

## Department of Producing

### Provided qualifications and study plans

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<b>Producing (8204R024) – bachelor's programme</b> .....	16
Expiring accreditation (until 2024-12-31). No new students are accepted.	
<b>Producing (8204T024) – master's programme</b> .....	38
Expiring accreditation (until 2024-12-31). No new students are accepted.	
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**Study plan**  
Produkce - Bakalářské studium - 2023

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
305KZK*	Final Exam		ZK-1-1S 305KZK1		ZK-1-1S 305KZK2			2
<b>Minimal number of credits</b>								
<b>Povinné předměty</b>								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT 703TVU1						1
305APR*	Copyright Law			Z-1-2T 305APR1	ZK-3-2T 305APR2			4
305DUC*	Taxes and Accounting		ZK-3-2T 305DUC1	ZK-3-2T 305DUC2				6
305DIP*	Production workshop			Z-3-3DT 305DIP1	Z-3-3DT 305DIP2	Z-3-3DT 305DIP3	ZK-3-3DT 305DIP4	12
305DR*	1st year production workshop	Z-2-2DT 305DR1	Z-2-2DT 305DR2					4
305FTS*	Set Design in Film and TV	Z-1-12S 305FTS1	Z-1-14S 305FTS2					2
305FPR*	Film Production	Z-2-2T 305FPR1	Z-2-2T 305FPR2	ZK-3-2T 305FPR3		Z-2-2T 305FPR4	ZK-3-2T 305FPR5	12
304FITE	Film Technology	ZK-2-2T 304FITE						2
305FVP	Funds and public support for cinematography						ZK-2-2T 305FVP	2
305MEP	Media Law						ZK-2-8S 305MEP	2
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2
305ME	Microeconomics					ZK-2-2T 305ME		2
308PTFIZ3	Film Sound Technology and Methods 3			Z-1-2T 308PTFIZ3				1
305PTP	Procedures and technologies of post-production		Z-1-2T 305PTP					1
305PR*	Law	ZK-3-2T 305PR1	ZK-3-2T 305PR2	ZK-3-2T 305PR3		ZK-3-2T 305PR3		9
305PR*	Law			ZK-3-2T 305PR4		ZK-3-2T 305PR4		3

**Study plan (continued)**  
Produkce - Bakalářské studium - 2023

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
305BP	Preparation of Bachelor Thesis					Z-2-12S 305BP		2
305SAVT*	Distribution of AV work				Z-1-2T 305SAVT1	ZK-3-2T 305SAVT2		4
305TVS*	TV seminar: production, broadcasting, management		Z-1-2T 305TVS1	Z-1-2T 305TVS2	ZK-3-2T 305TVS3			5
373DCEK*	The History of Czech Cinema					ZK3PT+3ST 373DCEK1	ZK3PT+3ST 373DCEK2	6
373DSVK*	The History of World Cinema	ZK3PT+3ST 373DSVK1	ZK3PT+3ST 373DSVK2	ZK3PT+3ST 373DSVK3				9
<b>Minimal number of credits</b>								<b>99</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
<b>Minimal number of credits</b>								<b>6</b>
<b>Povinné volitelné předměty</b>								
<del>305PEB 2020</del>	<i>History of Culture</i>	In this group you have to obtain at least 3 credits						3
<del>305PEB 2020</del>	<i>Spectrum of Audiovision</i>	In this group you have to obtain at least 4 credits						4
305FI BA	<i>Film Industry BA</i>	In this group you have to obtain at least 3 credits						3
305PCBCO	<i>Practical Exercising BA ③</i>	In this group you have to obtain at least 5 credits (at most 0)						5
305PCBC	<i>Practical Exercising BA ④</i>	In this group you have to obtain at least 17 credits (at most 0)						17
305PCBF1	<i>Practical Exercising BA - ENG ⑤</i>	In this group you have to obtain at least 4 credits (at most 0)						4
305DCJ	<i>SECOND FOREIGN LANGUAGE</i>	In this group you have to obtain at least 3 credits						3
305PVBC	<i>Compulsory electives KP BC</i>	In this group you have to obtain at least 18 credits						18
<del>703STV 2020</del>	<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain at least 1 credit (at most 0)						1
<b>Minimal number of credits</b>								<b>58</b>
<b>Volitelné předměty</b>								
<del>702CJN 2020</del>	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>							0
<del>703TFV 2020</del>	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>							0
<del>305MPZ 2020</del>	<i>OPTIONAL SUBJECTS</i>							0
<del>305MCD 2020</del>	<i>MODULES FAMU</i>							0
305MKP	<i>Modules KP</i>							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>165</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>15</b>
<b>Total number of credits</b>								<b>180</b>

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 305KPBA

- ③ 305PCBA #
- ④ 305PCBA #
- ⑤ 305PCBAA #

**Study plan – 1st year**  
Produkce - Bakalářské studium - 2023

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Exam Marek NOVÁK					305KZK1	ZK	1	1S
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Assistance on Practical Exercising Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA					305APC	Z	1	24S
Animation: A Practice Jan BOHUSLAV, Aurel KLIMT	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice Ladislav GREINER, Vojtěch RADAKULAN	373PASZT	Z	1	24CS				
Documentary Film: A Practice Rudolf ADLER, Tomáš BOJAR, Lukáš KOKES, Lucie KRÁLOVÁ, Martin Kohout, Adéla Konrzej, Martin MAREČEK, Tereza REIČHOVÁ, Alice RUŽIČKOVÁ, Martin REZNIČEK, Jan ŠÍPEK	303POD	Z	1	24CS				
Photography: A Practice Jan Douša, Martin STECKER	307POF	Z	1	24S				
Cinematography: A Practice Jiří MYSLIK	304POK	Z	1	24S				
Producing: A Practice Marek NOVÁK	305POP	Z	1	8S				
Editing Practice: 16mm Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK	306POSF	Z	1	20CS				
Physical Education (intro) Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ	703TVU1	Z	1	2CT				
Taxes and Accounting Michal ŠINDELÁŘ					305DUC1	ZK	3	2T
1st year production workshop Marek NOVÁK	305DR1	Z	2	2DT	305DR2	Z	2	2DT
Set Design in Film and TV Jan VLČEK	305FTS1	Z	1	12S	305FTS2	Z	1	14S
Film Production Jaromír KALLISTA, Ivo MATHÉ, Přemysl PRAŽSKÝ	305FPR1	Z	2	2T	305FPR2	Z	2	2T
Film Technology Jiří MYSLIK	304FITE	ZK	2	2T				
Procedures and technologies of post-production Michal KŘEČEK					305PTP	Z	1	2T
Law Kryštof JANEK, František VYSKOČIL, Jiří ŠTÁIDL	305PR1	ZK	3	2T	305PR2	ZK	3	2T
TV seminar: production, broadcasting, management Ivo MATHÉ, Viktor PRŮSA					305TVS1	Z	1	2T
The History of World Cinema Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
<b>Minimal number of credits per semester</b>	<b>21</b>				<b>17</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Film Hana BARTŮNKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL					702FAOU1	ZK	3	2ST
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>3</b>			

