

# Department of Documentary Film

## Provided qualifications and study plans

|  |    |
|--|----|
| Documentary Film (8204R004) – bachelor's programme.....              | 2  |
| Documentary Film (B0211A310008) – bachelor's programme.....          | 14 |
| Documentary Film (8204T004) – master's programme.....                | 26 |
| Documentary Film (N0211A310018) – continuing master's programme..... | 34 |

### Study plan

| Code                             | Course Name                                     | 1st year             |                      | 2nd year             |                      | 3rd year             |                      | ECTS     |
|----------------------------------|---|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------|
|                                  |   | WS                   | SS                   | WS                   | SS                   | WS                   | SS                   |          |
| <b>Povinné předměty hlavní</b>   |   |                      |                      |                      |                      |                      |                      |          |
| 303KZK*                          | Final Examination                               |                      | ZK-1-16SS<br>303KZK1 |                      | ZK-1-16SS<br>303KZK2 |                      | ZK-1-16SS<br>303KZK3 | 3        |
| <b>Minimal number of credits</b> |   |                      |                      |                      |                      |                      |                      | <b>3</b> |
| <b>Povinné předměty</b>          |   |                      |                      |                      |                      |                      |                      |          |
| 305APC                           | Assistance on Practical Exercising              |                      | Z-1-24S<br>305APC    |                      |                      |                      |                      | 1        |
| 309POA                           | Animation: A Practice                           | Z-1-16CS<br>309POA   |                      |                      |                      |                      |                      | 1        |
| 373PASZT                         | Audiovisual Studies&Sound Design: A Practice    | Z-1-24CS<br>373PASZT |                      |                      |                      |                      |                      | 1        |
| 303POD                           | Documentary Film: A Practice                    | Z-1-24CS<br>303POD   |                      |                      |                      |                      |                      | 1        |
| 307POF                           | Photography: A Practice                         | Z-1-24S<br>307POF    |                      |                      |                      |                      |                      | 1        |
| 304POK                           | Cinematography: A Practice                      | Z-1-24S<br>304POK    |                      |                      |                      |                      |                      | 1        |
| 305POP                           | Producing: A Practice                           | Z-1-8S<br>305POP     |                      |                      |                      |                      |                      | 1        |
| 306POSF                          | Editing Practice: 16mm                          | Z-1-20CS<br>306POSF  |                      |                      |                      |                      |                      | 1        |
| 703TVU1                          | Physical Education (intro)                      | Z-1-2CT<br>703TVU1   |                      |                      |                      |                      |                      | 1        |
| 373UDAS                          | Introduction to Audiovisual Studies at FAMU     | Z-2-2PT<br>373UDAS   |                      |                      |                      |                      |                      | 2        |
| 303ADS*                          | Analysing Works of World Documentary            |                      |                      |                      |                      | Z-1-12SS<br>303ADS1  | ZK-1-12SS<br>303ADS2 | 2        |
| 303CDS*                          | Czech documentary film after a year 1989        |                      |                      | Z-1-12SS<br>303CDS1  | Z-1-12SS<br>303CDS2  | Z-1-12SS<br>303CDS3  | Z-1-12SS<br>303CDS4  | 4        |
| 303DOKS*                         | Documentary Seminar                             | Z-2-4ST<br>303DOKS1  | Z-2-4ST<br>303DOKS2  | Z-2-4ST<br>303DOKS3  | Z-2-4ST<br>303DOKS4  | Z-2-4ST<br>303DOKS5  | Z-2-4ST<br>303DOKS6  | 12       |
| 303DF*                           | Dokumentary Photography                         |                      |                      | Z-1-2ST<br>303DF1    | Z-1-2ST<br>303DF2    |                      |                      | 2        |
| 303DRAS*                         | Script Editing Seminar                          | Z-1-18SS<br>303DRAS1 | Z-1-18SS<br>303DRAS2 | Z-1-18SS<br>303DRAS3 | Z-1-18SS<br>303DRAS4 | Z-1-18SS<br>303DRAS5 | Z-1-18SS<br>303DRAS6 | 6        |
| 302FIRE*                         | Film Language                                   |                      |                      | Z-1-2PT<br>302FIRE1  | ZK-2-2PT<br>302FIRE2 |                      |                      | 3        |
| 304FITE                          | Film Technology                                 | ZK-2-2T<br>304FITE   |                      |                      |                      |                      |                      | 2        |
| 303INP                           | Investigative Methods and Documentary Film      |                      |                      |                      |                      | Z-2-18SS<br>303INP   |                      | 2        |
| 303NFK*                          | Non   |                      |                      | Z-1-18SS<br>303NFK1  |                      | Z-1-18SS<br>303NFK2  |                      | 2        |
| 303OS*                           | Open Seminar                                    | Z-1-2ST<br>303OS1    | Z-1-2ST<br>303OS2    |                      |                      |                      |                      | 2        |
| 303PTV                           | TV Experiment                                   |                      |                      | Z-2-30SS<br>303PTV   |                      |                      |                      | 2        |
| 303RDV*                          | Documentary Workshop                            |                      |                      | Z-1-18SS<br>303RDV1  | Z-1-18SS<br>303RDV2  | Z-1-18SS<br>303RDV3  | Z-1-18SS<br>303RDV4  | 4        |
| 303RDI*                          | First-Year Documentary Workshop                 | Z-2-4ST<br>303RDI1   | Z-2-4ST<br>303RDI2   |                      |                      |                      |                      | 4        |
| 303BCT*                          | Seminar on bachelor theoretical work            |                      |                      |                      |                      | Z-1-9SS<br>303BCT1   | Z-1-9SS<br>303BCT2   | 2        |
| 303SINK                          | Situation shooting and communication on the set |                      |                      |                      | Z-2-16SS<br>303SINK  |                      |                      | 2        |

**Study plan (continued)**

| Code   | Course Name                             | 1st year               |                        | 2nd year               |                      | 3rd year               |                        | ECTS       |
|--|---|------------------------|------------------------|------------------------|----------------------|------------------------|------------------------|------------|
|  |   | WS                     | SS                     | WS                     | SS                   | WS                     | SS                     |            |
| 303SZDF*   | Contemporary World Documentary Film     |                        |                        | Z-2-3ST<br>303SZDF1    | Z-2-3ST<br>303SZDF2  | Z-2-3ST<br>303SZDF3    | Z-2-3ST<br>303SZDF4    | 8          |
| 303SOU*  | Documentary: Assembly in Poněšice       |                        | Z-1-32SS<br>303SOU1    |                        | Z-1-32SS<br>303SOU2  |                        | Z-1-32SS<br>303SOU3    | 3          |
| 303VPD*  | Means of Expression in Documentary Film | Z-1-2ST<br>303VPD1     | ZK-2-2ST<br>303VPD2    |                        |                      |                        |                        | 3          |
| 303VPP*  | Project development and presentation    |                        | Z-1-8SS<br>303VPP1     |                        | Z-2-8SS<br>303VPP2   |                        | Z-3-8SS<br>303VPP3     | 6          |
| 303ZK  | The Basics of Cinematography            | Z-1-12SS<br>303ZK      |                        |                        |                      |                        |                        | 1          |
| 303ZP  | The Basics of Producing                 |                        | Z-1-9SS<br>303ZP       |                        |                      |                        |                        | 1          |
| 303ZS*   | The Basics of Film Editing              | Z-1-12SS<br>303ZS1     | Z-1-12SS<br>303ZS2     |                        |                      |                        |                        | 2          |
| 303ZZ  | The Basics of Sound Design              |                        | Z-1-9SS<br>303ZZ       |                        |                      |                        |                        | 1          |
| 303ZAS*  | The Variety of Documentary Film Genres  |                        |                        | ZK-2-2ST<br>303ZAS1    | ZK-2-2ST<br>303ZAS2  |                        |                        | 4          |
| 303ARE   | Auteur Reportage - 16mm                 |                        | Z-4-120CS<br>303ARE    |                        |                      |                        |                        | 4          |
| 303AUBF  | Auteur Bachelor Film - 16mm             |                        |                        |                        |                      |                        | Z-10-300CS<br>303AUBF  | 10         |
| 303AUPO  | Auteur Portrait - 16mm                  |                        |                        |                        | Z-6-180CS<br>303AUPO |                        |                        | 6          |
| 303FOC*  | Fotografické cvičení                    |                        |                        | Z-1-30CS<br>303FOC1    | Z-1-30CS<br>303FOC2  |                        |                        | 2          |
| 303MUPO  | My Point Of View                        |                        | Z-3-90CS<br>303MUPO    |                        |                      |                        |                        | 3          |
| 303POPR  | Procedure of Work                       | Z-2-60CS<br>303POPR    |                        |                        |                      |                        |                        | 2          |
| 303CTEX  | Experiment in TV Studio                 |                        |                        |                        | Z-5-150CS<br>303CTEX |                        |                        | 5          |
| 303TVC   | Introductory TV Exercise                |                        |                        | Z-1-30CS<br>303TVC     |                      |                        |                        | 1          |
| 303ZC  | Sound Assignment                        |                        | Z-1-30CS<br>303ZC      |                        |                      |                        |                        | 1          |
| 373DCEK*   | The History of Czech Cinema             |                        |                        |                        |                      | ZK-3PT+3ST<br>373DCEK1 | ZK-3PT+3ST<br>373DCEK2 | 6          |
| 373DSVK*   | The History of World Cinema             | ZK-3PT+3ST<br>373DSVK1 | ZK-3PT+3ST<br>373DSVK2 | ZK-3PT+3ST<br>373DSVK3 |                      |                        |                        | 9          |
| 303DDF*  | The History of Documentary Film         | ZK-3-4PT<br>303DDF1    | ZK-3-4PT<br>303DDF2    | ZK-3-4PT<br>303DDF1    | ZK-3-4PT<br>303DDF2  |                        |                        | 6          |
| <b>Minimal number of credits</b>                       |   |                        |                        |                        |                      |                        |                        | <b>146</b> |
| <b>Povinné předměty s možností opakovaného zapsání</b> |   |                        |                        |                        |                      |                        |                        |            |
| 305SMS   | Methodology Seminar for Bachelors       |                        |                        |                        | ZK-2-2SO<br>305SMS   |                        |                        | 2          |
| 702FAOU*   | English for Students of Film            |                        | ZK-3-2ST<br>702FAOU1   | ZK-3-2ST<br>702FAOU2   |                      |                        |                        | 6          |
| <b>Minimal number of credits</b>                       |   |                        |                        |                        |                      |                        |                        | <b>8</b>   |

**Study plan (continued)**

| Code   | Course Name                                      | 1st year  |    | 2nd year |    | 3rd year |    | ECTS       |
|--|--|---|----|----------|----|----------|----|------------|
|  |  | WS  | SS | WS       | SS | WS       | SS |            |
| <b>Povinné volitelné předměty</b>  |  |   |    |          |    |          |    |            |
| <del>303FK_1920_4</del>  | History of Culture 1920_4k                       | In this group you have to obtain at least 4 credits |    |          |    |          |    | 4          |
| <del>303FA_1920_4</del>  | Spectrum of Audiovision 1920_4K                  | In this group you have to obtain at least 4 credits |    |          |    |          |    | 4          |
| <del>303MOD_1920</del>   | Modules and workshops KDT                        | In this group you have to obtain at least 4 credits |    |          |    |          |    | 4          |
| <del>703STV_1920</del>   | PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920 | In this group you have to obtain at least 1 credit  |    |          |    |          |    | 1          |
| <b>Minimal number of credits</b>   |  |   |    |          |    |          |    | <b>13</b>  |
| <b>Volitelné předměty</b>  |  |   |    |          |    |          |    |            |
| <del>303FB_1920</del>  | OPTIONAL COURSES BA - ONLY KDT_1920              |   |    |          |    |          |    | 0          |
| <del>702CV_1920</del>  | FOREIGN LANGUAGES FAMU - OPTIONAL_1920           |   |    |          |    |          |    | 0          |
| <del>703TPV_1920</del>   | PHYSICAL EDUCATION FAMU - OPTIONAL_1920          |   |    |          |    |          |    | 0          |
| <del>300PZ_1920</del>  | OPTIONAL SUBJECTS_1920                           |   |    |          |    |          |    | 0          |
| <del>300MOD</del>  | MODULES FAMU                                     |   |    |          |    |          |    | 0          |
| <b>Minimal number of credits</b>   |  |   |    |          |    |          |    | <b>0</b>   |
| <b>Total number of set credits</b>                                       |  |   |    |          |    |          |    | <b>170</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |  |   |    |          |    |          |    | <b>10</b>  |
| <b>Total number of credits</b>   |  |   |    |          |    |          |    | <b>180</b> |

### Study plan – 1st year

| Course Name<br><i>tutor</i>                   | WS       |            |      |       | SS       |            |      |       |
|---|----------|------------|------|-------|----------|------------|------|-------|
|   | code     | completion | ECTS | range | code     | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>                |          |            |      |       |          |            |      |       |
| Final Examination<br><i>Martin MAREČEK</i>    |          |            |      |       | 303KZK1  | ZK         | 1    | 16SS  |
| <b>Minimal number of credits per semester</b> | <b>0</b> |            |      |       | <b>1</b> |            |      |       |

