

Study plan

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|--|----------------------|----------------------|--------------------|---------------------|--------------------|---------------------|------|
| | | WS | SS | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | | | |
| 203FSC* | Film and Television Stage Design | | | | | ZK-3-6T 203FSC1 | ZK-3-6T 203FSC2 | 6 |
| 203KTV* | Costume Making | ZK-2-6T 203KTV1 | ZK-2-6T 203KTV2 | ZK-3-6T 203KTV3 | ZK-3-6T 203KTV4 | ZK-3-6T 203KTV5 | ZK-4-6T 203KTV6 | 17 |
| 203SCG* | Stage Design | ZK-3-6T 203SCG1 | ZK-3-6T 203SCG2 | ZK-4-6T 203SCG3 | ZK-4-6T 203SCG4 | ZK-4-6T 203SCG5 | ZK-4-6T 203SCG6 | 22 |
| Minimal number of credits | | | | | | | | |
| Povinné předměty | | | | | | | | |
| 203DOD* | History of Clothing | Z-1-1T 203DOD1 | ZK-1-1T 203DOD2 | Z-1-1T 203DOD3 | ZK-1-1T 203DOD4 | Z-1-1T 203DOD5 | Z-1-1T 203DOD6 | 6 |
| 203DS* | History of Stage Design | Z-1-2T 203DS1 | ZK-1-2T 203DS2 | Z-2-2T 203DS3 | ZK-2-2T 203DS4 | Z-2-2T 203DS5 | ZK-2-2T 203DS6 | 10 |
| 203DRG* | Descriptive Geometry | ZK-1-2T 203DRG1 | ZK-1-2T 203DRG2 | | | | | 2 |
| 201DIP* | Theatrical Space | Z-1-2T 201DIP1 | Z-1-2T 201DIP2 | | | | | 2 |
| 201DVC* | The History of Czech Theatre | | | ZK-2-2T 201DVC1 | ZK-2-2T 201DVC2 | | | 4 |
| 201DVS* | Western Theatre History | ZK-2-2T 201DVS1 | ZK-2-2T 201DVS2 | | | | | 4 |
| 203KZV* | Chapters in Development of Artistic Perceptions | Z-1-2T 203KZV1 | ZK-1-2T 203KZV2 | Z-1-2T 203KZV3 | ZK-2-2T 203KZV4 | Z-1-2T 203KZV5 | ZK-2-2T 203KZV6 | 8 |
| 203KT* | Technology of Costume Making | Z-1-12DS 203KT1 | ZK-1-12DS 203KT2 | Z-1-12DS 203KT3 | ZK-1-12DS 203KT4 | Z-1-12DS 203KT5 | ZK-1-12DS 203KT6 | 6 |
| 203KRM* | Drawing and Painting | ZK-3-6T 203KRM1 | ZK-3-6T 203KRM2 | ZK-3-6T 203KRM3 | ZK-3-6T 203KRM4 | ZK-3-6T 203KRM5 | ZK-3-6T 203KRM6 | 18 |
| 203SEP* | Stage Design Propaedeutic | Z-2-4T 203SEP1 | Z-2-4T 203SEP2 | | | | | 4 |
| 203SRA* | Stage Realization | Z-1- 203SRA1 | Z-1- 203SRA2 | Z-2- 203SRA3 | Z-2- 203SRA4 | Z-2- 203SRA5 | Z-2- 203SRA6 | 10 |
| 203SET* | Stage Technology | Z-2-2T 203SET1 | ZK-2-2T 203SET2 | Z-3-2T 203SET3 | ZK-3-2T 203SET4 | Z-3-2T 203SET5 | ZK-3-2T 203SET6 | 16 |
| 203SDN* | Stage Light Design | | | Z-1-20S 203SDN1 | Z-1-20S 203SDN2 | Z-1-20S 203SDN3 | Z-1-20S 203SDN4 | 4 |
| 203UVK1 | Introductory Course 1 | Z-1-60S 203UVK1 | | | | | | 1 |
| 203VSP* | Visualisation of Scenographic Project | ZK-2-2T 203VSP1 | ZK-2-2T 203VSP2 | ZK-3-2T 203VSP3 | ZK-3-2T 203VSP4 | ZK-3-2T 203VSP5 | ZK-3-2T 203VSP6 | 16 |
| 203VTK1 | Art-Technical Course 1 | | Z-1-60S 203VTK1 | | | | | 1 |
| 201VEH* | The Development and Aesthetics of Musical-Dramatic Thought | Z-1-2T 201VEH1 | ZK-1-2T 201VEH2 | Z-1-2T 201VEH3 | ZK-1-2T 201VEH4 | | | 4 |
| 207ZDP* | Basics of Theatre Terminology | ZK-2-2T 207ZDP1 | ZK-2-2T 207ZDP2 | | | | | 4 |
| Minimal number of credits | | | | | | | | |
| Povinné předměty s možností opakováního zapsání | | | | | | | | |
| 702DAOU* | English for Students of Theatre | ZK-3-2ST 702DAOU1 | ZK-3-2ST 702DAOU2 | | | | | 6 |
| Minimal number of credits | | | | | | | | |