**Study plan – 1st year (continued)**  
Produkce - Bakalářské studium - 2023

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinně volitelné předměty</b>								
<i>History of Culture</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Film Industry BA</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Practical Exercising BA ③</i>	In this group you have to obtain throughout your study at least 5 credits (at most 0)							
<i>Practical Exercising BA ④</i>	In this group you have to obtain throughout your study at least 17 credits (at most 0)							
<i>Practical Exercising BA - ENG ⑤</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<b>SECOND FOREIGN LANGUAGE</b>	In this group you have to obtain throughout your study at least 3 credits							
<i>Compulsory electives KP BC</i>	In this group you have to obtain throughout your study at least 18 credits							
<b>PHYSICAL EDUCATION FAMU</b>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>Modules KP</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>21</b>				<b>21</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>9</b>				<b>9</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 305KPBA

- ③ 305PCBA #
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**Study plan – 2nd year**  
Produkce - Bakalářské studium - 2023

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Exam <i>Pavel BERČÍK, Jaromír KALLISTA, Petr OUKROPEC, Ondřej ZIMA</i>					305KZK2	ZK	1	1S
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Copyright Law <i>Jiří ŠTAIDL</i>	305APR1	Z	1	2T	305APR2	ZK	3	2T
Taxes and Accounting <i>Michal ŠINDELÁŘ</i>	305DUC2	ZK	3	2T				
Production workshop <i>Pavel BERČÍK, Jaromír KALLISTA, Petr OUKROPEC, Ondřej ZIMA</i>	305DIP1	Z	3	3DT	305DIP2	Z	3	3DT
Film Production <i>Ivo MATHE, Přemysl PRAŽSKÝ</i>	305FPR3	ZK	3	2T				
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i>					305SMS	ZK	2	2SO
Film Sound Technology and Methods 3 <i>Pavel REJHOLEC</i>	308PTFIZ3	Z	1	2T				
Law	305PR3	ZK	3	2T				
Law <i>František VYSKOČIL, Jiří ŠTAIDL</i>	305PR4	ZK	3	2T				
Distribution of AV work <i>Aleš DANIELIS</i>					305SAVT1	Z	1	2T
TV seminar: production, broadcasting, management <i>Ivo MATHE, Václav MYSLÍK</i>	305TVS2	Z	1	2T	305TVS3	ZK	3	2T
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	373DSVK3	ZK	3	3PT + 3ST				
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>12</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>	702FAOU2	ZK	3	2ST				
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>0</b>			
<b>Povinně volitelné předměty</b>								
<i>History of Culture</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Film Industry BA</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Practical Exercising BA</i> ③	In this group you have to obtain throughout your study at least 5 credits (at most 0)							
<i>Practical Exercising BA</i> ④	In this group you have to obtain throughout your study at least 17 credits (at most 0)							
<i>Practical Exercising BA - ENG</i> ⑤	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<b>SECOND FOREIGN LANGUAGE</b>	In this group you have to obtain throughout your study at least 3 credits							
<b>Compulsory electives KP BC</b>	In this group you have to obtain throughout your study at least 18 credits							
<b>PHYSICAL EDUCATION FAMU</b>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

- ③ 305PCBA #
- ④ 305PCBA #
- ⑤ 305PCBAA #

**Study plan – 2nd year (continued)**  
Produkce - Bakalářské studium - 2023

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Volitelné předměty</b>								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
MODULES FAMU								
Modules KP								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>18</b>				<b>13</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>12</b>				<b>17</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 305KPBA

**Study plan – 3rd year**  
Produkce - Bakalářské studium - 2023

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Production workshop <i>Pavel BERČÍK, Jaromír KALLISTA, Petr OUKROPEC, Ondřej ZIMA</i>	305DIP3	Z	3	3DT	305DIP4	ZK	3	3DT
Film Production <i>Roman KAŠPAROVSKÝ, Ivo MATHÉ</i>	305FPR4	Z	2	2T	305FPR5	ZK	3	2T
Funds and public support for cinematography <i>Helena BEZDEK FRAŇKOVÁ</i>					305FVP	ZK	2	2T
Media Law <i>Markéta HAVLOVÁ, Veronika KŘESTANOVÁ, Jiří ŠTAIDL</i>					305MEP	ZK	2	8S
Microeconomics <i>Ivan TOMEK</i>	305ME	ZK	2	2T				
Law	305PR3	ZK	3	2T				
Law <i>František VYSKOČIL, Jiří ŠTAIDL</i>	305PR4	ZK	3	2T				
Preparation of Bachelor Thesis <i>Václav MORAVEC</i>	305BP	Z	2	12S				
Distribution of AV work <i>Aleš DANIELIS, Irena KOBOSILOVÁ, Alexander MICHAILIDIS</i>	305SAVT2	ZK	3	2T				
The History of Czech Cinema <i>Jindřiška BLÁHOVÁ, Ivan KLIMEŠ, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	3PT + 3ST	373DCEK2	ZK	3	3PT + 3ST
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>13</b>			
<b>Povinné volitelné předměty</b>								
<i>History of Culture</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Film Industry BA</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Practical Exercising BA</i> ③	In this group you have to obtain throughout your study at least 5 credits (at most 0)							
<i>Practical Exercising BA</i> ④	In this group you have to obtain throughout your study at least 17 credits (at most 0)							
<i>Practical Exercising BA - ENG</i> ⑤	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>SECOND FOREIGN LANGUAGE</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Compulsory electives KP BC</i>	In this group you have to obtain throughout your study at least 18 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>Modules KP</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

- ③ 305PCBA #
- ④ 305PCBA #
- ⑤ 305PCBAA #



**Study plan – 3rd year (continued)**  
Produkce - Bakalářské studium - 2023

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	15				13			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				17			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 305KPBA

## Groups of study qualification optional subjects

## 300PVBD\_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Bastarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
303VPD1	Means of Expression in Documentary Film 1 <i>Rudolf ADLER</i>	Z	1	2ST			
303VPD2	Means of Expression in Documentary Film 2 <i>Rudolf ADLER</i>				ZK	2	2ST

## 300PVBS\_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
373FAE1	Avant-garde and experimental film 1				ZK	3	4PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOVIÁ, Jindřiška BLÁHOVÁ, Jiří FLJGL, Václav KADRŇKA, Jarmila Klenková, Janis Prášil, Antonín Tesař, David ČENĚK</i>				ZK	2	3PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
303FS	Festival Strategy <i>Marek HOVORKA</i>				Z	2	16SS
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				ZK	3	14PS + 14SS
304ON1	Image narrative and its current stylization trends 1 <i>Roman KAŠPAROVSKÝ</i>	Z	2	25S			
304ON2	Image narrative and its current stylization trends 2 <i>Jaroslav BRABEC</i>				Z	2	25S
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			

## 300PVBS\_2020 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČHLÝ</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others) <i>Jindřiška BLÁHOVÁ, Richard Andrew NOWELL</i>				ZK	2	4PO
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Basiarová</i>	ZK	2	2PT			
373UPO	The Art of the Moving Image <i>Martin BLAŽÍČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

## 305FIBA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305AFC	Anifilm / CEE Animation Forum <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305FIO	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305FIZ	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	6P	Z	1	6P
305FP	Finale Plzen <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305MDF	IDFF Jihlava <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	6S	Z	1	6S
305KV	KVIFF <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305MIPO	MIDPOINT <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	8S	Z	1	8S
305JSIA	One World / Industry activities of the IDF <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	6S	Z	1	6S
305SK	Serial Killer <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305ZFF	Zlin Film Festival <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S

