

Department of Screenwriting and Script-editing

Provided qualifications and study plans

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Study plan

Scenáristika a dramaturgie - Bc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
301KLZK*	Final Commission		ZK-1- 301KLZK1		ZK-1- 301KLZK2			2
Minimal number of credits								
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
301DSE*	Dramaturgical Seminar	ZK-3-2ST 301DSE1	ZK-3-2ST 301DSE2	ZK-3-2ST 301DSE3	ZK-3-2ST 301DSE4	ZK-3-2ST 301DSE5	ZK-3-2ST 301DSE6	18
301FR	Photonovel				ZK-2-40S 301FR			2
301JK*	Jazyk komiksu			Z-2-2ST 301JK1	Z-2-2ST 301JK2			4
301KRAD	Short Literary Adaptation			ZK-3-50S 301KRAD				3
301LF*	Literature in Film			Z-1-3ST 301LF1	ZK-2-3ST 301LF2			3
301MAT	Short Texts			Z-2-2ST 301MAT				2
301OSKSD*	Study Seminar KSD	Z-1-12SS 301OSKSD1	Z-1-12SS 301OSKSD2	Z-1-12SS 301OSKSD3	Z-1-12SS 301OSKSD4	Z-1-12SS 301OSKSD5	Z-1-12SS 301OSKSD6	6
301OBE	Image Exercise		Z-2- 301OBE					2
305P1	Pitching 1 - KP			Z-2-2SO 305P1				2
301PAZ	Script Pitching - Introduction			Z-1- 301PAZ				1
301PN	Bachelor Synopsis Pitching					Z-1- 301PN		1
301RS*	Radical strategies in screenwriting					Z-1-2ST 301RS1	Z-1-2ST 301RS2	2
301ROFI*	Film Analysis	Z-1-8SS 301ROFI1	ZK-1-8SS 301ROFI2	ZK-2-8SS 301ROFI3	ZK-2-8SS 301ROFI4			6
301SSD*	Screenwriting Seminar	ZK-4-4ST 301SSD1	ZK-5-4ST 301SSD2	ZK-4-4ST 301SSD3	ZK-5-4ST 301SSD4	ZK-4-4ST 301SSD5	ZK-5-4ST 301SSD6	27
301SFR	Script for Directing Students						Z-5- 301SFR	5

Study plan (continued)
 Scenáristika a dramaturgie - Bc

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
301TBP*	Bachelor Thesis Seminar					Z-1-1ST 301TBP1	Z-1-1ST 301TBP2	2
301SF	Contemporary TV formats				Z-3-2ST 301SF			3
301SOBS*	Bachelor Level Assembly	Z-3-48P 301SOBS1		Z-3-48P 301SOBS2		Z-3-48P 301SOBS3		9
301SVEL*	World Literature	Z-1-2ST 301SVEL1	Z-2-2ST 301SVEL2	Z-1-2ST 301SVEL3	ZK-2-2ST 301SVEL4			6
301TTS	Creation of Technical Screenplay					Z-1-2CT 301TTS		1
301ZKP	The Basic Principles of Camera Work		Z-1-2CT 301ZKP					1
301ZASP*	Final Assembly in Poněšice		Z-4-100P 301ZASP1		Z-4-100P 301ZASP2		Z-4-100P 301ZASP3	12
373DCEK*	The History of Czech Cinema					ZK-3PT+3ST 373DCEK1	ZK-3PT+3ST 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3PT+3ST 373DSVK1	ZK-3PT+3ST 373DSVK2	ZK-3PT+3ST 373DSVK3				9
Minimal number of credits								143
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								8
Povinně volitelné předměty								
301PVBD	History of Culture_KSD	In this group you have to obtain at least 4 credits (at most 0)						4
301PVBS	Spectrum of Audiovision_KSD	In this group you have to obtain at least 4 credits (at most 0)						4
703STV_2022	PHYSICAL EDUCATION FAMU ②	In this group you have to obtain at least 2 credits (at most 0)						2
Minimal number of credits								10
Volitelné předměty								
301PB_2020	OPTIONAL SUBJECTS BA_KSD							0
702CV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703PFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL							0
301PFZ_2020	OPTIONAL SUBJECTS							0
301MCD_2020	MODULES FAMU							0
301MCD_2020	MODULES KSD							0
Minimal number of credits								0
Total number of set credits								163
Number of credits that have to be obtained from optional subjects								17
Total number of credits								180