**Study plan – 1st year (continued)**

| Course Name<br>tutor  | WS       |            |      |       | SS       |            |      |       |
|---|----------|------------|------|-------|----------|------------|------|-------|
|   | code     | completion | ECTS | range | code     | completion | ECTS | range |
| <b>Povinné předměty</b>   |          |            |      |       |          |            |      |       |
| Assistance on Practical Exercising<br><i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jiřka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i> |          |            |      |       | 305APC   | Z          | 1    | 24S   |
| Animation: A Practice<br><i>Jan BOHUSLAV, Aurel KLIMT</i>   | 309POA   | Z          | 1    | 16CS  |          |            |      |       |
| Audiovisual Studies&Sound Design: A Practice<br><i>Ladislav GREINER, Vojtěch RADAKULAN</i>  | 373PASZT | Z          | 1    | 24CS  |          |            |      |       |
| Documentary Film: A Practice<br><i>Rudolf ADLER, Tomáš BOJAR, Lukáš KOKES, Lucie KRÁLOVÁ, Martin Kohout, Adéla Komrží, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽICKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>           | 303POD   | Z          | 1    | 24CS  |          |            |      |       |
| Photography: A Practice<br><i>Jan Douša, Martin STECKER</i>   | 307POF   | Z          | 1    | 24S   |          |            |      |       |
| Cinematography: A Practice<br><i>Jiří MYSLIK</i>  | 304POK   | Z          | 1    | 24S   |          |            |      |       |
| Producing: A Practice<br><i>Marek NOVÁK</i>   | 305POP   | Z          | 1    | 8S    |          |            |      |       |
| Editing Practice: 16mm<br><i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin CÍHÁK</i>                            | 306POSF  | Z          | 1    | 20CS  |          |            |      |       |
| Physical Education (intro)<br><i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ</i>   | 703TVU1  | Z          | 1    | 2CT   |          |            |      |       |
| Introduction to Audiovisual Studies at FAMU<br><i>Jindřiška BLÁHOVÁ, Sylva POLÁKOVÁ</i>   | 373UDAS  | Z          | 2    | 2PT   |          |            |      |       |
| Documentary Seminar<br><i>Tereza REIČHOVÁ, Alice RŮŽICKOVÁ</i>  | 303DOKS1 | Z          | 2    | 4ST   | 303DOKS2 | Z          | 2    | 4ST   |
| Script Editing Seminar<br><i>Martin MAREČEK, Tereza REIČHOVÁ</i>  | 303DRAS1 | Z          | 1    | 18SS  | 303DRAS2 | Z          | 1    | 18SS  |
| Film Technology<br><i>Jiří MYSLIK</i>   | 304FITE  | ZK         | 2    | 2T    |          |            |      |       |
| Open Seminar<br><i>Hana NOVÁKOVÁ, Alice RŮŽICKOVÁ</i>   | 303OS1   | Z          | 1    | 2ST   | 303OS2   | Z          | 1    | 2ST   |
| First-Year Documentary Workshop<br><i>Viola JEŽKOVÁ</i>   | 303RD11  | Z          | 2    | 4ST   | 303RD12  | Z          | 2    | 4ST   |
| Documentary: Assembly in Poněšice<br><i>Martin MAREČEK, Alice RŮŽICKOVÁ</i>   |          |            |      |       | 303SOU1  | Z          | 1    | 32SS  |
| Means of Expression in Documentary Film<br><i>Rudolf ADLER</i>  | 303VPD1  | Z          | 1    | 2ST   | 303VPD2  | ZK         | 2    | 2ST   |
| Project development and presentation<br><i>Martin MAREČEK</i>   |          |            |      |       | 303VPP1  | Z          | 1    | 8SS   |
| The Basics of Cinematography<br><i>Jan ŠÍPEK</i>  | 303ZK    | Z          | 1    | 12SS  |          |            |      |       |
| The Basics of Producing<br><i>Radim PROCHÁZKA</i>   |          |            |      |       | 303ZP    | Z          | 1    | 9SS   |
| The Basics of Film Editing<br><i>Ondřej VAVREČKA</i>  | 303ZS1   | Z          | 1    | 12SS  | 303ZS2   | Z          | 1    | 12SS  |
| The Basics of Sound Design<br><i>Ladislav GREINER, Vladimír SKALL, Martin STYBLO</i>  |          |            |      |       | 303ZZ    | Z          | 1    | 9SS   |
| Auteur Reportage - 16mm<br><i>Viola JEŽKOVÁ</i>   |          |            |      |       | 303ARE   | Z          | 4    | 120CS |
| My Point Of View<br><i>Viola JEŽKOVÁ</i>  |          |            |      |       | 303MUPO  | Z          | 3    | 90CS  |
| Procedure of Work<br><i>Jan ŠÍPEK</i>   | 303POPR  | Z          | 2    | 60CS  |          |            |      |       |
| Sound Assignment  |          |            |      |       | 303ZC    | Z          | 1    | 30CS  |

**Study plan – 1st year (continued)**

| Course Name  | WS  |            |      |           | SS       |            |      |           |
|--|---|------------|------|-----------|----------|------------|------|-----------|
|  | code  | completion | ECTS | range     | code     | completion | ECTS | range     |
| <i>tutor</i>   |   |            |      |           |          |            |      |           |
| Vladimír SKALL, Martin STÝBLO  |   |            |      |           |          |            |      |           |
| The History of World Cinema<br><i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSAČOVÁ, Martin ČIHÁK</i>                   | 373DSVK1  | ZK         | 3    | 3PT + 3ST | 373DSVK2 | ZK         | 3    | 3PT + 3ST |
| The History of Documentary Film<br><i>Martin MAREČEK, David ČENĚK</i>  | 303DDF1   | ZK         | 3    | 4PT       | 303DDF2  | ZK         | 3    | 4PT       |
| <b>Minimal number of credits per semester</b>  | 26  |            |      |           | 25       |            |      |           |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |   |            |      |           |          |            |      |           |
| English for Students of Film<br><i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>                                      |   |            |      |           | 702FAOU1 | ZK         | 3    | 2ST       |
| <b>Minimal number of credits per semester</b>  | 0   |            |      |           | 3        |            |      |           |
| <b>Povinné volitelné předměty</b>  |   |            |      |           |          |            |      |           |
| <i>History of Culture 1920_4k</i>  | In this group you have to obtain throughout your study at least 4 credits |            |      |           |          |            |      |           |
| <i>Spectrum of Audiovision 1920_4K</i>   | In this group you have to obtain throughout your study at least 4 credits |            |      |           |          |            |      |           |
| <i>Modules and workshops KDT</i>   | In this group you have to obtain throughout your study at least 4 credits |            |      |           |          |            |      |           |
| <i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>  | In this group you have to obtain throughout your study at least 1 credit  |            |      |           |          |            |      |           |
| <b>Minimal number of credits per semester</b>  | 0   |            |      |           | 0        |            |      |           |
| <b>Volitelné předměty</b>  |   |            |      |           |          |            |      |           |
| <i>MODULES FAMU</i>  |   |            |      |           |          |            |      |           |
| <b>Minimal number of credits per semester</b>  | 0   |            |      |           | 0        |            |      |           |
| <b>Total number of set credits</b>   | 26  |            |      |           | 29       |            |      |           |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | 4   |            |      |           | 1        |            |      |           |
| <b>Total recommended number of credits per semester</b>  | 30  |            |      |           | 30       |            |      |           |

**Study plan – 2nd year**

| Course Name<br><i>tutor</i>  | WS        |            |      |           | SS        |            |      |       |
|--|-----------|------------|------|-----------|-----------|------------|------|-------|
|  | code      | completion | ECTS | range     | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |           |            |      |           |           |            |      |       |
| Final Examination<br><i>Martin MAREČEK</i>   |           |            |      |           | 303KZK2   | ZK         | 1    | 16SS  |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |           | <b>1</b>  |            |      |       |
| <b>Povinné předměty</b>  |           |            |      |           |           |            |      |       |
| Czech documentary film after a year 1989<br><i>Petr KUBICA</i>   | 303CDS1   | Z          | 1    | 12SS      | 303CDS2   | Z          | 1    | 12SS  |
| Documentary Seminar<br><i>Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ</i>   | 303DOKS3  | Z          | 2    | 4ST       | 303DOKS4  | Z          | 2    | 4ST   |
| Documentary Photography<br><i>Gabriela KONTRA</i>  | 303DF1    | Z          | 1    | 2ST       | 303DF2    | Z          | 1    | 2ST   |
| Script Editing Seminar<br><i>Lukáš KOKES</i>   | 303DRAS3  | Z          | 1    | 18SS      | 303DRAS4  | Z          | 1    | 18SS  |
| Film Language<br><i>Petr MAREK</i>   | 302FIRE1  | Z          | 1    | 2PT       | 302FIRE2  | ZK         | 2    | 2PT   |
| Non<br><i>Lukáš KOKES</i>  | 303NFK1   | Z          | 1    | 18SS      |           |            |      |       |
| TV Experiment<br><i>Tomáš JANÁČEK, Alice RŮŽIČKOVÁ</i>   | 303PTV    | Z          | 2    | 30SS      |           |            |      |       |
| Documentary Workshop<br><i>Tomáš BOJAR, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ</i>                    | 303RDV1   | Z          | 1    | 18SS      | 303RDV2   | Z          | 1    | 18SS  |
| Situation shooting and communication on the set<br><i>Vít KLUSÁK</i>   |           |            |      |           | 303SINK   | Z          | 2    | 16SS  |
| Contemporary World Documentary Film<br><i>Petr KUBICA</i>  | 303SZDF1  | Z          | 2    | 3ST       | 303SZDF2  | Z          | 2    | 3ST   |
| Documentary: Assembly in Poněšice<br><i>Martin MAREČEK, Alice RŮŽIČKOVÁ</i>  |           |            |      |           | 303SOU2   | Z          | 1    | 32SS  |
| Project development and presentation<br><i>Martin MAREČEK</i>  |           |            |      |           | 303VPP2   | Z          | 2    | 8SS   |
| The Variety of Documentary Film Genres<br><i>Alice RŮŽIČKOVÁ</i>   | 303ZAS1   | ZK         | 2    | 2ST       | 303ZAS2   | ZK         | 2    | 2ST   |
| Auteur Portrait - 16mm<br><i>Tomáš BOJAR, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Martin REZNIČEK</i> |           |            |      |           | 303AUPO   | Z          | 6    | 180CS |
| Fotografické cvičení<br><i>Gabriela KONTRA</i>   | 303FOC1   | Z          | 1    | 30CS      | 303FOC2   | Z          | 1    | 30CS  |
| Experiment in TV Studio<br><i>Tomáš JANÁČEK</i>  |           |            |      |           | 303CTEX   | Z          | 5    | 150CS |
| Introductory TV Exercise<br><i>Ladislav CMIRAL</i>   | 303TVC    | Z          | 1    | 30CS      |           |            |      |       |
| The History of World Cinema<br><i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>  | 373DSVK3  | ZK         | 3    | 3PT + 3ST |           |            |      |       |
| The History of Documentary Film<br><i>Martin MAREČEK, David ČENĚK</i>  | 303DDF1   | ZK         | 3    | 4PT       | 303DDF2   | ZK         | 3    | 4PT   |
| <b>Minimal number of credits per semester</b>  | <b>19</b> |            |      |           | <b>29</b> |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |           |            |      |           |           |            |      |       |
| Methodology Seminar for Bachelors<br><i>Jindřiška BLÁHOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i>   |           |            |      |           | 305SMS    | ZK         | 2    | 2SO   |
| English for Students of Film<br><i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>   | 702FAOU2  | ZK         | 3    | 2ST       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>3</b>  |            |      |           | <b>2</b>  |            |      |       |



**Study plan – 2nd year (continued)**

| Course Name<br><i>tutor</i>  | WS  |            |      |       | SS   |            |      |       |
|--|---|------------|------|-------|------|------------|------|-------|
|  | code  | completion | ECTS | range | code | completion | ECTS | range |
| <b>Povinně volitelné předměty</b>  |   |            |      |       |      |            |      |       |
| <i>History of Culture 1920_4k</i>  | In this group you have to obtain throughout your study at least 4 credits |            |      |       |      |            |      |       |
| <i>Spectrum of Audiovision 1920_4K</i>   | In this group you have to obtain throughout your study at least 4 credits |            |      |       |      |            |      |       |
| <i>Modules and workshops KDT</i>   | In this group you have to obtain throughout your study at least 4 credits |            |      |       |      |            |      |       |
| <i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>  | In this group you have to obtain throughout your study at least 1 credit  |            |      |       |      |            |      |       |
| <b>Minimal number of credits per semester</b>  | 0   |            |      |       | 0    |            |      |       |
| <b>Volitelné předměty</b>  |   |            |      |       |      |            |      |       |
| <i>MODULES FAMU</i>  |   |            |      |       |      |            |      |       |
| <b>Minimal number of credits per semester</b>  | 0   |            |      |       | 0    |            |      |       |
| <b>Total number of set credits</b>   | 22  |            |      |       | 32   |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | 8   |            |      |       | -2   |            |      |       |
| <b>Total recommended number of credits per semester</b>  | 30  |            |      |       | 30   |            |      |       |

**Study plan – 3rd year**

| Course Name<br><i>tutor</i>   | WS  |            |      |           | SS        |            |      |           |
|---|---|------------|------|-----------|-----------|------------|------|-----------|
|   | code  | completion | ECTS | range     | code      | completion | ECTS | range     |
| <b>Povinné předměty hlavní</b>  |   |            |      |           |           |            |      |           |
| Final Examination<br><i>Martin MAREČEK</i>  |   |            |      |           | 303KZK3   | ZK         | 1    | 16SS      |
| <b>Minimal number of credits per semester</b>   | <b>0</b>  |            |      |           | <b>1</b>  |            |      |           |
| <b>Povinné předměty</b>   |   |            |      |           |           |            |      |           |
| Analysing Works of World Documentary<br><i>Petr KUBICA</i>  | 303ADS1   | Z          | 1    | 12SS      | 303ADS2   | ZK         | 1    | 12SS      |
| Czech documentary film after a year 1989<br><i>Petr KUBICA</i>  | 303CDS3   | Z          | 1    | 12SS      | 303CDS4   | Z          | 1    | 12SS      |
| Documentary Seminar<br><i>Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ</i>  | 303DOKS5  | Z          | 2    | 4ST       | 303DOKS6  | Z          | 2    | 4ST       |
| Script Editing Seminar<br><i>Lukáš KOKES</i>  | 303DRAS5  | Z          | 1    | 18SS      | 303DRAS6  | Z          | 1    | 18SS      |
| Investigative Methods and Documentary Film<br><i>Apolena RYCHLÍKOVÁ</i>   | 303INP  | Z          | 2    | 18SS      |           |            |      |           |
| Non<br><i>Lukáš KOKES</i>   | 303NFK2   | Z          | 1    | 18SS      |           |            |      |           |
| Documentary Workshop<br><i>Tomáš BOJAR, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ</i>                         | 303RDV3   | Z          | 1    | 18SS      | 303RDV4   | Z          | 1    | 18SS      |
| Seminar on bachelor theoretical work<br><i>Tereza CZESANY DVOŘÁKOVÁ, Petr KUBICA, Martin MAREČEK, David ČENĚK</i>   | 303BCT1   | Z          | 1    | 9SS       | 303BCT2   | Z          | 1    | 9SS       |
| Contemporary World Documentary Film<br><i>Petr KUBICA</i>   | 303SZDF3  | Z          | 2    | 3ST       | 303SZDF4  | Z          | 2    | 3ST       |
| Documentary: Assembly in Poněšice<br><i>Martin MAREČEK, Alice RŮŽIČKOVÁ</i>   |   |            |      |           | 303SOU3   | Z          | 1    | 32SS      |
| Project development and presentation<br><i>Martin MAREČEK</i>   |   |            |      |           | 303VPP3   | Z          | 3    | 8SS       |
| Auteur Bachelor Film - 16mm<br><i>Tomáš BOJAR, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Martin REZNIČEK</i> |   |            |      |           | 303AUBF   | Z          | 10   | 300CS     |
| The History of Czech Cinema<br><i>Jindřiška BLÁHOVÁ, Ivan KLIMES, Lucie ČESÁLKOVÁ</i>   | 373DCEK1  | ZK         | 3    | 3PT + 3ST | 373DCEK2  | ZK         | 3    | 3PT + 3ST |
| <b>Minimal number of credits per semester</b>   | <b>15</b>   |            |      |           | <b>26</b> |            |      |           |
| <b>Povinné předměty s možností opakovaného zapsání</b>  |   |            |      |           |           |            |      |           |
| <b>Minimal number of credits per semester</b>   | <b>0</b>  |            |      |           | <b>0</b>  |            |      |           |
| <b>Povinně volitelné předměty</b>   |   |            |      |           |           |            |      |           |
| <i>History of Culture 1920_4k</i>   | In this group you have to obtain throughout your study at least 4 credits |            |      |           |           |            |      |           |
| <i>Spectrum of Audiovision 1920_4K</i>  | In this group you have to obtain throughout your study at least 4 credits |            |      |           |           |            |      |           |
| <i>Modules and workshops KDT</i>  | In this group you have to obtain throughout your study at least 4 credits |            |      |           |           |            |      |           |
| <i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>   | In this group you have to obtain throughout your study at least 1 credit  |            |      |           |           |            |      |           |
| <b>Minimal number of credits per semester</b>   | <b>0</b>  |            |      |           | <b>0</b>  |            |      |           |
| <b>Volitelné předměty</b>   |   |            |      |           |           |            |      |           |
| <i>MODULES FAMU</i>   |   |            |      |           |           |            |      |           |
| <b>Minimal number of credits per semester</b>   | <b>0</b>  |            |      |           | <b>0</b>  |            |      |           |