Groups of study qualification optional subjects

305PCBCO

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CBFST	Bachelor film KSS <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7		Z	7	
305CBEK	Color etude 35mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5		Z	5	
305CS	Dream 16mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAFST	Graduation film KSS <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	10	0S	Z	10	0S
305CMSC	KSD Selection Module (15-minute session) <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5		Z	5	
305CZS	Live editing DAMU theatre / HAMU concert <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	1		Z	1	
305CMK	Metro 16mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2		Z	2	
305CREC	Rainbow Exercise 35mm 2nd year CINKK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5		Z	5	

305PCBA #

305PCBC

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAA	Anidok 2. year KAT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3		Z	3	
305CAPD	Author's portrait 2. year KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5		Z	5	
305CBFAD	Bachelor film KAT, KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7		Z	7	
305CBFKR	Bachelor film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER</i>	Z	9		Z	9	
305F9	FAMUFEST - Artistic Director <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	9		Z	9	
305F1	FAMUFEST - Assistance <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	1		Z	1	
305F2	FAMUFEST - Assistant <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	2		Z	2	
305F5	FAMUFEST - Deputy Manager <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	5		Z	5	
305FVR	FAMUFEST - Executive Director <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	10		Z	10	
305F7	FAMUFEST - Head of Department <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	7		Z	7	
305CHFR	Feature film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	6		Z	6	
305CFB	Filmová báseň 4. ročníku KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3		Z	3	

## 305PCBC (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAFR	Graduate film KR <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	12	0S	Z	12	0S
305CAFAD	Graduation film KAT, KDT <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	10		Z	10	
305CSCR	Joint exercise of the 1st year <i>Marek NOVÁK</i>	Z	5		Z	5	
305PA2	Production Assistant <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2		Z	2	
305PA4	Production Assistant - Deputy <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4		Z	4	
305PA1	Production Assistant - Runner <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	1		Z	1	
305CAR	Reportage KDT <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAC	Studio exercise of the 3rd year <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CTV	TV experiment KDT <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S

305PCBA #

## 305PCBFI

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAT	Documentary/Atelier CDM <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CDO	Documentary/Atelier CDM <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CGPC	Graduation Project CDM <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7		Z	7	
305CSFC	Short Fiction CDM <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5		Z	5	
305CT	Triangle CDM <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S

305PCBAA #

## 305DCJ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFK	French - Conversation <i>Klára BICANOVÁ, Julie IMLAUF-LABORIE, Janka PAULISOVÁ</i>	Z	1	2ST	Z	1	2ST
702SFA11	French Elementary 1 <i>Anna LEBEDOVÁ</i>	Z	1	2ST			
702SFA12	French Elementary 2 <i>Klára BICANOVÁ, Silvia HOMOLYOVÁ</i>				ZK	2	2ST

Groups of study qualification optional subjects

305DCJ (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFA21	French Pre-Intermediate 1 <i>Anna LEBEDOVÁ</i>	Z	1	2ST			
702SFA22	French Pre-Intermediate 2 <i>Klára BICANOVÁ, Silvie HOMOLYOVÁ</i>				ZK	2	2ST
702SNK	German Conversation Advanced <i>Ulrike KADLEČKOVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST	Z	1	2ST
702SNA11	German Elementary 1 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA12	German Elementary 2 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNB11	German Intermediate 1 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNB12	German Intermediate 2 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNA21	German Pre-Intermediate 1 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA22	German Pre-Intermediate 2 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SIA11	Italian Elementary 1 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>	Z	1	2ST			
702SIA12	Italian Elementary 2 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>				ZK	2	2ST
702SIB11	Italian Intermediate 1 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>	Z	1	2ST			
702SIB12	Italian Intermediate 2				ZK	2	2ST
702SIA21	Italian Pre-Intermediate 1 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>	Z	1	2ST			
702SIA22	Italian Pre-Intermediate 2 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>				ZK	2	2ST
702SRA11	Russian Elementary 1	Z	1	2ST			
702SRA12	Russian Elementary 2				ZK	2	2ST
702SRA21	Russian Pre-Intermediate 1 <i>Ludmila BOHUSLAVOVÁ</i>	Z	1	2ST			
702SRA22	Russian Pre-Intermediate 2 <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>				ZK	2	2ST
702SSA11	Spanish Elementary 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSA12	Spanish Elementary 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST
702SSB11	Spanish Intermediate 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSB12	Spanish Intermediate 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST
702SSA21	Spanish Pre-Intermediate 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSA22	Spanish Pre-Intermediate 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST

305PVBC

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PXAV	AV practice <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	5	100P	Z	5	100P
305TKD1	Creation - culture - dialogues 1 <i>Tereza CZESANY DVOŘÁKOVÁ, Aleš DANIELIS, Jitka KOTRLOVÁ, Marek NOVÁK</i>	Z	1	2T			

## 305PVBC (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305TKD2	Creation - culture - dialogues 2 <i>Tereza CZESANY DVOŘÁKOVÁ, Ales DANIELIS, Jitka KOTRLOVÁ, Marek NOVÁK</i>				Z	1	2T
305DP	Direct taxes <i>Michal SINDELÁŘ</i>	ZK	2	2T			
305EAP1	Economic Tools in Practice 1 <i>Luboš VÁLA</i>	ZK	2	2T			
305EAP2	Economic Tools in Practice 2 <i>Luboš VÁLA</i>				ZK	2	2T
305EPP	Ethics in Production and Producing Practice <i>Tereza CZESANY DVOŘÁKOVÁ, Ivo MATĚJ</i>				ZK	2	2T
305GF	Greenfilming <i>Tereza CZESANY DVOŘÁKOVÁ, Michaela RYGROVÁ</i>	ZK	2	2T			
305DN	Indirect taxes				ZK	2	2T
373UDAS	Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Sylva POLÁKOVÁ</i>	Z	2	2PT			
203UFEA1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>	Z	2	24S			
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>	Z	2				
305OFF1	Organization of film festivals 1 <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	2	24S			
305OFF2	Organization of film festivals 2 <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>				Z	2	12S
305PXP	Pedagogical Practice <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	25P	Z	1	25P
305P1	Pitching 1 - KP <i>Marta ŠVECOVÁ</i>	Z	2	2SO			
305P2	Pitching 2 - KP <i>Marta ŠVECOVÁ</i>				Z	2	2SO
305PRDR	Producer Dramaturgy <i>Pavel STRNAD</i>				Z	1	2T
305PTV	Television Practice <i>Václav MYSLÍK, Vojtěch SVOBODA</i>	Z	2	40P	Z	2	40P
305TTNF	Television production - Non-fiction formats <i>Jan ŠTERN</i>	ZK	2	2T			
305PPVF	The insurance in film <i>Tomáš PAK</i>	ZK	2	12S			

