

**Study plan – 1st year**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Work on Performance <i>Jiří ADÁMEK, Marek BEČKA, Linda DUŠKOVÁ, Lukáš JIŘIČKA, Branislav MAZÚCH, Tomáš PROCHÁZKA, Petra TEJNOROVÁ</i>	204IRT1	ZK	6	8T	204IRT2	ZK	6	8T
Directing and Dramaturgy <i>Jiří ADÁMEK, Linda DUŠKOVÁ</i>	204RDV1	ZK	4	2T	204RDV2	ZK	4	4T
<b>Minimal number of credits per semester</b>	<b>10</b>				<b>10</b>			
<b>Povinné předměty</b>								
Basics of Theatre Terminology <i>Lukáš BRYCHTA, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Introduction to Aesthetics of the Puppet Theatre <i>Kateřina DOLENSKÁ</i>	204ELD1	Z	1	2PT	204ELD2	ZK	1	2PT
Space - Mass - Communication <i>Jiří ADÁMEK, Karolína PLÍČKOVÁ</i>	204PHK1	Z	1	2PT	204PHK2	Z	1	2PT
Theatre in the Context of the Western Cultural Development I. <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Dramaturgy as a Function <i>Jiří ADÁMEK, Lukáš JIŘIČKA</i>	204DJF1	Z	1	2ST				
Seminar of Music <i>Lukáš JIŘIČKA, Vratislav ŠRÁMEK</i>	204HUS1	Z	1	2T	204HUS2	Z	1	2T
Stage Speech - Individually <i>Eva MÁLKOVÁ</i>	204MLV1	Z	1	1T	204MLV2	Z	1	1T
Seminar of Criticism <i>Jiří ADÁMEK, Barbora ETLIKOVÁ</i>	204KR11	Z	1	2T	204KR12	ZK	1	2T
Literary Preparation <i>Lukáš JIŘIČKA, Petr ŠRÁMEK</i>	204LEP1	Z	1	2T	204LEP2	ZK	1	2T
Preparation Course <i>Jiří FÍRT, Petr PACHL</i>	703PKD	Z	1	64CS				
Basics to Stage Technology - Course 1 <i>Josef MADĚRA, Tomáš PROCHÁZKA</i>	204ZJT1	Z	1	20S				
Singing - Individually <i>Šárka MALÍNKOVÁ, Libuše VOBĚRKOVÁ</i>	204ZPE1	Z	1	1T	204ZPE2	Z	1	1T
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>12</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>25</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>5</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 204ARDB4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRČKA</i>				ZK	2	2PT
204ANI1	Animation 1 <i>Marek BEČKA, Vit BRUKNER</i>	Z	1	2T			
204ANI2	Animation 2 <i>Marek BEČKA, Vit BRUKNER</i>				ZK	2	2T
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
204DES1	History of Stage Design 1 <i>Andrea KRÁLOVÁ, Robert SMOLJK</i>	Z	1	2ST			
204DES2	History of Stage Design 2 <i>Andrea KRÁLOVÁ</i>				ZK	1	2ST
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
204HNA1	Music Studies 1 <i>Vratislav ŠRÁMEK</i>	Z	1	1T			
204HNA2	Music Studies 2 <i>Vratislav ŠRÁMEK</i>				ZK	1	1T
204ZPE1	Singing - Individually 1 <i>Sárka MALINKOVÁ, Libuše VOBĚRKOVÁ</i>	Z	1	1T			
204ZPE2	Singing - Individually 2 <i>Libuše VOBĚRKOVÁ</i>				Z	1	1T
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Andrea KRÁLOVÁ, Robert SMOLJK</i>				Z	1	2T
204SVD1	Stage Light Design 1 <i>Jan BAŽANT</i>	Z	1	40S			
204PJP1	Stage Movement 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204PJP2	Stage Movement 2 <i>Tereza ONDROVÁ</i>				ZK	1	2T
204TRE1	Training 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204TRE2	Training 2 <i>Tereza ONDROVÁ</i>				Z	1	2T
204DLR1	Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i>	ZK	2	5T			
204DLR2	Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i>				ZK	2	5T
204DHP2	Workshop with guest teacher 2 <i>Petra HAUEROVÁ</i>	Z	1	15S	Z	1	15S
204DHP3	Workshop with guest teacher 3 <i>Jiří ADÁMEK</i>	Z	1	15S	Z	1	15S