

Study plan – 1st year
 Obor Pedagogika tance (Mg) - lidový tanec

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Methodology of Folk Dance <i>Marie VRBATOVÁ FRIČOVÁ</i> | 107ML5 | Z | 4 | 1+1/T | 107ML6 | ZK | 4 | 1+1/T |
| Pedagogy - for Dance field <i>Jiří TRUNDA</i> | 107PEDG1 | Z | 3 | 2T | 107PEDG2 | Z | 3 | 2T |
| Minimal number of credits per semester | 7 | | | | 7 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i> | 702DAOU3 | ZK | 3 | 2ST | 702DAOU4 | ZK | 3 | 2ST |
| Didactics of Dance Education <i>Jiří LÖSSL</i> | 107DTV1 | Z | 2 | 2ST | 107DTV2 | ZK | 2 | 2ST |
| Folk Dance Education Seminar <i>Marie VRBATOVÁ FRIČOVÁ</i> | 107PSL5 | Z | 3 | 1T | 107PSL6 | Z | 3 | 1T |
| Příprava diplomové práce <i>Lucie DERCSENYI, Bohumíra ELJÁŠOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLANĀKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mětušena KRĚMĀKOVÁ, Jiří LÖSSL, Eviřa NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuřa OVSOVÁ, Adřila POLLERTOVÁ, Sara Marie PUCHOWSKA, Daniela STAVĚLOVÁ, Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i> | 107PDP1 | Z | 5 | | 107PDP2 | Z | 5 | |
| Reperatory of Folk Dance <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i> | 107PRL1 | Z | 2 | 2T | 107PRL2 | Z | 2 | 2T |
| Folk Dance Techniques <i>Marie VRBATOVÁ FRIČOVÁ</i> | 107TEL5 | Z | 2 | 2T | 107TEL6 | Z | 2 | 2T |
| Minimal number of credits per semester | 17 | | | | 17 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>Selected Lecture in the History of Dance II (Mg) - required elective</i> | | Z | 2 | 2/T | | ZK | 2 | 2/T |
| <i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i> | | | 3 | | | | 3 | |
| <i>Selected Practical Dance Course (Mg) - required elective</i> | | Z | 2 | 2/T | | Z | 2 | |
| Minimal number of credits per semester | 7 | | | | 7 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Dance Pedagogy (Mg) - elective</i> | | | | | | | | |
| <i>Foreign language - elective</i> ① | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 31 | | | | 31 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | -1 | | | | -1 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

107II-N

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107CHD1 | 20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i> | Z | 3 | 2T | | | |
| 107CHD2 | 20th Cent. Choreography 2 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i> | | | | ZK | 3 | 2T |
| 107DXX1 | History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i> | Z | 2 | 2T | | | |
| 107DXX2 | History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i> | | | | ZK | 2 | 2T |
| 107MTS1 | Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i> | Z | 2 | 2T | | | |
| 107MTS2 | Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i> | | | | ZK | 2 | 2T |
| 107VC1 | Selected in Topics in History of Dance C1 <i>Dorota GREMLICOVÁ</i> | Z | 3 | 2T | | | |
| 107VC2 | Selected in Topics in History of Dance C2 <i>Lucie DERCSENYI, Lucie HAYASHI</i> | | | | ZK | 3 | 2T |
| 107VD1 | Selected in Topics in History of Dance D1 | Z | 3 | 2T | | | |
| 107VD2 | Selected in Topics in History of Dance D2 <i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i> | | | | ZK | 3 | 2T |

