

## Department of Arts Management

Studium směřuje k výuce budoucích produkčních, manažerů a samostatných producentů pro práci v divadlech, hereckých společnostech, kulturních a uměleckých agenturách. Studium poskytuje co nejširší orientaci v oblasti ekonomie a práva s důrazem na aplikaci v uměleckém provozu a podnikání. Výukový program je těsně spojen s výukovou činností jednotlivých kateder DAMU. Studium je dvoustupňové - výuka tříletého bakalářského programu probíhá ve třech vrstvách - profesní (ekonomie, právo, řízení divadla), vědomostní ( historie divadla, dějiny produkce ) a produkční praxe. Navazující dvouletý magisterský program je koncipován jako výběrové studium, zaměřené na individuální profesní růst posluchače.

### Provided qualifications and study plans

<b>Arts Management (8203T051) – master's programme</b> .....	25
Expiring accreditation (until 2024-12-31). No new students are accepted.	
<b>Performing Arts Management (D0N0002B) – continuing master's programme</b> .....	17
<b>Production (8203R051) – bachelor's programme</b> .....	2
Expiring accreditation (until 2024-12-31). No new students are accepted.	
<b>Production (B0215A310007) – bachelor's programme</b> .....	8
<b>Production (D0N0002A) – continuing master's programme</b> .....	31

**Study plan**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
206PTA1	Production Practice I. 1	Z-10SS+2P 206PTA1						2
206PTB*	Production Practice II.		Z-10SS+2P 206PTB1	Z-11ST+6CP 206PTB2	Z-51ST+78P 206PTB3			11
<b>Minimal number of credits</b>								
<b>13</b>								
<b>Povinné předměty</b>								
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
206ATR*	Copyright Law			Z-2-2PT 206ATR1	ZK-3-2PT 206ATR2	Z-2-2PT 206ATR1	ZK-3-2PT 206ATR2	5
206BKS*	Bachelor seminar					Z-2-2ST 206BKS1	Z-2-2ST 206BKS2	4
206DAN*	Taxes and Accounting	ZK-2-2T 206DAN1	ZK-2-2T 206DAN2					4
206DPR*	History of Theatre from the Arts Management View				Z-2-2T 206DPR1	Z-2-2T 206DPR2		4
206DSC*	Czech Theatre Infrastructure	Z-1-2T 206DSC1	ZK-2-2T 206DSC2					3
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
206KDI*	Economy of the Theatre Operation					ZK-3-2ST 206KDI1	ZK-3-2ST 206KDI2	6
206FRA1	Fundraising I.	Z-1-24S 206FRA1						1
206FRB1	Fundraising II.		Z-1-24S 206FRB1					1
206GPO1	Politics of Grants 1					Z-3-2T 206GPO1		3
206GRP1	Grants in practice		Z-1-2ST 206GRP1					1
206HRP1	Propedeutics of Acting & Directing		Z-1-24SS 206HRP1					1
206IFM1	Information Science		ZK-1-2ST 206IFM1					1
206ISU1	The Infrastructure of the Arts						ZK-3-2PT 206ISU1	3
206KSS1	Social media communication 1				Z-11PT+1ST 206KSS1			1
206KUA*	Culture and Social Communication I.	Z-1-2ST 206KUA1	Z-1-2ST 206KUA2					2
206MGP*	Project Management			Z-1-24S 206MGP1	Z-3-24S 206MGP2	Z-2-24S 206MGP3	Z-2-24S 206MGP4	8
305MVS1	Management in an Information Society 1					Z-2-2PT 305MVS1		2
206MKD*	Theatre Marketing			Z-2-2ST 206MKD1	ZK-3-2ST 206MKD2			5
206MPL1	Media Policy and Legislation 1					Z-2-2T 206MPL1		2
206MDP1	Media in practice			ZK-3-2T 206MDP1				3

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
305PR*	Law	ZK-3-2T 305PR1	ZK-3-2T 305PR2	ZK-3-2T 305PR1		ZK-3-2T 305PR4		9
702SAP*	English For Theatre And Music Management	Z-1-2ST 702SAP1	ZK-2-2ST 702SAP2	Z-1-2ST 702SAP3	ZK-2-2ST 702SAP4	ZK-3-2ST 702SAP5		9
206PJA1	Project I. 1		Z-3- 206PJA1					3
206PJB1	Project II. 1			Z-3- 206PJB1	Z-3- 206PJB1			3
206PDA*	Producing Theatre I.			ZK-3-2T 206PDA1	ZK-3-2T 206PDA2			6
206PDB*	Producing Theatre II.					ZK-3-2T 206PDB1	ZK-3-2T 206PDB2	6
206RKM1	Advertisement and Communication 1					Z-2-2T 206RKM1		2
206RUP1	Management of artistic processes					ZK-2-2T 206RUP1		2
206SMR*	Contracting practice					ZK-2-2ST 206SMR1	ZK-2-2ST 206SMR2	4
206SHD1	Theory and Administration of a Multi-group Theatre 1						ZK-3-2T 206SHD1	3
206SYA1	Symposiums and Conferences I. 1	Z-1-24S 206SYA1						1
206SYB1	Symposiums and Conferences II. 1			Z-1-24S 206SYB1				1
206SYC1	Symposiums and Conferences III. 1					Z-1-24S 206SYC1		1
206TAV*	Technology and scenery fabrication		Z-1-2T 206TAV1	Z-1-2T 206TAV2				2
206USE1	Introductory Seminar	Z-1-24S 206USE1						1
206ZDP*	Basics of Theatre Producing	ZK-2-2T 206ZDP1	ZK-2-2T 206ZDP2					4
206ZMG1	Introduction to Management & Marketing 1	ZK-1-2ST 206ZMG1						1
<b>Minimal number of credits</b>								<b>140</b>
<b>Povinné volitelné předměty</b>								
206PB4	<i>Optional Study Subjects</i>	In this group you have to obtain at least 8 credits						8
<b>Minimal number of credits</b>								<b>8</b>
<b>Volitelné předměty</b>								
206PB5	<i>Optional Study Subjects</i>							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>161</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>19</b>
<b>Total number of credits</b>								<b>180</b>

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Production Practice I. 1 <i>David MÍREK, Michal SOMOŠ</i>	206PTA1	Z	2	10SS+28P				
Production Practice II. <i>Kristýna FELCMANOVÁ, David MÍREK, Viktorie SCHMORANZOVÁ</i>					206PTB1	Z	2	10SS+28P
<b>Minimal number of credits per semester</b>	<b>2</b>				<b>2</b>			
<b>Povinné předměty</b>								
Basics of Theatre Terminology <i>Lukáš BRYCHTA, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Taxes and Accounting	206DAN1	ZK	2	2T	206DAN2	ZK	2	2T
Czech Theatre Infrastructure	206DSC1	Z	1	2T	206DSC2	ZK	2	2T
Theatre in the Context of the Western Cultural Development I. <i>Jan JIRÍK, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Fundraising I.	206FRA1	Z	1	24S				
Fundraising II.					206FRB1	Z	1	24S
Grants in practice <i>Kristýna KONCZYNA</i>					206GRP1	Z	1	2ST
Propedeutics of Acting & Directing <i>David SIKTANC</i>					206HRP1	Z	1	24SS
Information Science <i>Jaroslav POLÁČEK</i>					206IFM1	ZK	1	2ST
Culture and Social Communication I. <i>Jvana VOSTÁRKOVÁ</i>	206KUA1	Z	1	2ST	206KUA2	Z	1	2ST
Law <i>Kryštof JANEK, František VYSKOČIL, Jiří ŠTAIDL</i>	305PR1	ZK	3	2T	305PR2	ZK	3	2T
English For Theatre And Music Management	702SAP1	Z	1	2ST	702SAP2	ZK	2	2ST
Project I. 1					206PJA1	Z	3	
Symposiums and Conferences I. 1 <i>David MÍREK</i>	206SYA1	Z	1	24S				
Technology and scenery fabrication					206TAV1	Z	1	2T
Introductory Seminar	206USE1	Z	1	24S				
Basics of Theatre Producing	206ZDP1	ZK	2	2T	206ZDP2	ZK	2	2T
Introduction to Management & Marketing 1 <i>Michal LÁŽŇOVSKÝ</i>	206ZMG1	ZK	1	2ST				
<b>Minimal number of credits per semester</b>	<b>16</b>				<b>25</b>			
<b>Povinně volitelné předměty</b>								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 8 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>Optional Study Subjects</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>18</b>				<b>27</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>12</b>				<b>3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Production Practice II. <i>Kristýna FELCMANOVÁ, Viktorie SCHMORANZOVÁ, Michal SOMOŠ</i>	206PTB2	Z	4	1ST+60P	206PTB3	Z	5	1ST+78P
<b>Minimal number of credits per semester</b>	4				5			
<b>Povinné předměty</b>								
Copyright Law <i>Michal LAŽNOVSKÝ, Jiří SRSTKA</i>	206ATR1	Z	2	2PT	206ATR2	ZK	3	2PT
History of Theatre from the Arts Management View					206DPR1	Z	2	2T
Theatre in the Czech Culture <i>Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Social media communication 1 <i>Anna-Marie BÁRTOVÁ</i>					206KSS1	Z	1	1PT+1ST
Project Management	206MGP1	Z	1	24S	206MGP2	Z	3	24S
Theatre Marketing <i>Vladana BROUKOVÁ, Jiří SULŽENKO</i>	206MKD1	Z	2	2ST	206MKD2	ZK	3	2ST
Media in practice	206MDP1	ZK	3	2T				
Law <i>Kryštof JANEK, Jiří ŠTAIDL</i>	305PR1	ZK	3	2T				
English For Theatre And Music Management	702SAP3	Z	1	2ST	702SAP4	ZK	2	2ST
Project II. 1	206PJB1	Z	3		206PJB1	Z	3	
Producing Theatre I.	206PDA1	ZK	3	2T	206PDA2	ZK	3	2T
Symposiums and Conferences II. 1 <i>David MIREK</i>	206SYB1	Z	1	24S				
Technology and scenery fabrication	206TAV2	Z	1	2T				
<b>Minimal number of credits per semester</b>	18				20			
<b>Povinné volitelné předměty</b>								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 8 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Volitelné předměty</b>								
<i>Optional Study Subjects</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	22				25			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	8				5			
<b>Total recommended number of credits per semester</b>	30				30			

