Department of Sound Design

Provided qualifications and study plans

Sound Design (B0211A310011) – bachelor's programme.....2
Sound Design (N0211A310015) – continuing master's programme.....13

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Study plan

Zvuková tvorba - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
308KLZ*	Final Commission		ZK-1- 308KLZ1		ZK-1- 308KLZ2			2
Minimal number of credits								**2**
Required subjects								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
308AKU1	Acoustics 1			ZK-1-2T 308AKU1				1
308AK*					ZK-2-2T 308AK2			2
308APR*	Assistant Practice		Z-8-200CS 308APR1		Z-8-200CS 308APR2		Z-8-200CS 308APR3	24
308EAK*	Electroacoustics		ZK-2- 308EAK1	ZK-2-2T 308EAK2	ZK-2-14S 308EAK3	ZK-2-12S 308EAK4	ZK-2-2T 308EAK5	10
304FITE	Film Technology	ZK-2-2T 304FITE						2
171HUAK	Musical Acoustics					ZK-2-2PT 171HUAK		2
308HP1	Practical Music Skills 1			Z-1-14S 308HP1				1
308HUP2	Practical Music Skills 2					Z-2-14S 308HUP2		2
308MAFY*	Mathematics and Physics	ZK-1-2T 308MAFY1	ZK-1-2T 308MAFY2					2
308OS*	Sound Department Seminar	Z-1-24S 308OS1	Z-1-28S 308OS2	Z-1-24S 308OS3	Z-1-28S 308OS4	Z-1-24S 308OS5	Z-1-28S 308OS6	6
308OZP	Sound system and transmissions						Z-1-24SS 308OZP	1
305PI1	Pitching 1 - KP					Z-2-3T 305PI1		2
308POP	Postsynchronous procedures				Z-1-12PS 308POP			1
308PTFIZ*	Film Sound Technology and Methods	Z-1-2T 308PTFIZ1	ZK-2-2T 308PTFIZ2	Z-1-2T 308PTFIZ3	Z-1-2T 308PTFIZ4			5
305PTP	Procedures and technologies of post-production		Z-1-2T 305PTP					1

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Study plan (continued)

Zvuková tvorba - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
308RED*	Sound Workshop	Z-2-3T 308RED1	Z-2-3T 308RED2	Z-2-3T 308RED3	Z-2-3T 308RED4	Z-2-3T 308RED5	Z-2-3T 308RED6	12
308RT	Radio Production			Z-1-12S 308RT				1
308SFHZ*	Film Music and Sound Seminar			Z-2-9SS 308SFHZ1	Z-2-9SS 308SFHZ2			4
308SBP1	Bachelor Thesis Seminar					Z-1-13S 308SBP1		1
308SEZDR	Seminar on Sound Dramaturgy			Z-1-2T 308SEZDR				1
308SAN*	Listening Analysis			Z-1-12S 308SAN1	Z-1-14S 308SAN2	Z-1-12S 308SAN3	Z-1-14S 308SAN4	4
308SOCV*	Practical Assignments	Z-3-75CS 308SOCV1		Z-3-75CS 308SOCV3		Z-3-75CS 308SOCV5		9
308OCS*	Practical Assignments		Z-3- 308OCS2		Z-3- 308OCS4			6
308SAVIC*	AV Joint Assignment		Z-6- 308SAVIC1		Z-6- 308SAVIC2		Z-6- 308SAVIC3	18
308SSZ	Sound Editing					ZK-1-16S 308SSZ		1
308TZT*	Theory of Sound Creation			ZK-2-2T 308TZT1	ZK-2-2T 308TZT2	ZK-2-2T 308TZT3	ZK-2-2T 308TZT4	8
308ZRH	Sound Direction of Musical Recordings					Z-1-6S 308ZRH		1
373DCEK*	The History of Czech Cinema					ZK-3-3PT+3ST 373DCEK1	ZK-3-3PT+3ST 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-3PT+3ST 373DSVK1	ZK-3-3PT+3ST 373DSVK2	ZK-3-3PT+3ST 373DSVK3				9
Minimal number of credits								**153**
Required subjects with the possibility of repeat registration								
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								**8**
Required elective subjects								
308PVBD	*History of Culture_KZT*	In this group you have to obtain at least 4 credits (at most 0)						4
308PVBS	*Spectrum of Audiovision_KZT*	In this group you have to obtain at least 4 credits (at most 0)						4
703STV_2022	*PHYSICAL EDUCATION FAMU* ②	In this group you have to obtain at least 2 credits (at most 0)						2
Minimal number of credits								**10**
Elective subjects								
308VPB_2020	*OPTIONAL SUBJECTS BA_KZT*							0
702CJV_2020	*FOREIGN LANGUAGES FAMU - OPTIONAL*							0
703TPV_2020	*PHYSICAL EDUCATION FAMU - OPTIONAL*							0
300VPZ_2020	*OPTIONAL SUBJECTS*							0
300VOD_2020	*MODULES FAMU*							0
308VOD_2020	*MODULES KZT*							0
Minimal number of credits								**0**