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
305KZK*	Final Exam		ZK-1-1S 305KZK1		ZK-1-1S 305KZK2			2
<b>Minimal number of credits</b>								<b>2</b>
<b>Povinné předměty</b>								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
305APR*	Copyright Law			Z-1-2T 305APR1	ZK-3-2T 305APR2			4
305DUC*	Taxes and Accounting		ZK-3-2T 305DUC1	ZK-3-2T 305DUC2				6
305DR*	1st year production workshop	Z-2-2DT 305DR1	Z-2-2DT 305DR2					4
305EAP*	Economic Tools in Practice					ZK-2-2T 305EAP1	ZK-2-2T 305EAP2	4
305FTS*	Set Design in Film and TV	Z-1-12S 305FTS1	Z-1-14S 305FTS2					2
305FPR*	Film Production	Z-2-2T 305FPR1	Z-2-2T 305FPR2	ZK-3-2T 305FPR3	Z-2-2T 305FPR4		ZK-3-2T 305FPR5	12
304FITE	Film Technology	ZK-2-2T 304FITE						2
305MEP	Media Law						ZK-2-8S 305MEP	2
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2
305P*	Pitching			Z-2-2SO 305P1	Z-2-2SO 305P2			4
308PTFIZ3	Film Sound Technology and Methods 3			Z-1-2T 308PTFIZ3				1
305PTP	Procedures and technologies of post-production			Z-1-2T 305PTP				1
305POP	Producing: A Practice	Z-1-8S 305POP						1
305PR*	Law	ZK-3-2T 305PR1	ZK-3-2T 305PR2	ZK-3-2T 305PR3		ZK-3-2T 305PR3		9
305PR*	Law			ZK-3-2T 305PR4		ZK-3-2T 305PR4		3



**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
305PXP	Pedagogical Practice	Z-1-25P 305PXP	Z-1-25P 305PXP	Z-1-25P 305PXP	Z-1-25P 305PXP	Z-1-25P 305PXP	Z-1-25P 305PXP	1
305PPVF	The insurance in film					ZK-2-12S 305PPVF		2
305PRDR	Producer Dramaturgy						Z-1-2T 305PRDR	1
305BP	Preparation of Bachelor Thesis					Z-2-12S 305BP		2
305SAVT*	Distribution of AV work				Z-1-2T 305SAVT1	ZK-3-2T 305SAVT2		4
305TVS*	TV seminar: production, broadcasting, management		Z-1-2T 305TVS1	Z-1-2T 305TVS2	ZK-3-2T 305TVS3			5
373DCEK*	The History of Czech Cinema					ZK3PT+3ST 373DCEK1	ZK3PT+3ST 373DCEK2	6
373DSVK*	The History of World Cinema	ZK3PT+3ST 373DSVK1	ZK3PT+3ST 373DSVK2	ZK3PT+3ST 373DSVK3				9
<b>Minimal number of credits</b>								<b>97</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
<b>Minimal number of credits</b>								<b>8</b>
<b>Povinně volitelné předměty</b>								
<del>305PC_1920</del>	<del>History of Culture 1920_2K</del>	In this group you have to obtain at least 3 credits						3
<del>305PA_1920</del>	<del>Spectrum of Audiovision 1920_4K</del>	In this group you have to obtain at least 4 credits						4
<del>305PB_1920</del>	<del>Film Industry BA</del>	In this group you have to obtain at least 3 credits (at most 13)						3
<del>305PCB_1920</del>	<del>Practical Exercising BA</del>	In this group you have to obtain at least 23 credits						23
<del>305PCBAJ_1920</del>	<del>Practical Exercising BA - ENG</del>	In this group you have to obtain at least 3 credits						3
<del>305DCJ_1920</del>	<del>Second Foreign Language</del>	In this group you have to obtain at least 3 credits						3
<del>703STV_1920</del>	<del>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</del>	In this group you have to complete at least 2 subject						1
<b>Minimal number of credits</b>								<b>40</b>
<b>Volitelné předměty</b>								
<del>305PB_1920</del>	<del>Optional Courses BA - KP only</del>							0
<del>702CJ_1920</del>	<del>FOREIGN LANGUAGES FAMU - OPTIONAL_1920</del>							0
<del>703TFV_1920</del>	<del>PHYSICAL EDUCATION FAMU - OPTIONAL_1920</del>							0
<del>300MPZ_1920</del>	<del>OPTIONAL SUBJECTS_1920</del>							0
<del>300MOD</del>	<del>MODULES FAMU</del>							0
<del>305MOD_1920</del>	<del>Modules KP</del>							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>147</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>33</b>
<b>Total number of credits</b>								<b>180</b>

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Exam <i>Marek NOVÁK</i>					305KZK1	ZK	1	1S
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	24S
Animation: A Practice <i>Jan BOHUSLAV, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Vojtěch RADAKULAN</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Tomáš BOJAR, Lukáš KOKEŠ, Lucie KRÁLOVÁ, Martin Kohout, Adéla Komrží, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Jan Douša, Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Marek NOVÁK</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ</i>	703TVU1	Z	1	2CT				
Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Sylva POLÁKOVÁ</i>	373UDAS	Z	2	2PT				
Taxes and Accounting <i>Michal ŠINDELÁR</i>					305DUC1	ZK	3	2T
1st year production workshop <i>Marek NOVÁK</i>	305DR1	Z	2	2DT	305DR2	Z	2	2DT
Set Design in Film and TV <i>Jan VLČEK</i>	305FTS1	Z	1	12S	305FTS2	Z	1	14S
Film Production <i>Jaromír KALLISTA, Ivo MATHÉ, Přemysl PRAŽSKÝ</i>	305FPR1	Z	2	2T	305FPR2	Z	2	2T
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Producing: A Practice <i>Marek NOVÁK</i>	305POP	Z	1	8S				
Law <i>Kryštof JANEK, František VYSKOČIL, Jiří ŠTAIDL</i>	305PR1	ZK	3	2T	305PR2	ZK	3	2T
Pedagogical Practice <i>Tereza CZESANY DVOŘÁKOVÁ</i>	305PXP	Z	1	25P	305PXP	Z	1	25P
TV seminar: production, broadcasting, management <i>Ivo MATHÉ, Viktor PRŮŠA</i>					305TVS1	Z	1	2T
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
<b>Minimal number of credits per semester</b>	<b>23</b>				<b>16</b>			

**Study plan – 1st year (continued)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2ST
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>3</b>			
<b>Povinné volitelné předměty</b>								
<i>History of Culture 1920_2K</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Film Industry BA</i>	In this group you have to obtain throughout your study at least 3 credits (at most 13)							
<i>Practical Exercising BA</i>	In this group you have to obtain throughout your study at least 23 credits							
<i>Practical Exercising BA - ENG</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Second Foreign Language</i>	In this group you have to obtain throughout your study at least 3 credits <small>In this group you have to complete throughout your study at least 2 subject</small>							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES FAMU</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>23</b>				<b>20</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>7</b>				<b>10</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Exam <i>Pavel BERČÍK, Jaromír KALLISTA, Petr OUKROPEC, Ondřej ZIMA</i>					305KZK2	ZK	1	1S
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Copyright Law <i>Jiří ŠTAIDL</i>	305APR1	Z	1	2T	305APR2	ZK	3	2T
Taxes and Accounting <i>Michal ŠINDELÁR</i>	305DUC2	ZK	3	2T				
Film Production <i>Roman KAŠPAROVSKÝ, Ivo MATHÉ, Přemysl PRAŽSKÝ</i>	305FPR3	ZK	3	2T	305FPR4	Z	2	2T
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i>					305SMS	ZK	2	2SO
Pitching <i>Marta ŠVECOVÁ</i>	305P1	Z	2	2SO	305P2	Z	2	2SO
Film Sound Technology and Methods 3 <i>Pavel REJHOLEC</i>	308PTFZ3	Z	1	2T				
Procedures and technologies of post-production <i>Michal KŘEČEK</i>	305PTP	Z	1	2T				
Law	305PR3	ZK	3	2T				
Law <i>František VYSKOČIL, Jiří ŠTAIDL</i>	305PR4	ZK	3	2T				
Pedagogical Practice <i>Tereza CZESANY DVOŘÁKOVÁ</i>	305PXP	Z	1	25P	305PXP	Z	1	25P
Distribution of AV work <i>Aleš DANIELIS</i>					305SAVT1	Z	1	2T
TV seminar: production, broadcasting, management <i>Ivo MATHÉ, Václav MYSLÍK</i>	305TVS2	Z	1	2T	305TVS3	ZK	3	2T
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	373DSVK3	ZK	3	3PT + 3ST				
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>13</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i>					305SMS	ZK	2	2SO
English for Students of Film <i>Hana BARTŮNKOVÁ, Klára BÍCANOVÁ</i>	702FAOU2	ZK	3	2ST				
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>2</b>			
<b>Povinné volitelné předměty</b>								
<i>History of Culture 1920_2K</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Film Industry BA</i>	In this group you have to obtain throughout your study at least 3 credits (at most 13)							
<i>Practical Exercising BA</i>	In this group you have to obtain throughout your study at least 23 credits							
<i>Practical Exercising BA - ENG</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Second Foreign Language</i>	In this group you have to obtain throughout your study at least 3 credits In this group you have to complete throughout your study at least 2 subject							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 2nd year (continued)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Volitelné předměty</b>								
<i>MODULES FAMU</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	18				16			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	12				14			
<b>Total recommended number of credits per semester</b>	30				30			