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 309KATB_1920_1R

Study plan – 1st year
 Scenáristika a dramaturgie - Bc

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Marek VAJCHR</i>					301KLZK1	ZK	1	
Minimal number of credits per semester	0				1			
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jiřka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	24S
Animation: A Practice <i>Jan BOHUSLAV, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Vojtěch RADAKULAN</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Tomáš BOJAR, Lukáš KOKOŠ, Lucie KRÁLOVÁ, Martin Kohout, Adéla Komrží, Martin MAREČEK, Tereza REIČHOVÁ, Alice RUŽIČKOVÁ, Martin REZŇÍČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Jan Douša, Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Marek NOVÁK</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Sylva POLÁKOVÁ</i>	373UDAS	Z	2	2PT				
Dramaturgical Seminar <i>Lubor DOHNAL, Markéta JINDŘIČHOVÁ, Lucie KAJÁNKOVÁ</i>	301DSE1	ZK	3	2ST	301DSE2	ZK	3	2ST
Study Seminar KSD <i>Marek VAJCHR</i>	301GKSD1	Z	1	12SS	301GKSD2	Z	1	12SS
Image Exercise <i>Jiří MYSLÍK</i>					301OBE	Z	2	
Film Analysis <i>Marie MRAVCOVÁ</i>	301ROF1	Z	1	8SS	301ROF2	ZK	1	8SS
Screenwriting Seminar <i>Jan PRUŠINOVSKÝ, Martin RYŠAVÝ</i>	301SSD1	ZK	4	4ST	301SSD2	ZK	5	4ST
Bachelor Level Assembly <i>Marek VAJCHR</i>	301SOBS1	Z	3	48P				
World Literature <i>Marek VAJCHR</i>	301SVEL1	Z	1	2ST	301SVEL2	Z	2	2ST
The Basic Principles of Camera Work <i>Jiří MYSLÍK</i>					301ZKP	Z	1	2CT
Final Assembly in Poněšice <i>Marek VAJCHR</i>					301ZASP1	Z	4	100P
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	25				23			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			

Study plan – 1st year (continued)

Scenáristika a dramaturgie - Bc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinně volitelné předměty								
<i>History of Culture_KSD</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Spectrum of Audiovision_KSD</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU @</i>	In this group you have to obtain throughout your study at least 2 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL SUBJECTS BA_KSD</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KSD</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				3			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 309KATB_1920_1R

Study plan – 2nd year

Scenáristika a dramaturgie - Bc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Marek VAJCHR</i>					301KLZK2	ZK	1	
Minimal number of credits per semester	0				1			
Povinné předměty								
Dramaturgical Seminar <i>Jiří DUFEK</i>	301DSE3	ZK	3	2ST	301DSE4	ZK	3	2ST
Photonovel <i>Tomáš REZEK</i>					301FR	ZK	2	40S
Jazyk komiksu <i>Tomáš REZEK</i>	301JK1	Z	2	2ST	301JK2	Z	2	2ST
Short Literary Adaptation <i>Tereza BRDEČKOVÁ, Petr JARCHOVSKÝ</i>	301KRAD	ZK	3	50S				
Literature in Film <i>Marie MRAVCOVÁ</i>	301LF1	Z	1	3ST	301LF2	ZK	2	3ST
Short Texts <i>Lucia KAJÁNKOVÁ</i>	301MAT	Z	2	2ST				
Study Seminar KSD <i>Marek VAJCHR</i>	301OSG3B	Z	1	12SS	301OSG4	Z	1	12SS
Pitching 1 - KP <i>Marta ŠVECOVÁ</i>	305P1	Z	2	2SO				
Script Pitching - Introduction <i>Marek VAJCHR</i>	301PAZ	Z	1					
Film Analysis <i>Marie MRAVCOVÁ</i>	301ROF3	ZK	2	8SS	301ROF4	ZK	2	8SS
Screenwriting Seminar <i>Tereza BRDEČKOVÁ, Petr JARCHOVSKÝ</i>	301SSD3	ZK	4	4ST	301SSD4	ZK	5	4ST
Contemporary TV formats <i>Lucia KAJÁNKOVÁ</i>					301SF	Z	3	2ST
Bachelor Level Assembly <i>Marek VAJCHR</i>	301SOBS2	Z	3	48P				
World Literature <i>Marie MRAVCOVÁ</i>	301SVEL3	Z	1	2ST	301SVEL4	ZK	2	2ST
Final Assembly in Poněšice <i>Marek VAJCHR</i>					301ZASP2	Z	4	100P
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	373DSVK3	ZK	3	3PT + 3ST				
Minimal number of credits per semester	28				26			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i>					305SMS	ZK	2	2SO
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				2			
Povinně volitelné předměty								
<i>History of Culture_KSD</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Spectrum of Audiovision_KSD</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU ©</i>	In this group you have to obtain throughout your study at least 2 credits (at most 0)							
Minimal number of credits per semester	0				0			

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Study plan – 2nd year (continued)

Scenáristika a dramaturgie - Bc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
<i>OPTIONAL SUBJECTS BA_KSD</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KSD</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	31				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				1			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 309KATB_1920_1R