② 703STV_2020 #

Study plan continues on the next page...

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Study plan (continued)

Zvuková tvorba - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								173
Number of credits that have to be obtained from optional subjects								7
Total number of credits								180

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Study plan – 1st year

Zvuková tvorba - bakalář_2020

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission					308KLZ1	ZK	1	
Minimal number of credits per semester	**0**				**1**			
Required subjects								
Assistance on Practical Exercising					305APC	Z	1	24S
Animation: A Practice *Jan BOHUSLAV, Aurel KLIMT*	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice *Georgy BAGDASAROV, Ladislav GREINER*	373PASZT	Z	1	24CS				
Documentary Film: A Practice *Rudolf ADLER, Tomáš BOJAR, Lukáš KOKEŠ, Lucie KRÁLOVÁ, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽIČKOVÁ, Martin ŘEZNÍČEK, Jan ŠÍPEK*	303POD	Z	1	24CS				
Photography: A Practice *Jan Douša, Martin STECKER*	307POF	Z	1	24S				
Cinematography: A Practice *Jiří MYSLÍK*	304POK	Z	1	24S				
Producing: A Practice *Marek NOVÁK*	305POP	Z	1	8S				
Editing Practice: 16mm *Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK*	306POSF	Z	1	20CS				
Introduction to Audiovisual Studies at FAMU *Jindřiška BLÁHOVÁ, Pavel BORECKÝ, Tereza HADRAVOVÁ, Andrea HRŮZOVÁ, Sylva POLÁKOVÁ, Čeněk PÝCHA*	373UDAS	Z	2	2PT				
Assistant Practice					308APR1	Z	8	200CS
Electroacoustics					308EAK1	ZK	2	
Film Technology *Jiří MYSLÍK*	304FITE	ZK	2	2T				
Mathematics and Physics *Petr EIBEN*	308MAFY1	ZK	1	2T	308MAFY2	ZK	1	2T
Sound Department Seminar *Radim LAPČÍK, Vladimír SKALL*	308OS1	Z	1	24S	308OS2	Z	1	28S
Film Sound Technology and Methods *Ladislav GREINER, Tomáš ORAMUS*	308PTFIZ1	Z	1	2T	308PTFIZ2	ZK	2	2T
Procedures and technologies of post-production					305PTP	Z	1	2T
Sound Workshop *Martin STÝBLO*	308RED1	Z	2	3T	308RED2	Z	2	3T
Practical Assignments *Martin STÝBLO*	308SOCV1	Z	3	75CS				
Practical Assignments					308OCS2	Z	3	
AV Joint Assignment					308SAVIC1	Z	6	
The History of World Cinema *Jindřiška BLÁHOVÁ, Tereza CZESANY DVOŘÁKOVÁ, Jiří FLÍGL, Veronika KLUSÁKOVÁ, David ČENĚK, Martin ČIHÁK*	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	**22**				**30**			
Required subjects with the possibility of repeat registration								
English for Students of Film					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	**0**				**3**			

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Study plan continues on the next page...