**Study plan – 3rd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Economic Tools in Practice <i>Luboš VÁLA</i>	305EAP1	ZK	2	2T	305EAP2	ZK	2	2T
Film Production <i>Roman KAŠPAROVSKÝ, Ivo MATHÉ</i>					305FPR5	ZK	3	2T
Media Law <i>Markéta HAVLOVÁ, Veronika KŘEŠŤANOVÁ, Jiří ŠTAIDL</i>					305MEP	ZK	2	8S
Law	305PR3	ZK	3	2T				
Law <i>František VYSKOČIL, Jiří ŠTAIDL</i>	305PR4	ZK	3	2T				
Pedagogical Practice <i>Tereza CZESANY DVOŘÁKOVÁ</i>	305PXP	Z	1	25P	305PXP	Z	1	25P
The insurance in film <i>Tomáš PAK</i>	305PPVF	ZK	2	12S				
Producer Dramaturgy <i>Pavel STRNAD</i>					305PRDR	Z	1	2T
Preparation of Bachelor Thesis <i>Václav MORAVEC</i>	305BP	Z	2	12S				
Distribution of AV work <i>Aleš DANIELIS, Irena KOBOSILOVÁ, Alexander MICHAILIDIS</i>	305SAVT2	ZK	3	2T				
The History of Czech Cinema <i>Jindřiška BLÁHOVÁ, Ivan KLIMĚS, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	3PT + 3ST	373DCEK2	ZK	3	3PT + 3ST
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>11</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinně volitelné předměty</b>								
<i>History of Culture 1920_2K</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Film Industry BA</i>	In this group you have to obtain throughout your study at least 3 credits (at most 13)							
<i>Practical Exercising BA</i>	In this group you have to obtain throughout your study at least 23 credits							
<i>Practical Exercising BA - ENG</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Second Foreign Language</i>	In this group you have to obtain throughout your study at least 3 credits In this group you have to complete throughout your study at least 2 subject							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES FAMU</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>12</b>				<b>11</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>18</b>				<b>19</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 300SPK2\_1920\_3K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRÁVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRÁVCOVÁ</i>				ZK	2	3ST

## 300SPA1\_1920\_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
306KDSS	Chapters from the History of Film Editing <i>Martin CIHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

### 305FIB\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305AFC	Anifilm / CEE Animation Forum <i>Tereza CZESANY DVOŘÁKOVÁ, Jiřka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305FIO	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ, Jiřka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305FIZ	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ, Jiřka KOTRLOVÁ</i>	Z	1	6P	Z	1	6P
305FP	Finale Plzen <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305KV	KVIFFF <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305SK	Serial Killer <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305ZFF	Zlín Film Festival <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S

### 305PCB\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CS	Dream 16mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CFB	Filmová báseň 4. ročníku KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3		Z	3	
305CAFR	Graduate film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	12	0S	Z	12	0S
305CAR	Reportage KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
311FIA3	Shooting exercise of FI - assistance 3 <i>Jiřka HEJTMANOVÁ</i>	Z	3	72P	Z	3	72P
305CAC	Studio exercise of the 3rd year <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CTV	TV experiment KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S

### 305PCB-AJ\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAT	Documentary/Atelier CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CDO	Documentary/Atelier CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CT	Triangle CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S

### 305DCJ\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range



## 305DCJ\_1920 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFK	French - Conversation <i>Klára BICANOVÁ, Julie IMLAUFLABORIE, Janka PAULISOVÁ</i>	Z	1	2ST	Z	1	2ST
702SFA11	French Elementary 1 <i>Anna LEBEDOVIÁ</i>	Z	1	2ST			
702SFA12	French Elementary 2 <i>Klára BICANOVÁ, Silvia HOMOLYOVIÁ</i>				ZK	2	2ST
702SFA21	French Pre-Intermediate 1 <i>Anna LEBEDOVIÁ</i>	Z	1	2ST			
702SFA22	French Pre-Intermediate 2 <i>Klára BICANOVÁ, Silvia HOMOLYOVIÁ</i>				ZK	2	2ST
702SNK	German Conversation Advanced <i>Ulriike KADLEČIKOVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST	Z	1	2ST
702SNA11	German Elementary 1 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA12	German Elementary 2 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNB11	German Intermediate 1 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNB12	German Intermediate 2 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNA21	German Pre-Intermediate 1 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA22	German Pre-Intermediate 2 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SIA11	Italian Elementary 1 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>	Z	1	2ST			
702SIA12	Italian Elementary 2 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>				ZK	2	2ST
702SIB11	Italian Intermediate 1 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>	Z	1	2ST			
702SIB12	Italian Intermediate 2				ZK	2	2ST
702SIA21	Italian Pre-Intermediate 1 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>	Z	1	2ST			
702SIA22	Italian Pre-Intermediate 2 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>				ZK	2	2ST
702SRA11	Russian Elementary 1	Z	1	2ST			
702SRA12	Russian Elementary 2				ZK	2	2ST
702SRA21	Russian Pre-Intermediate 1 <i>Ludmila BOHUSLAVOVÁ</i>	Z	1	2ST			
702SRA22	Russian Pre-Intermediate 2 <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>				ZK	2	2ST
702SSA11	Spanish Elementary 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSA12	Spanish Elementary 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST
702SSB11	Spanish Intermediate 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSB12	Spanish Intermediate 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST
702SSA21	Spanish Pre-Intermediate 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSA22	Spanish Pre-Intermediate 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST

Groups of study qualification optional subjects

**305VPB\_1920**

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PXAV	AV practice	Z	5	100P	Z	5	100P
	<i>Tereza CZESANY DVOŘÁKOVÁ</i>						
305DP	Direct taxes	ZK	2	2T			
	<i>Michal ŠINDELÁŘ</i>						
305DN	Indirect taxes				ZK	2	2T