Study plan – 3rd year
 Scenáristika a dramaturgie - Bc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Dramaturgical Seminar <i>Lucia KAJÁNKOVÁ</i>	301DSE5	ZK	3	2ST	301DSE6	ZK	3	2ST
Study Seminar KSD <i>Marek VAJCHR</i>	301OSKSD5	Z	1	12SS	301OSKSD6	Z	1	12SS
Bachelor Synopsis Pitching <i>Marek VAJCHR</i>	301PN	Z	1					
Radical strategies in screenwriting <i>Tereza NOVÁKOVÁ</i>	301RS1	Z	1	2ST	301RS2	Z	1	2ST
Screenwriting Seminar <i>Ivan ARSENIJEV, Jaroslav POZZI</i>	301SSD5	ZK	4	4ST	301SSD6	ZK	5	4ST
Script for Directing Students <i>Ivan ARSENIJEV, Petr JARCHOVSKÝ, Jaroslav POZZI</i>					301SFR	Z	5	
Bachelor Thesis Seminar <i>Lucia KAJÁNKOVÁ, Marek VAJCHR</i>	301TBP1	Z	1	1ST	301TBP2	Z	1	1ST
Bachelor Level Assembly <i>Marek VAJCHR</i>	301SOBS3	Z	3	48P				
Creation of Technical Screenplay <i>Martin RYŠAVÝ</i>	301TTS	Z	1	2CT				
Final Assembly in Poněšice <i>Marek VAJCHR</i>					301ZASP3	Z	4	100P
The History of Czech Cinema <i>Jindřiška BLÁHOVÁ, Ivan KLIMES, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	3PT + 3ST	373DCEK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	18				23			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture_KSD</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Spectrum of Audiovision_KSD</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU ©</i>	In this group you have to obtain throughout your study at least 2 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL SUBJECTS BA_KSD</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KSD</i>								
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)

Scenáristika a dramaturgie - Bc

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	18				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				7			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 309KATB_1920_1R

Groups of study qualification optional subjects

301PVBD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Bastarová</i>				ZK	2	2PT

301PVBS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373FAE1	Avant-garde and experimental film 1				ZK	3	4PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOVIÁ, Jindřiška BLÁHOVÁ, Jiří FLÍGL, Václav KADRŇKA, Jarmila Křenková, Janis Prášil, Antonín Tesar, David ČENĚK</i>				ZK	2	3PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUHLÝ</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others) <i>Jindřiška BLÁHOVÁ, Richard Andrew NOWELL</i>				ZK	2	4PO
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

301VPB_2020

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301SRC4	Cooperation on Assignments 4 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC5	Cooperation on Assignments 5 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC6	Cooperation on Assignments 6 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301TCP	Creative Writing <i>Marek VAJCHR</i>	Z	1	2ST	Z	1	2ST
301SAR	Screenplay for studio exercises of the Department of Directing <i>Marek VAJCHR</i>	Z	1	30CS			
301KRS	Short screenplan for realisation excercises <i>Tereza BRDEČKOVÁ, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ, Marek VAJCHR</i>	Z	3	80S			
301KRS2	Short screenplan for realisation excercises 2 <i>Petr JARCHOVSKÝ</i>				Z	2	60S

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						0
Minimal number of credits						
Povinné předměty						
301DRTR*	Dramaturgical trends, procedures and practices	ZK-5-3ST 301DRTR1	ZK-5-3ST 301DRTR2			10
301FPPC	Formal Preparation for Practical Activities in Audiovision		Z-1-2ST 301FPPC			1
301KD	Concept of Diploma Thesis				Z-5- 301KD	5
301LTT	Literature: Themes and trends	ZK-2-2ST 301LTT		ZK-2-2ST 301LTT		2
301NV*	Narration in visual arts	Z-1-21S 301NV1	Z-1-21S 301NV2			2
301PP	Screenwriting: Teaching Practice	Z-5-80P 301PP	Z-5-80P 301PP	Z-5-80P 301PP	Z-5-80P 301PP	5
301PRDR	Producer's Dramaturgy				Z-3-2ST 301PRDR	3
301SCDL*	Screenwriting Workshop	ZK-5-3T 301SCDL1		ZK-5-3T 301SCDL3		10
301SCD*	Screenwriting Workshop		ZK-5-3T 301SCD2		ZK-5-3DT 301SCD4	10
301TDP*	Master Thesis Seminar	Z-3-14SS 301TDP1	Z-3-14SS 301TDP2			6
301VDS	Version of the diploma Script				ZK-12- 301VDS	12
301VDTV	Dramaturgy and Development for TV			Z-3-2ST 301VDTV		3
301WIR*	Writer's Room	Z-4-2ST 301WIR1	Z-4-26SS 301WIR2	Z-4-2ST 301WIR3	Z-4-26SS 301WIR4	16
301ZSPM*	Závěrečné soustředění pro magistry v Poněšicích		Z-5-100P 301ZSPM1		Z-5-100P 301ZSPM2	10
301KRS1	Short screenplan for realisation exercises 1	Z-3-80S 301KRS1				3
301NDIS	Idea for Graduate Screenplay				ZK-3- 301NDIS	3
301PZDP	Presentation of the Aim of the Diploma Thesis	Z-1-20PS 301PZDP				1
301PZDS	Presentation of Diploma Screenplay		Z-1-20PS 301PZDS			1
Minimal number of credits						103
Povinné předměty s možností opakovaného zapsání						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6
Povinné volitelné předměty						
300MCM_1920 / MODULES FAMU		In this group you have to obtain at least 4 credits				4
Minimal number of credits						4