Study plan – 1st year (continued)

Zvuková tvorba - bakalář_2020

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required elective subjects								
History of Culture_KZT	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
Spectrum of Audiovision_KZT	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
PHYSICAL EDUCATION FAMU ②	In this group you have to obtain throughout your study at least 2 credits (at most 0)							
Minimal number of credits per semester	0				0			
Elective subjects								
OPTIONAL SUBJECTS BA_KZT								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
MODULES FAMU								
MODULES KZT								
Minimal number of credits per semester	0				0			
Total number of set credits	22				34			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				-4			
Total recommended number of credits per semester	30				30			

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Study plan – 2nd year

Zvuková tvorba - bakalář_2020

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission					308KLZ2	ZK	1	
Minimal number of credits per semester	0				1			
Required subjects								
Acoustics 1 *Libor HUSNÍK*	308AKU1	ZK	1	2T				
					308AK2	ZK	2	2T
Assistant Practice					308APR2	Z	8	200CS
Electroacoustics *Petr NEUBAUER, Ondřej URBAN*	308EAK2	ZK	2	2T	308EAK3	ZK	2	14S
Practical Music Skills 1 *Jakub KUDLÁČ*	308HP1	Z	1	14S				
Sound Department Seminar *Radim LAPČÍK, Vladimír SKALL*	308OS3	Z	1	24S	308OS4	Z	1	28S
Postsynchronous procedures					308POP	Z	1	12PS
Film Sound Technology and Methods *Pavel REJHOLEC*	308PTFIZ3	Z	1	2T	308PTFIZ4	Z	1	2T
Sound Workshop *Viktor EKRT, Marek HART, Pavel REJHOLEC*	308RED3	Z	2	3T	308RED4	Z	2	3T
Radio Production *Filip VERET*	308RT	Z	1	12S				
Film Music and Sound Seminar *Jakub KUDLÁČ*	308SFHZ1	Z	2	9SS	308SFHZ2	Z	2	9SS
Seminar on Sound Dramaturgy *Vladimír SKALL*	308SEZDR	Z	1	2T				
Listening Analysis *Jakub KUDLÁČ, Petr NEUBAUER*	308SAN1	Z	1	12S	308SAN2	Z	1	14S
Practical Assignments *Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC*	308SOCV3	Z	3	75CS				
Practical Assignments					308OCS4	Z	3	
AV Joint Assignment					308SAVIC2	Z	6	
Theory of Sound Creation *Jakub KUDLÁČ, Martin OŽVOLD*	308TZT1	ZK	2	2T	308TZT2	ZK	2	2T
The History of World Cinema *Jindřiška BLÁHOVÁ, Jiří FLÍGL, Veronika KLUSÁKOVÁ*	373DSVK3	ZK	3	3PT + 3ST				
Minimal number of credits per semester	21				31			
Required subjects with the possibility of repeat registration								
Methodology Seminar for Bachelors					305SMS	ZK	2	2SO
English for Students of Film *Hana BARTŮŇKOVÁ, Klára BICANOVÁ*	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				2			
Required elective subjects								
History of Culture_KZT	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
Spectrum of Audiovision_KZT	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
PHYSICAL EDUCATION FAMU ②	In this group you have to obtain throughout your study at least 2 credits (at most 0)							
Minimal number of credits per semester	0				0			

② 703STV_2020 #

Study plan continues on the next page...

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Study plan – 2nd year (continued)

Zvuková tvorba - bakalář_2020

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Elective subjects								
OPTIONAL SUBJECTS BA_KZT								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
MODULES FAMU								
MODULES KZT								
Minimal number of credits per semester	0				0			

Total number of set credits	24	34
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6	-4
Total recommended number of credits per semester	30	30

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Study plan – 3rd year

Zvuková tvorba - bakalář_2020

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Minimal number of credits per semester			0				0	
Required subjects								
Assistant Practice					308APR3	Z	8	200CS
Electroacoustics *Petr NEUBAUER*	308EAK4	ZK	2	12S	308EAK5	ZK	2	2T
Musical Acoustics *Zdeněk OTČENÁŠEK*	171HUAK	ZK	2	2PT				
Practical Music Skills 2 *Jakub KUDLÁČ*	308HUP2	Z	2	14S				
Sound Department Seminar *Radim LAPČÍK, Vladimír SKALL*	308OS5	Z	1	24S	308OS6	Z	1	28S
Sound system and transmissions					308OZP	Z	1	24SS
Pitching 1 - KP *Marta ŠVECOVÁ*	305PI1	Z	2	3T				
Sound Workshop *Viktor EKRT, Marek HART, Pavel REJHOLEC*	308RED5	Z	2	3T	308RED6	Z	2	3T
Bachelor Thesis Seminar *Jakub KUDLÁČ, Radim LAPČÍK*	308SBP1	Z	1	13S				
Listening Analysis *Jakub KUDLÁČ, Petr NEUBAUER*	308SAN3	Z	1	12S	308SAN4	Z	1	14S
Practical Assignments *Viktor EKRT, Marek HART, Pavel REJHOLEC*	308SOCV5	Z	3	75CS				
AV Joint Assignment					308SAVIC3	Z	6	
Sound Editing *Ivo HEGER*	308SSZ	ZK	1	16S				
Theory of Sound Creation *Jakub KUDLÁČ, Martin OŽVOLD*	308TZT3	ZK	2	2T	308TZT4	ZK	2	2T
Sound Direction of Musical Recordings *Martin PINKAS*	308ZRH	Z	1	6S				
The History of Czech Cinema *Jindřiška BLÁHOVÁ, Jakub JIŘIŠTĚ*	373DCEK1	ZK	3	3PT + 3ST	373DCEK2	ZK	3	3PT + 3ST
Minimal number of credits per semester			23				26	
Required subjects with the possibility of repeat registration								
Minimal number of credits per semester			0				0	
Required elective subjects								
History of Culture_KZT	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
Spectrum of Audiovision_KZT	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
PHYSICAL EDUCATION FAMU ②	In this group you have to obtain throughout your study at least 2 credits (at most 0)							
Minimal number of credits per semester			0				0	