**Study plan – 3rd year (continued)**

| Course Name<br><i>tutor</i>   | WS   |            |      |       | SS   |            |      |       |
|---|------|------------|------|-------|------|------------|------|-------|
|   | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits   | 15   |            |      |       | 27   |            |      |       |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 15   |            |      |       | 3    |            |      |       |
| Total recommended number of credits per semester  | 30   |            |      |       | 30   |            |      |       |

Groups of study qualification optional subjects

Groups of study qualification optional subjects

300SPK1\_1920\_4K

| Code    | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 373SF1  | Contemporary Philosophy 1<br><i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>   | Z          | 2    | 2PT   |            |      |       |
| 373SF2  | Contemporary Philosophy 2<br><i>Miroslav PETŘÍČEK</i>  |            |      |       | Z          | 2    | 2PT   |
| 373VU1  | Fine Arts 1<br><i>Anežka BARTLOVÁ</i>  | ZK         | 2    | 2PT   |            |      |       |
| 373VU2  | Fine Arts 2<br><i>Anežka BARTLOVÁ</i>  |            |      |       | ZK         | 2    | 2PT   |
| 308DH1  | History of Music 1<br><i>Pavel KOPECKÝ</i>   | Z          | 1    | 2PT   |            |      |       |
| 308DH2  | History of Music 2<br><i>Pavel KOPECKÝ</i>   |            |      |       | ZK         | 2    | 2PT   |
| 373IS1  | Imaginary Worlds 1<br><i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>   | ZK         | 2    | 2PT   |            |      |       |
| 373IS2  | Imaginary Worlds 2<br><i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>   |            |      |       | ZK         | 2    | 2PT   |
| 301LF1  | Literature in Film 1<br><i>Marie MRÁVCOVÁ</i>  | Z          | 1    | 3ST   |            |      |       |
| 301LF2  | Literature in Film 2<br><i>Marie MRÁVCOVÁ</i>  |            |      |       | ZK         | 2    | 3ST   |
| 376PSK  | Perspectives of Contemporary World Cinema<br><i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUHLÝ</i> | ZK         | 1    | 3PT   | ZK         | 1    | 3PT   |
| 376TST  | Television series through the lens of feminist theories<br><i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>   | ZK         | 2    | 2PT   |            |      |       |
| 376VPSK | The Century of the Camera<br><i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>   | Z          | 2    | 2PT   |            |      |       |

## 300SPA1\_1920\_4K

| Code    | Course Name<br><i>Tutor</i>  | WS         |      |             | SS         |      |             |
|---------|--|------------|------|-------------|------------|------|-------------|
|         |  | completion | ECTS | range       | completion | ECTS | range       |
| 373ITT1 | Art and Technology of Intermedia 1<br><i>Martin BLAŽIČEK, Michal KINDERNAY</i> | ZK         | 3    | 4DT         |            |      |             |
| 373ITT2 | Art and Technology of Intermedia 2<br><i>Martin BLAŽIČEK, Michal KINDERNAY</i> |            |      |             | ZK         | 3    | 4DT         |
| 306KDSS | Chapters from the History of Film Editing<br><i>Martin ČIHÁK</i>               |            |      |             | Z          | 2    | 2PT         |
| 373SKV  | Curatorship and Exhibition Seminar<br><i>Anežka BARTLOVÁ</i>                   |            |      |             | Z          | 2    | 2ST         |
| 373DFT1 | History of Audiovisual Theory 1<br><i>Anežka BARTLOVÁ, Pavol FABUS</i>         | ZK         | 3    | 12PS + 12SS |            |      |             |
| 373DFT2 | History of Audiovisual Theory 2<br><i>Anežka BARTLOVÁ, Pavol FABUS</i>         |            |      |             | ZK         | 3    | 14PS + 14SS |
| 373DNM1 | New Media History 1<br><i>Martin BLAŽIČEK</i>                                  | ZK         | 3    | 4PT         |            |      |             |
| 373DNM2 | New Media History 2<br><i>Eric ROSENZVEIG</i>                                  |            |      |             | ZK         | 3    | 4PT         |
| 309MAN1 | Possibilities of Animation 1<br><i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>       | Z          | 2    | 24PS        |            |      |             |
| 373SAVA | Seminar on Audiovisual Analysis  | ZK         | 3    | 2ST         |            |      |             |
| 373UPO  | The Art of the Moving Image<br><i>Martin BLAŽIČEK</i>                          | Z          | 2    | 3ST         |            |      |             |
| 303DDF1 | The History of Documentary Film 1<br><i>Martin MAREČEK, David ČENĚK</i>        | ZK         | 3    | 4PT         |            |      |             |
| 303DDF2 | The History of Documentary Film 2<br><i>Martin MAREČEK, David ČENĚK</i>        |            |      |             | ZK         | 3    | 4PT         |
| 303ZAS1 | The Variety of Documentary Film Genres 1<br><i>Alice RŮŽIČKOVÁ</i>             | ZK         | 2    | 2ST         |            |      |             |
| 303ZAS2 | The Variety of Documentary Film Genres 2<br><i>Alice RŮŽIČKOVÁ</i>             |            |      |             | ZK         | 2    | 2ST         |

## 303VPB\_1920

| Code   | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|--------|--|------------|------|-------|------------|------|-------|
|        |  | completion | ECTS | range | completion | ECTS | range |
| 303LET | Chronicles<br><i>Rudolf ADLER</i>  |            |      |       | Z          | 3    | 30CS  |
| 303KD1 | Documentary: Consultation Workshop 1<br><i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Vit KLUSÁK, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Jan ŠÍPEK</i>      | Z          | 1    | 9SS   |            |      |       |
| 303KD2 | Documentary: Consultation Workshop 2<br><i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i> |            |      |       | Z          | 1    | 9SS   |
| 303PA  | Documentary: teaching assistance<br><i>Alice RŮŽIČKOVÁ</i>   | Z          | 1    | 4SS   | Z          | 1    | 4SS   |
| 303BP  | Pedagogical Praxis for Bachelors<br><i>Alice RŮŽIČKOVÁ</i>   | Z          | 2    | 20SS  |            |      |       |
| 305P1  | Pitching 1 - KP<br><i>Marta ŠVECOVÁ</i>  | Z          | 2    | 2SO   |            |      |       |
| 303P2  | Pitching 2<br><i>Tomáš POTOČNÝ, Alice RŮŽIČKOVÁ</i>  |            |      |       | Z          | 2    | 28SS  |

**Study plan**

## Dokumentární tvorba - bakalář\_2020

| Code                             | Course Name                                  | 1st year             |                      | 2nd year             |                      | 3rd year             |                       | ECTS |
|----------------------------------|--|----------------------|----------------------|----------------------|----------------------|----------------------|-----------------------|------|
|                                  |  | WS                   | SS                   | WS                   | SS                   | WS                   | SS                    |      |
| <b>Povinné předměty hlavní</b>   |  |                      |                      |                      |                      |                      |                       |      |
| 303KZK*                          | Final Examination                            |                      | ZK-1-16SS<br>303KZK1 |                      | ZK-1-16SS<br>303KZK2 |                      | ZK-1-16SS<br>303KZK3  | 3    |
| <b>Minimal number of credits</b> |  |                      |                      |                      |                      |                      |                       |      |
| <b>3</b>                         |  |                      |                      |                      |                      |                      |                       |      |
| <b>Povinné předměty</b>          |  |                      |                      |                      |                      |                      |                       |      |
| 305APC                           | Assistance on Practical Exercising           |                      | Z-1-24S<br>305APC    |                      |                      |                      |                       | 1    |
| 309POA                           | Animation: A Practice                        | Z-1-16CS<br>309POA   |                      |                      |                      |                      |                       | 1    |
| 373PASZT                         | Audiovisual Studies&Sound Design: A Practice | Z-1-24CS<br>373PASZT |                      |                      |                      |                      |                       | 1    |
| 303POD                           | Documentary Film: A Practice                 | Z-1-24CS<br>303POD   |                      |                      |                      |                      |                       | 1    |
| 307POF                           | Photography: A Practice                      | Z-1-24S<br>307POF    |                      |                      |                      |                      |                       | 1    |
| 304POK                           | Cinematography: A Practice                   | Z-1-24S<br>304POK    |                      |                      |                      |                      |                       | 1    |
| 305POP                           | Producing: A Practice                        | Z-1-8S<br>305POP     |                      |                      |                      |                      |                       | 1    |
| 306POSF                          | Editing Practice: 16mm                       | Z-1-20CS<br>306POSF  |                      |                      |                      |                      |                       | 1    |
| 703TVU1                          | Physical Education (intro)                   | Z-1-2CT<br>703TVU1   |                      |                      |                      |                      |                       | 1    |
| 373UDAS                          | Introduction to Audiovisual Studies at FAMU  | Z-2-2PT<br>373UDAS   |                      |                      |                      |                      |                       | 2    |
| 303ADS*                          | Analysing Works of World Documentary         |                      |                      |                      |                      | Z-1-12SS<br>303ADS1  | ZK-1-12SS<br>303ADS2  | 2    |
| 303ARE                           | Auteur Reportage - 16mm                      |                      | Z-4-120CS<br>303ARE  |                      |                      |                      |                       | 4    |
| 303AUBF                          | Auteur Bachelor Film - 16mm                  |                      |                      |                      |                      |                      | Z-10-300CS<br>303AUBF | 10   |
| 303AUPO                          | Auteur Portrait - 16mm                       |                      |                      |                      | Z-6-180CS<br>303AUPO |                      |                       | 6    |
| 303CDS*                          | Czech documentary film after a year 1989     |                      |                      | Z-1-12SS<br>303CDS1  | Z-1-12SS<br>303CDS2  | Z-1-12SS<br>303CDS3  | Z-1-12SS<br>303CDS4   | 4    |
| 303DJ*                           | Dialogical Acting                            |                      |                      | Z-1-18SS<br>303DJ1   | Z-1-18SS<br>303DJ2   |                      |                       | 2    |
| 303DOKS*                         | Documentary Seminar                          | Z-2-4ST<br>303DOKS1  | Z-2-4ST<br>303DOKS2  | Z-2-4ST<br>303DOKS3  | Z-2-4ST<br>303DOKS4  | Z-2-4ST<br>303DOKS5  | Z-2-4ST<br>303DOKS6   | 12   |
| 303DF*                           | Dokumentary Photography                      |                      |                      | Z-1-2ST<br>303DF1    | Z-1-2ST<br>303DF2    |                      |                       | 2    |
| 303DRAS*                         | Script Editing Seminar                       | Z-1-18SS<br>303DRAS1 | Z-1-18SS<br>303DRAS2 | Z-1-18SS<br>303DRAS3 | Z-1-18SS<br>303DRAS4 | Z-1-18SS<br>303DRAS5 | Z-1-18SS<br>303DRAS6  | 6    |
| 302FIRE*                         | Film Language                                |                      |                      | Z-1-2PT<br>302FIRE1  | ZK-2-2PT<br>302FIRE2 |                      |                       | 3    |
| 304FITE                          | Film Technology                              | ZK-2-2T<br>304FITE   |                      |                      |                      |                      |                       | 2    |
| 303FOC*                          | Fotografické cvičení                         |                      |                      | Z-1-30CS<br>303FOC1  | Z-1-30CS<br>303FOC2  |                      |                       | 2    |
| 303INP                           | Investigative Methods and Documentary Film   |                      |                      |                      |                      | Z-2-18SS<br>303INP   |                       | 2    |
| 303MUPO                          | My Point Of View                             |                      | Z-3-90CS<br>303MUPO  |                      |                      |                      |                       | 3    |

**Study plan (continued)**  
Dokumentární tvorba - bakalář\_2020

| Code   | Course Name                                     | 1st year               |                        | 2nd year               |                      | 3rd year               |                        | ECTS       |
|--|---|------------------------|------------------------|------------------------|----------------------|------------------------|------------------------|------------|
|  |   | WS                     | SS                     | WS                     | SS                   | WS                     | SS                     |            |
| 303NFK*  | Non   |                        |                        | Z-1-18SS<br>303NFK1    |                      | Z-1-18SS<br>303NFK2    |                        | 2          |
| 303OS*   | Open Seminar                                    | Z-1-2ST<br>303OS1      | Z-1-2ST<br>303OS2      |                        |                      |                        |                        | 2          |
| 305P1  | Pitching 1 - KP                                 |                        |                        |                        |                      | Z-2-2SO<br>305P1       |                        | 2          |
| 303P*  |   |                        |                        |                        |                      |                        | Z-2-28SS<br>303P2      | 2          |
| 303POPR  | Procedure of Work                               | Z-2-60CS<br>303POPR    |                        |                        |                      |                        |                        | 2          |
| 303PTV   | TV Experiment                                   |                        |                        | Z-2-30SS<br>303PTV     |                      |                        |                        | 2          |
| 303RDV*  | Documentary Workshop                            |                        |                        | Z-1-18SS<br>303RDV1    | Z-1-18SS<br>303RDV2  | Z-1-18SS<br>303RDV3    | Z-1-18SS<br>303RDV4    | 4          |
| 303RDI*  | First-Year Documentary Workshop                 | Z-2-4ST<br>303RDI1     | Z-2-4ST<br>303RDI2     |                        |                      |                        |                        | 4          |
| 303BCT*  | Seminar on bachelor theoretical work            |                        |                        |                        |                      | Z-1-9SS<br>303BCT1     | Z-1-9SS<br>303BCT2     | 2          |
| 303SINK  | Situation shooting and communication on the set |                        |                        |                        | Z-2-16SS<br>303SINK  |                        |                        | 2          |
| 303SZDF*   | Contemporary World Documentary Film             |                        |                        | Z-2-3ST<br>303SZDF1    | Z-2-3ST<br>303SZDF2  | Z-2-3ST<br>303SZDF3    | Z-2-3ST<br>303SZDF4    | 8          |
| 303SOU*  | Documentary: Assembly in Poněšice               |                        | Z-1-32SS<br>303SOU1    |                        | Z-1-32SS<br>303SOU2  |                        | Z-1-32SS<br>303SOU3    | 3          |
| 303CTEX  | Experiment in TV Studio                         |                        |                        |                        | Z-5-150CS<br>303CTEX |                        |                        | 5          |
| 303TVC   | Introductory TV Exercise                        |                        |                        | Z-1-30CS<br>303TVC     |                      |                        |                        | 1          |
| 303VPP*  | Project development and presentation            |                        | Z-1-8SS<br>303VPP1     |                        | Z-2-8SS<br>303VPP2   |                        | Z-3-8SS<br>303VPP3     | 6          |
| 303ZAVO*   | Basics of audiovisual image                     | Z-1-15SS<br>303ZAVO1   | Z-1-15SS<br>303ZAVO2   |                        |                      |                        |                        | 2          |
| 303ZK  | The Basics of Cinematography                    | Z-1-12SS<br>303ZK      |                        |                        |                      |                        |                        | 1          |
| 303ZP  | The Basics of Producing                         |                        | Z-1-9SS<br>303ZP       |                        |                      |                        |                        | 1          |
| 303ZS*   | The Basics of Film Editing                      | Z-1-12SS<br>303ZS1     | Z-1-12SS<br>303ZS2     |                        |                      |                        |                        | 2          |
| 303ZZ  | The Basics of Sound Design                      |                        | Z-1-9SS<br>303ZZ       |                        |                      |                        |                        | 1          |
| 303ZC  | Sound Assignment                                |                        | Z-1-30CS<br>303ZC      |                        |                      |                        |                        | 1          |
| 303ZAS*  | The Variety of Documentary Film Genres          |                        |                        | ZK-2-2ST<br>303ZAS1    | ZK-2-2ST<br>303ZAS2  |                        |                        | 4          |
| 373DCEK*   | The History of Czech Cinema                     |                        |                        |                        |                      | ZK-3PT+3ST<br>373DCEK1 | ZK-3PT+3ST<br>373DCEK2 | 6          |
| 373DSVK*   | The History of World Cinema                     | ZK-3PT+3ST<br>373DSVK1 | ZK-3PT+3ST<br>373DSVK2 | ZK-3PT+3ST<br>373DSVK3 |                      |                        |                        | 9          |
| 303DDF*  | The History of Documentary Film                 | ZK-3-4PT<br>303DDF1    | ZK-3-4PT<br>303DDF2    | ZK-3-4PT<br>303DDF1    | ZK-3-4PT<br>303DDF2  |                        |                        | 6          |
| <b>Minimal number of credits</b>                       |   |                        |                        |                        |                      |                        |                        | <b>151</b> |
| <b>Povinné předměty s možností opakovaného zapsání</b> |   |                        |                        |                        |                      |                        |                        |            |
| 305SMS   | Methodology Seminar for Bachelors               |                        |                        |                        | ZK-2-2SO<br>305SMS   |                        |                        | 2          |

