedagogue | Z-2-26S 202ZHP | | | | 2 |
| Minimal number of credits | | | | | | 62 |
| Povinné předměty s možností opakovaného zapsání | | | | | | |
| 702DAOU* | English for Students of Theatre | ZK-3-2ST 702DAOU3 | ZK-3-2ST 702DAOU4 | | | 6 |
| Minimal number of credits | | | | | | 6 |
| Povinně volitelné předměty | | | | | | |
| 202HIFN KTK | Compulsory Optional Subjects KTK | In this group you have to obtain at least 4 credits | | | | 4 |
| Minimal number of credits | | | | | | 4 |

Study plan (continued)

Herectví se zaměřením na autorskou tvorbu a pedagogiku - 2leté (M.A.)

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|-------------------------|----------|----|----------|----|------------|
| | | WS | SS | WS | SS | |
| Volitelné předměty | | | | | | |
| 202HATPN2 | Optional Study Subjects | | | | | 0 |
| 200JZM | Foreign Languages | | | | | 0 |
| Minimal number of credits | | | | | | 0 |
| Total number of set credits | | | | | | |
| | | | | | | 103 |
| Number of credits that have to be obtained from optional subjects | | | | | | 17 |
| Total number of credits | | | | | | 120 |

Study plan – 1st year

Herectví se zaměřením na autorskou tvorbu a pedagogiku - 2leté (M.A.)

| Course Name tutor | WS | | | | SS | | | |
|---|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Authorial Presentation <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i> | | | | | 202APN1 | ZK | 3 | 2T |
| Authorial Reading <i>Hana MALANÍKOVÁ, Petr NOVOTNÝ, Pavel ZAJÍČEK</i> | 202AUN1 | Z | 2 | 2T | 202AUN2 | Z | 2 | 2T |
| Dialogical Acting and its Pedagogy <i>Tereza DURDÍLOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i> | 202DPN1 | Z | 2 | 2T | 202DPN2 | ZK | 2 | 2T |
| Authorial Acting <i>Jan HANČIL, Markéta POTUŽÁKOVÁ, Eva ČECHOVÁ</i> | 202HDN1 | Z | 2 | 4T | 202HDN2 | ZK | 2 | 4T |
| Minimal number of credits per semester | 6 | | | | 9 | | | |
| Povinné předměty | | | | | | | | |
| Philosophical Propaedeutic <i>Jan PUC</i> | 202FPD1 | Z | 1 | 2T | 202FPD2 | ZK | 2 | 2T |
| Individual Voice Education in front of a Group <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i> | 202IHN1 | Z | 2 | 2T | 202IHN2 | ZK | 2 | 2T |
| Individual Voice Education | 202ILN1 | Z | 1 | 1T | 202ILN2 | ZK | 2 | 1T |
| Interpretation Seminar <i>Martin PŠENÍČKA, Libor VODÍČKA, Michal ČUNDERLE</i> | 202ISE1 | Z | 2 | 2T | 202ISE2 | ZK | 2 | 2T |
| Speech as Acting | | | | | 202SRN | Z | 2 | 18SS |
| Theory of Movement Seminar <i>Jan BĀRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | | | | | 202STN | Z | 1 | 18SS |
| Body in Motion <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | 202TPH1 | Z | 2 | 2T | 202TPH2 | Z | 2 | 2T |
| Úvod do autorského herectví | 202UAH1 | Z | 2 | 2PT | 202UAH2 | Z | 2 | 2PT |
| Introduction to Psychology <i>Eva SLAVÍKOVÁ</i> | 202UPN1 | Z | 1 | 2T | 202UPN2 | ZK | 2 | 2T |
| Speech as Active Communication | 202VRN1 | Z | 1 | 1T | 202VRN2 | ZK | 2 | 1T |
| Awareness in Movement <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | 202VVO1 | Z | 2 | 2T | 202VVO2 | ZK | 2 | 2T |
| Interest Workshop with the Guest Pedagogue <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i> | 202ZDP | Z | 1 | 24CS | | | | |
| Interest Workshop with the Guest Pedagogue <i>Jana PILÁTOVÁ, Michaela RAISOVÁ</i> | 202ZHP | Z | 2 | 26S | | | | |
| Minimal number of credits per semester | 17 | | | | 18 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| English for Students of Theatre <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i> | 702DAOU3 | ZK | 3 | 2ST | 702DAOU4 | ZK | 3 | 2ST |
| Minimal number of credits per semester | 3 | | | | 3 | | | |
| Povinné volitelné předměty | | | | | | | | |
| Compulsory Optional Subjects KTK | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

Study plan – 1st year (continued)

Herectví se zaměřením na autorskou tvorbu a pedagogiku - 2leté (M.A.)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 26 | | | | 30 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 4 | | | | 0 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Study plan – 2nd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku - 2leté (M.A.)

| Course Name tutor | WS | | | | SS | | | |
|--|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Authorial Presentation <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i> | 202APN2 | ZK | 4 | 2T | | | | |
| Authorial Reading <i>Hana MALANÍKOVÁ, Petr NOVOTNÝ, Pavel ZAJÍČEK</i> | 202AUN3 | Z | 3 | 2T | 202AUN4 | Z | 3 | 2T |
| Dialogical Reading and its Pedagogy <i>Tereza DURDÍLOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i> | 202DPN3 | Z | 3 | 2T | 202DPN4 | ZK | 3 | 2T |
| Minimal number of credits per semester | 10 | | | | 6 | | | |
| Povinné předměty | | | | | | | | |
| Festival Dramaturgy and Arts Management <i>Hana MALANÍKOVÁ</i> | 202DRF | Z | 2 | 24S | | | | |
| Individual Voice Education in front of a Group <i>Tereza JANDA ROGLOVÁ, Ivana VOŠTÁRKOVÁ</i> | 202IHN3 | Z | 2 | 2T | 202IHN4 | ZK | 2 | 2T |
| Interpretation Seminar <i>Martin PŠENÍČKA, Libor VODÍČKA, Michal ČUNDERLE</i> | 202ISE3 | Z | 2 | 2T | 202ISE4 | ZK | 2 | 2T |
| Thesis Preparation Seminar <i>Eva SLAVÍKOVÁ</i> | 202SDM | Z | 2 | 1T | | | | |
| Speech as Acting | | | | | 202SRN | Z | 2 | 18SS |
| Theory of Movement Seminar <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | | | | | 202STN | Z | 1 | 18SS |
| Body in Motion <i>Michaela RAISOVÁ</i> | 202TPH3 | Z | 2 | 2T | 202TPH4 | Z | 2 | 2T |
| Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i> | 202VRN3 | Z | 2 | 1T | 202VRN4 | ZK | 2 | 1T |
| Awareness in Movement <i>Jan BÁRTA, Michaela RAISOVÁ</i> | 202VVO3 | Z | 2 | 2T | 202VVO4 | ZK | 2 | 2T |
| Minimal number of credits per semester | 14 | | | | 10 | | | |
| Povinně volitelné předměty | | | | | | | | |
| Compulsory Optional Subjects KTK | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 24 | | | | 16 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 6 | | | | 14 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

202HATPN_KTK

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 207DZA1 | Theatre in the Context of the Western Cultural Development I. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i> | ZK | 3 | 2PT | | | |
| 207DZA2 | Theatre in the Context of the Western Cultural Development I. 2 <i>Eva KYSELOVÁ</i> | | | | ZK | 3 | 2PT |
| 207DZB1 | Theatre in the Context of the Western Cultural Development II. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i> | ZK | 3 | 2T | | | |
| 207DZB2 | Theatre in the Context of the Western Cultural Development II. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i> | | | | ZK | 3 | 2T |
| 207DCK1 | Theatre in the Czech Culture 1 <i>Pavel JANOUSEK, Jan JIŘÍK, Eva KYSELOVÁ</i> | ZK | 3 | 2T | | | |
| 207DCK2 | Theatre in the Czech Culture 2 <i>Pavel JANOUSEK, Jan JIŘÍK, Eva KYSELOVÁ</i> | | | | ZK | 3 | 2T |

202HATPN2

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 202FHM1 | Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVÍKOVÁ</i> | Z | 3 | 3T | | | |
| 202FHM2 | Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVÍKOVÁ</i> | | | | Z | 3 | 3T |
| 202APN3 | Authorial Presentation 3 <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i> | | | | ZK | 3 | 2T |
| 202ATR1 | Authorial Reading 1 <i>Hana MALANÍKOVÁ, Vit ZEMAN</i> | Z | 2 | 2T | | | |
| 202ATR2 | Authorial Reading 2 <i>Pavel ZAJÍČEK, Vit ZEMAN</i> | | | | Z | 2 | 2T |
| 202PRN | Changes of Authorship <i>Přemysl RUT</i> | | | | ZK | 3 | 2T |
| 202DKO1 | Dialogical Acting Training 1 | Z | 2 | 2T | | | |
| 202DKO2 | Dialogical Acting Training 2 | | | | Z | 2 | 2T |
| 202DKP | Dialogical Acting for Advanced - Training | Z | 1 | 2T | | | |
| 202DTB1 | Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ</i> | Z | 2 | 2T | | | |
| 202DTT2 | Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ</i> | | | | Z | 2 | 2T |
| 202EXH1 | Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i> | Z | 3 | 4T | | | |
| 202EXH2 | Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i> | | | | Z | 3 | 4T |
| 202FME1 | Feldenkrais Method 1 <i>Jan SKOVAJSA</i> | Z | 2 | 2T | | | |
| 202FME2 | Feldenkrais Method 2 <i>Jan SKOVAJSA</i> | | | | Z | 2 | 2T |
| 202NEJ1 | Highlights of Czech Theatre 1 <i>Martin PŠENÍČKA</i> | Z | 2 | 6PO | | | |
| 202NEJ2 | Highlights of Czech Theatre 2 <i>Martin PŠENÍČKA</i> | | | | Z | 2 | 6PO |
| 202ILN4 | Individual Voice Education 4 <i>Tereza JANDA ROGLOVÁ</i> | | | | ZK | 2 | 1T |
| 202ZHP1 | Interest Workshop with the Guest Pedagogue 1 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i> | Z | 2 | 24CS | Z | 2 | 24CS |
| 202ZHP2 | Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i> | Z | 2 | 24CS | Z | 2 | 24CS |

Groups of study qualification optional subjects

202HATPN2 (continued)

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 202ZHP3 | Interest Workshop with the Guest Pedagogue 3 <i>Hana MALANIKOVÁ, Michaela RAIISOVÁ</i> | Z | 2 | 24CS | Z | 2 | 24CS |
| 202UAH3 | Introduction to Authorial Acting 3 | Z | 2 | 2PT | | | |
| 202VPS1 | Selected Chapters of Psychology 1 | Z | 3 | 2T | | | |
| 202VPS2 | Selected Chapters of Psychology 2 | | | | ZK | 4 | 2T |
| 202DPI1 | Song Dramaturgy 1 <i>Přemysl RUT</i> | Z | 2 | 2T | | | |
| 202DPI2 | Song Dramaturgy 2 <i>Přemysl RUT</i> | | | | Z | 2 | 2T |
| 202INP2 | Song Interpretation 2 | | | | Z | 2 | 1T |
| 202EAD1 | Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i> | Z | 2 | 20S | Z | 2 | 20S |
| 202DAD1 | Theatrical and Anthropological Workshop 1 | Z | 3 | 20S | | | |
| 202DAD2 | Theatrical and Anthropological Workshop 2 | | | | Z | 3 | 20S |
| 202PVK1 | Training for Movement 1 <i>Jana NOVORYTOVÁ, Michaela RAIISOVÁ</i> | Z | 2 | 2T | | | |
| 202PVK2 | Training for Movement 2 <i>Klára LIDINSKÁ, Jana NOVORYTOVÁ, Michaela RAIISOVÁ</i> | | | | Z | 2 | 2T |
| 202PRV1 | Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i> | Z | 2 | 1T | | | |
| 202PRV2 | Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i> | | | | Z | 2 | 1T |

Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

| Code | | Course Name | | 1st year | | 2nd year | | ECTS |
|--|--|---|--------------------|--------------------|--------------------|----------|----|------------|
| | | | | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | | | |
| 202EAS* | Authorial Presentation | | ZK-4-2T 202EAS1 | ZK-4-2T 202EAS2 | | | | 8 |
| 202EAC* | Authorial Reading | Z-3-2T 202EAC1 | ZK-3-2T 202EAC2 | Z-3-2T 202EAC3 | ZK-3-2T 202EAC4 | | | 12 |
| 202EDN* | Dialogical Acting and its Pedagogy | Z-2-2T 202EDN1 | ZK-2-2T 202EDN2 | Z-2-2T 202EDN3 | ZK-2-2T 202EDN4 | | | 8 |
| 202EHD* | Authorial Acting | Z-2-4T 202EHD1 | ZK-3-4T 202EHD2 | | | | | 5 |
| 202ETT* | Authorial Acting | | | Z-2-4T 202ETT1 | ZK-3-4T 202ETT2 | | | 5 |
| Minimal number of credits | | | | | | | | 38 |
| Povinné předměty | | | | | | | | |
| 202EDI* | Dialogical Acting Training | | Z-2-2T 202EDI1 | Z-2-2T 202EDI2 | Z-2-2T 202EDI3 | | | 6 |
| 202EFP* | Philosophical Propaedeutic | | Z-2-2T 202EFP1 | ZK-2-2T 202EFP2 | | | | 4 |
| 202EIK* | Individual Voice Education in front of a Group | Z-2-2T 202EIK1 | ZK-2-2T 202EIK2 | Z-2-2T 202EIK3 | ZK-2-2T 202EIK4 | | | 8 |
| 202EIV* | Individual Voice Education | Z-2-1T 202EIV1 | ZK-2-1T 202EIV2 | Z-2-1T 202EIV3 | ZK-2-1T 202EIV4 | | | 8 |
| 202EIS* | Interpretation Seminar | Z-2-2T 202EIS1 | ZK-2-2T 202EIS2 | Z-2-2T 202EIS3 | ZK-2-2T 202EIS4 | | | 8 |
| 202EDS | Thesis Preparation Seminar | | | Z-1-2T 202EDS | | | | 1 |
| 202EST | Theory of Movement Seminar | | Z-1-18SS 202EST | | Z-1-18SS 202EST | | | 1 |
| 202ETP* | Body in Motion | Z-2-2T 202ETP1 | Z-2-2T 202ETP2 | Z-2-2T 202ETP3 | Z-2-2T 202ETP4 | | | 8 |
| 202ENE* | Highlights of Czech Theatre | ZK-2-2T 202ENE1 | ZK-2-2T 202ENE2 | | | | | 4 |
| 202EUH* | Introduction to Authorial Acting | Z-1-2PT 202EUH1 | Z-1-2PT 202EUH2 | | | | | 2 |
| 202EUP | Introduction to Psychology | | ZK-2-2T 202EUP | | | | | 2 |
| 202ERE* | Speech as Active Communication | Z-2-1T 202ERE1 | ZK-2-1T 202ERE2 | Z-2-1T 202ERE3 | ZK-2-1T 202ERE4 | | | 8 |
| 202EVD* | Awareness in Movement | Z-2-2T 202EVD1 | ZK-2-2T 202EVD2 | Z-2-2T 202EVD3 | ZK-2-2T 202EVD4 | | | 8 |
| 202EZE* | Singing | | | Z-2-1T 202EZE1 | ZK-2-1T 202EZE2 | | | 4 |
| Minimal number of credits | | | | | | | | 72 |
| Volitelné předměty | | | | | | | | |
| 202HATPNE2 | Optional Study Subjects | In this group you have to obtain at least 9 credits | | | | | | 9 |
| Minimal number of credits | | | | | | | | 9 |
| Total number of set credits | | | | | | | | 119 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 1 |
| Total number of credits | | | | | | | | 120 |

Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|--|-------------|---|
| Authorial Presentation 2 (202EAS2) | PS | Graduate performance |
| Authorial Presentation 1 (202EAS1) | PS | Graduate performance |
| Thesis Preparation Seminar (202EDS) | PS | Diploma thesis |
| Highlights of Czech Theatre 1 (202ENE1) | BS | Authorial Theatre (S202NADE) |
| Highlights of Czech Theatre 2 (202ENE2) | BS | |
| Interpretation Seminar 1 (202EIS1) | BS | |
| Interpretation Seminar 2 (202EIS2) | BS | |
| Interpretation Seminar 3 (202EIS3) | BS | |
| Interpretation Seminar 4 (202EIS4) | BS | |
| Introduction to Authorial Acting 1 (202EUH1) | BS | |
| Theory of Movement Seminar (202EST) | PS | |

| Subject | Type | During final examination the following will be evaluated |
|--|------|--|
| Authorial Acting 1 (202EHD1) | PS | Psychosomatics Disciplines (S202NPDE) |
| Authorial Acting 1 (202ETT1) | PS | |
| Authorial Acting 2 (202EHD2) | PS | |
| Authorial Acting 2 (202ETT2) | PS | |
| Authorial Reading 1 (202EAC1) | PS | |
| Authorial Reading 2 (202EAC2) | PS | |
| Authorial Reading 3 (202EAC3) | PS | |
| Authorial Reading 4 (202EAC4) | PS | |
| Awareness in Movement 1 (202EVD1) | PS | |
| Awareness in Movement 2 (202EVD2) | PS | |
| Awareness in Movement 3 (202EVD3) | PS | |
| Awareness in Movement 4 (202EVD4) | PS | |
| Body in Motion 1 (202ETP1) | PS | |
| Body in Motion 2 (202ETP2) | PS | |
| Body in Motion 3 (202ETP3) | PS | |
| Body in Motion 4 (202ETP4) | PS | |
| Dialogical Acting and its Pedagogy 1 (202EDN1) | PS | |
| Dialogical Acting and its Pedagogy 2 (202EDN2) | PS | |
| Dialogical Acting and its Pedagogy 3 (202EDN3) | PS | |
| Dialogical Acting and its Pedagogy 4 (202EDN4) | PS | |
| Individual Voice Education 1 (202EIV1) | PS | |
| Individual Voice Education 2 (202EIV2) | PS | |
| Individual Voice Education 3 (202EIV3) | PS | |
| Individual Voice Education 4 (202EIV4) | PS | |
| Individual Voice Education in front of a Group 1 (202EIK1) | PS | |
| Individual Voice Education in front of a Group 2 (202EIK2) | PS | |
| Individual Voice Education in front of a Group 3 (202EIK3) | PS | |
| Individual Voice Education in front of a Group 4 (202EIK4) | PS | |
| Introduction to Psychology (202EUP) | PS | |
| Philosophical Propaedeutic 1 (202EFP1) | PS | |
| Philosophical Propaedeutic 2 (202EFP2) | PS | |
| Speech as Active Communication 1 (202ERE1) | PS | |
| Speech as Active Communication 2 (202ERE2) | PS | |
| Speech as Active Communication 3 (202ERE3) | PS | |
| Speech as Active Communication 4 (202ERE4) | PS | |

Preview was generated by AMU study information system on 2024-05-03

Study plan – 1st year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Authorial Presentation <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i> | | | | | 202EAS1 | ZK | 4 | 2T |
| Authorial Reading <i>Michaela RAISOVÁ, Pavel ZAJÍČEK, Vit ZEMAN, Michal ČUNDERLE</i> | 202EAC1 | Z | 3 | 2T | 202EAC2 | ZK | 3 | 2T |
| Dialogical Acting and its Pedagogy <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i> | 202EDN1 | Z | 2 | 2T | 202EDN2 | ZK | 2 | 2T |
| Authorial Acting <i>Kateřina DAŇKOVÁ, Jan HANČIL</i> | 202EHD1 | Z | 2 | 4T | 202EHD2 | ZK | 3 | 4T |
| Minimal number of credits per semester | 7 | | | | 12 | | | |
| Povinné předměty | | | | | | | | |
| Dialogical Acting Training <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i> | | | | | 202EDI1 | Z | 2 | 2T |
| Philosophical Propaedeutic <i>Michaela RAISOVÁ, Kent SJÖSTRÖM</i> | | | | | 202EFP1 | Z | 2 | 2T |
| Individual Voice Education in front of a Group <i>Tereza JANDA ROGLOVÁ</i> | 202EIK1 | Z | 2 | 2T | 202EIK2 | ZK | 2 | 2T |
| Individual Voice Education <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ</i> | 202EIV1 | Z | 2 | 1T | 202EIV2 | ZK | 2 | 1T |
| Interpretation Seminar <i>Ondřej POLÁK, Michaela RAISOVÁ</i> | 202EIS1 | Z | 2 | 2T | 202EIS2 | ZK | 2 | 2T |
| Theory of Movement Seminar <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | | | | | 202EST | Z | 1 | 18SS |
| Body in Motion <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | 202ETP1 | Z | 2 | 2T | 202ETP2 | Z | 2 | 2T |
| Highlights of Czech Theatre <i>Martin PŠENÍČKA</i> | 202ENE1 | ZK | 2 | 2T | 202ENE2 | ZK | 2 | 2T |
| Introduction to Authorial Acting <i>Hana MALANÍKOVÁ</i> | 202EUH1 | Z | 1 | 2PT | 202EUH2 | Z | 1 | 2PT |
| Introduction to Psychology <i>Eva SLAVÍKOVÁ</i> | | | | | 202EUP | ZK | 2 | 2T |
| Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Irena PULICAROVÁ, Michaela RAISOVÁ, Pavel ZAJÍČEK</i> | 202ERE1 | Z | 2 | 1T | 202ERE2 | ZK | 2 | 1T |
| Awareness in Movement <i>Michaela RAISOVÁ</i> | 202EVD1 | Z | 2 | 2T | 202EVD2 | ZK | 2 | 2T |
| Minimal number of credits per semester | 15 | | | | 21 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Optional Study Subjects</i> | In this group you have to obtain throughout your study at least 9 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 22 | | | | 33 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 8 | | | | -3 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Study plan – 2nd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Authorial Presentation <i>Hana MALANIKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i> | 202EAS2 | ZK | 4 | 2T | | | | |
| Authorial Reading <i>Michaela RAISOVÁ, Pavel ZAJÍČEK, Vit ZEMAN, Michal ČUNDERLE</i> | 202EAC3 | Z | 3 | 2T | 202EAC4 | ZK | 3 | 2T |
| Dialogical Acting and its Pedagogy <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i> | 202EDN3 | Z | 2 | 2T | 202EDN4 | ZK | 2 | 2T |
| Authorial Acting <i>Jan HANČIL, Hana MALANIKOVÁ, Jan VECERA</i> | 202ETT1 | Z | 2 | 4T | 202ETT2 | ZK | 3 | 4T |
| Minimal number of credits per semester | 11 | | | | 8 | | | |
| Povinné předměty | | | | | | | | |
| Dialogical Acting Training <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i> | 202EDI2 | Z | 2 | 2T | 202EDI3 | Z | 2 | 2T |
| Philosophical Propaedeutic | 202EFP2 | ZK | 2 | 2T | | | | |
| Individual Voice Education in front of a Group <i>Tereza JANDA ROGLOVÁ</i> | 202EIK3 | Z | 2 | 2T | 202EIK4 | ZK | 2 | 2T |
| Individual Voice Education <i>Pavla FENDRICOVÁ, Tereza JANDA ROGLOVÁ</i> | 202EIV3 | Z | 2 | 1T | 202EIV4 | ZK | 2 | 1T |
| Interpretation Seminar <i>Ondřej POLÁK, Michaela RAISOVÁ</i> | 202EIS3 | Z | 2 | 2T | 202EIS4 | ZK | 2 | 2T |
| Thesis Preparation Seminar <i>Markéta MACHKOVÁ, Michaela RAISOVÁ</i> | 202EDS | Z | 1 | 2T | | | | |
| Theory of Movement Seminar <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | | | | | 202EST | Z | 1 | 18SS |
| Body in Motion <i>Michaela RAISOVÁ</i> | 202ETP3 | Z | 2 | 2T | 202ETP4 | Z | 2 | 2T |
| Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ</i> | 202ERE3 | Z | 2 | 1T | 202ERE4 | ZK | 2 | 1T |
| Awareness in Movement <i>Jan BARTA, Michaela RAISOVÁ</i> | 202EVD3 | Z | 2 | 2T | 202EVD4 | ZK | 2 | 2T |
| Singing <i>Pavla FENDRICOVÁ, Tereza JANDA ROGLOVÁ</i> | 202EZE1 | Z | 2 | 1T | 202EZE2 | ZK | 2 | 1T |
| Minimal number of credits per semester | 19 | | | | 16 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Optional Study Subjects</i> | In this group you have to obtain throughout your study at least 9 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 30 | | | | 24 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 0 | | | | 6 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