**Study plan**  
Produkce - Magisterské studium - 2023

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
305KZK3	Final Exam 3		ZK-1-1S 305KZK3			1
<b>Minimal number of credits</b>						<b>1</b>
<b>Povinné předměty</b>						
305ADI	Alternative distribution		ZK-2-2PT 305ADI			2
305AVPR*	Audiovisual production			Z-2-2PT 305AVPR1	ZK-3-2PT 305AVPR2	5
305FIMA*	Film Marketing	Z-2-2ST 305FIMA1	ZK-3-2ST 305FIMA2			5
305HSTZ	History and present of television genres			ZK-2-2PT 305HSTZ		2
305MVS*	Management in an Information Society	Z-2-2PT 305MVS1	ZK-3-2PT 305MVS2			5
305MONS	Consumer-Oriented Marketing	ZK-3-2PT 305MONS				3
305MM*	Media Management		Z-2-12PS 305MM1	ZK-3-14PS 305MM2		5
305OVFD	Business relations in film distribution	ZK-3-2PT 305OVFD				3
305PVKM	Business in commercial media				ZK-3-14PS 305PVKM	3
305PDI*	Producer's Workshop	Z-3-3DT 305PDI1	Z-3-3DT 305PDI2	Z-3-3DT 305PDI3	ZK-3-3DT 305PDI4	12
305PLO	AVD programming, licensing and trade			ZK-3-2PT 305PLO		3
305PDPR*	Preparation of diploma thesis		Z-2-14SS 305PDPR1	Z-2-12SS 305PDPR2		4
305MGP*	Master project seminar	Z-2-12SS 305MGP1	Z-2-14SS 305MGP2	Z-2-12SS 305MGP3	Z-2-14SS 305MGP4	8
<b>Minimal number of credits</b>						<b>60</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
<b>Minimal number of credits</b>						<b>6</b>

**Study plan (continued)**  
Produkce - Magisterské studium - 2023

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinně volitelné předměty</b>						
305FIMA	<i>Film Industry MA</i>	In this group you have to obtain at least 2 credits				2
305PCMAO	<i>Practical Exercising MA</i> ②	In this group you have to obtain at least 3 credits (at most 0)				3
305PCMAS	<i>Practical Exercising BA</i> ③	In this group you have to obtain at least 12 credits (at most 0)				12
305DTV	<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KP</i> ④	In this group you have to obtain at least 4 credits (at most 0)				4
305PVMA	<i>Compulsory electives KP MA</i> ⑤	In this group you have to obtain at least 29 credits (at most 0)				29
<b>Minimal number of credits</b>						<b>50</b>
<b>Volitelné předměty</b>						
702CJV_2020	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>					0
703TFV_2020	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>					0
300VPZ_2020	<i>OPTIONAL SUBJECTS</i>					0
300VPM_2021	<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>					0
300MOD_2020	<i>MODULES FAMU</i>					0
305MKP	<i>Modules KP</i>					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>117</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>3</b>
<b>Total number of credits</b>						<b>120</b>

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 305KPBA

② 305PCBCO # 305PCBA #

③ 305PCBC # 305PCBA #

④ 300DTV\_1920

⑤ 305PVBC #

**Study plan – 1st year**  
Produkce - Magisterské studium - 2023

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Exam 3 <i>Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Michal REITLER</i>					305KZK3	ZK	1	1S
<b>Minimal number of credits per semester</b>	0				1			
<b>Povinné předměty</b>								
Alternative distribution <i>Marta ŠVECOVÁ</i>					305ADI	ZK	2	2PT
Film Marketing <i>Ivan TOMEK, Marta ŠVECOVÁ</i>	305FIMA1	Z	2	2ST	305FIMA2	ZK	3	2ST
Management in an Information Society <i>Ivo MATHÉ, Petr SLÁDEČEK</i>	305MVS1	Z	2	2PT	305MVS2	ZK	3	2PT
Consumer-Oriented Marketing <i>Ivan TOMEK</i>	305MONS	ZK	3	2PT				
Media Management <i>Kateřina FRIČOVÁ, Ivo MATHÉ</i>					305MM1	Z	2	12PS
Business relations in film distribution <i>Aleš DANIELIS</i>	305OVFD	ZK	3	2PT				
Producer's Workshop <i>Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Michal REITLER</i>	305PDI1	Z	3	3DT	305PDI2	Z	3	3DT
Preparation of diploma thesis <i>Václav MORAVEC</i>					305PDR1	Z	2	14SS
Master project seminar <i>Tereza CZESÁNY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	305MGP1	Z	2	12SS	305MGP2	Z	2	14SS
<b>Minimal number of credits per semester</b>	15				17			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
<b>Minimal number of credits per semester</b>	3				3			
<b>Povinné volitelné předměty</b>								
<i>Film Industry MA</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Practical Exercising MA ②</i>	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>Practical Exercising BA ③</i>	In this group you have to obtain throughout your study at least 12 credits (at most 0)							
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KP ④</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Compulsory electives KP MA ⑤</i>	In this group you have to obtain throughout your study at least 29 credits (at most 0)							
<b>Minimal number of credits per semester</b>	0				0			

② 305PCBCO # 305PCBA #

③ 305PCBC # 305PCBA #

④ 300DTV\_1920

⑤ 305PVBC #

**Study plan – 1st year (continued)**  
Produkce - Magisterské studium - 2023

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Volitelné předměty</b>								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM								
MODULES FAMU								
Modules KP								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>18</b>				<b>21</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>12</b>				<b>9</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 305KPBA

**Study plan – 2nd year**  
Produkce - Magisterské studium - 2023

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Minimal number of credits per semester	0				0			
<b>Povinné předměty</b>								
Audiovisual production <i>Ivo MATHÉ</i>	305AVPR1	Z	2	2PT	305AVPR2	ZK	3	2PT
History and present of television genres <i>Milan KRUML, Ivo MATHÉ</i>	305HSTZ	ZK	2	2PT				
Media Management <i>Kateřina FRIČOVÁ</i>	305MM2	ZK	3	14PS				
Business in commercial media <i>Kateřina FRIČOVÁ, Ivo MATHÉ</i>					305PVKM	ZK	3	14PS
Producer's Workshop <i>Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Michal REITLER</i>	305PD13	Z	3	3DT	305PD14	ZK	3	3DT
AVD programming, licensing and trade <i>Jan RUBEŠ, Petr SLÁDEČEK</i>	305PLO	ZK	3	2PT				
Preparation of diploma thesis <i>Václav MORAVEC</i>	305PDP2	Z	2	12SS				
Master project seminar <i>Tereza CZESÁNY DVOŘÁKOVÁ, Jiřka KOTRLOVÁ</i>	305MGP3	Z	2	12SS	305MGP4	Z	2	14SS
Minimal number of credits per semester	17				11			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Minimal number of credits per semester	0				0			
<b>Povinně volitelné předměty</b>								
<i>Film Industry MA</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Practical Exercising MA ②</i>	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>Practical Exercising BA ③</i>	In this group you have to obtain throughout your study at least 12 credits (at most 0)							
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KP ④</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Compulsory electives KP MA ⑤</i>	In this group you have to obtain throughout your study at least 29 credits (at most 0)							
Minimal number of credits per semester	0				0			
<b>Volitelné předměty</b>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>								
<i>MODULES FAMU</i>								
<i>Modules KP</i>								
Minimal number of credits per semester	0				0			