**Study plan (continued)**  
Dokumentární tvorba - bakalář\_2020

| Code   | Course Name                                   | 1st year  |                      | 2nd year             |    | 3rd year |    | ECTS       |
|--|---|---|----------------------|----------------------|----|----------|----|------------|
|  |   | WS  | SS                   | WS                   | SS | WS       | SS |            |
| 702FAOU*   | English for Students of Film                  |   | ZK-3-2ST<br>702FAOU1 | ZK-3-2ST<br>702FAOU2 |    |          |    | 6          |
| <b>Minimal number of credits</b>   |   |   |                      |                      |    |          |    | <b>8</b>   |
| <b>Povinně volitelné předměty</b>  |   |   |                      |                      |    |          |    |            |
| 303PVBD  | History of Culture_KDT                        | In this group you have to obtain at least 4 credits (at most 0) |                      |                      |    |          |    | 4          |
| 303PVBS  | Spectrum of Audiovision_KDT                   | In this group you have to obtain at least 4 credits (at most 0) |                      |                      |    |          |    | 4          |
| <del>303MD_2020</del>  | <del>Modules and workshops KDT</del>          | In this group you have to obtain at least 4 credits (at most 0) |                      |                      |    |          |    | 4          |
| <del>703STV_2020</del>   | <del>PHYSICAL EDUCATION FAMU</del>            | In this group you have to obtain at least 1 credit (at most 0)  |                      |                      |    |          |    | 1          |
| <b>Minimal number of credits</b>   |   |   |                      |                      |    |          |    | <b>13</b>  |
| <b>Volitelné předměty</b>  |   |   |                      |                      |    |          |    |            |
| <del>303FB_2020</del>  | <del>OPTIONAL COURSES BA_KDT</del>            |   |                      |                      |    |          |    | 0          |
| <del>702CN_2020</del>  | <del>FOREIGN LANGUAGES FAMU - OPTIONAL</del>  |   |                      |                      |    |          |    | 0          |
| <del>703TPV_2020</del>   | <del>PHYSICAL EDUCATION FAMU - OPTIONAL</del> |   |                      |                      |    |          |    | 0          |
| <del>300FPZ_2020</del>   | <del>OPTIONAL SUBJECTS</del>                  |   |                      |                      |    |          |    | 0          |
| <del>300MD_2020</del>  | <del>MODULES FAMU</del>                       |   |                      |                      |    |          |    | 0          |
| <b>Minimal number of credits</b>   |   |   |                      |                      |    |          |    | <b>0</b>   |
| <b>Total number of set credits</b>                                       |   |   |                      |                      |    |          |    | <b>175</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |   |   |                      |                      |    |          |    | <b>5</b>   |
| <b>Total number of credits</b>   |   |   |                      |                      |    |          |    | <b>180</b> |

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 308KZTB1920\_1R

**Subjects of profiling base**

| Subject  | Type | During final examination the following will be evaluated |
|--|------|--|
| Documentary Workshop 3 (303RDV3)                 | PS   | Graduate performance                                     |
| Documentary Workshop 4 (303RDV4)                 | PS   | Graduate performance                                     |
| Documentary Workshop 2 (303RDV2)                 | PS   | Graduate performance                                     |
| Documentary Workshop 1 (303RDV1)                 | PS   | Graduate performance                                     |
| Final Examination 1 (303KZK1)                    | PS   | Graduate performance                                     |
| Final Examination 2 (303KZK2)                    | PS   | Graduate performance                                     |
| Final Examination 3 (303KZK3)                    | PS   | Graduate performance                                     |
| Seminar on bachelor theoretical work 1 (303BCT1) | BS   | Bachelor's thesis  |
| Seminar on bachelor theoretical work 2 (303BCT2) | BS   | Bachelor's thesis  |
| The History of Documentary Film 1 (303DDF1)      | BS   | History of Czech and World Documentary Film (S303BDDF)   |
| The History of Documentary Film 2 (303DDF2)      | BS   |  |
| The History of World Cinema 1 (373DSVK1)         | BS   | History of World Cinematography (S303BDSK)               |
| The History of World Cinema 2 (373DSVK2)         | BS   |  |
| The History of World Cinema 3 (373DSVK3)         | BS   |  |



**Study plan – 1st year**  
Dokumentární tvorba - bakalář\_2020

| Course Name<br><i>tutor</i>                | WS   |            |      |       | SS      |            |      |       |
|--|------|------------|------|-------|---------|------------|------|-------|
|  | code | completion | ECTS | range | code    | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>             |      |            |      |       |         |            |      |       |
| Final Examination<br><i>Martin MAREČEK</i> |      |            |      |       | 303KZK1 | ZK         | 1    | 16SS  |
| Minimal number of credits per semester     |      |            | 0    |       |         |            | 1    |       |

**Study plan – 1st year (continued)**  
Dokumentární tvorba - bakalář\_2020

| Course Name<br>tutor  | WS       |            |      |       | SS       |            |      |       |
|---|----------|------------|------|-------|----------|------------|------|-------|
|   | code     | completion | ECTS | range | code     | completion | ECTS | range |
| <b>Povinné předměty</b>   |          |            |      |       |          |            |      |       |
| Assistance on Practical Exercising<br><i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jiřka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i> |          |            |      |       | 305APC   | Z          | 1    | 24S   |
| Animation: A Practice<br><i>Jan BOHUSLAV, Aurel KLIMT</i>   | 309POA   | Z          | 1    | 16CS  |          |            |      |       |
| Audiovisual Studies&Sound Design: A Practice<br><i>Ladislav GREINER, Vojtěch RADAKULAN</i>  | 373PASZT | Z          | 1    | 24CS  |          |            |      |       |
| Documentary Film: A Practice<br><i>Rudolf ADLER, Tomáš BOJAR, Lukáš KOKES, Lucie KRÁLOVÁ, Martin Kohout, Adéla Komrží, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>           | 303POD   | Z          | 1    | 24CS  |          |            |      |       |
| Photography: A Practice<br><i>Jan Douša, Martin STECKER</i>   | 307POF   | Z          | 1    | 24S   |          |            |      |       |
| Cinematography: A Practice<br><i>Jiří MYSLÍK</i>  | 304POK   | Z          | 1    | 24S   |          |            |      |       |
| Producing: A Practice<br><i>Marek NOVÁK</i>   | 305POP   | Z          | 1    | 8S    |          |            |      |       |
| Editing Practice: 16mm<br><i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJROV, Martin ČIHÁK</i>                             | 306POSF  | Z          | 1    | 20CS  |          |            |      |       |
| Physical Education (intro)<br><i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ</i>   | 703TVU1  | Z          | 1    | 2CT   |          |            |      |       |
| Introduction to Audiovisual Studies at FAMU<br><i>Jindřiška BLÁHOVÁ, Sylva POLÁKOVÁ</i>   | 373UDAS  | Z          | 2    | 2PT   |          |            |      |       |
| Auteur Reportage - 16mm<br><i>Viola JEŽKOVÁ</i>   |          |            |      |       | 303ARE   | Z          | 4    | 120CS |
| Documentary Seminar<br><i>Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ</i>  | 303DOKS1 | Z          | 2    | 4ST   | 303DOKS2 | Z          | 2    | 4ST   |
| Script Editing Seminar<br><i>Martin MAREČEK, Tereza REIČHOVÁ</i>  | 303DRAS1 | Z          | 1    | 18SS  | 303DRAS2 | Z          | 1    | 18SS  |
| Film Technology<br><i>Jiří MYSLÍK</i>   | 304FITE  | ZK         | 2    | 2T    |          |            |      |       |
| My Point Of View<br><i>Viola JEŽKOVÁ</i>  |          |            |      |       | 303MUPO  | Z          | 3    | 90CS  |
| Open Seminar<br><i>Hana NOVÁKOVÁ, Alice RŮŽIČKOVÁ</i>   | 303OS1   | Z          | 1    | 2ST   | 303OS2   | Z          | 1    | 2ST   |
| Procedure of Work<br><i>Jan ŠÍPEK</i>   | 303POPR  | Z          | 2    | 60CS  |          |            |      |       |
| First-Year Documentary Workshop<br><i>Viola JEŽKOVÁ</i>   | 303RD11  | Z          | 2    | 4ST   | 303RD12  | Z          | 2    | 4ST   |
| Documentary: Assembly in Poněšice<br><i>Martin MAREČEK, Alice RŮŽIČKOVÁ</i>   |          |            |      |       | 303SOU1  | Z          | 1    | 32SS  |
| Project development and presentation<br><i>Martin MAREČEK</i>   |          |            |      |       | 303VPP1  | Z          | 1    | 8SS   |
| Basics of audiovisual image<br><i>Jan ŠÍPEK</i>   | 303ZAVO1 | Z          | 1    | 15SS  | 303ZAVO2 | Z          | 1    | 15SS  |
| The Basics of Cinematography<br><i>Jan ŠÍPEK</i>  | 303ZK    | Z          | 1    | 12SS  |          |            |      |       |
| The Basics of Producing<br><i>Radim PROCHÁZKA</i>   |          |            |      |       | 303ZP    | Z          | 1    | 9SS   |
| The Basics of Film Editing<br><i>Ondřej VAVREČKA</i>  | 303ZS1   | Z          | 1    | 12SS  | 303ZS2   | Z          | 1    | 12SS  |
| The Basics of Sound Design<br><i>Ladislav GREINER, Vladimír SKALL, Martin STYBLO</i>  |          |            |      |       | 303ZZ    | Z          | 1    | 9SS   |

**Study plan – 1st year (continued)**  
**Dokumentární tvorba - bakalář\_2020**

| Course Name<br><i>tutor</i>  | WS  |            |      |           | SS        |            |      |           |
|--|---|------------|------|-----------|-----------|------------|------|-----------|
|  | code  | completion | ECTS | range     | code      | completion | ECTS | range     |
| Sound Assignment<br><i>Vladimír SKALL, Martin STYBLO</i>   |   |            |      |           | 303ZC     | Z          | 1    | 30CS      |
| The History of World Cinema<br><i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>                   | 373DSVK1  | ZK         | 3    | 3PT + 3ST | 373DSVK2  | ZK         | 3    | 3PT + 3ST |
| The History of Documentary Film<br><i>Martin MAREČEK, David CENĚK</i>  | 303DDF1   | ZK         | 3    | 4PT       | 303DDF2   | ZK         | 3    | 4PT       |
| <b>Minimal number of credits per semester</b>  | <b>26</b>   |            |      |           | <b>24</b> |            |      |           |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |   |            |      |           |           |            |      |           |
| English for Students of Film<br><i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>                                      |   |            |      |           | 702FAOU1  | ZK         | 3    | 2ST       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |           | <b>3</b>  |            |      |           |
| <b>Povinně volitelné předměty</b>  |   |            |      |           |           |            |      |           |
| <i>History of Culture_KDT</i>  | In this group you have to obtain throughout your study at least 4 credits (at most 0) |            |      |           |           |            |      |           |
| <i>Spectrum of Audiovision_KDT</i>   | In this group you have to obtain throughout your study at least 4 credits (at most 0) |            |      |           |           |            |      |           |
| <i>Modules and workshops_KDT</i>   | In this group you have to obtain throughout your study at least 4 credits (at most 0) |            |      |           |           |            |      |           |
| <i>PHYSICAL EDUCATION FAMU</i>   | In this group you have to obtain throughout your study at least 1 credit (at most 0)  |            |      |           |           |            |      |           |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |           | <b>0</b>  |            |      |           |
| <b>Volitelné předměty</b>  |   |            |      |           |           |            |      |           |
| <i>OPTIONAL COURSES BA_KDT</i>   |   |            |      |           |           |            |      |           |
| <i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>   |   |            |      |           |           |            |      |           |
| <i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>  |   |            |      |           |           |            |      |           |
| <i>OPTIONAL SUBJECTS</i>   |   |            |      |           |           |            |      |           |
| <i>MODULES FAMU</i>  |   |            |      |           |           |            |      |           |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |           | <b>0</b>  |            |      |           |
| <b>Total number of set credits</b>   | <b>26</b>   |            |      |           | <b>28</b> |            |      |           |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>4</b>  |            |      |           | <b>2</b>  |            |      |           |
| <b>Total recommended number of credits per semester</b>  | <b>30</b>   |            |      |           | <b>30</b> |            |      |           |