**Study plan – 3rd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Copyright Law <i>Michal LÁZŇOVSKÝ, Jiří SRSTKA</i>	206ATR1	Z	2	2PT	206ATR2	ZK	3	2PT
Bachelor seminar <i>David MIREK</i>	206BKS1	Z	2	2ST	206BKS2	Z	2	2ST
History of Theatre from the Arts Management View	206DPR2	Z	2	2T				
Economy of the Theatre Operation <i>Bohumil NEKOLNÝ, Jaroslava ZÁMOSTNÁ</i>	206KDI1	ZK	3	2ST	206KDI2	ZK	3	2ST
Politics of Grants 1	206GPO1	Z	3	2T				
The Infrastructure of the Arts <i>Bohumil NEKOLNÝ</i>					206ISU1	ZK	3	2PT
Project Management	206MGP3	Z	2	24S	206MGP4	Z	2	24S
Management in an Information Society 1 <i>Ivo MATHĚ, Petr SLADEČEK</i>	305MVS1	Z	2	2PT				
Media Policy and Legislation 1	206MPL1	Z	2	2T				
Law <i>František VYSKOČIL, Jiří ŠTAIDL</i>	305PR4	ZK	3	2T				
English For Theatre And Music Management <i>Hana BARTUŇKOVÁ</i>	702SAP5	ZK	3	2ST				
Producing Theatre II.	206PDB1	ZK	3	2T	206PDB2	ZK	3	2T
Advertisement and Communication 1	206RKM1	Z	2	2T				
Management of artistic processes	206RUP1	ZK	2	2T				
Contracting practice <i>Vojtěch CHLOUPEK, Viktor KOŠUT, Michal LÁZŇOVSKÝ</i>	206SMR1	ZK	2	2ST	206SMR2	ZK	2	2ST
Theory and Administration of a Multi-group Theatre 1					206SHD1	ZK	3	2T
Symposiums and Conferences III. 1 <i>David MIREK</i>	206SYC1	Z	1	24S				
<b>Minimal number of credits per semester</b>	<b>32</b>				<b>18</b>			
<b>Povinně volitelné předměty</b>								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 8 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>Optional Study Subjects</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>32</b>				<b>18</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>-2</b>				<b>12</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 206PB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206RKM2	Advertisement and Communication 2				Z	2	2T
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVA</i>				Z	2	K
204PGR1	Computer Graphics 1 <i>Jan BAZANT</i>	Z	1	4T			
206IZS1	Contemporary trends in Performing Arts 1 <i>Denisa VACLAVOVA</i>				Z	3	2T
206SKB1	Culture and Social Communication II. 1	Z	1	2T			
206SKB2	Culture and Social Communication II. 2 <i>Ivana VOSTARKOVA</i>				Z	1	2T
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYGROVA</i>				Z	2	
305EK2	Economics 2 - Macroeconomics				ZK	2	2T
206EIP1	International Perspectives on Performing Arts Management <i>Paul BOURNE, David MIREK</i>	Z	1	12S			
206PSZ1	Production management internship 1 <i>Jolana DVOŘAKOVA, Michal LÁZNOVSKÝ</i>	Z	3	45S	Z	3	45S
206PJC1	Project III. 1	Z	3		Z	3	
206PJD1	Project IV. 1	Z	2		Z	2	
206PJE1	Project V. 1	Z	1		Z	1	
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
703LKD	Summer Course <i>Jiří FÍRT, Petr PACHL</i>				Z	1	40CS
703ZKD	Winter Course <i>Jiří FÍRT, Petr PACHL</i>	Z	1	40CS			

## 206PB5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206JZK	Crisis management for event production <i>Viktorie SCHMORANZOVA</i>	Z	1	7S			
207PVP0	The Process of Creating the Exhibition II. <i>Anna HEJMOVA, Jan JIRIK</i>	Z	2	2T			

### Study plan Produkce (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
206PTA1	Production Practice I. 1	Z-10SS+2P 206PTA1						2
206PTB*	Production Practice II.		Z-10SS+2P 206PTB1	Z-41ST+6CP 206PTB2	Z-51ST+7BP 206PTB3			11
<b>Minimal number of credits</b>								
<b>13</b>								
<b>Povinné předměty</b>								
702DAAM*	English for			ZK-2-2ST 702DAAM1	ZK-2-2ST 702DAAM2	ZK-2-2ST 702DAAM3		6
206ATR*	Copyright Law			Z-2-2PT 206ATR1	ZK-3-2PT 206ATR2	Z-2-2PT 206ATR1	ZK-3-2PT 206ATR2	5
206BKS*	Bachelor seminar					Z-2-2ST 206BKS1	Z-2-2ST 206BKS2	4
206DAU*	Taxes and Accounting	ZK-2-2ST 206DAU1	ZK-2-2ST 206DAU2					4
206DEP*	History of Theatre from the Arts Management View					Z-3-1P+1S 206DEP1	Z-3-1P+1S 206DEP2	6
206DVP	Theater Projects		ZK-2-2ST 206DVP					2
206DCZ*	Czech Theatre Infrastructure	Z-2-2SS 206DCZ1	Z-2-2SS 206DCZ2					5
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
206KDI*	Economy of the Theatre Operation					ZK-3-2ST 206KDI1	ZK-3-2ST 206KDI2	6
206EFE	European Festivals and Theater Exports					ZK-3-2ST 206EFE		3
206FDR*	Fundraising	Z-1-20SS 206FDR1	Z-1-20SS 206FDR2					2
206GPO	Politics of Grants 1					ZK-2-2ST 206GPO		2
206GRP1	Grants in practice		Z-1-2ST 206GRP1					1
206HRP1	Propedeutics of Acting & Directing		Z-1-24SS 206HRP1					1
206IFM1	Information Science		ZK-1-2ST 206IFM1					1
206ISU1	The Infrastructure of the Arts						ZK-3-2PT 206ISU1	3
206KSS1	Social media communication 1				Z-1IPT+1ST 206KSS1			1
206KRM	Culture as Part of City Development						ZK-3-2ST 206KRM	3
206KUA*	Culture and Social Communication I.	Z-1-2ST 206KUA1	Z-1-2ST 206KUA2					2
206MNT	Team Management	Z-1-20SS 206MNT						1
305MVS1	Management in an Information Society 1					Z-2-2PT 305MVS1		2