② 305PCBCO # 305PCBA #

③ 305PCBC # 305PCBA #

④ 300DTV\_1920

⑤ 305PVBC #

**Study plan – 2nd year (continued)**  
Produkce - Magisterské studium - 2023

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	17				11			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				19			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLY KOPÍI Z PLÁNU 305KPBA



## Groups of study qualification optional subjects

## 305FIMA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305AFC	Anifilm / CEE Animation Forum <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305FIO	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305FIZ	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	6P	Z	1	6P
305FP	Finale Plzen <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305MDF	IDFF Jihlava <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	6S	Z	1	6S
305KV	KVIFF <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305MIPO	MIDPOINT <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	8S	Z	1	8S
305JSIA	One World / Industry activities of the IDF <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	6S	Z	1	6S
305SK	Serial Killer <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305ZFF	Zlín Film Festival <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S

## 305PCMAO

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CBFST	Bachelor film KSS <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7		Z	7	
305CBEK	Color etude 35mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5		Z	5	
305CS	Dream 16mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAFST	Graduation film KSS <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	10	0S	Z	10	0S
305CMSC	KSD Selection Module (15-minute session) <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5		Z	5	
305CREC	Rainbow Exercise 35mm 2nd year CINKK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5		Z	5	

305PCBCO # 305PCBA #

## 305PCMAS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAA	Anidok 2. year KAT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3		Z	3	
305CAPD	Author's portrait 2. year KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5		Z	5	

Groups of study qualification optional subjects

305PCMAS (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CBFAD	Bachelor film KAT, KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7		Z	7	
305CBFKR	Bachelor film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER</i>	Z	9		Z	9	
305CAT	Documentary/Atelier CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CDO	Documentary/Atelier CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305F9	FAMUFEST - Artistic Director <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	9		Z	9	
305F1	FAMUFEST - Assistance <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	1		Z	1	
305F2	FAMUFEST - Assistant <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	2		Z	2	
305F5	FAMUFEST - Deputy Manager <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	5		Z	5	
305FVR	FAMUFEST - Executive Director <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	10		Z	10	
305F7	FAMUFEST - Head of Department <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	7		Z	7	
305CHFR	Feature film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	6		Z	6	
305CFB	Filmová báseň 4. ročníku KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3		Z	3	
305CAFR	Graduate film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	12	0S	Z	12	0S
305CGPC	Graduation Project CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7		Z	7	
305CAFAD	Graduation film KAT, KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	10		Z	10	
305PMP	Master Project <i>Tereza CZESANY DVOŘÁKOVÁ, Ivo MATHÉ</i>	Z	10		Z	10	
305PA2	Production Assistant <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2		Z	2	
305PA4	Production Assistant - Deputy <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4		Z	4	
305PA1	Production Assistant - Runner <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	1		Z	1	
305CSFC	Short Fiction CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5		Z	5	
305CAC	Studio exercise of the 3rd year <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CTV	TV experiment KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S

305PCBC # 305PCBA #

## 305DTV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373FAE1	Avant-garde and experimental film 1 <i>Tutor</i>				ZK	3	4PT
373FAE2	Avant-garde and experimental film 2 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
303FS	Festival Strategy <i>Marek HOVORKA</i>				Z	2	16SS
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
304ON1	Image narrative and its current stylization trends 1 <i>Roman KAŠPAROVSKÝ</i>	Z	2	25S			
304ON2	Image narrative and its current stylization trends 2 <i>Jaroslav BRABEC</i>				Z	2	25S
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
303VPD1	Means of Expression in Documentary Film 1 <i>Rudolf ADLER</i>	Z	1	2ST			
303VPD2	Means of Expression in Documentary Film 2 <i>Rudolf ADLER</i>				ZK	2	2ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRNIKA, Aleš STUČHLÝ</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORAČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			

Groups of study qualification optional subjects

305DTV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SEKS	Seminar on Criticism and Stylistics <i>Anežka BARTLOVÁ</i>	ZK	3	2ST			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Bastarlová</i>	ZK	2	2PT			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	ZK	3	3PT + 3ST			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

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305PVMA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PXAV	AV practice <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	5	100P	Z	5	100P
305AIV1	Analysis of Internet video content and its audience 1 <i>Jakub ŠILER</i>	Z	2	12S			
305AIV2	Analysis of Internet video content and its audience 2 <i>Jakub ŠILER</i>				ZK	3	14S
305ATAP	Animation in the context of contemporary audiovisual production <i>Vladimír LHOTÁK</i>	ZK	2	12SS			
305SDAV	Cooperation with an audiovisual distributor <i>Aleš DANIELIS, Irena KOBOSILOVÁ, Alexander MICHALIDIS</i>				ZK	2	14PS
305TKD1	Creation - culture - dialogues 1 <i>Tereza CZESANY DVOŘÁKOVÁ, Aleš DANIELIS, Jitka KOTRLOVÁ, Marek NOVÁK</i>	Z	1	2T			
305TKD2	Creation - culture - dialogues 2 <i>Tereza CZESANY DVOŘÁKOVÁ, Aleš DANIELIS, Jitka KOTRLOVÁ, Marek NOVÁK</i>				Z	1	2T
305VTFO	Development of TV formats <i>Zora ČEJNKOVÁ</i>				ZK	2	2PT
305EUFF	European Film Funds <i>Helena ULDRICHOVÁ</i>				ZK	2	14PS
305FSG	Festival strategies <i>Kamilla ZLATUŠKOVÁ</i>				ZK	2	2ST
305FVP1	Funds and public support for cinematography 1 <i>Helena BEZDĚK FRANKOVÁ</i>	Z	1	2T			
305FVP2	Funds and public support for cinematography 2 <i>Helena BEZDĚK FRANKOVÁ</i>				ZK	2	2T
305PAFK	Legal and financial aspects of co-production <i>Jiří ŠTAIDL</i>	ZK	2	12PS			
305MEK	Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
305PXPPMA	Pedagogical practice MA <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	3	50P	Z	3	50P

## 305PVMA (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PDD	Producer dramaturgy of audiovisual work <i>Tereza POLACHOVÁ</i>				Z	1	14S
305PHDT1	Producing in featured and documentary films 1 <i>Jan ŠTERN</i>	Z	1	2ST			
305PHDT2	Producing in featured and documentary films 2 <i>Jan ŠTERN</i>				Z	2	2ST
305PPX	Producing in practice <i>Pavel STRNAD</i>	ZK	2	2ST			
305PRE	Public Relations <i>Pavčina FECHTEROVÁ</i>	ZK	2	2PT			
305VDFK	Short Film Development and Distribution <i>Kamila DOHNALOVÁ</i>				ZK	2	14PS
305SRU	Showrunners <i>Tomáš HRUBÝ</i>	ZK	2	2T			