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 308KZTB1920\_1R

**Study plan – 2nd year**  
Dokumentární tvorba - bakalář\_2020

| Course Name<br><i>tutor</i>  | WS        |            |      |           | SS        |            |      |       |
|--|-----------|------------|------|-----------|-----------|------------|------|-------|
|  | code      | completion | ECTS | range     | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |           |            |      |           |           |            |      |       |
| Final Examination<br><i>Martin MAREČEK</i>   |           |            |      |           | 303KZK2   | ZK         | 1    | 16SS  |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |           | <b>1</b>  |            |      |       |
| <b>Povinné předměty</b>  |           |            |      |           |           |            |      |       |
| Auteur Portrait - 16mm<br><i>Tomáš BOJAR, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Martin REZNIČEK</i> |           |            |      |           | 303AUPO   | Z          | 6    | 180CS |
| Czech documentary film after a year 1989<br><i>Petr KUBICA</i>   | 303CDS1   | Z          | 1    | 12SS      | 303CDS2   | Z          | 1    | 12SS  |
| Dialogical Acting<br><i>Václav TROJAN</i>  | 303DJ1    | Z          | 1    | 18SS      | 303DJ2    | Z          | 1    | 18SS  |
| Documentary Seminar<br><i>Tereza REICHOVÁ, Alice RŮŽIČKOVÁ</i>   | 303DOKS3  | Z          | 2    | 4ST       | 303DOKS4  | Z          | 2    | 4ST   |
| Dokumentary Photography<br><i>Gabriela KONTRA</i>  | 303DF1    | Z          | 1    | 2ST       | 303DF2    | Z          | 1    | 2ST   |
| Script Editing Seminar<br><i>Lukáš KOKES</i>   | 303DRAS3  | Z          | 1    | 18SS      | 303DRAS4  | Z          | 1    | 18SS  |
| Film Language<br><i>Petr MAREK</i>   | 302FIRE1  | Z          | 1    | 2PT       | 302FIRE2  | ZK         | 2    | 2PT   |
| Fotografické cvičení<br><i>Gabriela KONTRA</i>   | 303FOC1   | Z          | 1    | 30CS      | 303FOC2   | Z          | 1    | 30CS  |
| Non<br><i>Lukáš KOKES</i>  | 303NFK1   | Z          | 1    | 18SS      |           |            |      |       |
| TV Experiment<br><i>Tomáš JANÁČEK, Alice RŮŽIČKOVÁ</i>   | 303PTV    | Z          | 2    | 30SS      |           |            |      |       |
| Documentary Workshop<br><i>Tomáš BOJAR, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ</i>                    | 303RDV1   | Z          | 1    | 18SS      | 303RDV2   | Z          | 1    | 18SS  |
| Situation shooting and communication on the set<br><i>Vít KLUSÁK</i>   |           |            |      |           | 303SINK   | Z          | 2    | 16SS  |
| Contemporary World Documentary Film<br><i>Petr KUBICA</i>  | 303SZDF1  | Z          | 2    | 3ST       | 303SZDF2  | Z          | 2    | 3ST   |
| Documentary: Assembly in Poněšice<br><i>Martin MAREČEK, Alice RŮŽIČKOVÁ</i>  |           |            |      |           | 303SOU2   | Z          | 1    | 32SS  |
| Experiment in TV Studio<br><i>Tomáš JANÁČEK</i>  |           |            |      |           | 303CTEX   | Z          | 5    | 150CS |
| Introductory TV Exercise<br><i>Ladislav CMIRAL</i>   | 303TVC    | Z          | 1    | 30CS      |           |            |      |       |
| Project development and presentation<br><i>Martin MAREČEK</i>  |           |            |      |           | 303VPP2   | Z          | 2    | 8SS   |
| The Variety of Documentary Film Genres<br><i>Alice RŮŽIČKOVÁ</i>   | 303ZAS1   | ZK         | 2    | 2ST       | 303ZAS2   | ZK         | 2    | 2ST   |
| The History of World Cinema<br><i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>  | 373DSVK3  | ZK         | 3    | 3PT + 3ST |           |            |      |       |
| The History of Documentary Film<br><i>Martin MAREČEK, David ČENĚK</i>  | 303DDF1   | ZK         | 3    | 4PT       | 303DDF2   | ZK         | 3    | 4PT   |
| <b>Minimal number of credits per semester</b>  | <b>20</b> |            |      |           | <b>30</b> |            |      |       |

**Study plan – 2nd year (continued)**

## Dokumentární tvorba - bakalář\_2020

| Course Name<br><i>tutor</i>  | WS  |            |      |       | SS        |            |      |       |
|--|---|------------|------|-------|-----------|------------|------|-------|
|  | code  | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |   |            |      |       |           |            |      |       |
| Methodology Seminar for Bachelors<br><i>Jindřiška BLÁHOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i>                           |   |            |      |       | 305SMS    | ZK         | 2    | 2SO   |
| English for Students of Film<br><i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>   | 702FAOU2  | ZK         | 3    | 2ST   |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>3</b>  |            |      |       | <b>2</b>  |            |      |       |
| <b>Povinně volitelné předměty</b>  |   |            |      |       |           |            |      |       |
| <i>History of Culture_KDT</i>  | In this group you have to obtain throughout your study at least 4 credits (at most 0) |            |      |       |           |            |      |       |
| <i>Spectrum of Audiovision_KDT</i>   | In this group you have to obtain throughout your study at least 4 credits (at most 0) |            |      |       |           |            |      |       |
| <i>Modules and workshops_KDT</i>   | In this group you have to obtain throughout your study at least 4 credits (at most 0) |            |      |       |           |            |      |       |
| <i>PHYSICAL EDUCATION FAMU</i>   | In this group you have to obtain throughout your study at least 1 credit (at most 0)  |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Volitelné předměty</b>  |   |            |      |       |           |            |      |       |
| <i>OPTIONAL COURSES BA_KDT</i>   |   |            |      |       |           |            |      |       |
| <i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>   |   |            |      |       |           |            |      |       |
| <i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>  |   |            |      |       |           |            |      |       |
| <i>OPTIONAL SUBJECTS</i>   |   |            |      |       |           |            |      |       |
| <i>MODULES FAMU</i>  |   |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>23</b>   |            |      |       | <b>33</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>7</b>  |            |      |       | <b>-3</b> |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b>   |            |      |       | <b>30</b> |            |      |       |

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 308KZTB1920\_1R

### Study plan – 3rd year

#### Dokumentární tvorba - bakalář\_2020

| Course Name<br><i>tutor</i>   | WS  |            |      |           | SS        |            |      |           |
|---|---|------------|------|-----------|-----------|------------|------|-----------|
|   | code  | completion | ECTS | range     | code      | completion | ECTS | range     |
| <b>Povinné předměty hlavní</b>  |   |            |      |           |           |            |      |           |
| Final Examination<br><i>Martin MAREČEK</i>  |   |            |      |           | 303KZK3   | ZK         | 1    | 16SS      |
| <b>Minimal number of credits per semester</b>   | <b>0</b>  |            |      |           | <b>1</b>  |            |      |           |
| <b>Povinné předměty</b>   |   |            |      |           |           |            |      |           |
| Analysing Works of World Documentary<br><i>Petr KUBICA</i>  | 303ADS1   | Z          | 1    | 12SS      | 303ADS2   | ZK         | 1    | 12SS      |
| Auteur Bachelor Film - 16mm<br><i>Tomáš BOJAR, Miroslav JANEK, Vit KLUSÁK, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Martin REZNIČEK</i> |   |            |      |           | 303AUBF   | Z          | 10   | 300CS     |
| Czech documentary film after a year 1989<br><i>Petr KUBICA</i>  | 303CDS3   | Z          | 1    | 12SS      | 303CDS4   | Z          | 1    | 12SS      |
| Documentary Seminar<br><i>Tereza REICHOVÁ, Alice RŮŽIČKOVÁ</i>  | 303DOKS5  | Z          | 2    | 4ST       | 303DOKS6  | Z          | 2    | 4ST       |
| Script Editing Seminar<br><i>Lukáš KOKES</i>  | 303DRAS5  | Z          | 1    | 18SS      | 303DRAS6  | Z          | 1    | 18SS      |
| Investigative Methods and Documentary Film<br><i>Apolena RYCHLIKOVÁ</i>   | 303INP  | Z          | 2    | 18SS      |           |            |      |           |
| Non<br><i>Lukáš KOKES</i>   | 303NFK2   | Z          | 1    | 18SS      |           |            |      |           |
| Pitching 1 - KP<br><i>Marta SVECOVÁ</i>   | 305P1   | Z          | 2    | 2SO       |           |            |      |           |
|   |   |            |      |           | 303P2     | Z          | 2    | 28SS      |
| Documentary Workshop<br><i>Tomáš BOJAR, Miroslav JANEK, Vit KLUSÁK, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ</i>                         | 303RDV3   | Z          | 1    | 18SS      | 303RDV4   | Z          | 1    | 18SS      |
| Seminar on bachelor theoretical work<br><i>Tereza CZESANY DVOŘÁKOVÁ, Petr KUBICA, Martin MAREČEK, David ČENĚK</i>   | 303BCT1   | Z          | 1    | 9SS       | 303BCT2   | Z          | 1    | 9SS       |
| Contemporary World Documentary Film<br><i>Petr KUBICA</i>   | 303SZDF3  | Z          | 2    | 3ST       | 303SZDF4  | Z          | 2    | 3ST       |
| Documentary: Assembly in Poněšice<br><i>Martin MAREČEK, Alice RŮŽIČKOVÁ</i>   |   |            |      |           | 303SOU3   | Z          | 1    | 32SS      |
| Project development and presentation<br><i>Martin MAREČEK</i>   |   |            |      |           | 303VPP3   | Z          | 3    | 8SS       |
| The History of Czech Cinema<br><i>Jindřiška BLÁHOVÁ, Ivan KLIMES, Lucie ČESÁLKOVÁ</i>   | 373DCEK1  | ZK         | 3    | 3PT + 3ST | 373DCEK2  | ZK         | 3    | 3PT + 3ST |
| <b>Minimal number of credits per semester</b>   | <b>17</b>   |            |      |           | <b>28</b> |            |      |           |
| <b>Povinné předměty s možností opakovaného zapsání</b>  |   |            |      |           |           |            |      |           |
| <b>Minimal number of credits per semester</b>   | <b>0</b>  |            |      |           | <b>0</b>  |            |      |           |
| <b>Povinně volitelné předměty</b>   |   |            |      |           |           |            |      |           |
| <i>History of Culture_KDT</i>   | In this group you have to obtain throughout your study at least 4 credits (at most 0) |            |      |           |           |            |      |           |
| <i>Spectrum of Audiovision_KDT</i>  | In this group you have to obtain throughout your study at least 4 credits (at most 0) |            |      |           |           |            |      |           |
| <i>Modules and workshops KDT</i>  | In this group you have to obtain throughout your study at least 4 credits (at most 0) |            |      |           |           |            |      |           |
| <i>PHYSICAL EDUCATION FAMU</i>  | In this group you have to obtain throughout your study at least 1 credit (at most 0)  |            |      |           |           |            |      |           |
| <b>Minimal number of credits per semester</b>   | <b>0</b>  |            |      |           | <b>0</b>  |            |      |           |

**Study plan – 3rd year (continued)**  
 Dokumentární tvorba - bakalář\_2020

| Course Name<br><i>tutor</i>  | WS        |            |      |       | SS        |            |      |       |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
|  | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Volitelné předměty</b>  |           |            |      |       |           |            |      |       |
| <i>OPTIONAL COURSES BA_KDT</i>   |           |            |      |       |           |            |      |       |
| <i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>   |           |            |      |       |           |            |      |       |
| <i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>  |           |            |      |       |           |            |      |       |
| <i>OPTIONAL SUBJECTS</i>   |           |            |      |       |           |            |      |       |
| <i>MODULES FAMU</i>  |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>17</b> |            |      |       | <b>29</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>13</b> |            |      |       | <b>1</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 308KZTB1920\_1R

Groups of study qualification optional subjects

Groups of study qualification optional subjects

303PVBD

| Code     | Course Name  | WS         |      |       | SS         |      |       |
|----------|--|------------|------|-------|------------|------|-------|
|          |  | completion | ECTS | range | completion | ECTS | range |
|          | <i>Tutor</i>   |            |      |       |            |      |       |
| 373VU1   | Fine Arts 1<br><i>Anežka BARTLOVÁ</i>  | ZK         | 2    | 2PT   |            |      |       |
| 373VU2   | Fine Arts 2<br><i>Anežka BARTLOVÁ</i>  |            |      |       | ZK         | 2    | 2PT   |
| 308DH1   | History of Music 1<br><i>Pavel KOPECKÝ</i>   | Z          | 1    | 2PT   |            |      |       |
| 308DH2   | History of Music 2<br><i>Pavel KOPECKÝ</i>   |            |      |       | ZK         | 2    | 2PT   |
| 373IS1   | Imaginary Worlds 1<br><i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>                                     | ZK         | 2    | 2PT   |            |      |       |
| 373IS2   | Imaginary Worlds 2<br><i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>                                     |            |      |       | ZK         | 2    | 2PT   |
| 376USM   | Introduction to Media Sociology<br><i>Jindřiška BLÁHOVÁ, Iva Bastarová</i>                         |            |      |       | ZK         | 2    | 2PT   |
| 301LF1   | Literature in Film 1<br><i>Marie MRAVCOVÁ</i>  | Z          | 1    | 3ST   |            |      |       |
| 301LF2   | Literature in Film 2<br><i>Marie MRAVCOVÁ</i>  |            |      |       | ZK         | 2    | 3ST   |
| 376TST   | Television series through the lens of feminist theories<br><i>Jindřiška BLÁHOVÁ, Iva Bastarová</i> | ZK         | 2    | 2PT   |            |      |       |
| 301SVEL1 | World Literature 1<br><i>Marek VAJCHR</i>  | Z          | 1    | 2ST   |            |      |       |
| 301SVEL2 | World Literature 2<br><i>Marek VAJCHR</i>  |            |      |       | Z          | 2    | 2ST   |



## 303PVBS

| Code    | Course Name<br><i>Tutor</i>   | WS         |      |             | SS         |      |             |
|---------|---|------------|------|-------------|------------|------|-------------|
|         |   | completion | ECTS | range       | completion | ECTS | range       |
| 373ITT1 | Art and Technology of Intermedia 1<br><i>Martin BLAŽIČEK, Michal KINDERNAY</i>  | ZK         | 3    | 4DT         |            |      |             |
| 373ITT2 | Art and Technology of Intermedia 2<br><i>Martin BLAŽIČEK, Michal KINDERNAY</i>  |            |      |             | ZK         | 3    | 4DT         |
| 373FAE1 | Avant-garde and experimental film 1   |            |      |             | ZK         | 3    | 4PT         |
| 376SAF  | Contemporary Auteur Cinema<br><i>Helena BENDOVIÁ, Jindřiška BLÁHOVÁ, Jiří FLÍGL, Václav KADRŇKA, Jarmila Křenková, Janis Prášil, Antonín Tesař, David ČENĚK</i> |            |      |             | ZK         | 2    | 3PT         |
| 373SKV  | Curatorship and Exhibition Seminar<br><i>Anežka BARTLOVÁ</i>  |            |      |             | Z          | 2    | 2ST         |
| 373DFT1 | History of Audiovisual Theory 1<br><i>Anežka BARTLOVÁ, Pavol FABUŠ</i>  | ZK         | 3    | 12PS + 12SS |            |      |             |
| 373DFT2 | History of Audiovisual Theory 2<br><i>Anežka BARTLOVÁ, Pavol FABUŠ</i>  |            |      |             | ZK         | 3    | 14PS + 14SS |
| 373DNM1 | New Media History 1<br><i>Martin BLAŽIČEK</i>   | ZK         | 3    | 4PT         |            |      |             |
| 373DNM2 | New Media History 2<br><i>Eric ROSENZVEIG</i>   |            |      |             | ZK         | 3    | 4PT         |
| 376PSK  | Perspectives of Contemporary World Cinema<br><i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUCHLÝ</i>                     | ZK         | 1    | 3PT         | ZK         | 1    | 3PT         |
| 309MAN1 | Possibilities of Animation 1<br><i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>  | Z          | 2    | 24PS        |            |      |             |
| 376QC   | Quirky Cinema of Wes Anderson (& others)<br><i>Jindřiška BLÁHOVÁ, Richard Andrew NOWELL</i>   |            |      |             | ZK         | 2    | 4PO         |
| 373UPO  | The Art of the Moving Image<br><i>Martin BLAŽIČEK</i>   | Z          | 2    | 3ST         |            |      |             |
| 376VPSK | The Century of the Camera<br><i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>  | Z          | 2    | 2PT         |            |      |             |
| 303ZAS1 | The Variety of Documentary Film Genres 1<br><i>Alice RŮŽIČKOVÁ</i>  | ZK         | 2    | 2ST         |            |      |             |
| 303ZAS2 | The Variety of Documentary Film Genres 2<br><i>Alice RŮŽIČKOVÁ</i>  |            |      |             | ZK         | 2    | 2ST         |