**Study plan (continued)**

Produkce (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
206MKD*	Theatre Marketing			Z-2-2ST 206MKD1	ZK-3-2ST 206MKD2			5
206MDK*	Media and Communication	Z-1-12P+12S 206MDK1	ZK-1-12P+12S 206MDK2					2
305PR*	Law	ZK-3-2T 305PR1	ZK-3-2T 305PR2	ZK-3-2T 305PR4		ZK-3-2T 305PR4		9
206PJA	Project I.		Z-1-10SS+10P 206PJA					4
206PJB	Project II.			Z-4-60P 206PJB				4
206PZD*	Producing Theatre I.			ZK-3-2ST 206PZD1	ZK-3-2ST 206PZD2			6
206PBK	Public Relations in Culture						ZK-2-2PT 206PBK	2
206RKK1	Advertising Communication 1					Z-2-1P+1S 206RKK1		2
206SMR*	Contracting practice					ZK-2-2ST 206SMR1	ZK-2-2ST 206SMR2	4
206SYA1	Symposiums and Conferences I. 1	Z-1-24S 206SYA1						1
206SYB1	Symposiums and Conferences II. 1			Z-1-24S 206SYB1				1
206SYC1	Symposiums and Conferences III. 1					Z-1-24S 206SYC1		1
206TTP*	Teamwork techniques		Z-1-20SS 206TTP1	Z-1-20SS 206TTP2				2
206TGv*	Technology and scenery fabrication		Z-2-2ST 206TGv1	Z-2-2ST 206TGv2				4
206TYK*	Team Coaching				Z-1-20SS 206TYK1	Z-1-20SS 206TYK2		2
206UVS	Introductory Seminar	Z-2-42SS 206UVS						2
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
206ZMG1	Introduction to Management & Marketing 1	ZK-1-2ST 206ZMG1						1
206POY	Introduction to Printing				Z-1-6PS+12SS 206POY			1
206ZPD	Basics of Theatre Producing 1	ZK-2-2ST 206ZPD						2
<b>Minimal number of credits</b>								<b>137</b>
<b>Povinně volitelné předměty</b>								
<del>206PB4</del> 2020	Optional Study Subjects	In this group you have to obtain at least 12 credits						12
<b>Minimal number of credits</b>								<b>12</b>
<b>Volitelné předměty</b>								
206PB5	Optional Study Subjects							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>162</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>18</b>
<b>Total number of credits</b>								<b>180</b>

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Bachelor seminar 1 (206BKS1)	PS	Bachelor's thesis
Bachelor seminar 2 (206BKS2)	PS	Bachelor's thesis
Theater Projects (206DVP)	PS	Bachelor's thesis
History of Theatre from the Arts Management View 1 (206DEP1)	PS	History and theory of theatre (S206HTD)
History of Theatre from the Arts Management View 2 (206DEP2)	PS	
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS	
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS	
Theatre in the Context of the Western Cultural Development II. 1 (207DZB1)	BS	
Theatre in the Context of the Western Cultural Development II. 2 (207DZB2)	BS	
Theatre in the Czech Culture 1 (207DCK1)	BS	
Theatre in the Czech Culture 2 (207DCK2)	BS	
Basics of Theatre Producing 1 (206ZPD)	PS	
Copyright Law 1 (206ATR1)	BS	
Copyright Law 2 (206ATR2)	BS	
Culture as Part of City Development (206KRM)	PS	
Economy of the Theatre Operation 1 (206KDI1)	PS	
Economy of the Theatre Operation 2 (206KDI2)	PS	
European Festivals and Theater Exports (206EFE)	PS	
Introduction to Management & Marketing 1 (206ZMG1)	PS	
Management in an Information Society 1 (305MVS1)	BS	
Media and Communication 1 (206MDK1)	PS	
Media and Communication 2 (206MDK2)	PS	
Producing Theatre I. 1 (206PZD1)	PS	
Producing Theatre I. 2 (206PZD2)	PS	
Production Practice I. 1 (206PTA1)	PS	
Production Practice II. 1 (206PTB1)	PS	
Production Practice II. 2 (206PTB2)	PS	
Production Practice II. 3 (206PTB3)	PS	
Project I. (206PJA)	PS	
Project II. (206PJB)	PS	
Taxes and Accounting 1 (206DAU1)	BS	
Taxes and Accounting 2 (206DAU2)	BS	
Theatre Marketing 1 (206MKD1)	PS	
Theatre Marketing 2 (206MKD2)	PS	
The Infrastructure of the Arts (206ISU1)	PS	

**Study plan – 1st year****Produkce (B.A.)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Production Practice I. 1 <i>David MÍREK, Michal SOMOŠ</i>	206PTA1	Z	2	10SS+28P				
Production Practice II. <i>Kristýna FELCMANOVÁ, David MÍREK, Viktorie SCHMORANZOVÁ</i>					206PTB1	Z	2	10SS+28P
<b>Minimal number of credits per semester</b>	<b>2</b>				<b>2</b>			
<b>Povinné předměty</b>								
Taxes and Accounting <i>Bohumil NEKOLNÝ, Jaroslava ZÁMOSTNÁ</i>	206DAU1	ZK	2	2ST	206DAU2	ZK	2	2ST
Theater Projects <i>Jolana DVORÁKOVÁ, Jiří SRSTKA</i>					206DVP	ZK	2	2ST
Czech Theatre Infrastructure <i>David MÍREK</i>	206DCZ1	Z	2	8PS+40SS	206DCZ2	ZK	3	12PS+32SS
Theatre in the Context of the Western Cultural Development I. <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Fundraising <i>Jana LEDVINOVÁ</i>	206FDR1	Z	1	20SS	206FDR2	Z	1	20SS
Grants in practice <i>Kristýna KONCZYNA</i>					206GRP1	Z	1	2ST
Propedeutics of Acting & Directing <i>David ŠIKTANČ</i>					206HRP1	Z	1	24SS
Information Science <i>Jaroslav POLÁČEK</i>					206IFM1	ZK	1	2ST
Culture and Social Communication I. <i>Ivana VOSTÁRKOVÁ</i>	206KUA1	Z	1	2ST	206KUA2	Z	1	2ST
Team Management <i>Jarmila Ester FIŠEROVÁ</i>	206MNT	Z	1	20SS				
Media and Communication <i>Vladana BROUKOVÁ, Jiří SULZENKO</i>	206MDK1	Z	1	12P+12S	206MDK2	ZK	1	12P+12S
Law <i>Kryštof JANEK, František VYSKOČIL, Jiří ŠTAIDL</i>	305PR1	ZK	3	2T	305PR2	ZK	3	2T
Project I. <i>Viktorie SCHMORANZOVÁ, Michal SOMOŠ</i>					206PJA	Z	4	10SS+40P
Symposiums and Conferences I. 1 <i>David MÍREK</i>	206SYA1	Z	1	24S				
Teamwork techniques <i>Kristýna FELCMANOVÁ, Jarmila Ester FIŠEROVÁ</i>					206TTP1	Z	1	20SS
Technology and scenery fabrication <i>Jolana DVORÁKOVÁ, Jan VESELÝ</i>					206TGV1	Z	2	2ST
Introductory Seminar <i>David MÍREK</i>	206UVS	Z	2	42SS				
Basics of Theatre Terminology <i>Lukáš BRYCHTA, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Introduction to Management & Marketing 1 <i>Michal LAŽŇOVSKÝ</i>	206ZMG1	ZK	1	2ST				
Basics of Theatre Producing 1 <i>Jolana DVORÁKOVÁ, Jiří SRSTKA</i>	206ZPD	ZK	2	2ST				
<b>Minimal number of credits per semester</b>	<b>22</b>				<b>28</b>			
<b>Povinně volitelné předměty</b>								
<b>Optional Study Subjects</b>	In this group you have to obtain throughout your study at least 12 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 1st year (continued)**

## Produkce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Volitelné předměty</b>								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
<b>Total number of set credits</b>	24				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				0			
<b>Total recommended number of credits per semester</b>	30				30			

### Study plan – 2nd year Produkce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Production Practice II. <i>Kristýna FELCMANOVÁ, Viktorie SCHMORANZOVÁ, Michal SOMOŠ</i>	206PTB2	Z	4	1ST+60P	206PTB3	Z	5	1ST+78P
<b>Minimal number of credits per semester</b>	4				5			
<b>Povinné předměty</b>								
English for <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>	702DAAM1	ZK	2	2ST	702DAAM2	ZK	2	2ST
Copyright Law <i>Michal LAŽNOVSKÝ, Jiří SRSTKA</i>	206ATR1	Z	2	2PT	206ATR2	ZK	3	2PT
Theatre in the Czech Culture <i>Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Social media communication 1 <i>Anna-Marie BARTOVÁ</i>					206KSS1	Z	1	1PT+1ST
Theatre Marketing <i>Vladana BROUKOVÁ, Jiří SULŽENKO</i>	206MKD1	Z	2	2ST	206MKD2	ZK	3	2ST
Law <i>František VYSKOČIL, Jiří ŠTAIDL</i>	305PR4	ZK	3	2T				
Project II. <i>David MÍREK, Viktorie SCHMORANZOVÁ, Michal SOMOŠ</i>	206PJB	Z	4	60P				
Producing Theatre I. <i>Jolana DVORÁKOVÁ, Jiří SRSTKA</i>	206PZD1	ZK	3	2ST	206PZD2	ZK	3	2ST
Symposiums and Conferences II. 1 <i>David MÍREK</i>	206SYB1	Z	1	24S				
Teamwork techniques <i>Kristýna FELCMANOVÁ, Jarmila Ester FIŠEROVÁ</i>	206TTP2	Z	1	20SS				
Technology and scenery fabrication <i>Jolana DVORÁKOVÁ, Jan VESELÝ</i>	206TGV2	Z	2	2ST				
Team Coaching <i>Jarmila Ester FIŠEROVÁ</i>					206TYK1	Z	1	20SS
Introduction to Printing <i>Milan NĚMEČEK</i>					206POY	Z	1	6PS+12SS
<b>Minimal number of credits per semester</b>	21				17			
<b>Povinně volitelné předměty</b>								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 12 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Volitelné předměty</b>								
<i>Optional Study Subjects</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	25				22			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	5				8			
<b>Total recommended number of credits per semester</b>	30				30			