② 703STV_2020 #

Study plan continues on the next page...

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Study plan – 3rd year (continued)

Zvuková tvorba - bakalář_2020

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Elective subjects								
OPTIONAL SUBJECTS BA_KZT								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
MODULES FAMU								
MODULES KZT								
Minimal number of credits per semester	0				0			

Total number of set credits	23	26
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7	4
Total recommended number of credits per semester	30	30

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 308KZTB1920_1R

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Groups of study qualification optional subjects

308PVBD

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 *Anežka BARTLOVÁ*	ZK	2	2PT			
373VU2	Fine Arts 2				ZK	2	2PT
308DH1	History of Music 1 *Pavel KOPECKÝ*	Z	1	2PT			
308DH2	History of Music 2				ZK	2	2PT
376IS	Imaginary Worlds *Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ*	ZK	2	2PT			
376USM	Introduction to Media Sociology				ZK	2	2PT
301LF1	Literature in Film 1 *Marie MRAVCOVÁ*	Z	1	3ST			
301LF2	Literature in Film 2				ZK	2	3ST
376PH	Media and popular music *Jindřiška BLÁHOVÁ, Miloš HROCH*	ZK	4	2PT			
301SVEL1	World Literature 1 *Marek VAJCHR*	Z	1	2ST			
301SVEL2	World Literature 2				Z	2	2ST

308PVBS

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373FAE1	Avant-garde and experimental film 1				ZK	3	4PT
306KDSS	Chapters from the History of Film Editing				Z	2	2PT
376SAF	Contemporary Auteur Cinema				ZK	2	3PT
302FIRE1	Film Language 1 *Petr MAREK*	Z	1	2PT			
302FIRE2	Film Language 2				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 *Anežka BARTLOVÁ, Pavol FABUŠ*	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 *Martin BLAŽÍČEK*	ZK	3	4PT			
373DNM2	New Media History 2				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema *Jindřiška BLÁHOVÁ, Václav KADRNKA, Vojtěch MAŠEK*	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 *Michaela PAVLÁTOVÁ, Matouš SVĚRÁK*	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others)				ZK	2	4PO
373SAVA	Seminar on Audiovisual Analysis				ZK	3	2ST
373UPO	The Art of the Moving Image *Martin BLAŽÍČEK*	Z	2	3ST			
303DDF1	The History of Documentary Film 1	ZK	3	4PT			
303DDF2	The History of Documentary Film 2				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 *Alice RŮŽIČKOVÁ*	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2				ZK	2	2ST

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308VPB_2020

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
308NCA2	Optional Assignment or Practice A 2				Z	1	
308NCA3	Optional Assignment or Practice A 3				Z	1	
308NCA1	Optional Assignment or Practice A1				Z	1	
308NCB1	Optional Assignment or Practice B 1				Z	2	
308NCB2	Optional Assignment or Practice B 2				Z	2	
308NCB3	Optional Assignment or Practice B 3				Z	2	
308NCC1	Optional Assignment or Practice C 1				Z	3	
308NCC2	Optional Assignment or Practice C 2				Z	3	
308NCC3	Optional Assignment or Practice C 3				Z	3	
308NCD1	Optional Assignment or Practice D 1				Z	4	
308NCD2	Optional Assignment or Practice D 2				Z	4	
308NCD3	Optional Assignment or Practice D 3				Z	4	
309OAF1	Sound of an animated film 1	Z	1	24CS			
309OAF2	Sound of an animated film 2				Z	1	24CS