## 303VPB\_2020

| Code    | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 303LET  | Chronicles<br><i>Rudolf ADLER</i>  |            |      |       | Z          | 3    | 30CS  |
| 303KD1  | Documentary: Consultation Workshop 1<br><i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Vít KLUSÁK, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Jan ŠÍPEK</i>      | Z          | 1    | 9SS   |            |      |       |
| 303KD2  | Documentary: Consultation Workshop 2<br><i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZŇIČEK, Jan ŠÍPEK</i> |            |      |       | Z          | 1    | 9SS   |
| 303PA   | Documentary: teaching assistance<br><i>Alice RŮŽIČKOVÁ</i>   | Z          | 1    | 4SS   | Z          | 1    | 4SS   |
| 303DSTV | Dramaturgy of the editing composition of Experiment in TV Studio<br><i>Tomáš JANÁČEK</i>   |            |      |       | Z          | 1    | 18SS  |
| 303VPD1 | Means of Expression in Documentary Film 1<br><i>Rudolf ADLER</i>   | Z          | 1    | 2ST   |            |      |       |
| 303VPD2 | Means of Expression in Documentary Film 2<br><i>Rudolf ADLER</i>   |            |      |       | ZK         | 2    | 2ST   |
| 303BP   | Pedagogical Praxis for Bachelors<br><i>Alice RŮŽIČKOVÁ</i>   | Z          | 2    | 20SS  |            |      |       |

**Study plan**

| Code   | Course Name   | 1st year  |                       | 2nd year             |                       | ECTS      |
|--|---|---|-----------------------|----------------------|-----------------------|-----------|
|  |   | WS  | SS                    | WS                   | SS                    |           |
| <b>Povinné předměty hlavní</b>                         |   |   |                       |                      |                       |           |
| 303KZK*  | Final Examination   |   | ZK-1-16SS<br>303KZK4  |                      | ZK-1-16SS<br>303KZK5  | 2         |
| <b>Minimal number of credits</b>                       |   |   |                       |                      |                       | <b>2</b>  |
| <b>Povinné předměty</b>                                |   |   |                       |                      |                       |           |
| 303ASPR  | Assistant Practice in Theatre / Film / TV / Festivals         | Z-6-150SS<br>303ASPR  | Z-6-150SS<br>303ASPR  | Z-6-150SS<br>303ASPR | Z-6-150SS<br>303ASPR  | 6         |
| 303DOKS*   | Documentary Seminar   | Z-2-4ST<br>303DOKS7   | Z-2-4ST<br>303DOKS8   | Z-2-4ST<br>303DOKS9  | Z-2-4ST<br>303DOKS10  | 8         |
| 303DRM*  | Documentary film - reflection and methods                     | ZK-3-18PS<br>303DRM1  | ZK-3-18PS<br>303DRM2  | ZK-3-18PS<br>303DRM1 | ZK-3-18PS<br>303DRM2  | 6         |
| 303DRAS*   | Script Editing Seminar  | Z-1-18SS<br>303DRAS7  | Z-1-18SS<br>303DRAS8  | Z-1-18SS<br>303DRAS9 | Z-1-18SS<br>303DRAS10 | 4         |
| 303FS  | Festival Strategy   |   | Z-2-16SS<br>303FS     |                      | Z-2-16SS<br>303FS     | 2         |
| 303PP  | Documentary: Teaching Practice                                | Z-5-20SS<br>303PP   |                       | Z-5-20SS<br>303PP    |                       | 5         |
| 303PRAD  | Law for Documentary Filmmakers                                | Z-2-12SS<br>303PRAD   |                       | Z-2-12SS<br>303PRAD  |                       | 2         |
| 303RDV*  | Documentary Workshop  | Z-1-18SS<br>303RDV5   | Z-1-18SS<br>303RDV6   | Z-1-18SS<br>303RDV7  | Z-1-18SS<br>303RDV8   | 4         |
| 303REAR  | Research of archive footage and its use in non-fictional film | Z-2-16SS<br>303REAR   |                       | Z-2-16SS<br>303REAR  |                       | 2         |
| 303MGT*  | Seminar on master theoretical work                            |   |                       | Z-1-9SS<br>303MGT1   | Z-1-9SS<br>303MGT2    | 2         |
| 303SZDFI*  | Contemporary World Documentary Film                           | Z-3-3ST<br>303SZDFI5  | Z-3-3ST<br>303SZDFI6  | Z-3-3ST<br>303SZDFI7 | Z-3-3ST<br>303SZDFI8  | 12        |
| 303SOU*  | Documentary: Assembly in Poněšice                             |   | Z-1-32SS<br>303SOU4   |                      | Z-1-32SS<br>303SOU5   | 2         |
| 303VZ  | Tell Sound  | Z-2-5SS<br>303VZ  |                       | Z-2-5SS<br>303VZ     |                       | 2         |
| 303VPP*  | Project development and presentation                          |   | Z-1-8SS<br>303VPP4    |                      | Z-4-8SS<br>303VPP5    | 5         |
| 303AAF   | Auteur Graduate Film  |   |                       |                      | Z-20-600CS<br>303AAF  | 20        |
| 303FIBA  | Film Poem - 35mm  |   | Z-10-300CS<br>303FIBA |                      |                       | 10        |
| <b>Minimal number of credits</b>                       |   |   |                       |                      |                       | <b>92</b> |
| <b>Povinné předměty s možností opakovaného zapsání</b> |   |   |                       |                      |                       |           |
| 702FAOU*   | English for Students of Film                                  | ZK-3-2ST<br>702FAOU3  | ZK-3-2ST<br>702FAOU4  |                      |                       | 6         |
| <b>Minimal number of credits</b>                       |   |   |                       |                      |                       | <b>6</b>  |
| <b>Povinně volitelné předměty</b>                      |   |   |                       |                      |                       |           |
| 300DTV_1920  | HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920               | In this group you have to obtain at least 4 credits             |                       |                      |                       | 4         |
| 303MOD_1920  | Modules and workshops KDT                                     | In this group you have to obtain at least 4 credits             |                       |                      |                       | 4         |
| 303MOD_1924  | MODULES FAMU  | In this group you have to obtain at least 4 credits (at most 0) |                       |                      |                       | 4         |
| <b>Minimal number of credits</b>                       |   |   |                       |                      |                       | <b>12</b> |

**Study plan (continued)**

| Code   | Course Name                                      | 1st year |    | 2nd year |    | ECTS       |
|--|--|----------|----|----------|----|------------|
|  |  | WS       | SS | WS       | SS |            |
| <b>Volitelné předměty</b>  |  |          |    |          |    |            |
| 303VPM_1920  | OPTIONAL COURSES MASTER - ONLY KDT_1920          |          |    |          |    | 0          |
| 702CJV_1920  | FOREIGN LANGUAGES FAMU - OPTIONAL_1920           |          |    |          |    | 0          |
| 703TFV_1920  | PHYSICAL EDUCATION FAMU - OPTIONAL_1920          |          |    |          |    | 0          |
| 300VPM_1920  | OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920 |          |    |          |    | 0          |
| 300VPZ_1920  | OPTIONAL SUBJECTS_1920                           |          |    |          |    | 0          |
| 300MOD   | MODULES FAMU                                     |          |    |          |    | 0          |
| <b>Minimal number of credits</b>   |  |          |    |          |    | <b>0</b>   |
| <b>Total number of set credits</b>                                       |  |          |    |          |    | <b>112</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |  |          |    |          |    | <b>8</b>   |
| <b>Total number of credits</b>   |  |          |    |          |    | <b>120</b> |

303KDTM-1819 #

**Study plan – 1st year**

| Course Name<br><i>tutor</i>  | WS  |            |      |       | SS        |            |      |       |
|--|---|------------|------|-------|-----------|------------|------|-------|
|  | code  | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |   |            |      |       |           |            |      |       |
| Final Examination<br><i>Martin MAREČEK</i>   |   |            |      |       | 303KZK4   | ZK         | 1    | 16SS  |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>1</b>  |            |      |       |
| <b>Povinné předměty</b>  |   |            |      |       |           |            |      |       |
| Assistant Practice in Theatre / Film / TV / Festivals<br><i>Alice RŮŽIČKOVÁ</i>  | 303ASPR   | Z          | 6    | 150SS | 303ASPR   | Z          | 6    | 150SS |
| Documentary Seminar<br><i>Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ</i>   | 303DOKS7  | Z          | 2    | 4ST   | 303DOKS8  | Z          | 2    | 4ST   |
| Documentary film - reflection and methods  | 303DRM1   | ZK         | 3    | 18PS  | 303DRM2   | ZK         | 3    | 18PS  |
| Script Editing Seminar<br><i>Lucie KRÁLOVÁ</i>   | 303DRAS7  | Z          | 1    | 18SS  | 303DRAS8  | Z          | 1    | 18SS  |
| Festival Strategy<br><i>Marek HOVORKA</i>  |   |            |      |       | 303FS     | Z          | 2    | 16SS  |
| Documentary: Teaching Practice<br><i>Alice RŮŽIČKOVÁ</i>   | 303PP   | Z          | 5    | 20SS  |           |            |      |       |
| Law for Documentary Filmmakers<br><i>Ivan David, Pavel Musil, Alice RŮŽIČKOVÁ</i>  | 303PRAD   | Z          | 2    | 12SS  |           |            |      |       |
| Documentary Workshop<br><i>Tomáš BOJAR, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ</i>              | 303RDV5   | Z          | 1    | 18SS  | 303RDV6   | Z          | 1    | 18SS  |
| Research of archive footage and its use in non-fictional film<br><i>Vít POLÁČEK, Alice RŮŽIČKOVÁ</i>   | 303REAR   | Z          | 2    | 16SS  |           |            |      |       |
| Contemporary World Documentary Film<br><i>Petr KUBIČKA</i>   | 303SZDF5  | Z          | 3    | 3ST   | 303SZDF6  | Z          | 3    | 3ST   |
| Documentary: Assembly in Poněšice<br><i>Martin MAREČEK, Alice RŮŽIČKOVÁ</i>  |   |            |      |       | 303SOU4   | Z          | 1    | 32SS  |
| Tell Sound<br><i>Viola JEŽKOVÁ</i>   | 303VZ   | Z          | 2    | 5SS   |           |            |      |       |
| Project development and presentation<br><i>Martin MAREČEK</i>  |   |            |      |       | 303VPP4   | Z          | 1    | 8SS   |
| Film Poem - 35mm<br><i>Tomáš BOJAR, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Martin REZNÍČEK</i> |   |            |      |       | 303FIBA   | Z          | 10   | 300CS |
| <b>Minimal number of credits per semester</b>  | <b>7</b>  |            |      |       | <b>19</b> |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |   |            |      |       |           |            |      |       |
| English for Students of Film<br><i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>   | 702FAOU3  | ZK         | 3    | 2ST   | 702FAOU4  | ZK         | 3    | 2ST   |
| <b>Minimal number of credits per semester</b>  | <b>3</b>  |            |      |       | <b>3</b>  |            |      |       |
| <b>Povinně volitelné předměty</b>  |   |            |      |       |           |            |      |       |
| <i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>   | In this group you have to obtain throughout your study at least 4 credits             |            |      |       |           |            |      |       |
| <i>Modules and workshops KDT</i>   | In this group you have to obtain throughout your study at least 4 credits             |            |      |       |           |            |      |       |
| <i>MODULES FAMU</i>  | In this group you have to obtain throughout your study at least 4 credits (at most 0) |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Volitelné předměty</b>  |   |            |      |       |           |            |      |       |
| <i>OPTIONAL COURSES MASTER - ONLY KDT_1920</i>   |   |            |      |       |           |            |      |       |
| <i>MODULES FAMU</i>  |   |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |

**Study plan – 1st year (continued)**

| Course Name<br><i>tutor</i>   | WS   |            |      |       | SS   |            |      |       |
|---|------|------------|------|-------|------|------------|------|-------|
|   | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits   | 10   |            |      |       | 23   |            |      |       |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 20   |            |      |       | 7    |            |      |       |
| Total recommended number of credits per semester  | 30   |            |      |       | 30   |            |      |       |

303KDTM-1819 #

**Study plan – 2nd year**

| Course Name<br><i>tutor</i>  | WS  |            |      |       | SS        |            |      |       |
|--|---|------------|------|-------|-----------|------------|------|-------|
|  | code  | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |   |            |      |       |           |            |      |       |
| Final Examination<br><i>Martin MAREČEK</i>   |   |            |      |       | 303KZK5   | ZK         | 1    | 16SS  |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>1</b>  |            |      |       |
| <b>Povinné předměty</b>  |   |            |      |       |           |            |      |       |
| Assistant Practice in Theatre / Film / TV / Festivals<br><i>Alice RŮŽIČKOVÁ</i>  | 303ASPR   | Z          | 6    | 150SS | 303ASPR   | Z          | 6    | 150SS |
| Documentary Seminar<br><i>Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ</i>   | 303DOKS9  | Z          | 2    | 4ST   | 303DOKS10 | Z          | 2    | 4ST   |
| Documentary film - reflection and methods  | 303DRM1   | ZK         | 3    | 18PS  | 303DRM2   | ZK         | 3    | 18PS  |
| Script Editing Seminar<br><i>Lucie KRÁLOVÁ</i>   | 303DRAS9  | Z          | 1    | 18SS  | 303DRAS10 | Z          | 1    | 18SS  |
| Festival Strategy<br><i>Marek HOVORKA</i>  |   |            |      |       | 303FS     | Z          | 2    | 16SS  |
| Documentary: Teaching Practice<br><i>Alice RŮŽIČKOVÁ</i>   | 303PP   | Z          | 5    | 20SS  |           |            |      |       |
| Law for Documentary Filmmakers<br><i>Ivan David, Pavel Musil, Alice RŮŽIČKOVÁ</i>  | 303PRAD   | Z          | 2    | 12SS  |           |            |      |       |
| Documentary Workshop<br><i>Tomáš BOJAR, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ</i>                  | 303RDV7   | Z          | 1    | 18SS  | 303RDV8   | Z          | 1    | 18SS  |
| Research of archive footage and its use in non-fictional film<br><i>Vít POLÁČEK, Alice RŮŽIČKOVÁ</i>   | 303REAR   | Z          | 2    | 16SS  |           |            |      |       |
| Seminar on master theoretical work<br><i>Tereza CZESANY DVOŘÁKOVÁ, Petr KUBICA, Martin MAREČEK, David ČENĚK</i>  | 303MGT1   | Z          | 1    | 9SS   | 303MGT2   | Z          | 1    | 9SS   |
| Contemporary World Documentary Film<br><i>Petr KUBICA</i>  | 303SZDF7  | Z          | 3    | 3ST   | 303SZDF8  | Z          | 3    | 3ST   |
| Documentary: Assembly in Poněšice<br><i>Martin MAREČEK, Alice RŮŽIČKOVÁ</i>  |   |            |      |       | 303SOU5   | Z          | 1    | 32SS  |
| Tell Sound<br><i>Viola JEŽKOVÁ</i>   | 303VZ   | Z          | 2    | 5SS   |           |            |      |       |
| Project development and presentation<br><i>Martin MAREČEK</i>  |   |            |      |       | 303VPP5   | Z          | 4    | 8SS   |
| Auteur Graduate Film<br><i>Tomáš BOJAR, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Martin REZNIČEK</i> |   |            |      |       | 303AAF    | Z          | 20   | 600CS |
| <b>Minimal number of credits per semester</b>  | <b>8</b>  |            |      |       | <b>33</b> |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |   |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Povinné volitelné předměty</b>  |   |            |      |       |           |            |      |       |
| <i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>   | In this group you have to obtain throughout your study at least 4 credits             |            |      |       |           |            |      |       |
| <i>Modules and workshops KDT</i>   | In this group you have to obtain throughout your study at least 4 credits             |            |      |       |           |            |      |       |
| <i>MODULES FAMU</i>  | In this group you have to obtain throughout your study at least 4 credits (at most 0) |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Volitelné předměty</b>  |   |            |      |       |           |            |      |       |
| <i>OPTIONAL COURSES MASTER - ONLY KDT_1920</i>   |   |            |      |       |           |            |      |       |
| <i>MODULES FAMU</i>  |   |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |

**Study plan – 2nd year (continued)**

| Course Name<br><i>tutor</i>   | WS   |            |      |       | SS   |            |      |       |
|---|------|------------|------|-------|------|------------|------|-------|
|   | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits   | 8    |            |      |       | 34   |            |      |       |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 22   |            |      |       | -4   |            |      |       |
| Total recommended number of credits per semester  | 30   |            |      |       | 30   |            |      |       |

303KDTM-1819 #

## Groups of study qualification optional subjects

## 300DTV\_1920

| Code     | Course Name<br><i>Tutor</i>   | WS         |      |             | SS         |      |             |
|----------|---|------------|------|-------------|------------|------|-------------|
|          |   | completion | ECTS | range       | completion | ECTS | range       |
| 301AT    | Audio Library: Writing for Audio<br><i>Tereza NOVÁKOVÁ, Marek VAJCHR</i>  | Z          | 2    | 24SS        | Z          | 2    | 24SS        |
| 306KDSS  | Chapters from the History of Film Editing<br><i>Martin ČIHÁK</i>  |            |      |             | Z          | 2    | 2PT         |
| 373SF1   | Contemporary Philosophy 1<br><i>Martin BLÁŽIČEK, Miroslav PETŘÍČEK</i>  | Z          | 2    | 2PT         |            |      |             |
| 373SF2   | Contemporary Philosophy 2<br><i>Miroslav PETŘÍČEK</i>   |            |      |             | Z          | 2    | 2PT         |
| 373SKV   | Curatorship and Exhibition Seminar<br><i>Anežka BARTLOVÁ</i>  |            |      |             | Z          | 2    | 2ST         |
| 373VU1   | Fine Arts 1<br><i>Anežka BARTLOVÁ</i>   | ZK         | 2    | 2PT         |            |      |             |
| 373VU2   | Fine Arts 2<br><i>Anežka BARTLOVÁ</i>   |            |      |             | ZK         | 2    | 2PT         |
| 373DFT1  | History of Audiovisual Theory 1<br><i>Anežka BARTLOVÁ, Pavol FABUŠ</i>  | ZK         | 3    | 12PS + 12SS |            |      |             |
| 373DFT2  | History of Audiovisual Theory 2<br><i>Anežka BARTLOVÁ, Pavol FABUŠ</i>  |            |      |             | ZK         | 3    | 14PS + 14SS |
| 308DH1   | History of Music 1<br><i>Pavel KOPECKÝ</i>  | Z          | 1    | 2PT         |            |      |             |
| 308DH2   | History of Music 2<br><i>Pavel KOPECKÝ</i>  |            |      |             | ZK         | 2    | 2PT         |
| 373IS1   | Imaginary Worlds 1<br><i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>  | ZK         | 2    | 2PT         |            |      |             |
| 373IS2   | Imaginary Worlds 2<br><i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>  |            |      |             | ZK         | 2    | 2PT         |
| 301LF1   | Literature in Film 1<br><i>Marie MRAVCOVÁ</i>   | Z          | 1    | 3ST         |            |      |             |
| 301LF2   | Literature in Film 2<br><i>Marie MRAVCOVÁ</i>   |            |      |             | ZK         | 2    | 3ST         |
| 373HV    | Music and Visuality: The History of Music in the Context of Perception Development<br><i>Vladimír FRANZ</i>                                 |            |      |             | ZK         | 2    | 2PT         |
| 376PSK   | Perspectives of Contemporary World Cinema<br><i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČHLÝ</i> | ZK         | 1    | 3PT         | ZK         | 1    | 3PT         |
| 376TST   | Television series through the lens of feminist theories<br><i>Jindřiška BLÁHOVÁ, Iva Bastlarová</i>   | ZK         | 2    | 2PT         |            |      |             |
| 376VPSK  | The Century of the Camera<br><i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>  | Z          | 2    | 2PT         |            |      |             |
| 373DSVK1 | The History of World Cinema 1<br><i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ</i>  | ZK         | 3    | 3PT + 3ST   |            |      |             |
| 373DSVK2 | The History of World Cinema 2<br><i>Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>   |            |      |             | ZK         | 3    | 3PT + 3ST   |
| 373DSVK3 | The History of World Cinema 3<br><i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>                                     | ZK         | 3    | 3PT + 3ST   |            |      |             |
| 303ZAS1  | The Variety of Documentary Film Genres 1<br><i>Alice RŮŽIČKOVÁ</i>  | ZK         | 2    | 2ST         |            |      |             |
| 303ZAS2  | The Variety of Documentary Film Genres 2<br><i>Alice RŮŽIČKOVÁ</i>  |            |      |             | ZK         | 2    | 2ST         |
| 306ZD    | Theatre Production Recording<br><i>Vítězslav ROMANOV</i>  |            |      |             | Z          | 4    | 12PS + 4SS  |



## 303VPM\_1920

| Code     | Course Name  | WS         |      |       | SS         |      |       |
|----------|--|------------|------|-------|------------|------|-------|
|          |  | completion | ECTS | range | completion | ECTS | range |
| 303KD1   | Documentary: Consultation Workshop 1<br><i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Vít KLUSÁK, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽICKOVÁ, Helena TRĚŠTIKOVÁ, Jan ŠÍPEK</i>      | Z          | 1    | 9SS   |            |      |       |
| 303KD2   | Documentary: Consultation Workshop 2<br><i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽICKOVÁ, Helena TRĚŠTIKOVÁ, Martin ŘEZNIČEK, Jan ŠÍPEK</i> |            |      |       | Z          | 1    | 9SS   |
| 303PA    | Documentary: teaching assistance<br><i>Alice RŮŽICKOVÁ</i>   | Z          | 1    | 4SS   | Z          | 1    | 4SS   |
| 303RD    | Radio document   | ZK         | 10   | 210CS |            |      |       |
| 303MWCPh | Workshop on festival CPH:DOX   |            |      |       | Z          | 5    | 40SS  |

**Study plan**

## Dokumentární tvorba - magistr\_2022

| Code   | Course Name   | 1st year  |                       | 2nd year              |                        | ECTS      |
|--|---|---|-----------------------|-----------------------|------------------------|-----------|
|  |   | WS  | SS                    | WS                    | SS                     |           |
| <b>Povinné předměty hlavní</b>                         |   |   |                       |                       |                        |           |
| 303KZK*  | Final Examination   |   | ZK-1-16SS<br>303KZK4  |                       | ZK-1-16SS<br>303KZK5   | 2         |
| <b>Minimal number of credits</b>                       |   |   |                       |                       |                        | <b>2</b>  |
| <b>Povinné předměty</b>                                |   |   |                       |                       |                        |           |
| 303ADS*  | Analysing Works of World Documentary                          | Z-1-12SS<br>303ADS3   | ZK-1-12SS<br>303ADS4  |                       |                        | 2         |
| 303ASPR  | Assistant Practice in Theatre / Film / TV / Festivals         | Z-6-150SS<br>303ASPR  | Z-6-150SS<br>303ASPR  | Z-6-150SS<br>303ASPR  | Z-6-150SS<br>303ASPR   | 6         |
| 303AUAF*   | Autorský absolventský film                                    |   | Z-5-150CS<br>303AUAF1 | Z-5-150CS<br>303AUAF2 | Z-15-450CS<br>303AUAF3 | 25        |
| 303DOKS*   | Documentary Seminar   | Z-2-4ST<br>303DOKS7   | Z-2-4ST<br>303DOKS8   | Z-2-4ST<br>303DOKS9   | Z-2-4ST<br>303DOKS10   | 8         |
| 303DRM*  | Documentary film - reflection and methods                     | ZK-3-18PS<br>303DRM1  | ZK-3-18PS<br>303DRM2  | ZK-3-18PS<br>303DRM1  | ZK-3-18PS<br>303DRM2   | 6         |
| 303DRAS*   | Script Editing Seminar  | Z-1-18SS<br>303DRAS7  | Z-1-18SS<br>303DRAS8  | Z-1-18SS<br>303DRAS9  | Z-1-18SS<br>303DRAS10  | 4         |
| 303FS  | Festival Strategy   |   | Z-2-16SS<br>303FS     |                       | Z-2-16SS<br>303FS      | 2         |
| 303FIBN  | Film Poem - 35mm  |   | Z-5-150CS<br>303FIBN  |                       |                        | 5         |
| 303PP*   | Pedagogická praxe KDT   | Z-5-20SS<br>303PP1  |                       | Z-5-20SS<br>303PP2    |                        | 10        |
| 303PRAD  | Law for Documentary Filmmakers                                | Z-2-12SS<br>303PRAD   |                       | Z-2-12SS<br>303PRAD   |                        | 2         |
| 303RDV*  | Documentary Workshop  | Z-1-18SS<br>303RDV5   | Z-1-18SS<br>303RDV6   | Z-1-18SS<br>303RDV7   | Z-1-18SS<br>303RDV8    | 4         |
| 303REAR  | Research of archive footage and its use in non-fictional film | Z-2-16SS<br>303REAR   |                       | Z-2-16SS<br>303REAR   |                        | 2         |
| 303MGT*  | Seminar on master theoretical work                            |   |                       | Z-1-9SS<br>303MGT1    | Z-1-9SS<br>303MGT2     | 2         |
| 303SZDO*   | Contemporary World Documentary Film                           | Z-2-3ST<br>303SZDO5   | Z-2-3ST<br>303SZDO6   | Z-2-3ST<br>303SZDO7   | Z-2-3ST<br>303SZDO8    | 8         |
| 303SOU*  | Documentary: Assembly in Poněšice                             |   | Z-1-32SS<br>303SOU4   |                       | Z-1-32SS<br>303SOU5    | 2         |
| 303VZ  | Tell Sound  | Z-2-5SS<br>303VZ  |                       | Z-2-5SS<br>303VZ      |                        | 2         |
| 303VPP*  | Project development and presentation                          | Z-1-8SS<br>303VPP4  |                       | Z-4-8SS<br>303VPP5    |                        | 5         |
| <b>Minimal number of credits</b>                       |   |   |                       |                       |                        | <b>95</b> |
| <b>Povinné předměty s možností opakovaného zapsání</b> |   |   |                       |                       |                        |           |
| 702FAOU*   | English for Students of Film                                  | ZK-3-2ST<br>702FAOU3  | ZK-3-2ST<br>702FAOU4  |                       |                        | 6         |
| <b>Minimal number of credits</b>                       |   |   |                       |                       |                        | <b>6</b>  |
| <b>Povinné volitelné předměty</b>                      |   |   |                       |                       |                        |           |
| 303DTV   | <i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KDT</i>         | In this group you have to obtain at least 4 credits             |                       |                       |                        | 4         |
| 303MOD_2020  | <i>Modules and workshops KDT</i>                              | In this group you have to obtain at least 4 credits (at most 0) |                       |                       |                        | 4         |
| <b>Minimal number of credits</b>                       |   |   |                       |                       |                        | <b>8</b>  |

**Study plan (continued)**  
Dokumentární tvorba - magistr\_2022

| Code   | Course Name                                 | 1st year |    | 2nd year |    | ECTS       |
|--|---|----------|----|----------|----|------------|
|  |   | WS       | SS | WS       | SS |            |
| <b>Volitelné předměty</b>  |   |          |    |          |    |            |
| 303VPM_2022  | OPTIONAL COURSES MASTER - ONLY KDT          |          |    |          |    | 0          |
| 702CJV_2020  | FOREIGN LANGUAGES FAMU - OPTIONAL           |          |    |          |    | 0          |
| 703TFV_2020  | PHYSICAL EDUCATION FAMU - OPTIONAL          |          |    |          |    | 0          |
| 300VPZ_2020  | OPTIONAL SUBJECTS                           |          |    |          |    | 0          |
| 300VPM_2021  | OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM |          |    |          |    | 0          |
| 300MOD_2020  | MODULES FAMU                                |          |    |          |    | 0          |
| <b>Minimal number of credits</b>   |   |          |    |          |    | <b>0</b>   |
| <b>Total number of set credits</b>                                       |   |          |    |          |    | <b>111</b> |
| <b>Number of credits that have to be obtained from optional subjects</b> |   |          |    |          |    | <b>9</b>   |
| <b>Total number of credits</b>   |   |          |    |          |    | <b>120</b> |

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 303KDTM\_1920\_1R

**Subjects of profiling base**

| Subject   | Type | During final examination the following will be evaluated                   |
|---|------|--|
| Documentary Workshop 5 (303RDV5)                      | PS   | Graduate performance   |
| Documentary Workshop 6 (303RDV6)                      | PS   | Graduate performance   |
| Documentary Workshop 7 (303RDV7)                      | PS   | Graduate performance   |
| Seminar on master theoretical work 1 (303MGT1)        | BS   | Diploma thesis   |
| Seminar on master theoretical work 2 (303MGT2)        | BS   | Diploma thesis   |
| Final Examination 4 (303KZK4)                         | PS   | Graduate performance   |
| Final Examination 5 (303KZK5)                         | PS   | Graduate performance   |
| Documentary Workshop 8 (303RDV8)                      | PS   | Graduate performance   |
| Documentary film - reflection and methods 1 (303DRM1) | BS   | Documentary film - historical and theoretical background (S303MDFHT)       |
| Documentary film - reflection and methods 2 (303DRM2) | BS   |  |
| Documentary film - reflection and methods 1 (303DRM1) | BS   | Documentary film - reflections and methods of current practice (S303MDFRM) |
| Documentary film - reflection and methods 2 (303DRM2) | BS   |  |