### Study plan – 3rd year

#### Produkce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
English for <i>Hana BARTUŇKOVÁ</i>	702DAAM3	ZK	2	2ST				
Copyright Law <i>Michal LAŽŇOVSKÝ, Jiří SRSTKA</i>	206ATR1	Z	2	2PT	206ATR2	ZK	3	2PT
Bachelor seminar <i>David MÍREK</i>	206BKS1	Z	2	2ST	206BKS2	Z	2	2ST
History of Theatre from the Arts Management View <i>Bohumil NEKOLNÝ, Viktorie SCHMORANZOVÁ</i>	206DEP1	Z	3	1P+1S	206DEP2	Z	3	1P+1S
Economy of the Theatre Operation <i>Bohumil NEKOLNÝ, Jaroslava ZÁMOSTNÁ</i>	206KD11	ZK	3	2ST	206KD12	ZK	3	2ST
European Festivals and Theater Exports <i>Jiří SULŽENKO</i>	206EFE	ZK	3	2ST				
Politics of Grants 1 <i>Bohumil NEKOLNÝ</i>	206GPO	ZK	2	2ST				
The Infrastructure of the Arts <i>Bohumil NEKOLNÝ</i>					206ISU1	ZK	3	2PT
Culture as Part of City Development <i>David KASPAR, Bohumil NEKOLNÝ, Jiří SULŽENKO</i>					206KRM	ZK	3	2ST
Management in an Information Society 1 <i>Ivo MATHĚ, Petr SLADĚČEK</i>	305MVS1	Z	2	2PT				
Law <i>František VYSKOČIL, Jiří ŠTAIDL</i>	305PR4	ZK	3	2T				
Public Relations in Culture <i>Vladana BROUKOVÁ</i>					206PBK	ZK	2	2PT
Advertising Communication 1 <i>Michal DEUS</i>	206RKK1	Z	2	1P+1S				
Contracting practice <i>Vojtěch CHLÓUPEK, Viktor KOŠUT, Michal LAŽŇOVSKÝ</i>	206SMR1	ZK	2	2ST	206SMR2	ZK	2	2ST
Symposiums and Conferences III. 1 <i>David MÍREK</i>	206SYC1	Z	1	24S				
Team Coaching <i>Jarmila Ester FIŠEROVÁ</i>	206TYK2	Z	1	20SS				
<b>Minimal number of credits per semester</b>	<b>23</b>				<b>18</b>			
<b>Povinně volitelné předměty</b>								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 12 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>Optional Study Subjects</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>23</b>				<b>18</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>7</b>				<b>12</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

206PB4-2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206RKK2	Advertising Communication 2 <i>Michal DEUS</i>				Z	2	2ST
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVA</i>				Z	2	K
204PGR1	Computer Graphics 1 <i>Jan BAZANT</i>	Z	1	4T			
206IZU	Contemporary trends in Performing Arts <i>Denisa VACLAVOVA</i>				Z	2	2ST
206SKB1	Culture and Social Communication II. 1	Z	1	2T			
206SKB2	Culture and Social Communication II. 2 <i>Ivana VOSTARKOVA</i>				Z	1	2T
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYGROVA</i>				Z	2	
305EK2	Economics 2 - Macroeconomics				ZK	2	2T
206EIP1	International Perspectives on Performing Arts Management <i>Paul BOURNE, David MIREK</i>	Z	1	12S			
204ELD1	Introduction to Aesthetics of the Puppet Theatre 1 <i>Kateřina DOLENSKA</i>	Z	1	2PT			
204ELD2	Introduction to Aesthetics of the Puppet Theatre 2 <i>Kateřina DOLENSKA</i>				ZK	1	2PT
207USL0	Key Artistic Movements from Modernism to Present Day <i>Pavel JANOUSEK</i>				ZK	2	2PT
305PR3	Law 3	ZK	3	2T			
206PSZ1	Production management internship 1 <i>Jolana DVORAKOVA, Michal LAZNOVSKY</i>	Z	3	45S	Z	3	45S
206PJC	Project III. <i>David MIREK, Viktorie SCHMORANZOVA</i>	Z	4	60P	Z	4	60P
206PJD	Project IV. <i>David MIREK, Viktorie SCHMORANZOVA</i>	Z	3	48P	Z	3	48P
206PJE	Project V. <i>David MIREK, Viktorie SCHMORANZOVA</i>	Z	2	32P	Z	2	32P
206PJF	Project VI. <i>David MIREK, Viktorie SCHMORANZOVA</i>	Z	1	16P	Z	1	16P
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILATOVA</i>				ZK	3	3T
204PHK1	Space - Mass - Communication 1 <i>Jiři ADAMEK, Karolína PLICKOVA</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiři ADAMEK, Karolína PLICKOVA</i>				Z	1	2PT
703LKD	Summer Course <i>Jiři FIRŤ, Petr PACHL</i>				Z	1	40CS
206TRX	Techniques of reflection of theater practice <i>Jarmila Ester FISEROVA</i>				Z	1	20SS
207PUT0	Translation of Artistic Text <i>Daniela JOBERTOVA</i>	ZK	2	2ST	ZK	2	2ST
703ZKD	Winter Course <i>Jiři FIRŤ, Petr PACHL</i>	Z	1	40CS			
204DRPV1	Workshop Implementation 1 <i>František SKÁLA</i>	Z	1	2DT			

Groups of study qualification optional subjects

206PB4-2020 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204DRPV2	Workshop Implementation 2 <i>František SKÁLA</i>				Z	1	2DT
204ALZN	Zen and sustainable theatre <i>Robert SMOLIK</i>	Z	1	2ST			

206PB5

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206JZK	Crisis management for event production <i>Viktorie SCHMORANZOVA</i>	Z	1	7S			
207PVP0	The Process of Creating the Exhibition II. <i>Anna HEJMOVÁ, Jan JIRIK</i>	Z	2	2T			



### Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
206DIPL*	Graduation Theses Project			ZK-3-8T 206DIPL1	ZK-3-8T 206DIPL2	6
206MAV*	Research Project	ZK-3-10S 206MAV1	ZK-3-12S 206MAV2			6
206MAE*	Management Atelier	Z-3-10S 206MAE1	Z-4-10S 206MAE2	Z-3-2SO 206MAE3	Z-3-12S 206MAE4	13
<b>Minimal number of credits</b>						<b>25</b>
<b>Povinné předměty</b>						
206DSY	Theatrical Systems				ZK-2-2T 206DSY	2
206EIPR	Evaluation of Artistic Processes 1				Z-2-2T 206EIPR	2
206EVU1	Evaluation of Artistic Processes 1		ZK-2-2T 206EVU1	ZK-2-2T 206EVU1		2
206FPR	Economy of Projects		ZK-2-2T 206FPR			2
206KOD	Creative Industries and Theatre		Z-2-2T 206KOD			2
206KCE	Cultural policy in Czech Rep. and EU	ZK-5-2T 206KCE				5
206LAM	Leadership and management			Z-2-24S 206LAM		2
206MAD*	Management and dramaturgy	Z-3-2T 206MAD1	Z-2-2PT 206MAD2			5
206MKOP*	Marketing of cultural organizations and projects	Z-2-2T 206MKOP1	ZK-3-2T 206MKOP2			5
206PDV1	Intellectual property rights 1		ZK-3-2T 206PDV1			3
206SPRP	Private law in practice 1	ZK-2-2T 206SPRP				2
206STZ	Strategic management		Z-2-2T 206STZ			2
206SYA	Symposiums and Conferences I. 1	Z-2-6P+2S 206SYA				2
206SYB	Symposiums and Conferences II. 1			Z-1-6P+20S 206SYB		1
206FMG*	Financial management			Z-3-2T 206FMG1	ZK-3-2T 206FMG2	6
206MKO	Managing cultural organizations				ZK-3-1ST 206MKO	3
206PZM	Audience: Sources and Methods of Research	Z-2- 206PZM				2
206VPRP	Public law in practice	ZK-3-2T 206VPRP		ZK-3-2T 206VPRP		3
<b>Minimal number of credits</b>						<b>51</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
206KAS	Culture of active society	Z-2-2T 206KAS				2
206MPX	Managerial Practice		Z-2-50P 206MPX	Z-2-50P 206MPX	Z-2-50P 206MPX	2
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
<b>Minimal number of credits</b>						<b>10</b>