107VSB-N

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107AT1 | Analysis of Dance 1 <i>Dorota GREMLICOVÁ</i> | Z | 4 | 2ST | | | |
| 107AT2 | Analysis of Dance 2 <i>Dorota GREMLICOVÁ</i> | | | | ZK | 4 | 2ST |
| 107TA1 | Anthropolgy of Dance 1 <i>Daniela STAVĚLOVÁ</i> | Z | 3 | 2PT | | | |
| 107TA2 | Anthropolgy of Dance 2 <i>Daniela STAVĚLOVÁ</i> | | | | ZK | 3 | 2PT |
| 107TE1 | Dance Aesthetics 1 <i>Václav JANEČEK</i> | Z | 3 | 2ST | | | |
| 107TE2 | Dance Aesthetics 2 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i> | | | | ZK | 3 | 2ST |
| 107STA1 | Dance Sociology 1 | Z | 3 | 2PT | | | |
| 107STA2 | Dance Sociology 2 <i>Dorota GREMLICOVÁ</i> | | | | ZK | 3 | 2PT |
| 107DBM1 | Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK</i> | Z | 3 | 2T | | | |
| 107DBM2 | Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i> | | | | Z | 3 | 2T |
| 107VTV1 | Selected Topics from Dance Scholarship 1 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i> | Z | 3 | 2T | | | |
| 107VTV2 | Selected Topics from Dance Scholarship 2 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i> | | | | ZK | 3 | 2T |

107VI-N

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107TKT1 | Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i> | Z | 2 | 2T | | | |
| 107TKT2 | Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i> | | | | Z | 2 | 2T |
| 107TST1 | Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i> | Z | 2 | 2T | | | |
| 107TST2 | Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i> | | | | Z | 2 | 2T |
| 107TLT1 | Folk Dance Training 1 <i>Eva VLČKOVÁ</i> | Z | 2 | 2T | | | |
| 107TLT2 | Folk Dance Training 2 <i>Eva VLČKOVÁ</i> | | | | Z | 2 | 2T |

107PT4N

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107ZM1 | Basics of Dance Management 1 <i>Lucie HAYASHI</i> | Z | 3 | 2ST | | | |
| 107ZM2 | Basics of Dance Management 2 <i>Lucie HAYASHI</i> | | | | Z | 3 | 2ST |
| 107PSK5 | Classical Dance Education Seminar 5 <i>Mahulena KŘENKOVÁ</i> | Z | 3 | 1T | | | |
| 107PSK6 | Classical Dance Education Seminar 6 <i>Mahulena KŘENKOVÁ</i> | | | | Z | 3 | 1T |
| 107PSST1 | Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i> | Z | 3 | 1T | | | |
| 107PSST2 | Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i> | | | | Z | 3 | 1T |
| 107PSST3 | Contemporary Dance Education Seminar 3 <i>Andrea OPAVSKÁ</i> | Z | 3 | 1T | | | |
| 107PSST4 | Contemporary Dance Education Seminar 4 <i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i> | | | | Z | 3 | 1T |
| 107CT | Cunningham technique | Z | 2 | 2T | Z | 2 | 2T |
| 107TE1 | Dance Aesthetics 1 <i>Václav JANEČEK</i> | Z | 3 | 2ST | | | |
| 107TE2 | Dance Aesthetics 2 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i> | | | | ZK | 3 | 2ST |
| 107TIS1 | Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i> | Z | 2 | 2T | | | |
| 107TIS2 | Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i> | | | | Z | 2 | 2T |
| 107INP2 | Dance Interpretation Practice 2 <i>Václav JANEČEK</i> | | | | ZK | 2 | 2T |
| 107INP1 | Dance Interpretation Practice 1 <i>Bohumira ELIÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i> | Z | 2 | 2T | | | |
| 107TAK1 | Dance and camera 1 <i>Bohumira ELIÁŠOVÁ, Markéta JANDOVÁ</i> | Z | 2 | 2T | | | |
| 107TAK2 | Dance and camera 2 <i>Markéta JANDOVÁ</i> | | | | Z | 2 | 2T |
| 107TM | Dance medicine <i>Sara Maria PUCHOWSKA</i> | Z | 2 | 2T | Z | 2 | 2T |
| 107TNS1 | Dance on Points 1 | Z | 2 | 1T | | | |
| 107TNS2 | Dance on Points 2 <i>Mahulena KŘENKOVÁ</i> | | | | Z | 2 | 1T |