202HATPNE2

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 202EAS3 | Authorship Presentation 3 <i>Hana MALANIKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i> | | | | ZK | 3 | 2T |
| 202CCJ1 | Czech for foreigners as a language of creation 1 <i>Filip NOVÁK</i> | Z | 1 | 2T | | | |
| 202CCJ2 | Czech for foreigners as a language of creation 2 <i>Filip NOVÁK</i> | | | | Z | 2 | 2T |
| 202CCJ3 | Czech for foreigners as a language of creation 3 <i>Filip NOVÁK</i> | Z | 1 | 2T | | | |
| 202CCJ4 | Czech for foreigners as a language of creation 4 <i>Filip NOVÁK</i> | | | | Z | 2 | 2T |
| 202FME1 | Feldenkrais Method 1 <i>Jan SKOVAJSA</i> | Z | 2 | 2T | | | |
| 202FME2 | Feldenkrais Method 2 <i>Jan SKOVAJSA</i> | | | | Z | 2 | 2T |
| 202DPF | Festival Dramaturgy and Arts Management <i>Hana MALANIKOVÁ</i> | Z | 2 | 24S | | | |
| 202ENE3 | Highlights of Czech Theatre 3 <i>Martin PŠENIČKA</i> | ZK | 2 | 2T | | | |
| 202ENE4 | Highlights of Czech Theatre 4 <i>Martin PŠENIČKA</i> | | | | ZK | 2 | 2T |
| 202EIZ1 | Improvisation 1 <i>Václav WORTNER</i> | Z | 2 | 2T | | | |
| 202EIZ2 | Improvisation 2 <i>Václav WORTNER</i> | | | | Z | 2 | 2T |
| 202ZDP | Interest Workshop with the Guest Pedagogue <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i> | Z | 1 | 24CS | Z | 1 | 24CS |
| 202ZHP1 | Interest Workshop with the Guest Pedagogue 1 <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i> | Z | 2 | 24CS | Z | 2 | 24CS |
| 202ZHP2 | Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i> | Z | 2 | 24CS | Z | 2 | 24CS |
| 202ZHP3 | Interest Workshop with the Guest Pedagogue 3 <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i> | Z | 2 | 24CS | Z | 2 | 24CS |
| 202EFP4 | Philosophical Propaedeutic 4 <i>Michaela RAISOVÁ, Kent SJÖSTRÖM</i> | | | | ZK | 2 | 2T |
| 202DAS1 | Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i> | | | | ZK | 3 | 3T |
| 202EAD1 | Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i> | Z | 2 | 20S | Z | 2 | 20S |
| 202PVK1 | Training for Movement 1 <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | Z | 2 | 2T | | | |

Study plan

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|---|--|----------------------|----------------------|--------------------|------------|
| | | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | |
| 202APN* | Authorial Presentation | | ZK-3-2T 202APN1 | ZK-4-2T 202APN2 | | 7 |
| 202AUN* | Authorial Reading | Z-2-2T 202AUN1 | Z-2-2T 202AUN2 | Z-3-2T 202AUN3 | Z-3-2T 202AUN4 | 10 |
| 202DPN* | Dialogical Acting and its Pedagogy | Z-2-2T 202DPN1 | ZK-2-2T 202DPN2 | Z-3-2T 202DPN3 | ZK-3-2T 202DPN4 | 10 |
| Minimal number of credits | | | | | | 27 |
| Povinné předměty | | | | | | |
| 202ILM* | Individual Voice Education | Z-2-1T 202ILM1 | ZK-2-1T 202ILM2 | | | 4 |
| 202ISE* | Interpretation Seminar | Z-2-2T 202ISE1 | ZK-2-2T 202ISE2 | | | 4 |
| 202SDM | Thesis Preparation Seminar | | | Z-2-1T 202SDM | | 2 |
| 202TPH* | Body in Motion | Z-2-2T 202TPH1 | Z-2-2T 202TPH2 | | | 4 |
| 202VRM* | Speech as Active Communication | Z-2-1T 202VRM1 | ZK-2-1T 202VRM2 | | | 4 |
| 202VVO* | Awareness in Movement | Z-2-2T 202VVO1 | ZK-2-2T 202VVO2 | | | 4 |
| 202APN | Authorial Presentation | | ZK-3-2T 202APN | | | 3 |
| Minimal number of credits | | | | | | 25 |
| Povinné předměty s možností opakovaného zapsání | | | | | | |
| 702DAOU* | English for Students of Theatre | | ZK-3-2ST 702DAOU3 | ZK-3-2ST 702DAOU4 | | 6 |
| Minimal number of credits | | | | | | 6 |
| Povinně volitelné předměty | | | | | | |
| 202HATPNS3 | Specialization Subjects: Compulsory Subjects ② | In this group you have to obtain at least 25 credits | | | | 25 |
| 202HATPNS4 | Specialization Subjects: Compulsory Optional Subjects B ③ | In this group you have to obtain at least 8 credits | | | | 8 |
| 202HATPNS5 | Compulsory Optional Subjects KTK | In this group you have to obtain at least 4 credits | | | | 4 |
| Minimal number of credits | | | | | | 37 |
| Volitelné předměty | | | | | | |
| 202HATPNS7 | Optional Study Subjects ④ | | | | | 0 |
| 202HATPNS9 | Optional Study Subjects ⑤ | | | | | 0 |
| 200JZM | Foreign Languages | | | | | 0 |
| Minimal number of credits | | | | | | 0 |
| Total number of set credits | | | | | | 95 |
| Number of credits that have to be obtained from optional subjects | | | | | | 25 |
| Total number of credits | | | | | | 120 |

- ② 202HATPNS3 # Specializace: Autorské herectví
- ③ Specializace: Autorské herectví
- ④ Specializace: Autorské herectví
- ⑤ Výuka v angličtině

Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|--|-------------|---|
| Thesis Preparation Seminar (202SDM) | PS | Diploma thesis |
| Authorial Presentation 1 (202APN1) | PS | Graduate performance |
| Authorial Presentation 2 (202APN2) | PS | Graduate performance |
| Interpretation Seminar 1 (202ISE1) | BS | Authorial Theatre (S202NADS1) |
| Interpretation Seminar 2 (202ISE2) | BS | |
| Interpretation Seminar 3 (202ISE3) | BS | |
| Interpretation Seminar 3 (202INS3) | BS | |
| Interpretation Seminar 4 (202ISE4) | BS | |
| Interpretation Seminar 4 (202INS4) | BS | |
| Introduction to Authorial Acting 1 (202UAH1) | BS | |
| Introduction to Authorial Acting 1 (202UAH2) | BS | |
| Introduction to Authorial Acting 1 (202UDA1) | BS | |
| Theatre in the Context of the Western Cultural Development I. 1 (207DZA1) | BS | |
| Theatre in the Context of the Western Cultural Development I. 2 (207DZA2) | BS | |
| Theatre in the Context of the Western Cultural Development II. 1 (207DZB1) | BS | |
| Theatre in the Context of the Western Cultural Development II. 2 (207DZB2) | BS | |
| Theatre in the Czech Culture 1 (207DCK1) | BS | |
| Theatre in the Czech Culture 2 (207DCK2) | BS | |

| Subject | Type | During final examination the following will be evaluated |
|--|------|--|
| Acting In Creative Project 1 (202HTA1) | PS | Psychosomatics Disciplines (S202NPDS1) |
| Acting In Creative Project 2 (202HTA2) | PS | |
| Authorial Acting 1 (202HDG1) | PS | |
| Authorial Acting 2 (202HDG2) | PS | |
| Authorial Reading 1 (202AUN1) | PS | |
| Authorial Reading 2 (202AUN2) | PS | |
| Authorial Reading 3 (202AUN3) | PS | |
| Authorial Reading 4 (202AUN4) | PS | |
| Awareness in Movement 1 (202VVO1) | PS | |
| Awareness in Movement 2 (202VVO2) | PS | |
| Awareness in Movement 3 (202VVO3) | PS | |
| Awareness in Movement 3 (202VPN3) | PS | |
| Awareness in Movement 4 (202VVO4) | PS | |
| Awareness in Movement 4 (202VPN4) | PS | |
| Body in Motion 1 (202TPH1) | PS | |
| Body in Motion 2 (202TPH2) | PS | |
| Body in Motion 3 (202TPH3) | PS | |
| Body in Motion 3 (202TPB3) | PS | |
| Body in Motion 4 (202TPH4) | PS | |
| Body in Motion 4 (202TPB4) | PS | |
| Changes of Authorship (202PRN) | PS | |
| Dialogical Acting and its Pedagogy 1 (202DPN1) | PS | |
| Dialogical Acting and its Pedagogy 2 (202DPN2) | PS | |
| Dialogical Acting and its Pedagogy 3 (202DPN3) | PS | |
| Dialogical Acting and its Pedagogy 4 (202DPN4) | PS | |
| Individual Voice Education 1 (202ILM1) | PS | |
| Individual Voice Education 2 (202ILN2) | PS | |
| Individual Voice Education 2 (202ILM2) | PS | |
| Individual Voice Education in front of a Group 1 (202IHN1) | PS | |
| Individual Voice Education in front of a Group 1 (202HVS1) | PS | |
| Individual Voice Education in front of a Group 2 (202IHN2) | PS | |
| Individual Voice Education in front of a Group 2 (202HVS2) | PS | |
| Individual Voice Education in front of a Group 3 (202IHN3) | PS | |
| Individual Voice Education in front of a Group 3 (202HVS3) | PS | |
| Individual Voice Education in front of a Group 4 (202IHN4) | PS | |
| Individual Voice Education in front of a Group 4 (202HVS4) | PS | |
| Introduction to Psychology 1 (202UPN1) | PS | |
| Introduction to Psychology 1 (202UPG1) | PS | |
| Introduction to Psychology 2 (202UPN2) | PS | |
| Introduction to Psychology 2 (202UPG2) | PS | |
| Philosophical Propaedeutic 1 (202FPD1) | PS | |
| Philosophical Propaedeutic 1 (202FPN1) | PS | |
| Philosophical Propaedeutic 2 (202FPD2) | PS | |
| Philosophical Propaedeutic 2 (202FPN2) | PS | |
| Speech as Active Communication 1 (202VRM1) | PS | |

| Subject | Type | During final examination the following will be evaluated |
|--|------|--|
| Speech as Active Communication 2 (202VRM2) | PS | |
| Speech as Active Communication 3 (202VRM3) | PS | |
| Speech as Active Communication 4 (202VRM4) | PS | |