**Study plan (continued)**

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné volitelné předměty</b>						
206FMM3-2022	Optional Study Subjects	In this group you have to obtain at least 16 credits				16
206PMS-2022	Společný základ - povinné-volitelné pro studenty nenavazující na BA KP	In this group you have to complete at least 6 subject				0
<b>Minimal number of credits</b>					<b>16</b>	
<b>Volitelné předměty</b>						
206FMM4-2022	Optional Study Subjects					0
200JZM	Foreign Languages					0
<b>Minimal number of credits</b>					<b>0</b>	
<b>Total number of set credits</b>					<b>102</b>	
<b>Number of credits that have to be obtained from optional subjects</b>					<b>18</b>	
<b>Total number of credits</b>					<b>120</b>	

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated	
Research Project 1 (206MAV1)	BS	Diploma thesis	
Research Project 2 (206MAV2)	BS	Diploma thesis	
Graduation Theses Project 1 (206DIPL1)	BS	Diploma thesis	
Graduation Theses Project 2 (206DIPL2)	BS	Diploma thesis	
Cultural policy in Czech Rep. and EU (206KCE)	BS	(S206NTO)	
Economy of Projects (206FPR)	BS		
Instruments of Arts Management (206PRU)	BS		
Instruments of Arts Management (206SPU)	BS		
Intellectual property rights 1 (206PDV1)	BS		
Management and dramaturgy 1 (206MAD1)	BS		
Management and dramaturgy 2 (206MAD2)	BS		
Marketing of cultural organizations and projects 1 (206MKOP1)	BS		
Marketing of cultural organizations and projects 2 (206MKOP2)	BS		
Private law in practice 1 (206SPRP)	BS		
Theatrical Systems (206DSY)	BS		
Management Atelier 1 (206MAE1)	PS		(S206NMGM)
Management Atelier 2 (206MAE2)	PS		
Management Atelier 3 (206MAE3)	PS		
Management Atelier 4 (206MAE4)	PS		
Managing cultural organizations (206MKO)	PS		

**Study plan – 1st year**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Research Project</b> <i>Vladana BROUKOVÁ, David KAŠPAR, Michal LÁZŇOVSKÝ, David MÍREK, Bohumil NEKOLNÝ, Petr PROKOP, Jiří SRSTKA, Jiří SULŽENKO</i>	206MAV1	ZK	3	10S	206MAV2	ZK	3	12S
<b>Management Atelier</b> <i>Vladana BROUKOVÁ, Jana DVOŘÁKOVÁ, Michal LÁZŇOVSKÝ, David MÍREK, Bohumil NEKOLNÝ, Jiří SRSTKA</i>	206MAE1	Z	3	10S	206MAE2	Z	4	10S
<b>Minimal number of credits per semester</b>	<b>6</b>				<b>7</b>			
<b>Povinné předměty</b>								
<b>Evaluation of Artistic Processes 1</b> <i>Bohumil NEKOLNÝ</i>					206EVU1	ZK	2	2T
<b>Economy of Projects</b> <i>Jana DVOŘÁKOVÁ, Bohumil NEKOLNÝ</i>					206FPR	ZK	2	2T
<b>Creative Industries and Theatre</b> <i>Bohumil NEKOLNÝ</i>					206KOD	Z	2	2T
<b>Cultural policy in Czech Rep. and EU</b> <i>Bohumil NEKOLNÝ</i>	206KCE	ZK	5	2T				
<b>Management and dramaturgy</b> <i>Jiří SRSTKA, Eva SUKOVÁ</i>	206MAD1	Z	3	2T	206MAD2	Z	2	2PT
<b>Marketing of cultural organizations and projects</b> <i>Jiří SULŽENKO</i>	206MKOP1	Z	2	2T	206MKOP2	ZK	3	2T
<b>Intellectual property rights 1</b>					206PDV1	ZK	3	2T
<b>Private law in practice 1</b>	206SPRP	ZK	2	2T				
<b>Strategic management</b> <i>Martin HUDEČEK, Michal LÁZŇOVSKÝ</i>					206STZ	Z	2	2T
<b>Symposiums and Conferences I. 1</b> <i>David MÍREK</i>	206SYA	Z	2	6P+2S				
<b>Audience: Sources and Methods of Research</b> <i>Barbora VAIT, Eva ZAVŘELOVÁ</i>	206PZM	Z	2					
<b>Public law in practice</b>	206VPRP	ZK	3	2T				
<b>Minimal number of credits per semester</b>	<b>16</b>				<b>14</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Culture of active society</b> <i>David KAŠPAR</i>	206KAS	Z	2	2T				
<b>Managerial Practice</b> <i>Jolana DVOŘÁKOVÁ</i>					206MPX	Z	2	50P
<b>English for Students of Theatre</b> <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
<b>Minimal number of credits per semester</b>	<b>5</b>				<b>3</b>			
<b>Povinné volitelné předměty</b>								
<b>Optional Study Subjects</b>	In this group you have to obtain throughout your study at least 16 credits							
<b>Společný základ - povinné-volitelné pro studenty nenavazující na BA KP</b>	In this group you have to complete throughout your study at least 6 subject							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 1st year (continued)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	27				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				6			
Total recommended number of credits per semester	30				30			

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Graduation Theses Project</b> <i>Vladana BROUKOVÁ, Jolana DVORÁKOVÁ, David KAŠPAR, Michal LÁŽŇOVSKÝ, David MÍREK, Bohumil NEKOLNÝ, Petr PROKOP, Jiří SRSTKA, Jiří SULŽENKO, Doubravka SVOBODOVÁ</i>	206DIPL1	ZK	3	8T	206DIPL2	ZK	3	8T
<b>Management Atelier</b> <i>Vladana BROUKOVÁ, Jolana DVORÁKOVÁ, Michal LÁŽŇOVSKÝ, Bohumil NEKOLNÝ, Jiří SRSTKA</i>	206MAE3	Z	3	2SO	206MAE4	Z	3	12S
<b>Minimal number of credits per semester</b>	6				6			
<b>Povinné předměty</b>								
<b>Theatrical Systems</b> <i>Bohumil NEKOLNÝ</i>					206DSY	ZK	2	2T
<b>Evaluation of Artistic Processes 1</b> <i>Viktorie SCHMORANZOVA, Barbora VAIT</i>					206EIPR	Z	2	2T
<b>Evaluation of Artistic Processes 1</b> <i>Bohumil NEKOLNÝ</i>	206EVU1	ZK	2	2T				
<b>Leadership and management</b> <i>Martin HUDEČEK</i>	206LAM	Z	2	24S				
<b>Symposiums and Conferences II. 1</b> <i>David MÍREK</i>	206SYB	Z	1	6P+20S				
<b>Financial management</b> <i>Jana DVORÁKOVÁ, Michal LÁŽŇOVSKÝ, Bohumil NEKOLNÝ</i>	206FMG1	Z	3	2T	206FMG2	ZK	3	2T
<b>Managing cultural organizations</b> <i>Michal LÁŽŇOVSKÝ, Lukáš PRŮDEK</i>					206MKO	ZK	3	1ST
<b>Public law in practice</b>	206VPRP	ZK	3	2T				
<b>Minimal number of credits per semester</b>	6				10			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Managerial Practice</b> <i>Jolana DVORÁKOVÁ</i>	206MPX	Z	2	50P	206MPX	Z	2	50P
<b>Minimal number of credits per semester</b>	0				0			
<b>Povinné volitelné předměty</b>								
<b>Optional Study Subjects</b>	In this group you have to obtain throughout your study at least 16 credits							
<b>Společný základ - povinné-volitelné pro studenty nenavazující na BA KP</b>	In this group you have to complete throughout your study at least 6 subject							
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	12				16			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	18				14			
<b>Total recommended number of credits per semester</b>	30				30			