Study plan (continued)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|---------|--|----------|----|----------|----|----------|----|------|
| | | WS | SS | WS | SS | WS | SS | |
| | Volitelné předměty | | | | | | | |
| 203SCB4 | <i>Optional Study Subjects</i> | | | | | | | 0 |
| 200JZB | <i>Foreign Languages</i> | | | | | | | 0 |
| | Minimal number of credits | | | | | | | 0 |
| | Total number of set credits | | | | | | | 171 |
| | Number of credits that have to be obtained from optional subjects | | | | | | | 9 |
| | Total number of credits | | | | | | | 180 |

Groups of study qualification optional subjects**203SCB4**

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 203SSM | Contemporary Scenography - Module <i>Jan ŠTĚPANEK</i> | Z | 1 | 5PS | | | |
| 203DKR1 | DISK - Implementation 1 <i>Michal SYROVÝ</i> | ZK | 4 | | | | |
| 203DKR2 | DISK - Implementation 2 <i>Michal SYROVÝ</i> | | | | ZK | 4 | |
| 203HKF1 | Historical Costume in a Movie 1 | Z | 1 | 2T | | | |
| 203HKF2 | Historical Costume in a Movie 2 | | | | Z | 1 | 2T |
| 203UFE1 | Introduction to Film Stage Design 1 <i>Radimila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVÁSIL</i> | Z | 2 | | | | |
| 204PHK1 | Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLÍČKOVÁ</i> | Z | 1 | 2PT | | | |
| 204PHK2 | Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLÍČKOVÁ</i> | | | | Z | 1 | 2PT |
| 207PVP0 | The Process of Creating the Exhibition II. <i>Anna HEJMOVÁ, Jan JIRÍK</i> | Z | 2 | 2T | | | |
| 207DZA1 | Theatre in the Context of the Western Cultural Development I. 1 <i>Jan JIRÍK, Eva KYSELOVÁ</i> | ZK | 3 | 2PT | | | |
| 207DZA2 | Theatre in the Context of the Western Cultural Development I. 2 <i>Eva KYSELOVÁ</i> | | | | ZK | 3 | 2PT |
| 207DZB1 | Theatre in the Context of the Western Cultural Development II. 1 <i>Jan JIRÍK, Eva KYSELOVÁ</i> | ZK | 3 | 2T | | | |
| 207DZB2 | Theatre in the Context of the Western Cultural Development II. 2 <i>Jan JIRÍK, Eva KYSELOVÁ</i> | | | | ZK | 3 | 2T |
| 207DCK1 | Theatre in the Czech Culture 1 <i>Pavel JANOUŠEK, Jan JIRÍK, Eva KYSELOVÁ</i> | ZK | 3 | 2T | | | |
| 207DCK2 | Theatre in the Czech Culture 2 <i>Pavel JANOUŠEK, Jan JIRÍK, Eva KYSELOVÁ</i> | | | | ZK | 3 | 2T |