

Study plan – 1st year
 Dramatická výchova - tříleté prezenční (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Theatre Project I.	205YDRA1	ZK	3	22S	205YDRA2	ZK	3	24S
Propedeutics and Methodology of Acting	205YHPH1	Z	1	22S	205YHPH2	ZK	3	24S
Drama I. - Dramatic Playing and Improvisation	205YFDA1	Z	3	36S	205YFDA2	Z	3	50S
Minimal number of credits per semester	7				9			
Povinné předměty								
Theatre in the Context of the Western Cultural Development I. <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Voice within Methodology	205YHVT1	Z	2	22S	205YHVT2	Z	2	24S
Musical and Rhythmical Education	205YHTV1	Z	2	22S	205YHTV2	ZK	3	24S
Chapters from Theory of Literature	205YKTL1	Z	1	22S	205YKTL2	ZK	2	24S
Movement within Methodology	205YFVT1	Z	2	22S	205YFVT2	Z	2	24S
Practice I.	205YPPXA1	Z	1	24 P	205YPPXA2	Z	1	24 P
Item, Mask, Puppet - Propedeutics for Drama in Education	205YFML1	Z	1	22S	205YFML2	Z	1	24S
Psychology and Drama in Education	205YPDV1	Z	2	22S	205YPDV2	Z	2	24S
Essay 1					205YROK1	ZK	2	
Introduction to Drama in Education 1	205YUSD1	Z	2	12S				
Basics of Theatre Terminology <i>Lukáš BRYCHTA, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Minimal number of credits per semester	18				20			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
Minimal number of credits per semester	3				3			
Total number of set credits	28				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				-2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

205DVBCP4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205IUP	Art and Educative Projects <i>Radek MARUŠÁK</i>	Z	1	22S	Z	1	22S
205YZDP1	Basics of Theatre Terminology 1	ZK	2	8S			
205YZDP2	Basics of Theatre Terminology 2				ZK	2	8S
205DESV	Children's Scene - elective <i>Radek MARUŠÁK</i>				Z	2	50S
205SBZ	Choir Singing <i>Veronika HOLCOVÁ</i>	Z	2	2T	Z	2	2T
205CPE	Circus Pedagogy	Z	1	20CS	Z	1	20CS
205XKDI1	Community Theater 1				Z	1	20S
205XKDI2	Community Theater 2	ZK	2	20S			
205XTP1	Creative writing	Z	2	20S			
205RHDP	Development of Acting Skills	Z	1	22S	Z	1	22S
205DIA	Dialogic action optional	Z	1	20S	Z	1	20S
205XRP1	Directing work with children	Z	2	20S			
205XRP2	Directing work with children				Z	2	20S
205PDV	Drama - optional	Z	1		Z	1	
205YDVP1	Drama Education in Professional Theatre	Z	1	15S			
205XDVP1	Drama Education in Professional Theatre	Z	1	15S	Z	1	15S
205SPU1	Drama Education with Children with Special Needs						
205DVS	Drama Education with Seniors	Z	1	20S	Z	1	20S
205DAS	Drama Education with Seniors	Z	3		Z	3	
205DIDV	Drama in Education Workshop <i>Radek MARUŠÁK</i>	Z	1	22DS			
205DVJ	Drama in Education at School <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	2	50S
205DVVDP	Drama in Education in Volunteering <i>Radek MARUŠÁK</i>	Z	2	20S	Z	2	20S
205DVON	Drama in Education online	Z	2	10SS+2P	Z	2	10SS+2P
205DVM1	Drama in education with preschool children <i>Aižbėta FERKLOVÁ</i>	Z	1		Z	1	
205LIT	Dramatic Literature Course	Z	1		Z	1	
205XED1	Education with a puppet 1						
205FDV	Film and Drama in Education	Z	1		Z	1	
205DVFV	Forum Theatre Elective	Z	1	22S	Z	1	22S
205DRAV	History of Theatre Optional <i>Jana PILÁTOVÁ</i>	Z	1				
205IKD1	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i>	Z	1	30S			
205INTK	Interpretation of the Costume Based on the Artwork				Z	1	22S
205PSPV2	Introduction to Working with the Audience 2	Z	1	20			
205PSPV1	Introduction to Working with the Audience1	Z	1	20			
205PDP	Preparation of Theatrical Festival - optional <i>Denisa TCHELIDZE</i>	Z	2				
205PDI1	Project of Theatre Education						
205PDI2	Project of Theatre Education				Z	2	

205DVBCP4 (continued)

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	<i>Tutor</i>						
205PSY	Psychosomatic Workshop	Z	1		Z	1	
205LOT1	Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i>	Z	1	10S			
205LOT2	Puppet Theatre Techniques 2 <i>Karel VOSTÁREK</i>				Z	1	10S
205LPN1	Puppetry Propaedeutic - Animation 1	Z	1	10S	Z	1	10S
205REC	Recitation - elective	Z	1		Z	1	
205RESOP	Resocialization programs	Z	1	15S	Z	1	15S
205SIT	Site Specific and Drama in Education	Z	1		Z	1	
205MLV	Speech training	Z	1		Z	1	
205JEV	Stage project optional <i>Gabriela ZELENÁ SITTOVA</i>	Z	2	20S	Z	2	20S
205IPD	Staging process with children	Z	1		Z	1	
205YST1	Storytelling	Z	1	15S			
205DFO1	Theatre Forum				Z	2	20S
205DFV	Theatre Forum	Z	1	22S	Z	1	22S
205PDP2	Theatre Showcase Prep 2	Z	2	25S			
205DDL1	Theatre Workshop 1	Z	1	48S	Z	1	48S
205DPD1	Theatre for Children 1	Z	3	20S			
205DPE1	Theatre for Children 1	Z	3	10S			
205DPE2	Theatre for Children 2				ZK	5	10S
205DSI1	Theatrical Sports and Improvisation 1 <i>Jana MACHALÍKOVÁ</i>	Z	2	10S			
205DSI2	Theatrical Sports and Improvisation 2				Z	2	10S
205HV1	Voice Education - Individ. 1	Z	1				
205HV2	Voice Education - Individ. 2				Z	1	
205HV3	Voice Education - Individ. 3	Z	1				
205HV5	Voice Education - Individ. 5	Z	1				
205HV7	Voice Education - Individ. 7	Z	1				
205HPP1	Voice in movement, movement in voice						
205DIDM	Workshop with the focus on children and youth theatre <i>Radek MARUŠÁK</i>	Z	1	22DS			
205MLS	Youth Stage <i>Radek MARUŠÁK</i>				Z	1	

205DVVF

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	<i>Tutor</i>						
205IKD1	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i>	Z	1	30S			
205LOT1	Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i>	Z	1	10S			
205LOT2	Puppet Theatre Techniques 2 <i>Karel VOSTÁREK</i>				Z	1	10S
205DSI1	Theatrical Sports and Improvisation 1 <i>Jana MACHALÍKOVÁ</i>	Z	2	10S			
205DSI2	Theatrical Sports and Improvisation 2				Z	2	10S