## Groups of specialization optional subjects

## 206PMM3-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
206KMD1	Creative management for theatre <i>Adriána CIESLAKOVÁ</i>	ZK	3	48S			
206KMD2	Creative management for theatre 2				ZK	3	48S
206LVK1	Culture and Legislation 1 <i>Kateřina KALISTOVÁ</i>				Z	2	2T
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYĎROVÁ</i>				Z	2	
305EK2	Economics 2 - Macroeconomics				ZK	2	2T
206FUC1	Fundraising III. 1				Z	3	KURZ
206PRU	Instruments of Arts Management <i>Michal LÁZNOVSKÝ</i>	ZK	3	2T			
206SPU	Instruments of Arts Management <i>Michal LÁZNOVSKÝ</i>				ZK	3	2T
206EIP	International Perspectives on Performing Arts Management <i>Pařil BOURNE</i>	Z	2	12S			
204ELD1	Introduction to Aesthetics of the Puppet Theatre 1 <i>Kateřina DOLENSKÁ</i>	Z	1	2PT			
204ELD2	Introduction to Aesthetics of the Puppet Theatre 2 <i>Kateřina DOLENSKÁ</i>				ZK	1	2PT
207USL0	Key Artistic Movements from Modernism to Present Day <i>Pavel JANOUŠEK</i>				ZK	2	2PT
206MMV1	Management of Human Relations 1 <i>Jiři PLAMINEK</i>				Z	3	KURZ
206MIN1	Managerial Information Science 1 <i>Jaroslav POLÁČEK</i>				ZK	2	2T
305MM1	Media Management 1 <i>Kateřina FRIČOVÁ, Ivo MATHÉ</i>				Z	2	12PS
206MPL1	Media Policy and Legislation 1	Z	2	2T			
206MPL2	Media Policy and Legislation 2				ZK	2	2T
206PMD1	Presentation and Media Skills 1	Z	2	3T			
206PMD2	Presentation and Media Skills 2				ZK	2	3T
206PSM1	Producers in Arts 1 <i>David MIREK</i>	Z	3	2T			
206PSME2	Producers in Arts 2 <i>David MIREK</i>				Z	3	2T
206PSM3	Producers in Arts 3 <i>David MIREK</i>	Z	3	2T			
206PSME4	Producers in Arts 4 <i>David MIREK</i>				Z	3	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
206TPD1	Technical terms of theatre making	ZK	3	2T			
206TRX	Techniques of reflection of theater practice <i>Jarmila Ester FIŠEROVÁ</i>				Z	1	20SS
207PUT0	Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>	ZK	2	2ST	ZK	2	2ST
204DRPV1	Workshop Implementation 1 <i>František SKÁLA</i>	Z	1	2DT			
204DRPV2	Workshop Implementation 2 <i>František SKÁLA</i>				Z	1	2DT

## 206PMM3-2022 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ALZN	Zen and sustainable theatre <i>Robert SMOLIK</i>	Z	1	2ST			

## 206PM5-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i>				ZK	2	2T
206ATR1	Copyright Law 1 <i>Michal LÁŽŇOVSKÝ, Jiří SRSTKA</i>	Z	2	2PT			
206ATR2	Copyright Law 2 <i>Jiří SRSTKA</i>				ZK	3	2PT
206KRM	Culture as Part of City Development <i>David KAŠPAR, Bohumil NEKOLNÝ, Jiří SULŽENKO</i>				ZK	3	2ST
204DJF1	Dramaturgy as a Function 1 <i>Jiří ADÁMEK, Lukáš JIŘÍČKA</i>	Z	1	2ST			
206EFE	European Festivals and Theater Exports <i>Jiří SULŽENKO</i>	ZK	3	2ST			
206GPO	Politics of Grants 1 <i>Bohumil NEKOLNÝ</i>	ZK	2	2ST			
206TGV1	Technology and scenery fabrication 1 <i>Jolana DVOŘÁKOVÁ, Jan VESELY</i>				Z	2	2ST
206TGV2	Technology and scenery fabrication 2 <i>Jolana DVOŘÁKOVÁ, Jan VESELY</i>	Z	2	2ST			
206ISU1	The Infrastructure of the Arts <i>Bohumil NEKOLNÝ</i>				ZK	3	2PT
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Pavel JANOUSEK, Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Pavel JANOUSEK, Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T

Groups of specialization optional subjects

206PMM4-2022

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2PT
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
206IZS1	Contemporary trends in Performing Arts 1 <i>Denisa VÁCLAVOVÁ</i>				Z	3	2T
206PJC	Project III. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i>	Z	4	60P	Z	4	60P
206PJD	Project IV. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i>	Z	3	48P	Z	3	48P
206PJE	Project V. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i>	Z	2	32P	Z	2	32P
206PJF	Project VI. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i>	Z	1	16P	Z	1	16P
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
207PVP0	The Process of Creating the Exhibition II. <i>Anna HEJMOVÁ, Jan JIRÍK</i>	Z	2	2T			



### Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
206DIJ*	Graduation Theses Project			ZK-5-8T 206DIJ1	ZK-5-8T 206DIJ2	10
206MPE*	Master project	ZK-5-8T 206MPE1	ZK-5-8T 206MPE2			10
<b>Minimal number of credits</b>						<b>20</b>
<b>Povinné předměty</b>						
206EVU*	Evaluation of Artistic Processes			ZK-2-2T 206EVU1	Z-2-2T 206EVU2	4
206FPA1	Economy of Projects I. 1		ZK-4-2T 206FPA1			4
206FMA1	Financial management I. 1			ZK-4-2T 206FMA1		4
206KPD1	Creative Industries and Theatre 1	Z-2-2T 206KPD1				2
206KPL1	Cultural policy in Czech Rep. 1	ZK-3-2T 206KPL1				3
206MIN1	Managerial Information Science 1		ZK-2-2T 206MIN1			2
206MPX1	Managerial Practice 1	Z-3-30S 206MPX1				3
206MKO*	Marketing of cultural organizations and projects	Z-3-2T 206MKO1	ZK-4-2T 206MKO2			7
206NMU*	Instruments of Arts Management				ZK-4-2T 206NMU1	4
206NMU*	Instruments of Arts Management				ZK-4-2T 206NMU2	4
206PSM*	Producers in Arts	Z-3-2T 206PSM1	Z-4-2T 206PSM2	Z-3-2T 206PSM3	Z-4-2T 206PSM4	14
206SPP1	Private law in practice 1			ZK-4-2T 206SPP1		4
206SYA1	Symposiums and Conferences I. 1	Z-1-24S 206SYA1				1
206SYB1	Symposiums and Conferences II. 1			Z-1-24S 206SYB1		1
206VPP1	Public law in practice 1			ZK-4-2T 206VPP1		4
<b>Minimal number of credits</b>						<b>61</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
<b>Minimal number of credits</b>						<b>6</b>
<b>Povinně volitelné předměty</b>						
206PM4	<i>Optional Study Subjects</i>	In this group you have to obtain at least 19 credits				19
206PM5	<i>Povinné předměty pro absolventy BA studia jiných škol</i>					0
<b>Minimal number of credits</b>						<b>19</b>
<b>Volitelné předměty</b>						
200JZM	<i>Foreign Languages</i>					0
<b>Minimal number of credits</b>						<b>0</b>

**Study plan (continued)**

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Total number of set credits						106
Number of credits that have to be obtained from optional subjects						14
Total number of credits						120

### Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Master project	206MPE1	ZK	5	8T	206MPE2	ZK	5	8T
<b>Minimal number of credits per semester</b>	5				5			
<b>Povinné předměty</b>								
Economy of Projects I. 1					206FPA1	ZK	4	2T
Creative Industries and Theatre 1	206KPD1	Z	2	2T				
Cultural policy in Czech Rep. 1	206KPL1	ZK	3	2T				
Managerial Information Science 1 <i>Jaroslav POLÁČEK</i>					206MIN1	ZK	2	2T
Managerial Practice 1	206MPX1	Z	3	30S				
Marketing of cultural organizations and projects	206MKO1	Z	3	2T	206MKO2	ZK	4	2T
Producers in Arts <i>David MIREK</i>	206PSM1	Z	3	2T	206PSM2	Z	4	2T
Symposiums and Conferences I. 1 <i>David MIREK</i>	206SYA1	Z	1	24S				
<b>Minimal number of credits per semester</b>	15				14			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PAROVÁ, Hanka VOLKMANOVÁ</i>	702DAQU3	ZK	3	2ST	702DAQU4	ZK	3	2ST
<b>Minimal number of credits per semester</b>	3				3			
<b>Povinně volitelné předměty</b>								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 19 credits							
<i>Povinné předměty pro absolventy BA studia jiných škol</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	23				22			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	7				8			
<b>Total recommended number of credits per semester</b>	30				30			