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
301VPM_1920	OPTIONAL SUBJECTS MASTER - ONLY KSD	In this group you have to obtain at least credits (at most 0)				0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
301MOD_1920	MODULES KSD					0
Minimal number of credits						0
Total number of set credits						113
Number of credits that have to be obtained from optional subjects						7
Total number of credits						120

301KSDM-1819 #

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Dramaturgical trends, procedures and practices <i>Lucia KAJÁNKOVÁ</i>	301DRTR1	ZK	5	3ST	301DRTR2	ZK	5	3ST
Formal Preparation for Practical Activities in Audiovision <i>Petr JARCHOVSKÝ</i>					301FPPC	Z	1	2ST
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2ST				
Narration in visual arts	301NV1	Z	1	21S	301NV2	Z	1	21S
Screenwriting: Teaching Practice <i>Marek VAJCHR</i>	301PP	Z	5	80P	301PP	Z	5	80P
Screenwriting Workshop <i>Tereza BRDEČKOVÁ, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MÁSEK, Jaroslav POZZI, Martin RYŠÁVÝ</i>	301SCDL1	ZK	5	3T				
Screenwriting Workshop <i>Ivan ARSENIJEV, Tereza BRDEČKOVÁ, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MÁSEK, Jaroslav POZZI, Jan PRUŠINOVSKÝ, Martin RYŠÁVÝ</i>					301SCD2	ZK	5	3T
Master Thesis Seminar <i>Lucia KAJÁNKOVÁ, Marek VAJCHR</i>	301TDP1	Z	3	14SS	301TDP2	Z	3	14SS
Writer's Room <i>Lucia KAJÁNKOVÁ, Petr KOUBEK, Evita NAUŠOVÁ, Michal SAMIR, Marek VAJCHR</i>	301WIR1	Z	4	2ST	301WIR2	Z	4	26SS
Závěrečné soustředění pro magistry v Poněšicích <i>Marek VAJCHR</i>					301ZSPM1	Z	5	100P
Short screenplan for realisation exercises 1 <i>Petr JARCHOVSKÝ</i>	301KRS1	Z	3	80S				
Presentation of the Aim of the Diploma Thesis <i>Lucia KAJÁNKOVÁ, Marek VAJCHR</i>	301PZDP	Z	1	20PS				
Presentation of Diploma Screenplay <i>Marek VAJCHR</i>					301PZDS	Z	1	20PS
Minimal number of credits per semester	22				25			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Povinné volitelné předměty								
MODULES FAMU	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL SUBJECTS MASTER - ONLY KSD	In this group you have to obtain throughout your study at least credits (at most 0)							
MODULES FAMU								
MODULES KSD								
Minimal number of credits per semester	0				0			

Study programme: **Film, Television, Photography, and New Media** Department of Screenwriting and
 S c r i p t - e d i t i n g
 Study of qualification: **Screenwriting and Script Editing – 1st year (continued)** Study type: **Continuing Master's Programme**
 Scenáristika a dramaturgie - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	25				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				2			
Total recommended number of credits per semester	30				30			

301KSDM-1819 #

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Concept of Diploma Thesis <i>Lucia KAJÁNKOVÁ</i>					301KD	Z	5	
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2ST				
Screenwriting: Teaching Practice <i>Marek VAJCHR</i>	301PP	Z	5	80P	301PP	Z	5	80P
Producer's Dramaturgy <i>Alena MÜLLEROVÁ, Alena MÜLLEROVÁ</i>					301PRDR	Z	3	2ST
Screenwriting Workshop <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ</i>	301SCDL3	ZK	5	3T				
Screenwriting Workshop <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ</i>					301SCD4	ZK	5	3DT
Version of the diploma Script <i>Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucia KAJÁNKOVÁ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ</i>					301VDS	ZK	12	
Dramaturgy and Development for TV <i>Alena MÜLLEROVÁ</i>	301VDTV	Z	3	2ST				
Writer's Room <i>Lucia KAJÁNKOVÁ, Petr KOUBEK, Evita NAUŠOVÁ, Michal SAMIR, Marek VAJCHR</i>	301WIR3	Z	4	2ST	301WIR4	Z	4	26SS
Závěrečné soustředění pro magistry v Poněšicích <i>Marek VAJCHR</i>					301ZSPM2	Z	5	100P
Idea for Graduate Screenplay <i>Marek VAJCHR</i>					301NDIS	ZK	3	
Minimal number of credits per semester	12				37			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
MODULES FAMU	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL SUBJECTS MASTER - ONLY KSD	In this group you have to obtain throughout your study at least credits (at most 0)							
MODULES FAMU								
MODULES KSD								
Minimal number of credits per semester	0				0			
Total number of set credits	12				37			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				-7			
Total recommended number of credits per semester	30				30			