Groups of study qualification optional subjects

107PT4N (continued)

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 107SOKT | Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i> | Z | 2 | | Z | 2 | |
| 107LTK1 | Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i> | Z | 3 | 2PT | | | |
| 107LTK2 | Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i> | | | | ZK | 3 | 2PT |
| 107PSL5 | Folk Dance Education Seminar 5 <i>Marie VRBATOVÁ FRIČOVÁ</i> | Z | 3 | 1T | | | |
| 107PSL6 | Folk Dance Education Seminar 6 <i>Marie VRBATOVÁ FRIČOVÁ</i> | | | | Z | 3 | 1T |
| 107LTS1 | Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i> | Z | 2 | 2ST | | | |
| 107LTS2 | Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i> | | | | Z | 2 | 2ST |
| 107LAP1 | Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYI</i> | Z | 2 | 1T | | | |
| 107LAP2 | Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYI</i> | | | | Z | 2 | 1T |
| 107PI1 | Pilates 1 <i>Renata SABONGUI</i> | Z | 2 | 2T | | | |
| 107PI2 | Pilates 2 <i>Renata SABONGUI</i> | | | | Z | 2 | 2T |
| 107PVT1 | Psychology of Dance Perception 1 | Z | 2 | 10S | | | |
| 107PVT2 | Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i> | | | | Z | 2 | 10S |
| 107RK1 | Repertory of Classical Dance 1 <i>Adéla POLLERTOVÁ</i> | Z | 2 | 2T | | | |
| 107RK2 | Repertory of Classical Dance 2 <i>Adéla POLLERTOVÁ</i> | | | | Z | 2 | 2T |
| 107RL1 | Repertory of Folk Dance 1 <i>Eva VLČKOVÁ</i> | Z | 2 | 2T | | | |
| 107RL2 | Repertory of Folk Dance 2 <i>Eva VLČKOVÁ, Marie VRBATOVÁ FRIČOVÁ</i> | | | | Z | 2 | 2T |
| 107RST1 | Repertory of Contemporary Dance 1 <i>Helena ARENBERGEROVÁ</i> | Z | 2 | 2T | | | |
| 107RST2 | Repertory of Contemporary Dance 2 <i>Helena ARENBERGEROVÁ</i> | | | | Z | 2 | 2T |
| 107RST3 | Repertory of Contemporary Dance 3 <i>Helena ARENBERGEROVÁ</i> | Z | 2 | 2T | | | |
| 107RST4 | Repertory of Contemporary Dance 4 <i>Helena ARENBERGEROVÁ, Bohumíra ELIÁŠOVÁ</i> | | | | ZK | 2 | 2T |
| 107VSA1 | Selected Lectures from Systematic Dance Scholarship A1 <i>Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Elvira NĚMEČKOVÁ</i> | Z | 3 | 2T | | | |
| 107VSA2 | Selected Lectures from Systematic Dance Scholarship A2 <i>Helena KAZÁROVÁ</i> | | | | ZK | 3 | 2T |
| 107SFM1 | Seminar of Franklin's methody 1 | Z | 2 | 2ST | | | |
| 107SFM2 | Seminar of Franklin's methody 2 <i>Václav JANEČEK, Markéta ROTH ELBLOVÁ</i> | | | | Z | 2 | 2ST |
| 107VS3 | Video Seminar 3 <i>Elvira NĚMEČKOVÁ</i> | Z | 2 | 2T | | | |
| 107VS4 | Video Seminar 4 <i>Elvira NĚMEČKOVÁ</i> | | | | Z | 2 | 2T |
| 107VS5 | Video Seminar 5 <i>Elvira NĚMEČKOVÁ</i> | Z | 2 | 2T | | | |
| 107VS6 | Video Seminar 6 <i>Elvira NĚMEČKOVÁ</i> | | | | Z | 2 | 2T |