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Graduation Theses Project	206DIJ1	ZK	5	8T	206DIJ2	ZK	5	8T
<b>Minimal number of credits per semester</b>	<b>5</b>				<b>5</b>			
<b>Povinné předměty</b>								
Evaluation of Artistic Processes <i>Bohumil NEKOLNÝ</i>	206EVU1	ZK	2	2T	206EVU2	Z	2	2T
Financial management I. 1	206FMA1	ZK	4	2T				
Instruments of Arts Management					206NMU1	ZK	4	2T
Instruments of Arts Management					206NMU2	ZK	4	2T
Producers in Arts <i>David MIREK</i>	206PSM3	Z	3	2T	206PSM4	Z	4	2T
Private law in practice 1	206SPP1	ZK	4	2T				
Symposiums and Conferences II. 1 <i>David MIREK</i>	206SYB1	Z	1	24S				
Public law in practice 1	206VPP1	ZK	4	2T				
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>14</b>			
<b>Povinně volitelné předměty</b>								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 19 credits							
<i>Povinně předměty pro absolventy BA studia jiných škol</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>23</b>				<b>19</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>7</b>				<b>11</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 206PM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2PT
206PZM	Audience: Sources and Methods of Research <i>Barbora VAJT, Eva ZAVŘELOVÁ</i>	Z	2				
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>				Z	2	K
206KPR1	Concert Production 1				Z	2	2T
206KMD1	Creative management for theatre <i>Adriána ČIESLAKOVÁ</i>	ZK	3	48S			
206KMD2	Creative management for theatre 2				ZK	3	48S
206KDP1	Cultural Diplomacy 1				Z	2	2T
206KST1	Cultural strategies 1				Z	2	2T
206LVK1	Culture and Legislation 1 <i>Kateřina KALISTOVÁ</i>				Z	2	2T
206KAS1	Culture of active society 1	Z	2	2T			
305DP	Direct taxes <i>Michal SINDELÁŘ</i>	ZK	2	2T			
305EK2	Economics 2 - Macroeconomics				ZK	2	2T
206FPB1	Economy of Projects II. 1				Z	3	2T
206EPK1	Entrepreneurship 1				Z	2	2T
206FUC1	Fundraising III. 1				Z	3	KURZ
305DN	Indirect taxes				ZK	2	2T
206PDV1	Intellectual property rights 1				ZK	3	2T
206EIP1	International Perspectives on Performing Arts Management <i>Paul BOURNE, David MIREK</i>	Z	1	12S			
206LDR1	Leadership 1	Z	2	2T			
206MMV1	Management of Human Relations 1 <i>Jiří PLAMÍNEK</i>				Z	3	KURZ
206RUP1	Management of artistic processes	ZK	2	2T			
206RUB1	Management of artistic processes II.				ZK	2	2T
305MM1	Media Management 1 <i>Kateřina FRIČOVÁ, Ivo MATHÉ</i>				Z	2	12PS
206MAU1	Media and Arts 1				ZK	3	2T
206PMD1	Presentation and Media Skills 1	Z	2	3T			
206PMD2	Presentation and Media Skills 2				ZK	2	3T
206PJC1	Project III. 1	Z	3		Z	3	
206PJD1	Project IV. 1	Z	2		Z	2	
206PJE1	Project V. 1	Z	1		Z	1	
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
206TPD1	Technical terms of theatre making	ZK	3	2T			

Groups of study qualification optional subjects

206PM5

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206ATR1	Copyright Law 1 <i>Michal LAZNOVSKÝ, Jiří SRSTKA</i>	Z	2	2PT			
206ATR2	Copyright Law 2 <i>Jiří SRSTKA</i>				ZK	3	2PT
204DJF1	Dramaturgy as a Function 1 <i>Jiří ADÁMEK, Lukáš JIŘIČKA</i>	Z	1	2ST			
206TGV1	Technology and scenery fabrication 1 <i>Jolana DVORÁKOVÁ, Jan VESELÝ</i>				Z	2	2ST
206TGV2	Technology and scenery fabrication 2 <i>Jolana DVORÁKOVÁ, Jan VESELÝ</i>	Z	2	2ST			

### Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
206DIPL*	Graduation Theses Project			ZK-3-8T 206DIPL1	ZK-3-8T 206DIPL2	6
206MAV*	Research Project	ZK-3-10S 206MAV1	ZK-3-12S 206MAV2			6
206PAE*	Producing Atelier	Z-3-10S 206PAE1	Z-4-12S 206PAE2	Z-3-2DT 206PAE3	Z-3-2DT 206PAE4	13
<b>Minimal number of credits</b>						<b>25</b>
<b>Povinné předměty</b>						
206DSY	Theatrical Systems				ZK-2-2T 206DSY	2
206EIPR	Evaluation of Artistic Processes 1				Z-2-2T 206EIPR	2
206EVU1	Evaluation of Artistic Processes 1		ZK-2-2T 206EVU1	ZK-2-2T 206EVU1		2
206FPR	Economy of Projects		ZK-2-2T 206FPR			2
206KOD	Creative Industries and Theatre		Z-2-2T 206KOD			2
206KCE	Cultural policy in Czech Rep. and EU	ZK-5-2T 206KCE				5
206LAM	Leadership and management			Z-2-24S 206LAM		2
206MAD*	Management and dramaturgy	Z-3-2T 206MAD1	Z-2-2PT 206MAD2			5
206MKOP*	Marketing of cultural organizations and projects	Z-2-2T 206MKOP1	ZK-3-2T 206MKOP2			5
206PDV1	Intellectual property rights 1		ZK-3-2T 206PDV1			3
206SPRP	Private law in practice 1	ZK-2-2T 206SPRP				2
206STZ	Strategic management		Z-2-2T 206STZ			2
206SYA	Symposiums and Conferences I. 1	Z-2-6P+2S 206SYA				2
206SYB	Symposiums and Conferences II. 1			Z-1-6P+20S 206SYB		1
206MKO	Managing cultural organizations				ZK-3-1ST 206MKO	3
206PSM*	Producerský seminář	Z-3-2T 206PSM1	Z-3-2T 206PSME2	Z-3-2T 206PSM3	Z-3-2T 206PSME4	12
206PRU	Instruments of Arts Management			ZK-3-2T 206PRU		3
206SPU	Instruments of Arts Management		ZK-3-2T 206SPU			3
<b>Minimal number of credits</b>						<b>58</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
206KAS	Culture of active society	Z-2-2T 206KAS				2
206PPX	Producing practice		Z-2-50P 206PPX			2
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
<b>Minimal number of credits</b>						<b>10</b>

### Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné volitelné předměty</b>						
206FMP3-2022	Optional Study Subjects	In this group you have to obtain at least 17 credits				17
206PMS-2022	Společný základ - povinné-volitelné pro studenty nenavazující na BA KP	In this group you have to complete at least 6 subject				0
<b>Minimal number of credits</b>						<b>17</b>
<b>Volitelné předměty</b>						
206FMP4-2022	Optional Study Subjects					0
200JZM	Foreign Languages					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>110</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>10</b>
<b>Total number of credits</b>						<b>120</b>

### Subjects of profiling base

Subject	Type	During final examination the following will be evaluated	
Research Project 1 (206MAV1)	BS	Diploma thesis	
Research Project 2 (206MAV2)	BS	Diploma thesis	
Graduation Theses Project 1 (206DIPL1)	BS	Diploma thesis	
Graduation Theses Project 2 (206DIPL2)	BS	Diploma thesis	
Cultural policy in Czech Rep. and EU (206KCE)	BS	(S206NTO)	
Economy of Projects (206FPR)	BS		
Instruments of Arts Management (206PRU)	PS		
Instruments of Arts Management (206SPU)	BS		
Intellectual property rights 1 (206PDV1)	BS		
Management and dramaturgy 1 (206MAD1)	BS		
Management and dramaturgy 2 (206MAD2)	BS		
Marketing of cultural organizations and projects 1 (206MKOP1)	PS		
Marketing of cultural organizations and projects 2 (206MKOP2)	PS		
Private law in practice 1 (206SPRP)	BS		
Theatrical Systems (206DSY)	BS		
Producers in Arts 1 (206PSM1)	BS		(S206NPRO)
Producers in Arts 2 (206PSME2)	BS		
Producers in Arts 3 (206PSM3)	BS		
Producers in Arts 4 (206PSME4)	BS		
Producing Atelier 1 (206PAE1)	BS		
Producing Atelier 2 (206PAE2)	BS		
Producing Atelier 3 (206PAE3)	BS		
Producing Atelier 4 (206PAE4)	BS		