305PVBC #

**Study plan**

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
305KZK3	Final Exam 3		ZK-1-1S 305KZK3			1
<b>Minimal number of credits</b>						<b>1</b>
<b>Povinné předměty</b>						
305AIV*	Analysis of Internet video content and its audience	Z-2-12S 305AIV1	ZK-3-14S 305AIV2			5
305AVPR*	Audiovisual production			Z-2-2PT 305AVPR1	ZK-3-2PT 305AVPR2	5
305FIMA*	Film Marketing	Z-2-2ST 305FIMA1	ZK-3-2ST 305FIMA2			5
305MVS*	Management in an Information Society	Z-2-2PT 305MVS1	ZK-3-2PT 305MVS2			5
305MONS	Consumer-Oriented Marketing	ZK-3-2PT 305MONS				3
305MM*	Media Management		Z-2-12PS 305MM1	ZK-3-14PS 305MM2		5
305OVFD	Business relations in film distribution	ZK-3-2PT 305OVFD				3
305PVKM	Business in commercial media				ZK-3-14PS 305PVKM	3
305PAFK	Legal and financial aspects of co-production			ZK-2-12PS 305PAFK		2
305PXPMA	Pedagogical practice MA	Z-3-50P 305PXPMA	Z-3-50P 305PXPMA	Z-3-50P 305PXPMA	Z-3-50P 305PXPMA	3
305PHDT*	Producing in featured and documentary films	Z-1-2ST 305PHDT1	Z-2-2ST 305PHDT2			3
305PLO	AVD programming, licensing and trade			ZK-3-2PT 305PLO		3
305PDPR*	Preparation of diploma thesis		Z-2-14SS 305PDPR1	Z-2-12SS 305PDPR2		4
305MGP*	Master project seminar	Z-2-12SS 305MGP1	Z-2-14SS 305MGP2	Z-2-12SS 305MGP3	Z-2-14SS 305MGP4	8
<b>Minimal number of credits</b>						<b>57</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
<b>Minimal number of credits</b>						<b>6</b>
<b>Povinně volitelné předměty</b>						
300DTV_1920	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain at least 4 credits				4
305FIM_1920	Film Industry MA	In this group you have to obtain at least 2 credits (at most 13)				2
305PCM_1920	Practical Exercising MA	In this group you have to obtain at least 19 credits				19
<b>Minimal number of credits</b>						<b>25</b>

**Study plan (continued)**

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Volitelné předměty</b>						
305VPM_1920	Optional Courses MA - KP only					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
305MOD_1920	Modules KP					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>89</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>31</b>
<b>Total number of credits</b>						<b>120</b>

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Final Exam 3 <i>Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Michal REITLER</i>					305KZK3	ZK	1	1S
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>1</b>			
<b>Povinné předměty</b>								
Analysis of Internet video content and its audience <i>Jakub SILER</i>	305AIV1	Z	2	12S	305AIV2	ZK	3	14S
Film Marketing <i>Ivan TOMEK, Marta ŠVECOVÁ</i>	305FIMA1	Z	2	2ST	305FIMA2	ZK	3	2ST
Management in an Information Society <i>Ivo MATHÉ, Petr SLÁDEČEK</i>	305MVS1	Z	2	2PT	305MVS2	ZK	3	2PT
Consumer-Oriented Marketing <i>Ivan TOMEK</i>	305MONS	ZK	3	2PT				
Media Management <i>Kateřina FRIČOVÁ, Ivo MATHÉ</i>					305MM1	Z	2	12PS
Business relations in film distribution <i>Aleš DANIELIS</i>	305OVFD	ZK	3	2PT				
Pedagogical practice MA <i>Tereza CZESANY DVOŘÁKOVÁ</i>	305PXPMA	Z	3	50P	305PXPMA	Z	3	50P
Producing in featured and documentary films <i>Jan ŠTERN</i>	305PHDT1	Z	1	2ST	305PHDT2	Z	2	2ST
Preparation of diploma thesis <i>Václav MORAVEC</i>					305PDPR1	Z	2	14SS
Master project seminar <i>Tereza CZESANY DVOŘÁKOVÁ, Jiřka KOTRLOVÁ</i>	305MGP1	Z	2	12SS	305MGP2	Z	2	14SS
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>17</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Povinně volitelné předměty</b>								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Film Industry MA</i>	In this group you have to obtain throughout your study at least 2 credits (at most 13)							
<i>Practical Exercising MA</i>	In this group you have to obtain throughout your study at least 19 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES FAMU</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>18</b>				<b>21</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>12</b>				<b>9</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			



**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty</b>								
Audiovisual production <i>Ivo MATHÉ</i>	305AVPR1	Z	2	2PT	305AVPR2	ZK	3	2PT
Media Management <i>Kateřina FRIČOVÁ</i>	305MM2	ZK	3	14PS				
Business in commercial media <i>Kateřina FRIČOVÁ, Ivo MATHÉ</i>					305PVKM	ZK	3	14PS
Legal and financial aspects of co-production <i>Jiří ŠTAIDL</i>	305PAFK	ZK	2	12PS				
Pedagogical practice MA <i>Tereza CZESANY DVOŘÁKOVÁ</i>	305PXFMA	Z	3	50P	305PXFMA	Z	3	50P
AVD programming, licensing and trade <i>Jan RUBES, Petr SLÁDEČEK</i>	305PLO	ZK	3	2PT				
Preparation of diploma thesis <i>Václav MORAVEC</i>	305PDP2	Z	2	12SS				
Master project seminar <i>Tereza CZESANY DVOŘÁKOVÁ, Jiřka KOTRLOVÁ</i>	305MGP3	Z	2	12SS	305MGP4	Z	2	14SS
<b>Minimal number of credits per semester</b>	<b>14</b>				<b>8</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné volitelné předměty</b>								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Film Industry MA</i>	In this group you have to obtain throughout your study at least 2 credits (at most 13)							
<i>Practical Exercising MA</i>	In this group you have to obtain throughout your study at least 19 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>MODULES FAMU</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>14</b>				<b>8</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>16</b>				<b>22</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 300DTV\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301AT	Audio Library: Writing for Audio <i>Tereza NOVÁKOVÁ, Marek VAJCHR</i>	Z	2	24SS	Z	2	24SS
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLÁŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČHLÝ</i>	ZK	1	3PT	ZK	1	3PT
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Bastlarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>	Z	2	2PT			
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	ZK	3	3PT + 3ST			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST
306ZD	Theatre Production Recording <i>Vítězslav ROMANOV</i>				Z	4	2PS+3SS

## 305FIM\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305AFC	Anifilm / CEE Animation Forum <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305FIO	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305FIZ	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	6P	Z	1	6P
305FP	Finale Plzen <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305KV	KVIFF <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305MIPO	MIDPOINT <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	8S	Z	1	8S
305SK	Serial Killer <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S
305ZFF	Zlín Film Festival <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	0S	Z	1	0S

## 305PCM\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAT	Documentary/Atelier CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CDO	Documentary/Atelier CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CS	Dream 16mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305FVK	FAMU in the cinema <i>Ales DANIELIS</i>	Z	5		Z	5	
305CFB	Filmová báseň 4. ročníku KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3		Z	3	
305CAFR	Graduate film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	12	0S	Z	12	0S
305PMP	Master Project <i>Tereza CZESANY DVOŘÁKOVÁ, Ivo MATHÉ</i>	Z	10		Z	10	
305CAC	Studio exercise of the 3rd year <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CTV	TV experiment KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S

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Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PXAV	AV practice <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	5	100P	Z	5	100P
305DP	Direct taxes <i>Michal SINDELÁŘ</i>	ZK	2	2T			
305DN	Indirect taxes				ZK	2	2T
305PDD	Producer dramaturgy of audiovisual work <i>Tereza POLACHOVÁ</i>				Z	1	14S