

Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Master project	206MPE1	ZK	5	8T	206MPE2	ZK	5	8T
Minimal number of credits per semester	5				5			
Povinné předměty								
Economy of Projects I. 1					206FPA1	ZK	4	2T
Creative Industries and Theatre 1	206KPD1	Z	2	2T				
Cultural policy in Czech Rep. 1	206KPL1	ZK	3	2T				
Managerial Information Science 1 <i>Jaroslav POLÁČEK</i>					206MIN1	ZK	2	2T
Managerial Practice 1	206MPX1	Z	3	30S				
Marketing of cultural organizations and projects	206MKO1	Z	3	2T	206MKO2	ZK	4	2T
Producers in Arts <i>David MIREK</i>	206PSM1	Z	3	2T	206PSM2	Z	4	2T
Symposiums and Conferences I. 1 <i>David MIREK</i>	206SYA1	Z	1	24S				
Minimal number of credits per semester	15				14			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PAROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Povinně volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 19 credits							
<i>Povinné předměty pro absolventy BA studia jiných škol</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	23				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				8			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

206PM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2PT
206PZM	Audience: Sources and Methods of Research <i>Barbora VAIT, Eva ZAVŘELOVÁ</i>	Z	2				
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>				Z	2	K
206KPR1	Concert Production 1				Z	2	2T
206KMD1	Creative management for theatre <i>Adriána CIESLAKOVÁ</i>	ZK	3	48S			
206KMD2	Creative management for theatre 2				ZK	3	48S
206KDP1	Cultural Diplomacy 1				Z	2	2T
206KST1	Cultural strategies 1				Z	2	2T
206LVK1	Culture and Legislation 1 <i>Kateřina KALISTOVÁ</i>				Z	2	2T
206KAS1	Culture of active society 1	Z	2	2T			
305DP	Direct taxes <i>Michal ŠINDELÁŘ</i>	ZK	2	2T			
305EK2	Economics 2 - Macroeconomics				ZK	2	2T
206FPB1	Economy of Projects II. 1				Z	3	2T
206EPK1	Enterpreneurship 1				Z	2	2T
206FUC1	Fundraising III. 1				Z	3	KURZ
305DN	Indirect taxes				ZK	2	2T
206PDV1	Intellectual property rights 1				ZK	3	2T
206EIP1	International Perspectives on Performing Arts Management <i>Paul BOURNE, David MÍREK</i>	Z	1	12S			
206LDR1	Leadership 1	Z	2	2T			
206MMV1	Management of Human Relations 1 <i>Jiří PLAMÍNEK</i>				Z	3	KURZ
206RUP1	Management of artistic processes	ZK	2	2T			
206RUB1	Management of artistic processes II.				ZK	2	2T
305MM1	Media Management 1 <i>Kateřina FRICOVÁ, Ivo MATHÉ</i>				Z	2	12PS
206MAU1	Media and Arts 1				ZK	3	2T
206PMD1	Presentation and Media Skills 1	Z	2	3T			
206PMD2	Presentation and Media Skills 2				ZK	2	3T
206PJC1	Project III. 1	Z	3		Z	3	
206PJD1	Project IV. 1	Z	2		Z	2	
206PJE1	Project V. 1	Z	1		Z	1	
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
206TPD1	Technical terms of theatre making	ZK	3	2T			

206PM5

Code	Course Name	WS			SS		
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206ATR1	Copyright Law 1 <i>Michal LÁZŇOVSKÝ, Jiří SRSTKA</i>	Z	2	2PT			
206ATR2	Copyright Law 2 <i>Jiří SRSTKA</i>				ZK	3	2PT
204DJF1	Dramaturgy as a Function 1 <i>Jiří ADÁMEK, Lukáš JIRIČKA</i>	Z	1	2ST			
206TGV1	Technology and scenery fabrication 1 <i>Jolana DVORÁKOVÁ, Jan VESELY</i>				Z	2	2ST
206TGV2	Technology and scenery fabrication 2 <i>Jolana DVORÁKOVÁ, Jan VESELY</i>	Z	2	2ST			