**Study plan – 1st year**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Research Project <i>Vladana BROUKOVÁ, David KAŠPAR, Michal LÁZŇOVSKÝ, David MÍREK, Bohumil NEKOLNÝ, Petr PROKOP, Jiří SRSTKA, Jiří SULZENKO</i>	206MAV1	ZK	3	10S	206MAV2	ZK	3	12S
Producing Atelier <i>David KAŠPAR, David MÍREK, Jiří SULZENKO</i>	206PAE1	Z	3	10S	206PAE2	Z	4	12S
<b>Minimal number of credits per semester</b>	<b>6</b>				<b>7</b>			
<b>Povinné předměty</b>								
Evaluation of Artistic Processes 1 <i>Bohumil NEKOLNÝ</i>					206EVU1	ZK	2	2T
Economy of Projects <i>Jana DVORÁKOVÁ, Bohumil NEKOLNÝ</i>					206FPR	ZK	2	2T
Creative Industries and Theatre <i>Bohumil NEKOLNÝ</i>					206KOD	Z	2	2T
Cultural policy in Czech Rep. and EU <i>Bohumil NEKOLNÝ</i>	206KCE	ZK	5	2T				
Management and dramaturgy <i>Jiří SRSTKA, Eva SUKOVÁ</i>	206MAD1	Z	3	2T	206MAD2	Z	2	2PT
Marketing of cultural organizations and projects <i>Jiří SULZENKO</i>	206MKOP1	Z	2	2T	206MKOP2	ZK	3	2T
Intellectual property rights 1					206PDV1	ZK	3	2T
Private law in practice 1	206SPRP	ZK	2	2T				
Strategic management <i>Martin HUDEČEK, Michal LÁZŇOVSKÝ</i>					206STZ	Z	2	2T
Symposiums and Conferences I. 1 <i>David MÍREK</i>	206SYA	Z	2	6P+2S				
Producentický seminář <i>David MÍREK</i>	206PSM1	Z	3	2T	206PSME2	Z	3	2T
Instruments of Arts Management <i>Michal LÁZŇOVSKÝ</i>					206SPU	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>17</b>				<b>20</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Culture of active society <i>David KAŠPAR</i>	206KAS	Z	2	2T				
Producing practice <i>Jolana DVORÁKOVÁ, David MÍREK</i>					206PPX	Z	2	50P
English for Students of Theatre <i>Hana BARTUŠKOVÁ, Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
<b>Minimal number of credits per semester</b>	<b>5</b>				<b>5</b>			
<b>Povinné volitelné předměty</b>								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 17 credits							
<i>Společný základ - povinně-volitelné pro studenty nenavazující na BA KP</i>	In this group you have to complete throughout your study at least 6 subject							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>Optional Study Subjects</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 1st year (continued)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	28				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				-2			
Total recommended number of credits per semester	30				30			

**Study plan – 2nd year**

Course Name	WS				SS				
	tutor	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>									
<b>Graduation Theses Project</b> <i>Vladana BROUKOVÁ, Jolana DVOŘÁKOVÁ, David KAŠPAR, Michal LÁZŇOVSKÝ, David MÍREK, Bohumil NEKOLNÝ, Petr PROKOP, Jiří SRSTKA, Jiří SULŽENKO, Doubravka SVOBODOVÁ</i>	206DIPL1	ZK	3	8T	206DIPL2	ZK	3	8T	
<b>Producing Atelier</b> <i>David KAŠPAR, David MÍREK, Jiří SULŽENKO</i>	206PAE3	Z	3	2DT	206PAE4	Z	3	2DT	
<b>Minimal number of credits per semester</b>	<b>6</b>				<b>6</b>				
<b>Povinné předměty</b>									
<b>Theatrical Systems</b> <i>Bohumil NEKOLNÝ</i>					206DSY	ZK	2	2T	
<b>Evaluation of Artistic Processes 1</b> <i>Viktorie SCHMORANZOVÁ, Barbora VAIT</i>					206EIPR	Z	2	2T	
<b>Evaluation of Artistic Processes 1</b> <i>Bohumil NEKOLNÝ</i>	206EVU1	ZK	2	2T					
<b>Leadership and management</b> <i>Martin HUDEČEK</i>	206LAM	Z	2	24S					
<b>Symposiums and Conferences II. 1</b> <i>David MÍREK</i>	206SYB	Z	1	6P+20S					
<b>Managing cultural organizations</b> <i>Michal LÁZŇOVSKÝ, Lukáš PRUDEK</i>					206MKO	ZK	3	1ST	
<b>Producentický seminář</b> <i>David MÍREK</i>	206PSM3	Z	3	2T	206PSME4	Z	3	2T	
<b>Instruments of Arts Management</b> <i>Michal LÁZŇOVSKÝ</i>	206PRU	ZK	3	2T					
<b>Minimal number of credits per semester</b>	<b>9</b>				<b>10</b>				
<b>Povinné předměty s možností opakovaného zapsání</b>									
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>				
<b>Povinné volitelné předměty</b>									
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 17 credits								
<i>Společný základ - povinné-volitelné pro studenty nenavazující na BA KP</i>	In this group you have to complete throughout your study at least 6 subject								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>				
<b>Volitelné předměty</b>									
<i>Optional Study Subjects</i>									
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>				
<b>Total number of set credits</b>	<b>15</b>				<b>16</b>				
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>15</b>				<b>14</b>				
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>				

## Groups of specialization optional subjects

## 206PMP3-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2PT
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLÁŽIČEK, Michal KINDERMAY</i>	ZK	3	4DT			
206PZM	Audience: Sources and Methods of Research <i>Barbora VAIT, Eva ZAVŘELOVÁ</i>	Z	2				
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
206KMD1	Creative management for theatre <i>Adriána CIESLAKOVÁ</i>	ZK	3	48S			
206KMD2	Creative management for theatre 2				ZK	3	48S
206KST	Cultural strategies 1				Z	2	2T
206LVK1	Culture and Legislation 1 <i>Kateřina KALISTOVÁ</i>				Z	2	2T
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYGRVÁ</i>				Z	2	
206FMG1	Financial management 1 <i>Jana DVOŘÁKOVÁ, Bohumil NEKOLNÝ</i>	Z	3	2T			
206FMG2	Financial management 2 <i>Jana DVOŘÁKOVÁ, Michal LÁZŇOVSKÝ</i>				ZK	3	2T
206FUC1	Fundraising III. 1				Z	3	KURZ
206EIP	International Perspectives on Performing Arts Management <i>Paul BOURNE</i>	Z	2	12S			
204ELD1	Introduction to Aesthetics of the Puppet Theatre 1 <i>Kateřina DOLENSKÁ</i>	Z	1	2PT			
204ELD2	Introduction to Aesthetics of the Puppet Theatre 2 <i>Kateřina DOLENSKÁ</i>				ZK	1	2PT
207USL0	Key Artistic Movements from Modernism to Present Day <i>Pavel JANOUŠEK</i>				ZK	2	2PT
206MMV1	Management of Human Relations 1 <i>Jiří PLAMÍNEK</i>				Z	3	KURZ
206MIN1	Managerial Information Science 1 <i>Jaroslav POLÁČEK</i>				ZK	2	2T
305MM1	Media Management 1 <i>Kateřina FRÍČOVÁ, Ivo MATHÉ</i>				Z	2	12PS
206VPRP	Public law in practice	ZK	3	2T			
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
206TRX	Techniques of reflection of theater practice <i>Jarmila Ester FÍŠEROVÁ</i>				Z	1	20SS
207PUT0	Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>	ZK	2	2ST	ZK	2	2ST
204DRPV1	Workshop Implementation 1 <i>František SKÁLA</i>	Z	1	2DT			
204DRPV2	Workshop Implementation 2 <i>František SKÁLA</i>				Z	1	2DT
204ALZN	Zen and sustainable theatre <i>Robert SMOLÍK</i>	Z	1	2ST			

## 206PM5-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i>				ZK	2	2T
206ATR1	Copyright Law 1 <i>Michal LÁZŇOVSKÝ, Jiří SRSTKA</i>	Z	2	2PT			
206ATR2	Copyright Law 2 <i>Jiří SRSTKA</i>				ZK	3	2PT
206KRM	Culture as Part of City Development <i>David KAŠPAR, Bohumil NEKOLNÝ, Jiří SULŽENKO</i>				ZK	3	2ST
204DJF1	Dramaturgy as a Function 1 <i>Jiří ADÁMEK, Lukáš JIŘIČKA</i>	Z	1	2ST			
206EFE	European Festivals and Theater Exports <i>Jiří SULŽENKO</i>	ZK	3	2ST			
206GPO	Politics of Grants 1 <i>Bohumil NEKOLNÝ</i>	ZK	2	2ST			
206TGV1	Technology and scenery fabrication 1 <i>Jolana DVORÁKOVÁ, Jan VESELY</i>				Z	2	2ST
206TGV2	Technology and scenery fabrication 2 <i>Jolana DVORÁKOVÁ, Jan VESELY</i>	Z	2	2ST			
206ISU1	The Infrastructure of the Arts <i>Bohumil NEKOLNÝ</i>				ZK	3	2PT
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T

## 206PMP4-2022

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305EK2	Economics 2 - Macroeconomics				ZK	2	2T
206PJC	Project III. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i>	Z	4	60P	Z	4	60P
206PJD	Project IV. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i>	Z	3	48P	Z	3	48P
206PJE	Project V. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i>	Z	2	32P	Z	2	32P
206PJF	Project VI. <i>David MÍREK, Viktorie SCHMORANZOVÁ</i>	Z	1	16P	Z	1	16P
207PVP0	The Process of Creating the Exhibition II. <i>Anna HEJMOVÁ, Jan JIŘÍK</i>	Z	2	2T			