Study plan – 1st year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|--|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Authorial Presentation <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i> | | | | | 202APN1 | ZK | 3 | 2T |
| Authorial Reading <i>Hana MALANÍKOVÁ, Petr NOVOTNÝ, Pavel ZAJÍČEK</i> | 202AUN1 | Z | 2 | 2T | 202AUN2 | Z | 2 | 2T |
| Dialogical Acting and its Pedagogy <i>Tereza DURDILOVÁ, Filip KARDA, Boleslav KĚPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PŮC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i> | 202DPN1 | Z | 2 | 2T | 202DPN2 | ZK | 2 | 2T |
| Minimal number of credits per semester | 4 | | | | 7 | | | |
| Povinné předměty | | | | | | | | |
| Individual Voice Education <i>Tereza JANDA ROGLOVÁ</i> | 202ILM1 | Z | 2 | 1T | 202ILM2 | ZK | 2 | 1T |
| Interpretation Seminar <i>Martin PŠENÍČKA, Libor VODIČKA, Michal ČUNDERLE</i> | 202ISE1 | Z | 2 | 2T | 202ISE2 | ZK | 2 | 2T |
| Body in Motion <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | 202TPH1 | Z | 2 | 2T | 202TPH2 | Z | 2 | 2T |
| Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i> | 202VRM1 | Z | 2 | 1T | 202VRM2 | ZK | 2 | 1T |
| Awareness in Movement <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | 202VVO1 | Z | 2 | 2T | 202VVO2 | ZK | 2 | 2T |
| Authorial Presentation <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i> | 202APN | ZK | 3 | 2T | | | | |
| Minimal number of credits per semester | 13 | | | | 10 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i> | 702DAOU3 | ZK | 3 | 2ST | 702DAOU4 | ZK | 3 | 2ST |
| Minimal number of credits per semester | 3 | | | | 3 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>Specialization Subjects: Compulsory Subjects ②</i> | In this group you have to obtain throughout your study at least 25 credits | | | | | | | |
| <i>Specialization Subjects: Compulsory Optional Subjects B ③</i> | In this group you have to obtain throughout your study at least 8 credits | | | | | | | |
| <i>Compulsory Optional Subjects KTK</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 20 | | | | 20 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 10 | | | | 10 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

② 202HATPNS3 # Specializace: Autorské herectví
③ Specializace: Autorské herectví

Study plan – 2nd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|--|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Authorial Presentation <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i> | 202APN2 | ZK | 4 | 2T | | | | |
| Authorial Reading <i>Hana MALANÍKOVÁ, Petr NOVOTNÝ, Pavel ZAJÍČEK</i> | 202AUN3 | Z | 3 | 2T | 202AUN4 | Z | 3 | 2T |
| Dialogical Acting and its Pedagogy <i>Tereza DŮRDLOVÁ, Filip KÁRDA, Bořislav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PŮC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i> | 202DPN3 | Z | 3 | 2T | 202DPN4 | ZK | 3 | 2T |
| Minimal number of credits per semester | 10 | | | | 6 | | | |
| Povinné předměty | | | | | | | | |
| Thesis Preparation Seminar <i>Eva SLAVÍKOVÁ</i> | 202SDM | Z | 2 | 1T | | | | |
| Minimal number of credits per semester | 2 | | | | 0 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>Specialization Subjects: Compulsory Subjects ②</i> | In this group you have to obtain throughout your study at least 25 credits | | | | | | | |
| <i>Specialization Subjects: Compulsory Optional Subjects B ③</i> | In this group you have to obtain throughout your study at least 8 credits | | | | | | | |
| <i>Compulsory Optional Subjects KTK</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 12 | | | | 6 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 18 | | | | 24 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

- ② 202HATPNS3 # Specializace: Autorské herectví
- ③ Specializace: Autorské herectví

Groups of specialization optional subjects

202HATPNS3

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 202HTA1 | Acting In Creative Project 1 <i>Jan HANČIL, Jan VECERA</i> | Z | 4 | 4T | | | |
| 202HTA2 | Acting In Creative Project 2 <i>Jan HANČIL, Hana MALANIKOVÁ, Eva ČECHOVÁ</i> | | | | ZK | 4 | 4T |
| 202HDG1 | Authorial Acting 1 <i>Jan HANČIL, Markéta POTUŽÁKOVÁ</i> | Z | 4 | 4T | | | |
| 202HDG2 | Authorial Acting 2 <i>Jan HANČIL, Markéta POTUŽÁKOVÁ, Eva ČECHOVÁ</i> | | | | ZK | 4 | 4T |
| 202VVO3 | Awareness in Movement 3 <i>Jan BÁRTA, Michaela RAISOVÁ</i> | Z | 2 | 2T | | | |
| 202VVO4 | Awareness in Movement 4 <i>Jan BÁRTA, Michaela RAISOVÁ</i> | | | | ZK | 2 | 2T |
| 202TPH3 | Body in Motion 3 <i>Michaela RAISOVÁ</i> | Z | 2 | 2T | | | |
| 202TPH4 | Body in Motion 4 <i>Michaela RAISOVÁ</i> | | | | Z | 2 | 2T |
| 202PRN | Changes of Authorship <i>Přemysl RUT</i> | | | | ZK | 3 | 2T |
| 202IHN1 | Individual Voice Education in front of a Group 1 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i> | Z | 2 | 2T | | | |
| 202IHN2 | Individual Voice Education in front of a Group 2 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i> | | | | ZK | 2 | 2T |
| 202IHN3 | Individual Voice Education in front of a Group 3 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i> | Z | 2 | 2T | | | |
| 202IHN4 | Individual Voice Education in front of a Group 4 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i> | | | | ZK | 2 | 2T |
| 202ISE3 | Interpretation Seminar 3 <i>Martin PŠENIČKA, Libor VODIČKA, Michal ČUNDERLE</i> | Z | 2 | 2T | | | |
| 202ISE4 | Interpretation Seminar 4 <i>Martin PŠENIČKA, Libor VODIČKA, Michal ČUNDERLE</i> | | | | ZK | 2 | 2T |
| 202UDA1 | Introduction to Authorial Acting 1 <i>Jan HANČIL, Hana MALANIKOVÁ, Martina MUSILOVÁ, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i> | Z | 1 | 2PT | | | |
| 202UPN1 | Introduction to Psychology 1 <i>Eva SLAVÍKOVÁ</i> | Z | 1 | 2T | | | |
| 202UPN2 | Introduction to Psychology 2 <i>Eva SLAVÍKOVÁ</i> | | | | ZK | 2 | 2T |
| 202FPD1 | Philosophical Propaedeutic 1 <i>Jan PUC</i> | Z | 1 | 2T | | | |
| 202FPD2 | Philosophical Propaedeutic 2 <i>Jan PUC</i> | | | | ZK | 2 | 2T |
| 202VRM3 | Speech as Active Communication 3 <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i> | Z | 3 | 1T | | | |
| 202VRM4 | Speech as Active Communication 4 <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i> | | | | ZK | 3 | 1T |

202HATPNS3 # Specializace: Autorské herectví

Groups of specialization optional subjects

202HATPNS4

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 202FHM1 | Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVIKOVÁ</i> | Z | 3 | 3T | | | |
| 202FHM2 | Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVIKOVÁ</i> | | | | Z | 3 | 3T |
| 204ALPS | Arts Management <i>Denisa VÁCLAVOVÁ, Soňa ZUPANČ-LOTKER</i> | | | | ZK | 2 | 2ST |
| 207ZDP1 | Basics of Theatre Terminology 1 <i>Jan VEDRAL</i> | ZK | 2 | 2T | | | |
| 207ZDP2 | Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i> | | | | ZK | 2 | 2T |
| 206IZU | Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i> | | | | Z | 2 | 2ST |
| 202DRF | Festival Dramaturgy and Arts Management <i>Hana MALANÍKOVÁ</i> | Z | 2 | 24S | | | |
| 202ILM3 | Individual Voice Education 3 <i>Tereza JANDA ROGLOVÁ</i> | Z | 2 | 1T | | | |
| 202ILN4 | Individual Voice Education 4 <i>Tereza JANDA ROGLOVÁ</i> | | | | ZK | 2 | 1T |
| 202ZDP | Interest Workshop with the Guest Pedagogue <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i> | Z | 1 | 24CS | Z | 1 | 24CS |
| 202DAS1 | Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i> | | | | ZK | 3 | 3T |
| 202DPI1 | Song Dramaturgy 1 <i>Přemysl RUT</i> | Z | 2 | 2T | | | |
| 202DPI2 | Song Dramaturgy 2 <i>Přemysl RUT</i> | | | | Z | 2 | 2T |
| 202PVK1 | Training for Movement 1 <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | Z | 2 | 2T | | | |
| 202PVK2 | Training for Movement 2 <i>Klára LIDINSKÁ, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | | | | Z | 2 | 2T |

Specializace: Autorské herectví

202HATPN_KTK

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 207DZA1 | Theatre in the Context of the Western Cultural Development I. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i> | ZK | 3 | 2PT | | | |
| 207DZA2 | Theatre in the Context of the Western Cultural Development I. 2 <i>Eva KYSELOVÁ</i> | | | | ZK | 3 | 2PT |
| 207DZB1 | Theatre in the Context of the Western Cultural Development II. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i> | ZK | 3 | 2T | | | |
| 207DZB2 | Theatre in the Context of the Western Cultural Development II. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i> | | | | ZK | 3 | 2T |
| 207DCK1 | Theatre in the Czech Culture 1 <i>Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ</i> | ZK | 3 | 2T | | | |
| 207DCK2 | Theatre in the Czech Culture 2 <i>Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ</i> | | | | ZK | 3 | 2T |

202HATPNS7

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 202FAH3 | Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3 <i>Eva SLAVIKOVÁ</i> | Z | 2 | 2T | | | |

202HATPNS7 (continued)

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 202FAH4 | Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4 <i>Eva SLAVIKOVÁ</i> | | | | Z | 2 | 2T |
| 202APN3 | Authorial Presentation 3 <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i> | | | | ZK | 3 | 2T |
| 202DTB1 | Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ</i> | Z | 2 | 2T | | | |
| 202DTT2 | Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ</i> | | | | Z | 2 | 2T |
| 202EXH1 | Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ, Jan VEČERA</i> | Z | 3 | 4T | | | |
| 202EXH2 | Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ, Jan VEČERA</i> | | | | Z | 3 | 4T |
| 202FME1 | Feldenkrais Method 1 <i>Jan SKOVAJSA</i> | Z | 2 | 2T | | | |
| 202FME2 | Feldenkrais Method 2 <i>Jan SKOVAJSA</i> | | | | Z | 2 | 2T |
| 202EIZ1 | Improvisation 1 <i>Václav WORTNER</i> | Z | 2 | 2T | | | |
| 202EIZ2 | Improvisation 2 <i>Václav WORTNER</i> | | | | Z | 2 | 2T |
| 202ZHP1 | Interest Workshop with the Guest Pedagogue 1 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i> | Z | 2 | 24CS | Z | 2 | 24CS |
| 202ZHP2 | Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i> | Z | 2 | 24CS | Z | 2 | 24CS |
| 202ZHP3 | Interest Workshop with the Guest Pedagogue 3 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i> | Z | 2 | 24CS | Z | 2 | 24CS |
| 202EIC1 | Interpretation Seminar 1 <i>Ondřej POLÁK, Michaela RAISOVÁ</i> | Z | 2 | 2T | | | |
| 202EIC2 | Interpretation Seminar 2 <i>Ondřej POLÁK, Michaela RAISOVÁ</i> | | | | ZK | 2 | 2T |
| 202EFP4 | Philosophical Propaedeutic 4 <i>Michaela RAISOVÁ, Kent SJÖSTRÖM</i> | | | | ZK | 2 | 2T |
| 202DAS1 | Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i> | | | | ZK | 3 | 3T |
| 202INP | Song Interpretation <i>Přemysl RUT</i> | ZK | 3 | 1T | | | |
| 202EAD1 | Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i> | Z | 2 | 20S | Z | 2 | 20S |
| 202PRV1 | Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i> | Z | 2 | 1T | | | |
| 202PRV2 | Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i> | | | | Z | 2 | 1T |