**Study plan – 1st year**  
Dokumentární tvorba - magistr\_2022

| Course Name<br><i>tutor</i>  | WS  |            |      |       | SS        |            |      |       |
|--|---|------------|------|-------|-----------|------------|------|-------|
|  | code  | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |   |            |      |       |           |            |      |       |
| Final Examination<br><i>Martin MAREČEK</i>   |   |            |      |       | 303KZK4   | ZK         | 1    | 16SS  |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>1</b>  |            |      |       |
| <b>Povinné předměty</b>  |   |            |      |       |           |            |      |       |
| Analysing Works of World Documentary<br><i>Petr KUBICA</i>   | 303ADS3   | Z          | 1    | 12SS  | 303ADS4   | ZK         | 1    | 12SS  |
| Assistant Practice in Theatre / Film / TV / Festivals<br><i>Alice RŮŽIČKOVÁ</i>  | 303ASPR   | Z          | 6    | 150SS | 303ASPR   | Z          | 6    | 150SS |
| Autorský absolventský film<br><i>Tomáš BOJAR, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Martin ŘEZNÍČEK</i> |   |            |      |       | 303AUAF1  | Z          | 5    | 150CS |
| Documentary Seminar<br><i>Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ</i>   | 303DOKS7  | Z          | 2    | 4ST   | 303DOKS8  | Z          | 2    | 4ST   |
| Documentary film - reflection and methods  | 303DRM1   | ZK         | 3    | 18PS  | 303DRM2   | ZK         | 3    | 18PS  |
| Script Editing Seminar<br><i>Lucie KRÁLOVÁ</i>   | 303DRAS7  | Z          | 1    | 18SS  | 303DRAS8  | Z          | 1    | 18SS  |
| Festival Strategy<br><i>Marek HOVORKA</i>  |   |            |      |       | 303FS     | Z          | 2    | 16SS  |
| Film Poem - 35mm<br><i>Tomáš BOJAR, Miroslav JANEK, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Martin ŘEZNÍČEK</i>                       |   |            |      |       | 303FIBN   | Z          | 5    | 150CS |
| Pedagogická praxe KDT<br><i>Alice RŮŽIČKOVÁ</i>  | 303PP1  | Z          | 5    | 20SS  |           |            |      |       |
| Law for Documentary Filmmakers<br><i>Ivan David, Pavel Musil, Alice RŮŽIČKOVÁ</i>  | 303PRAD   | Z          | 2    | 12SS  |           |            |      |       |
| Documentary Workshop<br><i>Tomáš BOJAR, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ</i>                        | 303RDV5   | Z          | 1    | 18SS  | 303RDV6   | Z          | 1    | 18SS  |
| Research of archive footage and its use in non-fictional film<br><i>Vít POLÁČEK, Alice RŮŽIČKOVÁ</i>   | 303REAR   | Z          | 2    | 16SS  |           |            |      |       |
| Contemporary World Documentary Film<br><i>Petr KUBICA</i>  | 303SZDO5  | Z          | 2    | 3ST   | 303SZDO6  | Z          | 2    | 3ST   |
| Documentary: Assembly in Poněšice<br><i>Martin MAREČEK, Alice RŮŽIČKOVÁ</i>  |   |            |      |       | 303SOU4   | Z          | 1    | 32SS  |
| Tell Sound<br><i>Viola JEŽKOVÁ</i>   | 303VZ   | Z          | 2    | 5SS   |           |            |      |       |
| Project development and presentation<br><i>Martin MAREČEK</i>  | 303VPP4   | Z          | 1    | 8SS   |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>13</b>   |            |      |       | <b>18</b> |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |   |            |      |       |           |            |      |       |
| English for Students of Film<br><i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>   | 702FAOU3  | ZK         | 3    | 2ST   | 702FAOU4  | ZK         | 3    | 2ST   |
| <b>Minimal number of credits per semester</b>  | <b>3</b>  |            |      |       | <b>3</b>  |            |      |       |
| <b>Povinně volitelné předměty</b>  |   |            |      |       |           |            |      |       |
| <i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KDT</i>  | In this group you have to obtain throughout your study at least 4 credits             |            |      |       |           |            |      |       |
| <i>Modules and workshops KDT</i>   | In this group you have to obtain throughout your study at least 4 credits (at most 0) |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |

**Study plan – 1st year (continued)**  
Dokumentární tvorba - magistr\_2022

| Course Name<br><i>tutor</i>  | WS   |            |           |       | SS   |            |           |       |
|--|------|------------|-----------|-------|------|------------|-----------|-------|
|  | code | completion | ECTS      | range | code | completion | ECTS      | range |
| <b>Volitelné předměty</b>  |      |            |           |       |      |            |           |       |
| <i>OPTIONAL COURSES MASTER - ONLY KDT</i>  |      |            |           |       |      |            |           |       |
| <i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>   |      |            |           |       |      |            |           |       |
| <i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>  |      |            |           |       |      |            |           |       |
| <i>OPTIONAL SUBJECTS</i>   |      |            |           |       |      |            |           |       |
| <i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>   |      |            |           |       |      |            |           |       |
| <i>MODULES FAMU</i>  |      |            |           |       |      |            |           |       |
| <b>Minimal number of credits per semester</b>  |      |            | <b>0</b>  |       |      |            | <b>0</b>  |       |
| <b>Total number of set credits</b>   |      |            | <b>16</b> |       |      |            | <b>22</b> |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> |      |            | <b>14</b> |       |      |            | <b>8</b>  |       |
| <b>Total recommended number of credits per semester</b>  |      |            | <b>30</b> |       |      |            | <b>30</b> |       |

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 303KDTM\_1920\_1R

**Study plan – 2nd year**  
Dokumentární tvorba - magistr\_2022

| Course Name<br><i>tutor</i>  | WS  |            |      |       | SS        |            |      |       |
|--|---|------------|------|-------|-----------|------------|------|-------|
|  | code  | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |   |            |      |       |           |            |      |       |
| Final Examination<br><i>Martin MAREČEK</i>   |   |            |      |       | 303KZK5   | ZK         | 1    | 16SS  |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>1</b>  |            |      |       |
| <b>Povinné předměty</b>  |   |            |      |       |           |            |      |       |
| Assistant Practice in Theatre / Film / TV / Festivals<br><i>Alice RŮŽIČKOVÁ</i>  | 303ASPR   | Z          | 6    | 150SS | 303ASPR   | Z          | 6    | 150SS |
| Autorský absolventský film<br><i>Tomáš BOJAR, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Martin REZNÍČEK</i> | 303AUAF2  | Z          | 5    | 150CS | 303AUAF3  | Z          | 15   | 450CS |
| Documentary Seminar<br><i>Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ</i>   | 303DOKS9  | Z          | 2    | 4ST   | 303DOKS10 | Z          | 2    | 4ST   |
| Documentary film - reflection and methods  | 303DRM1   | ZK         | 3    | 18PS  | 303DRM2   | ZK         | 3    | 18PS  |
| Script Editing Seminar<br><i>Lucie KRÁLOVÁ</i>   | 303DRAS9  | Z          | 1    | 18SS  | 303DRAS10 | Z          | 1    | 18SS  |
| Festival Strategy<br><i>Marek HOVORKA</i>  |   |            |      |       | 303FS     | Z          | 2    | 16SS  |
| Pedagogická praxe KDT<br><i>Alice RŮŽIČKOVÁ</i>  | 303PP2  | Z          | 5    | 20SS  |           |            |      |       |
| Law for Documentary Filmmakers<br><i>Ivan David, Pavel Musil, Alice RŮŽIČKOVÁ</i>  | 303PRAD   | Z          | 2    | 12SS  |           |            |      |       |
| Documentary Workshop<br><i>Tomáš BOJAR, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ</i>                        | 303RDV7   | Z          | 1    | 18SS  | 303RDV8   | Z          | 1    | 18SS  |
| Research of archive footage and its use in non-fictional film<br><i>Vít POLÁČEK, Alice RŮŽIČKOVÁ</i>   | 303REAR   | Z          | 2    | 16SS  |           |            |      |       |
| Seminar on master theoretical work<br><i>Tereza CZESANY DVOŘÁKOVÁ, Petr KUBICA, Martin MAREČEK, David ČENĚK</i>  | 303MGT1   | Z          | 1    | 9SS   | 303MGT2   | Z          | 1    | 9SS   |
| Contemporary World Documentary Film<br><i>Petr KUBICA</i>  | 303SZD07  | Z          | 2    | 3ST   | 303SZD08  | Z          | 2    | 3ST   |
| Documentary: Assembly in Poněšice<br><i>Martin MAREČEK, Alice RŮŽIČKOVÁ</i>  |   |            |      |       | 303SOU5   | Z          | 1    | 32SS  |
| Tell Sound<br><i>Viola JEŽKOVÁ</i>   | 303VZ   | Z          | 2    | 5SS   |           |            |      |       |
| Project development and presentation<br><i>Martin MAREČEK</i>  | 303VPP5   | Z          | 4    | 8SS   |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>21</b>   |            |      |       | <b>23</b> |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |   |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Povinné volitelné předměty</b>  |   |            |      |       |           |            |      |       |
| <i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KDT</i>  | In this group you have to obtain throughout your study at least 4 credits             |            |      |       |           |            |      |       |
| <i>Modules and workshops KDT</i>   | In this group you have to obtain throughout your study at least 4 credits (at most 0) |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |

**Study plan – 2nd year (continued)**  
Dokumentární tvorba - magistr\_2022

| Course Name<br><i>tutor</i>  | WS        |            |      |       | SS        |            |      |       |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
|  | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Volitelné předměty</b>  |           |            |      |       |           |            |      |       |
| <i>OPTIONAL COURSES MASTER - ONLY KDT</i>  |           |            |      |       |           |            |      |       |
| <i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>   |           |            |      |       |           |            |      |       |
| <i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>  |           |            |      |       |           |            |      |       |
| <i>OPTIONAL SUBJECTS</i>   |           |            |      |       |           |            |      |       |
| <i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>   |           |            |      |       |           |            |      |       |
| <i>MODULES FAMU</i>  |           |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>  |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>21</b> |            |      |       | <b>24</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>9</b>  |            |      |       | <b>6</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 303KDTM\_1920\_1R

## Groups of study qualification optional subjects

## 303DTV

| Code     | Course Name  | WS         |      |             | SS         |      |             |
|----------|--|------------|------|-------------|------------|------|-------------|
|          |  | completion | ECTS | range       | completion | ECTS | range       |
| 306KDSS  | Chapters from the History of Film Editing<br><i>Martin ČIHÁK</i>   |            |      |             | Z          | 2    | 2PT         |
| 373SF1   | Contemporary Philosophy 1<br><i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>   | Z          | 2    | 2PT         |            |      |             |
| 373SF2   | Contemporary Philosophy 2<br><i>Miroslav PETŘIČEK</i>  |            |      |             | Z          | 2    | 2PT         |
| 373SKV   | Curatorship and Exhibition Seminar<br><i>Anežka BARTLOVÁ</i>   |            |      |             | Z          | 2    | 2ST         |
| 373VU1   | Fine Arts 1<br><i>Anežka BARTLOVÁ</i>  | ZK         | 2    | 2PT         |            |      |             |
| 373VU2   | Fine Arts 2<br><i>Anežka BARTLOVÁ</i>  |            |      |             | ZK         | 2    | 2PT         |
| 373DFT1  | History of Audiovisual Theory 1<br><i>Anežka BARTLOVÁ, Pavol FABUŠ</i>   | ZK         | 3    | 12PS + 12SS |            |      |             |
| 373DFT2  | History of Audiovisual Theory 2<br><i>Anežka BARTLOVÁ, Pavol FABUŠ</i>   |            |      |             | ZK         | 3    | 14PS + 14SS |
| 308DH1   | History of Music 1<br><i>Pavel KOPECKÝ</i>   | Z          | 1    | 2PT         |            |      |             |
| 308DH2   | History of Music 2<br><i>Pavel KOPECKÝ</i>   |            |      |             | ZK         | 2    | 2PT         |
| 373IS1   | Imaginary Worlds 1<br><i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>   | ZK         | 2    | 2PT         |            |      |             |
| 373IS2   | Imaginary Worlds 2<br><i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>   |            |      |             | ZK         | 2    | 2PT         |
| 301LF1   | Literature in Film 1<br><i>Marie MRAVCOVÁ</i>  | Z          | 1    | 3ST         |            |      |             |
| 301LF2   | Literature in Film 2<br><i>Marie MRAVCOVÁ</i>  |            |      |             | ZK         | 2    | 3ST         |
| 373HV    | Music and Visuality: The History of Music in the Context of Perception Development<br><i>Vladimír FRANZ</i>                                |            |      |             | ZK         | 2    | 2PT         |
| 376PSK   | Perspectives of Contemporary World Cinema<br><i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRNKA, Aleš STUČLÝ</i> | ZK         | 1    | 3PT         | ZK         | 1    | 3PT         |
| 373SEKS  | Seminar on Criticism and Stylistics<br><i>Anežka BARTLOVÁ</i>  | ZK         | 3    | 2ST         |            |      |             |
| 376TST   | Television series through the lens of feminist theories<br><i>Jindřiška BLÁHOVÁ, Iva Bastarová</i>   | ZK         | 2    | 2PT         |            |      |             |
| 376VPSK  | The Century of the Camera<br><i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>   | Z          | 2    | 2PT         |            |      |             |
| 373DSVK1 | The History of World Cinema 1<br><i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ</i>   | ZK         | 3    | 3PT + 3ST   |            |      |             |
| 373DSVK2 | The History of World Cinema 2<br><i>Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>  |            |      |             | ZK         | 3    | 3PT + 3ST   |
| 373DSVK3 | The History of World Cinema 3<br><i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>                                    | ZK         | 3    | 3PT + 3ST   |            |      |             |
| 303ZAS1  | The Variety of Documentary Film Genres 1<br><i>Alice RŮŽIČKOVÁ</i>   | ZK         | 2    | 2ST         |            |      |             |
| 303ZAS2  | The Variety of Documentary Film Genres 2<br><i>Alice RŮŽIČKOVÁ</i>   |            |      |             | ZK         | 2    | 2ST         |
| 373MM1   | Thought and Media 1<br><i>Anežka BARTLOVÁ, Pavol FABUŠ</i>   |            |      |             | Z          | 2    | 2ST         |
| 373MM2   | Thought and Media 2<br><i>Anežka BARTLOVÁ, Pavol FABUŠ</i>   | ZK         | 2    | 2ST         |            |      |             |



## 303VPM\_2022

| Code     | Course Name  | WS         |      |       | SS         |      |       |
|----------|--|------------|------|-------|------------|------|-------|
|          |  | completion | ECTS | range | completion | ECTS | range |
| 303KD1   | Documentary: Consultation Workshop 1<br><i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Vít KLUSÁK, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽICKOVÁ, Helena TŘEŠTIKOVÁ, Jan ŠÍPEK</i>      | Z          | 1    | 9SS   |            |      |       |
| 303KD2   | Documentary: Consultation Workshop 2<br><i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽICKOVÁ, Helena TŘEŠTIKOVÁ, Martin ŘEZNÍČEK, Jan ŠÍPEK</i> |            |      |       | Z          | 1    | 9SS   |
| 303PA    | Documentary: teaching assistance<br><i>Alice RŮŽICKOVÁ</i>   | Z          | 1    | 4SS   | Z          | 1    | 4SS   |
| 303RD    | Radio document   | ZK         | 10   | 210CS |            |      |       |
| 303MWCPh | Workshop on festival CPH:DOX   |            |      |       | Z          | 5    | 40SS  |