

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Production Practice I. 1 <i>David MÍREK, Michal SOMOŠ</i>	206PTA1	Z	2	10SS+28P				
Production Practice II. <i>Kristýna FELCMANOVÁ, David MÍREK, Viktorie SCHMORANZOVA</i>					206PTB1	Z	2	10SS+28P
Minimal number of credits per semester	2				2			
Povinné předměty								
Basics of Theatre Terminology <i>Lukáš BRYCHTA, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Taxes and Accounting	206DAN1	ZK	2	2T	206DAN2	ZK	2	2T
Czech Theatre Infrastructure	206DSC1	Z	1	2T	206DSC2	ZK	2	2T
Theatre in the Context of the Western Cultural Development I. <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Fundraising I.	206FRA1	Z	1	24S				
Fundraising II.					206FRB1	Z	1	24S
Grants in practice <i>Kristýna KONCZYNA</i>					206GRP1	Z	1	2ST
Propedeutics of Acting & Directing <i>David ŠIKTANČ</i>					206HRP1	Z	1	24SS
Information Science <i>Jaroslav POLÁČEK</i>					206IFM1	ZK	1	2ST
Culture and Social Communication I. <i>Ivana VOSTÁRKOVÁ</i>	206KUA1	Z	1	2ST	206KUA2	Z	1	2ST
Law <i>Kryštof JANEK, František VYSKOCÍL, Jiří ŠTAIDL</i>	305PR1	ZK	3	2T	305PR2	ZK	3	2T
English For Theatre And Music Management	702SAP1	Z	1	2ST	702SAP2	ZK	2	2ST
Project I. 1					206PJA1	Z	3	
Symposiums and Conferences I. 1 <i>David MÍREK</i>	206SYA1	Z	1	24S				
Technology and scenery fabrication					206TAV1	Z	1	2T
Introductory Seminar	206USE1	Z	1	24S				
Basics of Theatre Producing	206ZDP1	ZK	2	2T	206ZDP2	ZK	2	2T
Introduction to Management & Marketing 1 <i>Michal LAŽŇOVSKÝ</i>	206ZMG1	ZK	1	2ST				
Minimal number of credits per semester	16				25			
Povinné volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	18				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

206PB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206RKM2	Advertisement and Communication 2				Z	2	2T
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>				Z	2	K
204PGR1	Computer Graphics 1 <i>Jan BAŽANT</i>	Z	1	4T			
206IZS1	Contemporary trends in Performing Arts 1 <i>Denise VÁCLAVOVÁ</i>				Z	3	2T
206SKB1	Culture and Social Communication II. 1	Z	1	2T			
206SKB2	Culture and Social Communication II. 2 <i>Ivana VOSTÁRKOVÁ</i>				Z	1	2T
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYGROVÁ</i>				Z	2	
305EK2	Economics 2 - Macroeconomics				ZK	2	2T
206EIP1	International Perspectives on Performing Arts Management <i>Paul BOURNE, David MÍREK</i>	Z	1	12S			
206PSZ1	Production management internship 1 <i>Jolana DVORÁKOVÁ, Michal LÁZŇOVSKÝ</i>	Z	3	45S	Z	3	45S
206PJC1	Project III. 1	Z	3		Z	3	
206PJD1	Project IV. 1	Z	2		Z	2	
206PJE1	Project V. 1	Z	1		Z	1	
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
703LKD	Summer Course <i>Jiří FÍRT, Petr PACHL</i>				Z	1	40CS
703ZKD	Winter Course <i>Jiří FÍRT, Petr PACHL</i>	Z	1	40CS			

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206JZK	Crisis management for event production <i>Viktorie SCHMORANZOVÁ</i>	Z	1	7S			
207PVP0	The Process of Creating the Exhibition II. <i>Anna HEJMOVÁ, Jan JÍŘÍK</i>	Z	2	2T			