Specializace: Autorské herectví

Groups of specialization optional subjects

202HATPNS9

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 202ATR1 | Authorial Reading 1 <i>Hana MALANIKOVÁ, Vit ZEMAN</i> | Z | 2 | 2T | | | |
| 202ATR2 | Authorial Reading 2 <i>Pavel ZAJÍČEK, Vit ZEMAN</i> | | | | Z | 2 | 2T |
| 202NEJ1 | Highlights of Czech Theatre 1 <i>Martin PŠENIČKA</i> | Z | 2 | 6PO | | | |
| 202NEJ2 | Highlights of Czech Theatre 2 <i>Martin PŠENIČKA</i> | | | | Z | 2 | 6PO |

Výuka v angličtině

Study plan

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|--|----------------------|----------------------|--------------------|--------------------|-----------|
| | | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | |
| 202APN* | Authorial Presentation | | ZK-3-2T 202APN1 | ZK-4-2T 202APN2 | | 7 |
| 202AUN* | Authorial Reading | Z-2-2T 202AUN1 | Z-2-2T 202AUN2 | Z-3-2T 202AUN3 | Z-3-2T 202AUN4 | 10 |
| 202DPN* | Dialogical Acting and its Pedagogy | Z-2-2T 202DPN1 | ZK-2-2T 202DPN2 | Z-3-2T 202DPN3 | ZK-3-2T 202DPN4 | 10 |
| Minimal number of credits | | | | | | 27 |
| Povinné předměty | | | | | | |
| 202ILM* | Individual Voice Education | Z-2-1T 202ILM1 | ZK-2-1T 202ILM2 | | | 4 |
| 202ISE* | Interpretation Seminar | Z-2-2T 202ISE1 | ZK-2-2T 202ISE2 | | | 4 |
| 202SDM | Thesis Preparation Seminar | | | Z-2-1T 202SDM | | 2 |
| 202TPH* | Body in Motion | Z-2-2T 202TPH1 | Z-2-2T 202TPH2 | | | 4 |
| 202VRM* | Speech as Active Communication | Z-2-1T 202VRM1 | ZK-2-1T 202VRM2 | | | 4 |
| 202VVO* | Awareness in Movement | Z-2-2T 202VVO1 | ZK-2-2T 202VVO2 | | | 4 |
| 202FPD* | Philosophical Propaedeutic | Z-1-2T 202FPD1 | ZK-2-2T 202FPD2 | | | 3 |
| 202HDN* | Authorial Acting | Z-2-4T 202HDN1 | ZK-2-4T 202HDN2 | | | 4 |
| 202HEM* | Acting In Creative Project | | | Z-2-4T 202HEM1 | ZK-3-4T 202HEM2 | 5 |
| 202IHN* | Individual Voice Education in front of a Group | Z-2-2T 202IHN1 | ZK-2-2T 202IHN2 | Z-2-2T 202IHN3 | ZK-2-2T 202IHN4 | 8 |
| 202ISE* | Interpretation Seminar | | | Z-2-2T 202ISE3 | ZK-2-2T 202ISE4 | 4 |
| 202SDG | Dialogue Acting Seminar | | Z-1-18SS 202SDG | | Z-1-18SS 202SDG | 1 |
| 202SRJ | Speech as Acting | | Z-1-18SS 202SRJ | | Z-1-18SS 202SRJ | 1 |
| 202STN | Theory of Movement Seminar | | Z-1-18SS 202STN | | Z-1-18SS 202STN | 1 |
| 202TPH* | Body in Motion | | | Z-2-2T 202TPH3 | Z-2-2T 202TPH4 | 4 |
| 202UDA* | Introduction to Authorial Acting | Z-1-2PT 202UDA1 | Z-1-2PT 202UDA2 | | | 2 |
| 202UPN* | Introduction to Psychology | Z-1-2T 202UPN1 | ZK-2-2T 202UPN2 | | | 3 |
| 202VRN* | Speech as Active Communication | | | Z-2-1T 202VRN3 | ZK-2-1T 202VRN4 | 4 |
| 202VVO* | Awareness in Movement | | | Z-2-2T 202VVO3 | ZK-2-2T 202VVO4 | 4 |
| Minimal number of credits | | | | | | 66 |
| Povinné předměty s možností opakovaného zapsání | | | | | | |
| 702DAOU* | English for Students of Theatre | ZK-3-2ST 702DAOU3 | ZK-3-2ST 702DAOU4 | | | 6 |
| Minimal number of credits | | | | | | 6 |

Study plan (continued)

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|---|---|----|----------|----|------------|
| | | WS | SS | WS | SS | |
| Povinné volitelné předměty | | | | | | |
| 202HATPNS6 | Specialization Subjects: Compulsory Optional Subjects B ② | In this group you have to obtain at least 3 credits | | | | 3 |
| 202HATPN_KTK | Compulsory Optional Subjects KTK | In this group you have to obtain at least 4 credits | | | | 4 |
| Minimal number of credits | | | | | | 7 |
| Volitelné předměty | | | | | | |
| 202HATPNS8 | Optional Study Subjects ③ | | | | | 0 |
| 202HATPNS9 | Optional Study Subjects ④ | | | | | 0 |
| 200JZM | Foreign Languages | | | | | 0 |
| Minimal number of credits | | | | | | 0 |
| Total number of set credits | | | | | | 106 |
| Number of credits that have to be obtained from optional subjects | | | | | | 14 |
| Total number of credits | | | | | | 120 |

Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|--|------|--|
| Thesis Preparation Seminar (202SDM) | PS | Diploma thesis |
| Authorial Presentation 1 (202APN1) | PS | Graduate performance |
| Authorial Presentation 2 (202APN2) | PS | Graduate performance |
| Dialogue Acting Seminar (202SDG) | BS | Authorial Theatre (S202NADS2) |
| Interpretation Seminar 1 (202ISE1) | BS | |
| Interpretation Seminar 2 (202ISE2) | BS | |
| Interpretation Seminar 3 (202ISE3) | BS | |
| Interpretation Seminar 4 (202ISE4) | BS | |
| Introduction to Authorial Acting 1 (202UDA1) | BS | |
| Speech as Acting (202SRJ) | BS | |
| Theatre in the Context of the Western Cultural Development I. 1 (207DZA1) | BS | |
| Theatre in the Context of the Western Cultural Development I. 2 (207DZA2) | BS | |
| Theatre in the Context of the Western Cultural Development II. 1 (207DZB1) | BS | |
| Theatre in the Context of the Western Cultural Development II. 2 (207DZB2) | BS | |
| Theatre in the Czech Culture 1 (207DCK1) | BS | |
| Theatre in the Czech Culture 2 (207DCK2) | BS | |

② Specializace: Autorská tvorba a psychosomatika

③ Specializace: Autorská tvorba a psychosomatika

④ Výuka v angličtině

| Subject | Type | During final examination the following will be evaluated |
|--|------|--|
| Acting In Creative Project 1 (202HEM1) | PS | Psychosomatics Disciplines (S202NPDS2) |
| Acting In Creative Project 2 (202HEM2) | PS | |
| Authorial Acting 1 (202HDN1) | PS | |
| Authorial Acting 2 (202HDN2) | PS | |
| Authorial Reading 1 (202AUN1) | PS | |
| Authorial Reading 2 (202AUN2) | PS | |
| Authorial Reading 3 (202AUN3) | PS | |
| Authorial Reading 4 (202AUN4) | PS | |
| Awareness in Movement 1 (202VVO1) | PS | |
| Awareness in Movement 2 (202VVO2) | PS | |
| Awareness in Movement 3 (202VVO3) | PS | |
| Awareness in Movement 4 (202VVO4) | PS | |
| Body in Motion 1 (202TPH1) | PS | |
| Body in Motion 2 (202TPH2) | PS | |
| Body in Motion 3 (202TPH3) | PS | |
| Body in Motion 4 (202TPH4) | PS | |
| Dialogical Acting and its Pedagogy 1 (202DPN1) | PS | |
| Dialogical Acting and its Pedagogy 2 (202DPN2) | PS | |
| Dialogical Acting and its Pedagogy 3 (202DPN3) | PS | |
| Dialogical Acting and its Pedagogy 4 (202DPN4) | PS | |
| Individual Voice Education 1 (202ILM1) | PS | |
| Individual Voice Education 2 (202ILN2) | PS | |
| Individual Voice Education in front of a Group 1 (202IHN1) | PS | |
| Individual Voice Education in front of a Group 2 (202IHN2) | PS | |
| Individual Voice Education in front of a Group 3 (202IHN3) | PS | |
| Individual Voice Education in front of a Group 4 (202IHN4) | PS | |
| Introduction to Psychology 1 (202UPN1) | PS | |
| Introduction to Psychology 2 (202UPN2) | PS | |
| Philosophical Propaedeutic 1 (202FPD1) | PS | |
| Philosophical Propaedeutic 2 (202FPD2) | PS | |
| Speech as Active Communication 1 (202VRM1) | PS | |
| Speech as Active Communication 2 (202VRM2) | PS | |
| Speech as Active Communication 3 (202VRN3) | PS | |
| Speech as Active Communication 4 (202VRN4) | PS | |
| Theory of Movement Seminar (202STN) | PS | |