301KSDM-1819 #

Groups of study qualification optional subjects

301VPM_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301SRC4	Cooperation on Assignments 4 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC5	Cooperation on Assignments 5 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC6	Cooperation on Assignments 6 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
309PTCH3	Pitching 3 <i>Martin VANDAS</i>	Z	1	16SS			
301SAR	Screenplay for studio exercises of the Department of Directing <i>Marek VAJCHR</i>	Z	1	30CS			
301KRS2	Short screenplay for realisation excercises 2 <i>Petr JARCHOVSKÝ</i>				Z	2	60S
301OSKSD10	Study Seminar KSD 10 <i>Marek VAJCHR</i>				Z	1	12SS
301OSKSD7	Study Seminar KSD 7 <i>Marek VAJCHR</i>	Z	1	12SS			
301OSKSD8	Study Seminar KSD 8 <i>Marek VAJCHR</i>				Z	1	12SS
301OSKSD9	Study Seminar KSD 9 <i>Marek VAJCHR</i>	Z	1	12SS			

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						0
Minimal number of credits						
Povinné předměty						
301DRTR*	Dramaturgical trends, procedures and practices	ZK-5-3ST 301DRTR1	ZK-5-3ST 301DRTR2			10
301FPPC	Formal Preparation for Practical Activities in Audiovision		Z-1-2ST 301FPPC			1
301KD	Concept of Diploma Thesis				Z-5- 301KD	5
301LTT	Literature: Themes and trends	ZK-2-2ST 301LTT		ZK-2-2ST 301LTT		2
301NV*	Narration in visual arts	Z-1-21S 301NV1	Z-1-21S 301NV2			2
301PP	Screenwriting: Teaching Practice	Z-5-80P 301PP	Z-5-80P 301PP	Z-5-80P 301PP	Z-5-80P 301PP	5
301PRDR	Producer's Dramaturgy				Z-3-2ST 301PRDR	3
301SCDL*	Screenwriting Workshop	ZK-5-3T 301SCDL1		ZK-5-3T 301SCDL3		10
301SCD*	Screenwriting Workshop		ZK-5-3T 301SCD2		ZK-5-3DT 301SCD4	10
301TDP*	Master Thesis Seminar	Z-3-14SS 301TDP1	Z-3-14SS 301TDP2			6
301VDS	Version of the diploma Script				ZK-12- 301VDS	12
301VDTV	Dramaturgy and Development for TV			Z-3-2ST 301VDTV		3
301WIR*	Writer's Room	Z-4-2ST 301WIR1	Z-4-26SS 301WIR2	Z-4-2ST 301WIR3	Z-4-26SS 301WIR4	16
301ZSPM*	Závěrečné soustředění pro magistry v Poněšicích		Z-5-100P 301ZSPM1		Z-5-100P 301ZSPM2	10
301KRS1	Short screenplan for realisation exercises 1	Z-3-80S 301KRS1				3
301NDIS	Idea for Graduate Screenplay				ZK-3- 301NDIS	3
301PZDP	Presentation of the Aim of the Diploma Thesis	Z-1-20PS 301PZDP				1
301PZDS	Presentation of Diploma Screenplay		Z-1-20PS 301PZDS			1
Minimal number of credits						103
Povinně volitelné předměty						
300MOM_1920	MODULES FAMU	In this group you have to obtain at least 4 credits				4
702DCJ_1920	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
Minimal number of credits						9

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
301VPM_1920	OPTIONAL SUBJECTS MASTER - ONLY KSD	In this group you have to obtain at least credits (at most 0)				0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
301MOD_1920	MODULES KSD					0
Minimal number of credits						0
Total number of set credits						112
Number of credits that have to be obtained from optional subjects						8
Total number of credits						120

301KSDM_1920_1R # 301KSDM-1819 #

Study programme: **Film, Television, Photography, and New Media** Department of Screenwriting and
 S c r i p t - e d i t i n g
 Study of qualification: **Screenwriting and Script Editing** **Study plan – 1st year** Study type: **Continuing Master's Programme**
 Scenáristika a dramaturgie - magistr_1920_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Dramaturgical trends, procedures and practices <i>Lucia KAJÁNKOVÁ</i>	301DRTR1	ZK	5	3ST	301DRTR2	ZK	5	3ST
Formal Preparation for Practical Activities in Audiovision <i>Petr JARCHOVSKÝ</i>					301FPPC	Z	1	2ST
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2ST				
Narration in visual arts	301NV1	Z	1	21S	301NV2	Z	1	21S
Screenwriting: Teaching Practice <i>Marek VAJCHR</i>	301PP	Z	5	80P	301PP	Z	5	80P
Screenwriting Workshop <i>Tereza BRDEČKOVÁ, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MÁSEK, Jaroslav POZZI, Martin RYŠAVÝ</i>	301SCDL1	ZK	5	3T				
Screenwriting Workshop <i>Ivan ARSENIJEV, Tereza BRDEČKOVÁ, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MÁSEK, Jaroslav POZZI, Jan PRUŠINOVSKÝ, Martin RYŠAVÝ</i>					301SCD2	ZK	5	3T
Master Thesis Seminar <i>Lucia KAJÁNKOVÁ, Marek VAJCHR</i>	301TDP1	Z	3	14SS	301TDP2	Z	3	14SS
Writer's Room <i>Lucia KAJÁNKOVÁ, Petr KOUBEK, Evita NAUŠOVÁ, Michal SAMIR, Marek VAJCHR</i>	301WIR1	Z	4	2ST	301WIR2	Z	4	26SS
Závěrečné soustředění pro magistry v Poněšicích <i>Marek VAJCHR</i>					301ZSPM1	Z	5	100P
Short screenplan for realisation exercises 1 <i>Petr JARCHOVSKÝ</i>	301KRS1	Z	3	80S				
Presentation of the Aim of the Diploma Thesis <i>Lucia KAJÁNKOVÁ, Marek VAJCHR</i>	301PZDP	Z	1	20PS				
Presentation of Diploma Screenplay <i>Marek VAJCHR</i>					301PZDS	Z	1	20PS
Minimal number of credits per semester	22				25			
Povinně volitelné předměty								
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL SUBJECTS MASTER - ONLY KSD</i>	In this group you have to obtain throughout your study at least credits (at most 0)							
<i>MODULES FAMU</i>								
<i>MODULES KSD</i>								
Minimal number of credits per semester	0				0			

