

Study plan – 2nd year
 Dramatická výchova - tříleté prezenční (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Didactics of Drama in Education	205YDDY1	Z	1	12S	205YDDY2	Z	1	20S
Theatre Project I.	205YDRA3	ZK	3	30S	205YDRA4	ZK	3	24S
Propedeutics and Methodology of Acting	205YHPH3	ZK	2	22S				
Drama I. - Dramatic Playing and Improvisation	205YPDA3	ZK	4	30S				
Drama II. - Structuring Drama Work					205YPDB1	Z	2	40S
Introduction to Dramaturgy	205YZDT1	Z	1	22S	205YZDT2	ZK	2	24S
Minimal number of credits per semester	11				8			
Povinné předměty								
Graduation Theses Seminar	205YDIS1	Z	1	11S	205YDIS2	Z	1	12S
Theatre in the Czech Culture <i>Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Acting	205YHRV1	Z	1	22S	205YHRV2	Z	1	24S
Voice within Methodology	205YHVT3	Z	1	22S	205YHVT4	Z	1	24S
Children's Literature	205YLDM1	Z	1	22S	205YLDM2	ZK	2	24S
Methodology of the Theatre with Children and Youth					205YMDM1	Z	2	30S
Pedagogy	205YPED1	Z	1	22S	205YPED2	Z	1	20S
Movement within Methodology	205YPVT3	Z	1	22S	205YPVT4	Z	1	24S
Practice II.	205YXPB1	Z	1	24 P	205YXPB2	Z	1	
Relations in Space - Introduction to Stage Design	205YPVU1	Z	1	11S	205YPVU2	Z	1	20S
Recitation and Methodology of Recitation					205YPME1	Z	1	20S
Preparation and Realization of Theatrical Festival					205YPRE1	Z	1	12S
Psychology and Drama in Education	205YPDV3	ZK	2	12S				
Stage Music					205YSCH1	Z	1	12S
Minimal number of credits per semester	16				20			
Total number of set credits	27				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

205DVBCP4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205IUP	Art and Educative Projects <i>Radek MARUŠÁK</i>	Z	1	22S	Z	1	22S
205YZDP1	Basics of Theatre Terminology 1	ZK	2	8S			
205YZDP2	Basics of Theatre Terminology 2				ZK	2	8S
205DESV	Children's Scene - elective <i>Radek MARUŠÁK</i>				Z	2	50S
205SBZ	Choir Singing <i>Veronika HOLCOVÁ</i>	Z	2	2T	Z	2	2T
205CPE	Circus Pedagogy	Z	1	20CS	Z	1	20CS
205XKDI1	Community Theater 1				Z	1	20S
205XKDI2	Community Theater 2	ZK	2	20S			
205XTP1	Creative writing	Z	2	20S			
205RHDP	Development of Acting Skills	Z	1	22S	Z	1	22S
205DIA	Dialogic action optional	Z	1	20S	Z	1	20S
205XRP1	Directing work with children	Z	2	20S			
205XRP2	Directing work with children				Z	2	20S
205PDV	Drama - optional	Z	1		Z	1	
205YDVP1	Drama Education in Professional Theatre	Z	1	15S			
205XDVP1	Drama Education in Professional Theatre	Z	1	15S	Z	1	15S
205SPU1	Drama Education with Children with Special Needs						
205DVS	Drama Education with Seniors	Z	1	20S	Z	1	20S
205DAS	Drama Education with Seniors	Z	3		Z	3	
205DIDV	Drama in Education Workshop <i>Radek MARUŠÁK</i>	Z	1	22DS			
205DVJ	Drama in Education at School <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	2	50S
205DVVDP	Drama in Education in Volunteering <i>Radek MARUŠÁK</i>	Z	2	20S	Z	2	20S
205DVON	Drama in Education online	Z	2	10SS+2P	Z	2	10SS+2P
205DVM1	Drama in education with preschool children <i>Aižbĕta FERKLOVÁ</i>	Z	1		Z	1	
205LIT	Dramatic Literature Course	Z	1		Z	1	
205XED1	Education with a puppet 1						
205FDV	Film and Drama in Education	Z	1		Z	1	
205DVFV	Forum Theatre Elective	Z	1	22S	Z	1	22S
205DRAV	History of Theatre Optional <i>Jana PILÁTOVÁ</i>	Z	1				
205IKD1	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i>	Z	1	30S			
205INTK	Interpretation of the Costume Based on the Artwork				Z	1	22S
205PSPV2	Introduction to Working with the Audience 2	Z	1	20			
205PSPV1	Introduction to Working with the Audience1	Z	1	20			
205PDP	Preparation of Theatrical Festival - optional <i>Denisa TCHELIDZE</i>	Z	2				
205PDI1	Project of Theatre Education						
205PDI2	Project of Theatre Education				Z	2	

205DVBCP4 (continued)

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		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
205PSY	Psychosomatic Workshop	Z	1		Z	1	
205LOT1	Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i>	Z	1	10S			
205LOT2	Puppet Theatre Techniques 2 <i>Karel VOSTÁREK</i>				Z	1	10S
205LPN1	Puppetry Propaedeutic - Animation 1	Z	1	10S	Z	1	10S
205REC	Recitation - elective	Z	1		Z	1	
205RESOP	Resocialization programs	Z	1	15S	Z	1	15S
205SIT	Site Specific and Drama in Education	Z	1		Z	1	
205MLV	Speech training	Z	1		Z	1	
205JEV	Stage project optional <i>Gabriela ZELENÁ SITTOVA</i>	Z	2	20S	Z	2	20S
205IPD	Staging process with children	Z	1		Z	1	
205YST1	Storytelling	Z	1	15S			
205DFO1	Theatre Forum				Z	2	20S
205DFV	Theatre Forum	Z	1	22S	Z	1	22S
205PDP2	Theatre Showcase Prep 2	Z	2	25S			
205DDL1	Theatre Workshop 1	Z	1	48S	Z	1	48S
205DPD1	Theatre for Children 1	Z	3	20S			
205DPE1	Theatre for Children 1	Z	3	10S			
205DPE2	Theatre for Children 2				ZK	5	10S
205DSI1	Theatrical Sports and Improvisation 1 <i>Jana MACHALÍKOVÁ</i>	Z	2	10S			
205DSI2	Theatrical Sports and Improvisation 2				Z	2	10S
205HV1	Voice Education - Indiv. 1	Z	1				
205HV2	Voice Education - Indiv. 2				Z	1	
205HV3	Voice Education - Indiv. 3	Z	1				
205HV5	Voice Education - Indiv. 5	Z	1				
205HV7	Voice Education - Indiv. 7	Z	1				
205HPP1	Voice in movement, movement in voice						
205DIDM	Workshop with the focus on children and youth theatre <i>Radek MARUŠÁK</i>	Z	1	22DS			
205MLS	Youth Stage <i>Radek MARUŠÁK</i>				Z	1	

205DVVF

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205IKD1	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i>	Z	1	30S			
205LOT1	Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i>	Z	1	10S			
205LOT2	Puppet Theatre Techniques 2 <i>Karel VOSTÁREK</i>				Z	1	10S
205DSI1	Theatrical Sports and Improvisation 1 <i>Jana MACHALÍKOVÁ</i>	Z	2	10S			
205DSI2	Theatrical Sports and Improvisation 2				Z	2	10S