

**Study plan**  
 Dramatická výchova - dvouleté prezenční (M.A.)

| Code   | Course Name   | 1st year             |                      | 2nd year             |                      | ECTS      |
|--|---|----------------------|----------------------|----------------------|----------------------|-----------|
|  |   | WS                   | SS                   | WS                   | SS                   |           |
| <b>Povinné předměty hlavní</b>                         |   |                      |                      |                      |                      |           |
| 205ZDPB*   | Theatre Project II.   |                      | ZK-4-24S<br>205ZDPB1 | ZK-6-36S<br>205ZDPB2 |                      | 10        |
| 205ZMSD*   | Methodology of Teaching Classroom Drama                         |                      |                      | Z-2-20S<br>205ZMSD1  | ZK-3-20S<br>205ZMSD2 | 5         |
| 205ZSTP*   | Creative Project  |                      |                      | ZK-6-10S<br>205ZSTP1 | ZK-8-20S<br>205ZSTP2 | 14        |
| 205ZTHD*   | Theory and History of Drama in Education and Children's Theatre | ZK-4-24S<br>205ZTHD1 | ZK-5-26S<br>205ZTHD2 |                      |                      | 9         |
| <b>Minimal number of credits</b>                       |   |                      |                      |                      |                      | <b>38</b> |
| <b>Povinné předměty</b>                                |   |                      |                      |                      |                      |           |
| 205ZADS*   | Authorship-Dramatization Seminar                                |                      |                      | Z-2-22S<br>205ZADS1  | ZK-3-24S<br>205ZADS2 | 5         |
| 205ZDIS*   | Graduation Theses Seminar                                       | Z-1-11S<br>205ZDIS1  | Z-2-12S<br>205ZDIS2  |                      |                      | 3         |
| 205ZDIP1   | Theatre Review 1  |                      | Z-2-50S<br>205ZDIP1  |                      |                      | 2         |
| 205ZDPD*   | Theatre for Children  |                      | Z-1-24S<br>205ZDPD1  | ZK-2-22S<br>205ZDPD2 |                      | 3         |
| 205ZDVV*   | Theatre in Education  | Z-2-22S<br>205ZDVV1  | Z-2-24S<br>205ZDVV2  | ZK-3-20S<br>205ZDVV3 |                      | 7         |
| 205ZDDS*   | Drama Education with Children with Special Needs                |                      | Z-2-24S<br>205ZDDS1  | Z-2-22S<br>205ZDDS2  |                      | 4         |
| 205ZDVD*   | Introduction to Research Methodology                            | Z-2-30S<br>205ZDVD1  | Z-2-30S<br>205ZDVD2  |                      |                      | 4         |
| 205ZHET*   | Acting  | Z-2-33S<br>205ZHET1  | Z-2-36S<br>205ZHET2  | Z-2-33S<br>205ZHET3  | ZK-4-36S<br>205ZHET4 | 10        |
| 205ZHLD*   | History of Literature for Children and Youth                    |                      |                      | Z-1-33S<br>205ZHLD1  | ZK-3-24S<br>205ZHLD2 | 4         |
| 205ZIDM1   | Staging process with children 1                                 |                      |                      |                      | ZK-4-20S<br>205ZIDM1 | 4         |
| 205ZMOD*   | Thoughts About Drama  | Z-2-12S<br>205ZMOD1  | ZK-3-13S<br>205ZMOD2 |                      |                      | 5         |
| 205ZPPD1   | Pedagogy and Psychology of Dramatic Playing 1                   |                      | Z-2-22S<br>205ZPPD1  |                      |                      | 2         |
| 205ZPRP*   | Recital Project   | Z-2-22S<br>205ZPRP1  | ZK-3-24S<br>205ZPRP2 |                      |                      | 5         |
| 205ZPSS*   | Completion of Psychology  |                      | Z-1-22S<br>205ZPSS1  | Z-3-24S<br>205ZPSS2  |                      | 4         |
| 205ZSSC1   | Semiotics and Scenology of Behavior 1                           | Z-2-22S<br>205ZSSC1  |                      |                      |                      | 2         |
| 205ZUDR1   | Introduction to Directing 1                                     | Z-2-33S<br>205ZUDR1  |                      |                      |                      | 2         |
| 205ZVNP*   | Developmental Neuropsychobiology                                | Z-1-10S<br>205ZVNP1  | Z-1-8S<br>205ZVNP2   |                      |                      | 2         |
| 205ZZMV*   | Drama in Education with Adults                                  | Z-1-22S<br>205ZZMV1  | Z-1-K<br>205ZZMV2    |                      |                      | 2         |
| <b>Minimal number of credits</b>                       |   |                      |                      |                      |                      | <b>70</b> |
| <b>Povinné předměty s možností opakovaného zapsání</b> |   |                      |                      |                      |                      |           |
| 702DAOU*   | English for Students of Theatre                                 | ZK-3-2ST<br>702DAOU3 | ZK-3-2ST<br>702DAOU4 | ZK-3-2ST<br>702DAOU3 | ZK-3-2ST<br>702DAOU4 | 6         |
| <b>Minimal number of credits</b>                       |   |                      |                      |                      |                      | <b>6</b>  |