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Study plan

Zvuková tvorba - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
308KLZ3	Final Commission 3		ZK-1-12SS 308KLZ3			1
Minimal number of credits						**1**
Required subjects						
308APPM	Graduation practical work				Z-12-300CS 308APPM	12
308APM4	Assistantship 4		Z-4-100CS 308APM4			4
308DSM*	Diploma Seminar		Z-4-13SS 308DSM1	Z-4-12SS 308DSM2		8
308EAK*	Electroacoustics	Z-1-12PS 308EAK6	Z-1-14PS 308EAK7			2
308EAKU8	Electroacoustics 8			ZK-1-12PS 308EAKU8		1
308KTSD*	Compositional	Z-3-24PS 308KTSD1	ZK-3-24SS 308KTSD2			6
308MFL	Max for Life	Z-2-2PT 308MFL				2
308OCM*	Sound exercises	Z-4-100CS 308OCM1			Z-4-100CS 308OCM2	8
308OS*	Sound Department Seminar	Z-1-24SS 308OS7	Z-1-28SS 308OS8	Z-1-28SS 308OS9	Z-1-28SS 308OS10	4
308PKZT*	Teaching practice KZT		Z-1-24SS 308PKZT1		Z-1-24SS 308PKZT2	2
308PPTZ1	Advanced Technology and Methods of Film Sound 1	Z-1-2PT 308PPTZ1				1
308PZ*	Spatial		Z-2-2PT 308PZ1		Z-2-2PT 308PZ2	4
308RED*	Sound Workshop		Z-2-3DT 308RED8	Z-2-3DT 308RED9	Z-2-3DT 308RED10	6
308REDL7	Sound Workshop 7	Z-4-3DT 308REDL7				4
308STZT	Theory of Sound Production Seminar	Z-3-2ST 308STZT				3
308SAE	Soundtrack Aesthetics		Z-2-2ST 308SAE			2
308SAVD*	Collaborative AV work		Z-6-150CS 308SAVD1		Z-6-150CS 308SAVD2	12
308TSP	Theoretical Seminar Thesis		Z-4-12SS 308TSP			4
308VPM*	Multichannel AV Post Production	Z-1-18CS 308VPM1	Z-1-21CS 308VPM2	Z-1-18CS 308VPM3	Z-1-21CS 308VPM4	4
308VAVV	The Relationship between Audio and Visual Perception			Z-1-12SS 308VAVV		1
312ZIZT2	Basics of Interactive Sound Creation 2		~~Z-2-8PS+20SS~~ 312ZIZT2			2
308ZRFH	Sound Direction of Film Music	Z-1-12SS 308ZRFH				1
Minimal number of credits						**93**
Required subjects with the possibility of repeat registration						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6

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Study plan continues on the next page...

Study plan (continued)

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Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Minimal number of credits						**6**
Required elective subjects						
308DTV	*HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KZT* ①	In this group you have to obtain at least 8 credits (at most 0)				8
Minimal number of credits						**8**
Elective subjects						
308VPM_2021	*OPTIONAL SUBJECTS MASTER - ONLY KZT*					0
702CJV_2020	*FOREIGN LANGUAGES FAMU - OPTIONAL*					0
703TFV_2020	*PHYSICAL EDUCATION FAMU - OPTIONAL*					0
300VPZ_2020	*OPTIONAL SUBJECTS*					0
300VPM_2021	*OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM*					0
300MOD_2020	*MODULES FAMU*					0
308MOD_2020	*MODULES KZT*					0
Minimal number of credits						**0**

Total number of set credits			**108**
Number of credits that have to be obtained from optional subjects			**12**
Total number of credits			**120**

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Advanced Technology and Methods of Film Sound 1 (308PPTZ1)	PS	Graduate performance
Sound Workshop 8 (308RED8)	PS	Graduate performance
Sound Workshop 9 (308RED9)	PS	Graduate performance
Sound Workshop 10 (308RED10)	PS	Graduate performance
Sound Workshop 7 (308REDL7)	PS	Graduate performance
Diploma Seminar 1 (308DSM1)	BS	Diploma thesis
Diploma Seminar 2 (308DSM2)	BS	Diploma thesis
Multichannel AV Post Production 2 (308VPM2)	PS	Graduate performance
Multichannel AV Post Production 3 (308VPM3)	PS	Graduate performance
Multichannel AV Post Production 4 (308VPM4)	PS	Graduate performance
Multichannel AV Post Production 1 (308VPM1)	PS	Graduate performance
Final Commission 3 (308KLZ3)	PS	Graduate performance