Study plan – 1st year

| Course Name tutor | WS | | | | SS | | | |
|---|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Authorial Presentation <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i> | | | | | 202APN1 | ZK | 3 | 2T |
| Authorial Reading <i>Hana MALANÍKOVÁ, Petr NOVOTNÝ, Pavel ZAJÍČEK</i> | 202AUN1 | Z | 2 | 2T | 202AUN2 | Z | 2 | 2T |
| Dialogical Acting and its Pedagogy <i>Tereza DURDÍLOVÁ, Filip KÁRDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMAN, Michal ČUNDERLE</i> | 202DPN1 | Z | 2 | 2T | 202DPN2 | ZK | 2 | 2T |
| Minimal number of credits per semester | 4 | | | | 7 | | | |
| Povinné předměty | | | | | | | | |
| Individual Voice Education <i>Tereza JANDA ROGLOVÁ</i> | 202ILM1 | Z | 2 | 1T | 202ILM2 | ZK | 2 | 1T |
| Interpretation Seminar <i>Martin PŠENÍČKA, Libor VODIČKA, Michal ČUNDERLE</i> | 202ISE1 | Z | 2 | 2T | 202ISE2 | ZK | 2 | 2T |
| Body in Motion <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | 202TPH1 | Z | 2 | 2T | 202TPH2 | Z | 2 | 2T |
| Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i> | 202VRM1 | Z | 2 | 1T | 202VRM2 | ZK | 2 | 1T |
| Awareness in Movement <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | 202VVO1 | Z | 2 | 2T | 202VVO2 | ZK | 2 | 2T |
| Philosophical Propædeutic <i>Jan PUC</i> | 202FPD1 | Z | 1 | 2T | 202FPD2 | ZK | 2 | 2T |
| Authorial Acting <i>Jan HANČIL, Markéta POTUŽÁKOVÁ, Eva ČECHOVÁ</i> | 202HDN1 | Z | 2 | 4T | 202HDN2 | ZK | 2 | 4T |
| Individual Voice Education in front of a Group <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i> | 202IHN1 | Z | 2 | 2T | 202IHN2 | ZK | 2 | 2T |
| Dialogue Acting Seminar <i>Eva SLAVÍKOVÁ</i> | | | | | 202SDG | Z | 1 | 18SS |
| Speech as Acting <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i> | | | | | 202SRJ | Z | 1 | 18SS |
| Theory of Movement Seminar <i>Jan BĀRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | | | | | 202STN | Z | 1 | 18SS |
| Introduction to Authorial Acting <i>Jan HANČIL, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i> | 202UDA1 | Z | 1 | 2PT | 202UDA2 | Z | 1 | 2PT |
| Introduction to Psychology <i>Eva SLAVÍKOVÁ</i> | 202UPN1 | Z | 1 | 2T | 202UPN2 | ZK | 2 | 2T |
| Minimal number of credits per semester | 17 | | | | 19 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| English for Students of Theatre <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i> | 702DAOU3 | ZK | 3 | 2ST | 702DAOU4 | ZK | 3 | 2ST |
| Minimal number of credits per semester | 3 | | | | 3 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>Specialization Subjects: Compulsory Optional Subjects B</i> ② | In this group you have to obtain throughout your study at least 3 credits | | | | | | | |
| <i>Compulsory Optional Subjects KTK</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

Study plan – 1st year (continued)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 24 | | | | 29 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 6 | | | | 1 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Study plan – 2nd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Authorial Presentation <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i> | 202APN2 | ZK | 4 | 2T | | | | |
| Authorial Reading <i>Hana MALANÍKOVÁ, Petr NOVOTNÝ, Pavel ZAJÍČEK</i> | 202AUN3 | Z | 3 | 2T | 202AUN4 | Z | 3 | 2T |
| Dialogical Acting and its Pedagogy <i>Tereza DŮRDÍLOVÁ, Filip KÁRDA, Bořislav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PŮC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMAN, Michal ČUNDERLE</i> | 202DPN3 | Z | 3 | 2T | 202DPN4 | ZK | 3 | 2T |
| Minimal number of credits per semester | 10 | | | | 6 | | | |
| Povinné předměty | | | | | | | | |
| Thesis Preparation Seminar <i>Eva SLAVÍKOVÁ</i> | 202SDM | Z | 2 | 1T | | | | |
| Acting In Creative Project <i>Jan HANČIL, Hana MALANÍKOVÁ, Jan VEČEŘA, Eva ČECHOVÁ</i> | 202HEM1 | Z | 2 | 4T | 202HEM2 | ZK | 3 | 4T |
| Individual Voice Education in front of a Group <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i> | 202IHN3 | Z | 2 | 2T | 202IHN4 | ZK | 2 | 2T |
| Interpretation Seminar <i>Martin PŠENÍČKA, Libor VODÍČKA, Michal ČUNDERLE</i> | 202ISE3 | Z | 2 | 2T | 202ISE4 | ZK | 2 | 2T |
| Dialogue Acting Seminar <i>Eva SLAVÍKOVÁ</i> | | | | | 202SDG | Z | 1 | 18SS |
| Speech as Acting <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i> | | | | | 202SRJ | Z | 1 | 18SS |
| Theory of Movement Seminar <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | | | | | 202STN | Z | 1 | 18SS |
| Body in Motion <i>Michaela RAISOVÁ</i> | 202TPH3 | Z | 2 | 2T | 202TPH4 | Z | 2 | 2T |
| Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i> | 202VRN3 | Z | 2 | 1T | 202VRN4 | ZK | 2 | 1T |
| Awareness in Movement <i>Jan BÁRTA, Michaela RAISOVÁ</i> | 202VVO3 | Z | 2 | 2T | 202VVO4 | ZK | 2 | 2T |
| Minimal number of credits per semester | 14 | | | | 13 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>Specialization Subjects: Compulsory Optional Subjects B ②</i> | In this group you have to obtain throughout your study at least 3 credits | | | | | | | |
| <i>Compulsory Optional Subjects KTK</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 24 | | | | 19 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 6 | | | | 11 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of specialization optional subjects

202HATPNS6

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 204ALPS | Arts Management <i>Denisa VÁCLAVOVÁ, Soňa ZUPANČ-LOTKER</i> | | | | ZK | 2 | 2ST |
| 207ZDP1 | Basics of Theatre Terminology 1 <i>Jan VEDRAL</i> | ZK | 2 | 2T | | | |
| 207ZDP2 | Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i> | | | | ZK | 2 | 2T |
| 206IZU | Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i> | | | | Z | 2 | 2ST |
| 202DRF | Festival Dramaturgy and Arts Management <i>Hana MALANIKOVÁ</i> | Z | 2 | 24S | | | |
| 202ZDP | Interest Workshop with the Guest Pedagogue <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i> | Z | 1 | 24CS | Z | 1 | 24CS |
| 202DAS1 | Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i> | | | | ZK | 3 | 3T |

Specializace: Autorská tvorba a psychosomatika

202HATPN_KTK

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 207DZA1 | Theatre in the Context of the Western Cultural Development I. 1 <i>Jan JIRÍK, Eva KYSELOVÁ</i> | ZK | 3 | 2PT | | | |
| 207DZA2 | Theatre in the Context of the Western Cultural Development I. 2 <i>Eva KYSELOVÁ</i> | | | | ZK | 3 | 2PT |
| 207DZB1 | Theatre in the Context of the Western Cultural Development II. 1 <i>Jan JIRÍK, Eva KYSELOVÁ</i> | ZK | 3 | 2T | | | |
| 207DZB2 | Theatre in the Context of the Western Cultural Development II. 2 <i>Jan JIRÍK, Eva KYSELOVÁ</i> | | | | ZK | 3 | 2T |
| 207DCK1 | Theatre in the Czech Culture 1 <i>Pavel JANOUSEK, Jan JIRÍK, Eva KYSELOVÁ</i> | ZK | 3 | 2T | | | |
| 207DCK2 | Theatre in the Czech Culture 2 <i>Pavel JANOUSEK, Jan JIRÍK, Eva KYSELOVÁ</i> | | | | ZK | 3 | 2T |

202HATPNS8

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 202FHM1 | Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVÍKOVÁ</i> | Z | 3 | 3T | | | |
| 202FHM2 | Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVÍKOVÁ</i> | | | | Z | 3 | 3T |
| 202FAH3 | Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3 <i>Eva SLAVÍKOVÁ</i> | Z | 2 | 2T | | | |
| 202FAH4 | Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4 <i>Eva SLAVÍKOVÁ</i> | | | | Z | 2 | 2T |
| 202APN3 | Authorial Presentation 3 <i>Hana MALANIKOVÁ, Ptěmysl RUT, Michal ČUNDERLE</i> | | | | ZK | 3 | 2T |
| 202PRN | Changes of Authorship <i>Ptěmysl RUT</i> | | | | ZK | 3 | 2T |
| 202DTB1 | Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ</i> | Z | 2 | 2T | | | |
| 202DTT2 | Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ</i> | | | | Z | 2 | 2T |

Groups of specialization optional subjects

202HATPNS8 (continued)

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 202EXH1 | Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ, Jan VEČERA</i> | Z | 3 | 4T | | | |
| 202EXH2 | Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ, Jan VEČERA</i> | | | | Z | 3 | 4T |
| 202FME1 | Feldenkrais Method 1 <i>Jan SKOVAJSA</i> | Z | 2 | 2T | | | |
| 202FME2 | Feldenkrais Method 2 <i>Jan SKOVAJSA</i> | | | | Z | 2 | 2T |
| 202EIZ1 | Improvisation 1 <i>Václav WORTNER</i> | Z | 2 | 2T | | | |
| 202EIZ2 | Improvisation 2 <i>Václav WORTNER</i> | | | | Z | 2 | 2T |
| 202ILM3 | Individual Voice Education 3 <i>Tereza JANDA ROGLOVÁ</i> | Z | 2 | 1T | | | |
| 202ILN4 | Individual Voice Education 4 <i>Tereza JANDA ROGLOVÁ</i> | | | | ZK | 2 | 1T |
| 202ZHP1 | Interest Workshop with the Guest Pedagogue 1 <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i> | Z | 2 | 24CS | Z | 2 | 24CS |
| 202ZHP2 | Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i> | Z | 2 | 24CS | Z | 2 | 24CS |
| 202ZHP3 | Interest Workshop with the Guest Pedagogue 3 <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i> | Z | 2 | 24CS | Z | 2 | 24CS |
| 202EIC1 | Interpretation Seminar 1 <i>Ondřej POLÁK, Michaela RAISOVÁ</i> | Z | 2 | 2T | | | |
| 202EIC2 | Interpretation Seminar 2 <i>Ondřej POLÁK, Michaela RAISOVÁ</i> | | | | ZK | 2 | 2T |
| 202EFP4 | Philosophical Propaedeutic 4 <i>Michaela RAISOVÁ, Kent SJÖSTRÖM</i> | | | | ZK | 2 | 2T |
| 202DAS1 | Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i> | | | | ZK | 3 | 3T |
| 202DPI1 | Song Dramaturgy 1 <i>Přemysl RUT</i> | Z | 2 | 2T | | | |
| 202DPI2 | Song Dramaturgy 2 <i>Přemysl RUT</i> | | | | Z | 2 | 2T |
| 202INP | Song Interpretation <i>Přemysl RUT</i> | ZK | 3 | 1T | | | |
| 202EAD1 | Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i> | Z | 2 | 20S | Z | 2 | 20S |
| 202PVK1 | Training for Movement 1 <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | Z | 2 | 2T | | | |
| 202PVK2 | Training for Movement 2 <i>Klára LIDINSKÁ, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | | | | Z | 2 | 2T |
| 202PRV1 | Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i> | Z | 2 | 1T | | | |
| 202PRV2 | Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i> | | | | Z | 2 | 1T |

Specializace: Autorská tvorba a psychosomatika

202HATPNS9

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 202ATR1 | Authorial Reading 1 <i>Hana MALANIKOVÁ, Vit ZEMAN</i> | Z | 2 | 2T | | | |
| 202ATR2 | Authorial Reading 2 <i>Pavel ZAJÍČEK, Vit ZEMAN</i> | | | | Z | 2 | 2T |
| 202NEJ1 | Highlights of Czech Theatre 1 <i>Martin PŠENÍČKA</i> | Z | 2 | 6PO | | | |
| 202NEJ2 | Highlights of Czech Theatre 2 <i>Martin PŠENÍČKA</i> | | | | Z | 2 | 6PO |