**Study plan (continued)**  
 Dramatická výchova - dvouleté prezenční (M.A.)

| Code   | Course Name  | 1st year |    | 2nd year |    | ECTS |
|--|--|----------|----|----------|----|------|
|  |  | WS       | SS | WS       | SS |      |
| <b>Volitelné předměty</b>  |  |          |    |          |    |      |
| 205DVVF  | <i>Nabídka volitelných předmětů pro studenty jiných programů</i> |          |    |          |    | 0    |
| 20EDM/P42019   | <i>Optional Study Subjects</i>                                   |          |    |          |    | 0    |
| <b>Minimal number of credits</b>   |  |          |    |          |    | 0    |
| <b>Total number of set credits</b>                                       |  |          |    |          |    | 114  |
| <b>Number of credits that have to be obtained from optional subjects</b> |  |          |    |          |    | 6    |
| <b>Total number of credits</b>   |  |          |    |          |    | 120  |

## Groups of study qualification optional subjects

## 205DVMP4-2019

| Code     | Course Name<br><i>Tutor</i>  | WS         |      |         | SS         |      |         |
|----------|--|------------|------|---------|------------|------|---------|
|          |  | completion | ECTS | range   | completion | ECTS | range   |
| 205IUP   | Art and Educative Projects<br><i>Radek MARUŠÁK</i>   | Z          | 1    | 22S     | Z          | 1    | 22S     |
| 205SBZ   | Choir Singing<br><i>Veronika HOLCOVÁ</i>   | Z          | 2    | 2T      | Z          | 2    | 2T      |
| 205CPE   | Circus Pedagogy  | Z          | 1    | 20CS    | Z          | 1    | 20CS    |
| 205RHDP  | Development of Acting Skills   | Z          | 1    | 22S     | Z          | 1    | 22S     |
| 205DIA   | Dialogic action optional   | Z          | 1    | 20S     | Z          | 1    | 20S     |
| 205PDV   | Drama - optional   | Z          | 1    |         | Z          | 1    |         |
| 205DAS   | Drama Education with Seniors   | Z          | 3    |         | Z          | 3    |         |
| 205DIDV  | Drama in Education Workshop<br><i>Radek MARUŠÁK</i>  | Z          | 1    | 22DS    |            |      |         |
| 205DVVDP | Drama in Education in Volunteering<br><i>Radek MARUŠÁK</i>   | Z          | 2    | 20S     | Z          | 2    | 20S     |
| 205DVON  | Drama in Education online  | Z          | 2    | 10SS+2P | Z          | 2    | 10SS+2P |
| 205DVM1  | Drama in education with preschool children<br><i>Alžběta FERKLOVÁ</i>                                    | Z          | 1    |         | Z          | 1    |         |
| 205FDV   | Film and Drama in Education  | Z          | 1    |         | Z          | 1    |         |
| 205DVFV  | Forum Theatre Elective   | Z          | 1    | 22S     | Z          | 1    | 22S     |
| 205DRAV  | History of Theatre Optional<br><i>Jana PILÁTOVÁ</i>  | Z          | 1    |         |            |      |         |
| 205IKD1  | Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1<br><i>Jana PILÁTOVÁ</i> | Z          | 1    | 30S     |            |      |         |
| 205INTK  | Interpretation of the Costume Based on the Artwork   |            |      |         | Z          | 1    | 22S     |
| 205PSPV2 | Introduction to Working with the Audience 2  | Z          | 1    | 20      |            |      |         |
| 205PSPV1 | Introduction to Working with the Audience 1  | Z          | 1    | 20      |            |      |         |
| 205PDP   | Preparation of Theatrical Festival - optional<br><i>Denisa TCHELIDZE</i>                                 | Z          | 2    |         |            |      |         |
| 205PSY   | Psychosomatic Worskhop   | Z          | 1    |         | Z          | 1    |         |
| 205LOT1  | Puppet Theatre Techniques 1<br><i>Karel VOSTÁREK</i>   | Z          | 1    | 10S     |            |      |         |
| 205SIT   | Site Specific and Drama in Education   | Z          | 1    |         | Z          | 1    |         |
| 205JEV   | Stage project optional<br><i>Gabriela ZELENÁ SITTOVÁ</i>   | Z          | 2    | 20S     | Z          | 2    | 20S     |
| 205DFV   | Theatre Forum  | Z          | 1    | 22S     | Z          | 1    | 22S     |
| 205DSI1  | Theatrical Sports and Improvisation 1<br><i>Jana MACHALIKOVÁ</i>   | Z          | 2    | 10S     |            |      |         |
| 205DIDM  | Workshop with the focus on children and youth theatre<br><i>Radek MARUŠÁK</i>                            | Z          | 1    | 22DS    |            |      |         |

Groups of study qualification optional subjects

205DVVF

| Code    | Course Name  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 205IKD1 | Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1<br><i>Jana PILÁTOVÁ</i> | Z          | 1    | 30S   |            |      |       |
| 205LOT1 | Puppet Theatre Techniques 1<br><i>Karel VOSTÁREK</i>   | Z          | 1    | 10S   |            |      |       |
| 205LOT2 | Puppet Theatre Techniques 2<br><i>Karel VOSTÁREK</i>   |            |      |       | Z          | 1    | 10S   |
| 205DSI1 | Theatrical Sports and Improvisation 1<br><i>Jana MACHALÍKOVÁ</i>   | Z          | 2    | 10S   |            |      |       |
| 205DSI2 | Theatrical Sports and Improvisation 2  |            |      |       | Z          | 2    | 10S   |