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Subject	Type	During final examination the following will be evaluated
Basics of Interactive Sound Creation 2 (312ZIZT2)	PS	Electroacoustics; Music and Film; Sound Production Theory; Sound and Space; Sound in Interactive Formats (S308MTUZ)
Compositional techniques for sound designers 1 (308KTSD1)	PS	
Compositional Techniques for Sound Designers 2 (308KTSD2)	PS	
Electroacoustics 6 (308EAK6)	PS	
Electroacoustics 7 (308EAK7)	PS	
Electroacoustics 8 (308EAKU8)	PS	
Soundtrack Aesthetics (308SAE)	BS	
Spatial sound 1 (308PZ1)	PS	
Spatial Sound 2 (308PZ2)	PS	
Theory of Sound Production Seminar (308STZT)	BS	

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Study plan – 1st year

Zvuková tvorba - magistr_2021

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission 3					308KLZ3	ZK	1	12SS
Minimal number of credits per semester	0				1			
Required subjects								
Assistantship 4					308APM4	Z	4	100CS
Diploma Seminar					308DSM1	Z	4	13SS
Electroacoustics *Petr NEUBAUER*	308EAK6	Z	1	12PS	308EAK7	Z	1	14PS
Compositional *Jakub KUDLÁČ*	308KTSD1	Z	3	24PS	308KTSD2	ZK	3	24SS
Max for Life *Martin OŽVOLD*	308MFL	Z	2	2PT				
Sound exercises *Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC*	308OCM1	Z	4	100CS				
Sound Department Seminar *Radim LAPČÍK, Vladimír SKALL*	308OS7	Z	1	24SS	308OS8	Z	1	28SS
Teaching practice KZT					308PKZT1	Z	1	24SS
Advanced Technology and Methods of Film Sound 1 *Ivo HEGER*	308PPTZ1	Z	1	2PT				
Spatial					308PZ1	Z	2	2PT
Sound Workshop					308RED8	Z	2	3DT
Sound Workshop 7 *Viktor EKRT, Marek HART, Pavel REJHOLEC*	308REDL7	Z	4	3DT				
Theory of Sound Production Seminar *Martin OŽVOLD*	308STZT	Z	3	2ST				
Soundtrack Aesthetics					308SAE	Z	2	2ST
Collaborative AV work					308SAVD1	Z	6	150CS
Theoretical Seminar Thesis					308TSP	Z	4	12SS
Multichannel AV Post Production *Viktor EKRT, Marek HART, Pavel REJHOLEC*	308VPM1	Z	1	18CS	308VPM2	Z	1	21CS
Basics of Interactive Sound Creation 2					312ZIZT2	Z	2	8PS+20SS
Sound Direction of Film Music *Ondřej JEŽEK*	308ZRFH	Z	1	12SS				
Minimal number of credits per semester	21				33			
Required subjects with the possibility of repeat registration								
English for Students of Film *Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ*	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KZT ①	In this group you have to obtain throughout your study at least 8 credits (at most 0)							
Minimal number of credits per semester	0				0			

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Study plan – 1st year (continued)

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Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Elective subjects								
OPTIONAL SUBJECTS MASTER - ONLY KZT								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM								
MODULES FAMU								
MODULES KZT								
Minimal number of credits per semester	0				0			

Total number of set credits	24	37
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6	-7
Total recommended number of credits per semester	30	30