Výuka v angličtině

Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|--|---|----------------------|---------------------|---------------------|--------------------|--------------------|-----------|
| | | WS | SS | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | | | |
| 202ATB* | Authorial Presentation | | ZK-2-2T 202ATB1 | ZK-4-2T 202ATB2 | ZK-4-2T 202ATB3 | ZK-4-2T 202ATB4 | | 14 |
| 202AUB* | Authorial Reading | Z-2-2T 202AUB1 | Z-2-2T 202AUB2 | Z-3-2T 202AUB3 | Z-3-2T 202AUB4 | Z-3-2T 202AUB5 | Z-3-2T 202AUB6 | 16 |
| 202DVP* | Dialogical Acting with the Inner Partner | Z-2-2T 202DVP1 | ZK-2-2T 202DVP2 | Z-3-2T 202DVP3 | ZK-4-2T 202DVP4 | Z-3-2T 202DVP5 | ZK-4-2T 202DVP6 | 18 |
| Minimal number of credits | | | | | | | | 48 |
| Povinné předměty | | | | | | | | |
| 207DZA* | Theatre in the Context of the Western Cultural Development I. | ZK-3-2PT 207DZA1 | ZK-3-2PT 207DZA2 | ZK-3-2PT 207DZA1 | ZK-3-2PT 207DZA2 | | | 6 |
| 207DZB* | Theatre in the Context of the Western Cultural Development II. | | | ZK-3-2T 207DZB1 | ZK-3-2T 207DZB2 | ZK-3-2T 207DZB1 | ZK-3-2T 207DZB2 | 6 |
| 202FPO* | Philosophical Propaedeutic | Z-2-2T 202FPO1 | ZK-2-2T 202FPO2 | | | | | 4 |
| 202HPB* | Authorial Acting | Z-3-4T 202HPB1 | ZK-3-4T 202HPB2 | | | | | 6 |
| 202HEB* | Acting In Creative Project | | | Z-4-4T 202HEB1 | ZK-4-4T 202HEB2 | | | 8 |
| 202IHB* | Individual Voice Education | Z-1-1T 202IHB1 | ZK-2-1T 202IHB2 | | | | | 3 |
| 202ISB* | Interpretation Seminar | Z-2-2T 202ISB1 | ZK-2-2T 202ISB2 | Z-2-2T 202ISB3 | ZK-2-2T 202ISB4 | | | 8 |
| 202SDJ | Dialogue Acting Seminar | | Z-2-18SS 202SDJ | | Z-2-18SS 202SDJ | | Z-2-18SS 202SDJ | 2 |
| 202SDP1 | Thesis Preparation Seminar | | | | | Z-2-1T 202SDP1 | | 2 |
| 202SRB | Speech as Acting | | Z-2-18SS 202SRB | | Z-2-18SS 202SRB | | Z-2-18SS 202SRB | 2 |
| 202STB | Theory of Movement Seminar | | Z-2-18SS 202STB | | Z-2-18SS 202STB | | Z-2-18SS 202STB | 2 |
| 202SHY* | Group Training of Voice Education | Z-1-2T 202SHY1 | ZK-1-2T 202SHY2 | Z-2-2T 202SHY3 | ZK-2-2T 202SHY4 | | | 6 |
| 202TVP* | Body in Motion | Z-2-2T 202TVP1 | Z-2-2T 202TVP2 | Z-2-2T 202TVP3 | Z-2-2T 202TVP4 | | | 8 |
| 202UDH* | Introduction to Authorial Acting | Z-1-2PT 202UDH1 | Z-1-2PT 202UDH2 | | | | | 2 |
| 202UDP* | Introduction to Psychology | Z-2-2T 202UDP1 | ZK-2-2T 202UDP2 | | | | | 4 |
| 202VPB* | Speech as Active Communication | Z-1-1T 202VPB1 | ZK-2-1T 202VPB2 | Z-1-1T 202VPB3 | ZK-2-1T 202VPB4 | | | 6 |
| 202VYV* | Awareness in Movement | Z-2-2T 202VYV1 | ZK-2-2T 202VYV2 | Z-2-2T 202VYV3 | ZK-2-2T 202VYV4 | | | 8 |
| Minimal number of credits | | | | | | | | 83 |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| 702DAOU* | English for Students of Theatre | ZK-3-2ST 702DAOU1 | ZK-3-2ST 702DAOU2 | | | | | 6 |
| Minimal number of credits | | | | | | | | 6 |
| Povinně volitelné předměty | | | | | | | | |
| 202V3322 | <i>Compulsory Optional Subjects</i> | In this group you have to obtain at least 2 credits | | | | | | 2 |
| Minimal number of credits | | | | | | | | 2 |

Study plan (continued)

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|-------------------------|----------|----|----------|----|----------|----|------------|
| | | WS | SS | WS | SS | WS | SS | |
| Volitelné předměty | | | | | | | | |
| 202HATPB3 | Optional Study Subjects | | | | | | | 0 |
| 200JZB | Foreign Languages | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |
| Total number of set credits | | | | | | | | |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 41 |
| Total number of credits | | | | | | | | 180 |

Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|--|------|--|
| Thesis Preparation Seminar (202SDP1) | PS | Bachelor's thesis |
| Authorial Presentation 1 (202ATB1) | PS | Graduate performance |
| Authorial Presentation 2 (202ATB2) | PS | Graduate performance |
| Authorial Presentation 3 (202ATB3) | PS | Graduate performance |
| Authorial Presentation 4 (202ATB4) | PS | Graduate performance |
| Dialogue Acting Seminar (202SDJ) | BS | History and Theory of Theatre (S202BHTD) |
| Interpretation Seminar 1 (202ISB1) | BS | |
| Interpretation Seminar 2 (202ISB2) | BS | |
| Interpretation Seminar 3 (202ISB3) | BS | |
| Interpretation Seminar 4 (202ISB4) | BS | |
| Introduction to Authorial Acting 1 (202UDH1) | BS | |
| Speech as Acting (202SRB) | BS | |
| Theatre in the Context of the Western Cultural Development I. 1 (207DZA1) | BS | |
| Theatre in the Context of the Western Cultural Development I. 2 (207DZA2) | BS | |
| Theatre in the Context of the Western Cultural Development II. 1 (207DZB1) | BS | |
| Theatre in the Context of the Western Cultural Development II. 2 (207DZB2) | BS | |
| Theory of Movement Seminar (202STB) | BS | |

| Subject | Type | During final examination the following will be evaluated |
|--|------|--|
| Acting In Creative Project 1 (202HEB1) | PS | History and Theory of Authorial Acting (S202BH TAH) |
| Acting In Creative Project 2 (202HEB2) | PS | |
| Authorial Acting 1 (202HPB1) | PS | |
| Authorial Acting 2 (202HPB2) | PS | |
| Authorial Reading 1 (202AUB1) | PS | |
| Authorial Reading 2 (202AUB2) | PS | |
| Authorial Reading 3 (202AUB3) | PS | |
| Authorial Reading 4 (202AUB4) | PS | |
| Authorial Reading 5 (202AUB5) | PS | |
| Authorial Reading 6 (202AUB6) | PS | |
| Awareness in Movement 1 (202VYV1) | PS | |
| Awareness in Movement 2 (202VYV2) | PS | |
| Awareness in Movement 3 (202VYV3) | PS | |
| Awareness in Movement 4 (202VYV4) | PS | |
| Body in Motion 1 (202TVP1) | PS | |
| Body in Motion 2 (202TVP2) | PS | |
| Body in Motion 3 (202TVP3) | PS | |
| Body in Motion 4 (202TVP4) | PS | |
| Dialogical Acting with the Inner Partner 1 (202DVP1) | PS | |
| Dialogical Acting with the Inner Partner 2 (202DVP2) | PS | |
| Dialogical Acting with the Inner Partner 3 (202DVP3) | PS | |
| Dialogical Acting with the Inner Partner 4 (202DVP4) | PS | |
| Dialogical Acting with the Inner Partner 5 (202DVP5) | PS | |
| Dialogical Acting with the Inner Partner 6 (202DVP6) | PS | |
| Group Training of Voice Education 1 (202SHY1) | PS | |
| Group Training of Voice Education 2 (202SHY2) | PS | |
| Group Training of Voice Education 3 (202SHY3) | PS | |
| Group Training of Voice Education 4 (202SHY4) | PS | |
| Individual Voice Education 1 (202IHB1) | PS | |
| Individual Voice Education 2 (202IHB2) | PS | |
| Introduction to Psychology 1 (202UDP1) | PS | |
| Introduction to Psychology 2 (202UDP2) | PS | |
| Speech as Active Communication 1 (202VPB1) | PS | |
| Speech as Active Communication 2 (202VPB2) | PS | |
| Speech as Active Communication 3 (202VPB3) | PS | |
| Speech as Active Communication 4 (202VPB4) | PS | |

Study plan – 1st year

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Authorial Presentation <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i> | | | | | 202ATB1 | ZK | 2 | 2T |
| Authorial Reading <i>Hana MALANÍKOVÁ, Petr NOVOTNÝ, Pavel ZAJÍČEK</i> | 202AUB1 | Z | 2 | 2T | 202AUB2 | Z | 2 | 2T |
| Dialogical Acting with the Inner Partner <i>Tereza DURDOLOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i> | 202DVP1 | Z | 2 | 2T | 202DVP2 | ZK | 2 | 2T |
| Minimal number of credits per semester | 4 | | | | 6 | | | |
| Povinné předměty | | | | | | | | |
| Theatre in the Context of the Western Cultural Development I. <i>Jan JIRÍK, Eva KYSELOVÁ</i> | 207DZA1 | ZK | 3 | 2PT | 207DZA2 | ZK | 3 | 2PT |
| Philosophical Propaedeutic <i>Jan PUC</i> | 202FPO1 | Z | 2 | 2T | 202FPO2 | ZK | 2 | 2T |
| Authorial Acting <i>Jan HANČIL, Markéta POTUŽÁKOVÁ, Eva ČECHOVÁ</i> | 202HPB1 | Z | 3 | 4T | 202HPB2 | ZK | 3 | 4T |
| Individual Voice Education <i>Tereza JANDA ROGLOVÁ</i> | 202IHB1 | Z | 1 | 1T | 202IHB2 | ZK | 2 | 1T |
| Interpretation Seminar <i>Martin PŠENÍČKA, Libor VODIČKA, Michal ČUNDERLE</i> | 202ISB1 | Z | 2 | 2T | 202ISB2 | ZK | 2 | 2T |
| Dialogue Acting Seminar <i>Eva SLAVÍKOVÁ</i> | | | | | 202SDJ | Z | 2 | 18SS |
| Speech as Acting <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i> | | | | | 202SRB | Z | 2 | 18SS |
| Theory of Movement Seminar <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | | | | | 202STB | Z | 2 | 18SS |
| Group Training of Voice Education <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i> | 202SHY1 | Z | 1 | 2T | 202SHY2 | ZK | 1 | 2T |
| Body in Motion <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | 202TVP1 | Z | 2 | 2T | 202TVP2 | Z | 2 | 2T |
| Introduction to Authorial Acting <i>Jan HANČIL, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i> | 202UDH1 | Z | 1 | 2PT | 202UDH2 | Z | 1 | 2PT |
| Introduction to Psychology <i>Eva SLAVÍKOVÁ</i> | 202UDP1 | Z | 2 | 2T | 202UDP2 | ZK | 2 | 2T |
| Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i> | 202VPB1 | Z | 1 | 1T | 202VPB2 | ZK | 2 | 1T |
| Awareness in Movement <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | 202VYV1 | Z | 2 | 2T | 202VYV2 | ZK | 2 | 2T |
| Minimal number of credits per semester | 17 | | | | 19 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i> | 702DAOU1 | ZK | 3 | 2ST | 702DAOU2 | ZK | 3 | 2ST |
| Minimal number of credits per semester | 3 | | | | 3 | | | |
| Povinně volitelné předměty | | | | | | | | |
| <i>Compulsory / Optional Subjects</i> | In this group you have to obtain throughout your study at least 2 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

Study plan – 1st year (continued)