Study programme: **Film, Television, Photography, and New Media** Department of Screenwriting and
 S c r i p t - e d i t i n g
 Study of qualification: **Screenwriting and Script Editing – 1st year (continued)** Study type: **Continuing Master's Programme**
 Scenáristika a dramaturgie - magistr_1920_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	22				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				5			
Total recommended number of credits per semester	30				30			

301KSDM_1920_1R # 301KSDM-1819 #

Study programme: **Film, Television, Photography, and New Media** Department of Screenwriting and
 S c r i p t - e d i t i n g
 Study of qualification: **Screenwriting and Script Editing** **Study plan – 2nd year** Study type: **Continuing Master's Programme**
 Scenáristika a dramaturgie - magistr_1920_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Concept of Diploma Thesis <i>Lucia KAJÁNKOVÁ</i>					301KD	Z	5	
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2ST				
Screenwriting: Teaching Practice <i>Marek VAJCHR</i>	301PP	Z	5	80P	301PP	Z	5	80P
Producer's Dramaturgy <i>Alena MÜLLEROVÁ, Alena MÜLLEROVÁ</i>					301PRDR	Z	3	2ST
Screenwriting Workshop <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ</i>	301SCDL3	ZK	5	3T				
Screenwriting Workshop <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ</i>					301SCD4	ZK	5	3DT
Version of the diploma Script <i>Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucia KAJÁNKOVÁ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ</i>					301VDS	ZK	12	
Dramaturgy and Development for TV <i>Alena MÜLLEROVÁ</i>	301VDTV	Z	3	2ST				
Writer's Room <i>Lucia KAJÁNKOVÁ, Petr KOUBEK, Evita NAUŠOVÁ, Michal SAMIR, Marek VAJCHR</i>	301WIR3	Z	4	2ST	301WIR4	Z	4	26SS
Závěrečné soustředění pro magistry v Poněšicích <i>Marek VAJCHR</i>					301ZSPM2	Z	5	100P
Idea for Graduate Screenplay <i>Marek VAJCHR</i>					301NDIS	ZK	3	
Minimal number of credits per semester	12				37			
Povinně volitelné předměty								
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL SUBJECTS MASTER - ONLY KSD</i>	In this group you have to obtain throughout your study at least credits (at most 0)							
<i>MODULES FAMU</i>								
<i>MODULES KSD</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	12				37			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				-7			
Total recommended number of credits per semester	30				30			

301KSDM_1920_1R # 301KSDM-1819 #

Groups of study qualification optional subjects

301VPM_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301SRC4	Cooperation on Assignments 4 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC5	Cooperation on Assignments 5 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC6	Cooperation on Assignments 6 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
309PTCH3	Pitching 3 <i>Martin VANDAS</i>	Z	1	16SS			
301SAR	Screenplay for studio exercises of the Department of Directing <i>Marek VAJCHR</i>	Z	1	30CS			
301KRS2	Short screenplay for realisation excercises 2 <i>Petr JARCHOVSKÝ</i>				Z	2	60S
301OSKSD10	Study Seminar KSD 10 <i>Marek VAJCHR</i>				Z	1	12SS
301OSKSD7	Study Seminar KSD 7 <i>Marek VAJCHR</i>	Z	1	12SS			
301OSKSD8	Study Seminar KSD 8 <i>Marek VAJCHR</i>				Z	1	12SS
301OSKSD9	Study Seminar KSD 9 <i>Marek VAJCHR</i>	Z	1	12SS			