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Study plan – 2nd year

Zvuková tvorba - magistr_2021

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Minimal number of credits per semester		0				0		
Required subjects								
Graduation practical work					308APPM	Z	12	300CS
Diploma Seminar *Jakub KUDLÁČ*	308DSM2	Z	4	12SS				
Electroacoustics 8 *Petr NEUBAUER*	308EAKU8	ZK	1	12PS				
Sound exercises					308OCM2	Z	4	100CS
Sound Department Seminar *Radim LAPČÍK, Vladimír SKALL*	308OS9	Z	1	28SS	308OS10	Z	1	28SS
Teaching practice KZT					308PKZT2	Z	1	24SS
Spatial					308PZ2	Z	2	2PT
Sound Workshop *Viktor EKRT, Marek HART, Pavel REJHOLEC*	308RED9	Z	2	3DT	308RED10	Z	2	3DT
Collaborative AV work					308SAVD2	Z	6	150CS
Multichannel AV Post Production *Viktor EKRT, Marek HART, Pavel REJHOLEC*	308VPM3	Z	1	18CS	308VPM4	Z	1	21CS
The Relationship between Audio and Visual Perception *Pavel PITRÁK*	308VAVV	Z	1	12SS				
Minimal number of credits per semester		10				29		
Required subjects with the possibility of repeat registration								
Minimal number of credits per semester		0				0		
Required elective subjects								
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KZT ①	In this group you have to obtain throughout your study at least 8 credits (at most 0)							
Minimal number of credits per semester		0				0		
Elective subjects								
OPTIONAL SUBJECTS MASTER - ONLY KZT								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM								
MODULES FAMU								
MODULES KZT								
Minimal number of credits per semester		0				0		
Total number of set credits		10				29		
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects		20				1		
Total recommended number of credits per semester		30				30		

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Groups of study qualification optional subjects

308DTV

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing				Z	2	2PT
373SF1	Contemporary Philosophy 1 *Martin BLAŽÍČEK, Miroslav PETŘÍČEK*	Z	2	2PT			
373SF2	Contemporary Philosophy 2				Z	2	2PT
308FAZ1	Film and Life 1 *Pavel BARTOŠEK*	Z	1	14 SS			
308FAZ2	Film and Life 2				Z	1	14 SS
373VU1	Fine Arts 1 *Anežka BARTLOVÁ*	ZK	2	2PT			
373VU2	Fine Arts 2				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 *Anežka BARTLOVÁ, Pavol FABUŠ*	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
308DH1	History of Music 1 *Pavel KOPECKÝ*	Z	1	2PT			
308DH2	History of Music 2				ZK	2	2PT
376IS	Imaginary Worlds *Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ*	ZK	2	2PT			
301LF1	Literature in Film 1 *Marie MRAVCOVÁ*	Z	1	3ST			
301LF2	Literature in Film 2				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema *Jindřiška BLÁHOVÁ, Václav KADRNKA, Vojtěch MAŠEK*	ZK	1	3PT	ZK	1	3PT
373SEKS	Seminar on Criticism and Stylistics	ZK	3	2ST			
376TST	Television series through the lens of feminist theories *Jindřiška BLÁHOVÁ, Iva Baslarová*	ZK	2	2PT			
376VPSK	The Century of the Camera	Z	2	2PT			
373MM1	Thought and Media 1				Z	2	2ST
373MM2	Thought and Media 2 *Pavol FABUŠ*	ZK	2	2ST			

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308VPM_2021

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
171AHNLH	Acoustics of Music Instruments and the Human Voice				ZK	2	2T
312ZIZT1	Basics of Interactive Sound Creation 1 *Lubor KOPECKÝ, Pavel KOPECKÝ, Tomáš ORAMUS*	Z	2	12S+12CS			
171HUEL1	Music Electronics 1 *Ondřej URBAN*	ZK	2	12PS			
171HUEL2	Music Electronics 2				ZK	2	14PS
308NCA4	Optional Assignment or Practice A 4				Z	1	
308NCA5	Optional Assignment or Practice A 5				Z	1	
308NCB4	Optional Assignment or Practice B 4				Z	2	
308NCB5	Optional Assignment or Practice B 5				Z	2	
308NCC4	Optional Assignment or Practice C 4				Z	3	
308NCC5	Optional Assignment or Practice C 5				Z	3	
308NCD4	Optional Assignment or Practice D 4				Z	4	
308NCD5	Optional Assignment or Practice D 5				Z	4	
308DZR1	Sound Direction of Film Music 1 *Michal Pekárek*	Z	2	12S			
308DZR2	Sound Direction of Film Music 2				Z	2	14S
308DZR3	Sound Direction of Film Music 3 *Michal Pekárek*	Z	2	12S			
308DZR4	Sound Direction of Film Music 4				Z	2	14S
309OAF1	Sound of an animated film 1	Z	1	24CS			
309OAF2	Sound of an animated film 2				Z	1	24CS

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