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 24 | | | | 28 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 6 | | | | 2 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Study plan – 2nd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Authorial Presentation <i>Hana MALANIKOVÁ, Přemysl RUT, Michal ČUNDERLE</i> | 202ATB2 | ZK | 4 | 2T | 202ATB3 | ZK | 4 | 2T |
| Authorial Reading <i>Hana MALANIKOVÁ, Petr NOVOTNÝ, Pavel ZAJÍČEK</i> | 202AUB3 | Z | 3 | 2T | 202AUB4 | Z | 3 | 2T |
| Dialogical Acting with the Inner Partner <i>Tereza DURDOLOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANIKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i> | 202DVP3 | Z | 3 | 2T | 202DVP4 | ZK | 4 | 2T |
| Minimal number of credits per semester | 10 | | | | 11 | | | |
| Povinné předměty | | | | | | | | |
| Theatre in the Context of the Western Cultural Development I. <i>Jan JIŘÍK, Eva KYSELOVÁ</i> | 207DZA1 | ZK | 3 | 2PT | 207DZA2 | ZK | 3 | 2PT |
| Theatre in the Context of the Western Cultural Development II. <i>Jan JIŘÍK, Eva KYSELOVÁ</i> | 207DZB1 | ZK | 3 | 2T | 207DZB2 | ZK | 3 | 2T |
| Acting In Creative Project <i>Jan HANČIL, Hana MALANIKOVÁ, Jan VEČERA, Eva ČECHOVÁ</i> | 202HEB1 | Z | 4 | 4T | 202HEB2 | ZK | 4 | 4T |
| Interpretation Seminar <i>Martin PŠENÍČKA, Libor VODIČKA, Michal ČUNDERLE</i> | 202ISB3 | Z | 2 | 2T | 202ISB4 | ZK | 2 | 2T |
| Dialogue Acting Seminar <i>Eva SLAVÍKOVÁ</i> | | | | | 202SDJ | Z | 2 | 18SS |
| Speech as Acting <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i> | | | | | 202SRB | Z | 2 | 18SS |
| Theory of Movement Seminar <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | | | | | 202STB | Z | 2 | 18SS |
| Group Training of Voice Education <i>Tereza JANDA ROGLOVÁ, Ivana VOSTARKOVÁ</i> | 202SHY3 | Z | 2 | 2T | 202SHY4 | ZK | 2 | 2T |
| Body in Motion <i>Michaela RAISOVÁ</i> | 202TVP3 | Z | 2 | 2T | 202TVP4 | Z | 2 | 2T |
| Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i> | 202VPB3 | Z | 1 | 1T | 202VPB4 | ZK | 2 | 1T |
| Awareness in Movement <i>Jan BARTA, Michaela RAISOVÁ</i> | 202VYV3 | Z | 2 | 2T | 202VYV4 | ZK | 2 | 2T |
| Minimal number of credits per semester | 13 | | | | 14 | | | |
| Povinně volitelné předměty | | | | | | | | |
| Compulsory Optional Subjects | In this group you have to obtain throughout your study at least 2 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 23 | | | | 25 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 7 | | | | 5 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Study plan – 3rd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|---|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Authorial Presentation <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i> | 202ATB4 | ZK | 4 | 2T | | | | |
| Authorial Reading <i>Hana MALANÍKOVÁ, Petr NOVOTNÝ, Pavel ZAJÍČEK</i> | 202AUB5 | Z | 3 | 2T | 202AUB6 | Z | 3 | 2T |
| Dialogical Acting with the Inner Partner <i>Tereza DURDÍLOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i> | 202DVP5 | Z | 3 | 2T | 202DVP6 | ZK | 4 | 2T |
| Minimal number of credits per semester | 10 | | | | 7 | | | |
| Povinné předměty | | | | | | | | |
| Theatre in the Context of the Western Cultural Development II. <i>Jan JÍŘÍK, Eva KYSELOVÁ</i> | 207DZB1 | ZK | 3 | 2T | 207DZB2 | ZK | 3 | 2T |
| Dialogue Acting Seminar <i>Eva SLAVÍKOVÁ</i> | | | | | 202SDJ | Z | 2 | 18SS |
| Thesis Preparation Seminar <i>Eva SLAVÍKOVÁ</i> | 202SDP1 | Z | 2 | 1T | | | | |
| Speech as Acting <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i> | | | | | 202SRB | Z | 2 | 18SS |
| Theory of Movement Seminar <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i> | | | | | 202STB | Z | 2 | 18SS |
| Minimal number of credits per semester | 2 | | | | 0 | | | |
| Povinně volitelné předměty | | | | | | | | |
| Compulsory Optional Subjects | In this group you have to obtain throughout your study at least 2 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 12 | | | | 7 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 18 | | | | 23 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

202HZA3-2020

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 204ALPS | Arts Management <i>Denisa VÁCLAVOVÁ, Soňa ZUPANČ-LOTKER</i> | | | | ZK | 2 | 2ST |
| 206IZU | Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i> | | | | Z | 2 | 2ST |
| 202DAS1 | Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i> | | | | ZK | 3 | 3T |

202HATPB3

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 202FHM1 | Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVÍKOVÁ</i> | Z | 3 | 3T | | | |
| 202FHM2 | Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVÍKOVÁ</i> | | | | Z | 3 | 3T |
| 202FAH3 | Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3 <i>Eva SLAVÍKOVÁ</i> | Z | 2 | 2T | | | |
| 202FAH4 | Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4 <i>Eva SLAVÍKOVÁ</i> | | | | Z | 2 | 2T |
| 202ATB5 | Authorial Presentation 5 <i>Hana MALANÍKOVÁ, Pšemysl RUT, Michal ČUNDERLE</i> | | | | ZK | 3 | 2T |
| 202ATR1 | Authorial Reading 1 <i>Hana MALANÍKOVÁ, Vít ZEMAN</i> | Z | 2 | 2T | | | |
| 202ATR2 | Authorial Reading 2 <i>Pavel ZAJÍČEK, Vít ZEMAN</i> | | | | Z | 2 | 2T |
| 202PAE | Changes of Authorship <i>Pšemysl RUT</i> | | | | ZK | 2 | 2T |
| 202DTB1 | Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ</i> | Z | 2 | 2T | | | |
| 202DTT2 | Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ</i> | | | | Z | 2 | 2T |
| 202EXH1 | Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i> | Z | 3 | 4T | | | |
| 202EXH2 | Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i> | | | | Z | 3 | 4T |
| 202FME1 | Feldenkrais Method 1 <i>Jan SKOVAJSA</i> | Z | 2 | 2T | | | |
| 202FME2 | Feldenkrais Method 2 <i>Jan SKOVAJSA</i> | | | | Z | 2 | 2T |
| 202DPF | Festival Dramaturgy and Arts Management <i>Hana MALANÍKOVÁ</i> | Z | 2 | 24S | | | |
| 202SHL5 | Group Training of Voice Education 5 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i> | Z | 1 | 2T | | | |
| 202SHL6 | Group Training of Voice Education 6 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i> | ZK | 2 | 2T | ZK | 2 | 2T |
| 202NEJ1 | Highlights of Czech Theatre 1 <i>Martin PŠENÍČKA</i> | | | | | | |
| 202NEJ2 | Highlights of Czech Theatre 2 <i>Martin PŠENÍČKA</i> | | | | Z | 2 | 6PO |
| 202EIZ1 | Improvisation 1 <i>Václav WORTNER</i> | Z | 2 | 2T | | | |
| 202EIZ2 | Improvisation 2 <i>Václav WORTNER</i> | | | | Z | 2 | 2T |

202HATPB3 (continued)

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 202IHB3 | Individual Voice Education 3 <i>Tereza JANDA ROGLOVÁ</i> | Z | 2 | 1T | | | |
| 202IHB4 | Individual Voice Education 4 <i>Tereza JANDA ROGLOVÁ</i> | | | | ZK | 2 | 1T |
| 202ZDP | Interest Workshop with the Guest Pedagogue <i>Hana MALANÍKOVÁ, Michaela RAIŠOVÁ</i> | Z | 1 | 24CS | Z | 1 | 24CS |
| 202ZHP1 | Interest Workshop with the Guest Pedagogue 1 <i>Hana MALANÍKOVÁ, Michaela RAIŠOVÁ</i> | Z | 2 | 24CS | Z | 2 | 24CS |
| 202ZHP2 | Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAIŠOVÁ</i> | Z | 2 | 24CS | Z | 2 | 24CS |
| 202ZHP3 | Interest Workshop with the Guest Pedagogue 3 <i>Hana MALANÍKOVÁ, Michaela RAIŠOVÁ</i> | Z | 2 | 24CS | Z | 2 | 24CS |
| 202EIC1 | Interpretation Seminar 1 <i>Ondřej POLÁK, Michaela RAIŠOVÁ</i> | Z | 2 | 2T | | | |
| 202EIC2 | Interpretation Seminar 2 <i>Ondřej POLÁK, Michaela RAIŠOVÁ</i> | | | | ZK | 2 | 2T |
| 202EFP4 | Philosophical Propaedeutic 4 <i>Michaela RAIŠOVÁ, Kent S. JÖSTRÖM</i> | | | | ZK | 2 | 2T |
| 202DAS1 | Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i> | | | | ZK | 3 | 3T |
| 202DPI1 | Song Dramaturgy 1 <i>Přemysl RUT</i> | Z | 2 | 2T | | | |
| 202DPI2 | Song Dramaturgy 2 <i>Přemysl RUT</i> | | | | Z | 2 | 2T |
| 202INP | Song Interpretation <i>Přemysl RUT</i> | ZK | 3 | 1T | | | |
| 202EAD1 | Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i> | Z | 2 | 20S | Z | 2 | 20S |
| 202PVK1 | Training for Movement 1 <i>Jana NOVORYTOVÁ, Michaela RAIŠOVÁ</i> | Z | 2 | 2T | | | |
| 202PVK2 | Training for Movement 2 <i>Klára LIDINSKÁ, Jana NOVORYTOVÁ, Michaela RAIŠOVÁ</i> | | | | Z | 2 | 2T |
| 202PRV1 | Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i> | Z | 2 | 1T | | | |
| 202PRV2 | Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i> | | | | Z | 2 | 1T |

Study plan

| Code | Course Name | 1st year | 2nd year | 3rd year | ECTS |
|--|-----------------------------------|---------------|---------------|---------------|-------------|
| Povinné předměty hlavní | | | | | |
| 282DRS* | Doctoral Seminar | ZK-20-282DRS1 | ZK-20-282DRS2 | ZK-20-282DRS3 | 60 |
| Minimal number of credits | | | | | 60 |
| Povinné předměty s možností opakovaného zapsání | | | | | |
| 282FIL | Philosophy | | | | 15 |
| 282PED | Pedagogical Practice | | | | 20 |
| 282PSYCHZ | Psychology | | | | 10 |
| 282PSYCH* | Psychosomatic | | | | 30 |
| 782CJA* | English for Doctoral Candidates - | | | | 25 |
| 782CJF* | French for Doctoral Candidates - | | | | 25 |
| 782CJI* | Italian for Doctoral Candidates - | | | | 25 |
| 782CJN* | German for Doctoral Candidates - | | | | 25 |
| 782CJR* | Russian for Doctoral Candidates - | | | | 25 |
| 782CJS* | Spanish for Doctoral Candidates - | | | | 25 |
| Minimal number of credits | | | | | 225 |
| Volitelné předměty | | | | | |
| 282VVD | <i>Volitelné předměty</i> | | | | 0 |
| Minimal number of credits | | | | | 0 |
| Total number of set credits | | | | | 285 |
| Number of credits that have to be obtained from optional subjects | | | | | -105 |
| Total number of credits | | | | | 180 |

Groups of study qualification optional subjects

Groups of study qualification optional subjects

282VVD

| Code | Course Name | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 282VOLP1 | Optional Subject 1 <i>Jan HANČIL</i> | | | | | | |
| 282VOLP2 | Optional Subject 2 | | | | | | |
| 282VOLP3 | Optional Subject 3 | | | | | | |