Study plan
 Scenáristika a dramaturgie - Mg

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
301SCDI*	Screenwriting Workshop	ZK-5-3DT 301SCDI1	ZK-5-3DT 301SCDI2	ZK-6-3DT 301SCDI3	ZK-6-3DT 301SCDI4	22
Minimal number of credits						22
Povinné předměty						
301FS	Contemporary Trends in Audiovisual Production		Z-1-20CS 301FS			1
301DRTR*	Dramaturgical trends, procedures and practices	ZK-5-3ST 301DRTR1	ZK-5-3ST 301DRTR2			10
301FPPC	Formal Preparation for Practical Activities in Audiovision		Z-1-2ST 301FPPC			1
301KOD	Concept of Diploma Thesis			Z-3-50P 301KOD		3
301KRAS	Short screenplan for realisation exercises	Z-5-80CS 301KRAS		Z-5-80CS 301KRAS		5
301LTT	Literature: Themes and trends	ZK-2-2ST 301LTT				2
301PEAP	Screenwriting: Teaching Practice	Z-4-80P 301PEAP	Z-4-80P 301PEAP	Z-4-80P 301PEAP	Z-4-80P 301PEAP	4
301PZDP	Presentation of the Aim of the Diploma Thesis	Z-1-20PS 301PZDP				1
301PZDS	Presentation of Diploma Screenplay	Z-1-20PS 301PZDS				1
301PROD	Producer's Dramaturgy			Z-2-2ST 301PROD		2
301TDP*	Master Thesis Seminar	Z-3-14SS 301TDP1	Z-3-14SS 301TDP2			6
301VDIP	Version of Diploma Thesis			Z-4-70P 301VDIP		4
301VES	Version of the diploma Script			ZK-9-160P 301VES		9
301VDTV	Dramaturgy and Development for TV			Z-3-2ST 301VDTV		3
301WIR*	Writer's Room	Z-4-2ST 301WIR1	Z-4-26SS 301WIR2	Z-4-2ST 301WIR3	Z-4-26SS 301WIR4	16
301ZSM*	Závěrečné soustředění pro magistry		Z-4-100P 301ZSM1		Z-4-100P 301ZSM2	8
Minimal number of credits						76
Povinné předměty s možností opakovaného zapsání						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6
Povinné volitelné předměty						
301PVBMS	Obligatory B Master_KSD	In this group you have to obtain at least 6 credits (at most 0)				6
301PVBRK	Obligatory B Master_KSD ①	In this group you have to obtain at least 6 credits (at most 0)				6
Minimal number of credits						12

Study plan (continued)
Scenáristika a dramaturgie - Mg

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
301VPM_2021	OPTIONAL SUBJECTS MASTER - ONLY KSD					0
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD_2020	MODULES FAMU					0
301MOD_2020	MODULES KSD					0
Minimal number of credits						0
Total number of set credits						116
Number of credits that have to be obtained from optional subjects						4
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Presentation of the Aim of the Diploma Thesis (301PZDP)	BS	Diploma thesis
Presentation of Diploma Screenplay (301PZDS)	PS	Graduate performance
Master Thesis Seminar 1 (301TDP1)	BS	Diploma thesis
Master Thesis Seminar 2 (301TDP2)	BS	Diploma thesis
Version of Diploma Thesis (301VDIP)	BS	Diploma thesis
Dramaturgical trends, procedures and practices 1 (301DRTR1)	PS	Graduate performance
Dramaturgical trends, procedures and practices 2 (301DRTR2)	PS	Graduate performance
Concept of Diploma Thesis (301KOD)	BS	Diploma thesis
Screenwriting Workshop 1 (301SCDI1)	PS	Graduate performance
Screenwriting Workshop 2 (301SCDI2)	PS	Graduate performance
Screenwriting Workshop 3 (301SCDI3)	PS	Graduate performance
Screenwriting Workshop 4 (301SCDI4)	PS	Graduate performance
Version of the diploma Script (301VES)	PS	Graduate performance
Contemporary Trends in Audiovisual Production (301FS)	BS	Theoretical aspects of literary and film narration (S301MFSFV)
Literature: Themes and trends (301LTT)	BS	

Study plan – 1st year

Scenáristika a dramaturgie - Mg

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Screenwriting Workshop <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Jan PRUŠINOVSKÝ, Martin RYŠAVÝ</i>	301SCDI1	ZK	5	3DT	301SCDI2	ZK	5	3DT
Minimal number of credits per semester	5				5			
Povinné předměty								
Contemporary Trends in Audiovisual Production <i>Lucia KAJÁNKOVÁ</i>					301FS	Z	1	20CS
Dramaturgical trends, procedures and practices <i>Lucia KAJÁNKOVÁ</i>	301DRTR1	ZK	5	3ST	301DRTR2	ZK	5	3ST
Formal Preparation for Practical Activities in Audiovision <i>Petr JARCHOVSKÝ</i>					301FPPC	Z	1	2ST
Short screenplay for realisation exercises <i>Marek VAJCHR</i>	301KRAS	Z	5	80CS				
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2ST				
Screenwriting: Teaching Practice <i>Marek VAJCHR</i>	301PEAP	Z	4	80P	301PEAP	Z	4	80P
Presentation of the Aim of the Diploma Thesis <i>Lucia KAJÁNKOVÁ, Marek VAJCHR</i>	301PZDP	Z	1	20PS				
Presentation of Diploma Screenplay <i>Marek VAJCHR</i>	301PZDS	Z	1	20PS				
Master Thesis Seminar <i>Lucia KAJÁNKOVÁ, Marek VAJCHR</i>	301TDP1	Z	3	14SS	301TDP2	Z	3	14SS
Writer's Room <i>Lucia KAJÁNKOVÁ, Petr KOUBEK, Evita NAUŠOVÁ, Michal SAMIR, Marek VAJCHR</i>	301WIR1	Z	4	2ST	301WIR2	Z	4	26SS
Závěrečné soustředění pro magistry <i>Marek VAJCHR</i>					301ZSM1	Z	4	100P
Minimal number of credits per semester	16				18			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Povinně volitelné předměty								
<i>Obligatory B Master_KSD</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>Obligatory B Master_KSD ①</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Scenáristika a dramaturgie - Mg

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
<i>OPTIONAL SUBJECTS MASTER - ONLY KSD</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>								
<i>MODULES FAMU</i>								
<i>MODULES KSD</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	24				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				4			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Scenáristika a dramaturgie - Mg

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Screenwriting Workshop <i>Ivan ARSENIJEV, Tereza BRDEČKOVÁ, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Jan PRUŠINOVSKÝ, Martin RYŠAVÝ</i>	301SCDI3	ZK	6	3DT	301SCDI4	ZK	6	3DT
Minimal number of credits per semester	6				6			
Povinné předměty								
Concept of Diploma Thesis <i>Lucia KAJÁNKOVÁ, Marek VAJCHR</i>	301KOD	Z	3	50P				
Short screenplan for realisation exercises <i>Marek VAJCHR</i>	301KRAS	Z	5	80CS				
Screenwriting: Teaching Practice <i>Marek VAJCHR</i>	301PEAP	Z	4	80P	301PEAP	Z	4	80P
Producer's Dramaturgy <i>Alena MÜLLEROVÁ</i>					301PROD	Z	2	2ST
Version of Diploma Thesis <i>Marek VAJCHR</i>					301VDIP	Z	4	70P
Version of the diploma Script <i>Ivan ARSENIJEV, Tereza BRDEČKOVÁ, Petr JARCHOVSKÝ, Jaroslav POZZI, Jan PRUŠINOVSKÝ, Martin RYŠAVÝ</i>					301VES	ZK	9	160P
Dramaturgy and Development for TV <i>Alena MÜLLEROVÁ</i>	301VDTV	Z	3	2ST				
Writer's Room <i>Lucia KAJÁNKOVÁ, Petr KOUBEK, Evita NAUŠOVÁ, Michal SAMIR, Marek VAJCHR</i>	301WIR3	Z	4	2ST	301WIR4	Z	4	26SS
Závěrečné soustředění pro magistry <i>Marek VAJCHR</i>					301ZSM2	Z	4	100P
Minimal number of credits per semester	10				23			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>Obligatory B Master_KSD</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>Obligatory B Master_KSD ①</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL SUBJECTS MASTER - ONLY KSD</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>								
<i>MODULES FAMU</i>								
<i>MODULES KSD</i>								
Minimal number of credits per semester	0				0			

Study plan – 2nd year (continued)

Scenáristika a dramaturgie - Mg

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	16				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

301PVBMS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301MS1	Interdisciplinary Colaboration 1 <i>Marek VAJCHR</i>	Z	2	40CS			
301MS2	Interdisciplinary Colaboration 2 <i>Marek VAJCHR</i>	Z	4	80CS			
301PRP1	Praxis 1 <i>Marek VAJCHR</i>	Z	2	50P			
301PRP2	Praxis 1 <i>Marek VAJCHR</i>	Z	4	100P			

301PVBRK

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301SUK	Art Criticism 1 <i>Marek VAJCHR</i>	Z	1	2ST	Z	1	2ST
301AT	Audio Library: Writing for Audio <i>Tereza NOVÁKOVÁ, Marek VAJCHR</i>	Z	2	24SS	Z	2	24SS
301MAU	Fundamentals of Law <i>Marek VAJCHR</i>				Z	2	
302PAF1	Projection of Contemporary Film - Film Language 1 <i>Jan HECHT, Václav KADRŇKA, Pavel MAREK, Bohdan SLÁMA</i>	Z	2	2PT			
302PAF2	Projection of Contemporary Film - Film Language 2 <i>Jasmína BLÁŽEVIČ, Tomáš JANAČEK, David JAŘAB, Zuzana KIRCHNEROVÁ, Petr MAREK, Bohdan SLÁMA</i>				Z	2	2PT
373MM1	Thought and Media 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				Z	2	2ST
373MM2	Thought and Media 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	2	2ST			

301PVB_M#

301VPM_2021

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301SRC4	Cooperation on Assignments 4 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC5	Cooperation on Assignments 5 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC6	Cooperation on Assignments 6 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	