

**Study plan – 2nd year**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
<b>Povinné předměty hlavní</b>								
Minimal number of credits per semester	0				0			
<b>Povinné předměty</b>								
Feature animated film and series <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	309CAFS2	ZK	2	24PS				
Dílňa (scénář) <i>Jiří KUBÍČEK</i>	309DAS6	Z	1	24DS	309DAS7	Z	1	28DS
Workshop (Creative Seminar) <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORÁ, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DIM3	Z	1	24DS	309DIM4	Z	1	28DS
Pitching 3 <i>Martin VANDAS</i>	309PTCH3	Z	1	16SS				
Seminar Diploma Movie and Thesis Preparation <i>Jiří KUBÍČEK</i>	309SAFD3	Z	1	12SS	309SAFD4	Z	1	14SS
Seminar with a guest <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	309SH3	Z	1	12SS				
Visual Expression <i>Michaela HOFFOVÁ, Zuzana MAREŠOVÁ</i>	309VV9	Z	1	12SS+24CS	309VV10	Z	1	12SS+24CS
Minimal number of credits per semester	8				4			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Minimal number of credits per semester	0				0			
<b>Povinné volitelné předměty</b>								
Animation: Teaching Practice <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	309PP	Z	5	20S	309PP	Z	5	20S
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
<b>Volitelné předměty</b>								
OPTIONAL SUBJECTS MASTER - ONLY KAT_1920								
MODULES FAMU								
MODULES KAT_1920								
Minimal number of credits per semester	0				0			
<b>Total number of set credits</b>	8				4			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	22				26			
<b>Total recommended number of credits per semester</b>	30				30			

309KATM-1819 #

## Groups of study qualification optional subjects

## 300DTV\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301AT	Audio Library: Writing for Audio <i>Tereza NOVÁKOVÁ, Marek VAJCHR</i>	Z	2	24SS	Z	2	24SS
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLÁŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČHLÝ</i>	ZK	1	3PT	ZK	1	3PT
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Bastlarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>	Z	2	2PT			
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	ZK	3	3PT + 3ST			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST
306ZD	Theatre Production Recording <i>Vítězslav ROMANOV</i>				Z	4	12PS + 4SS

## 309VPM\_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
312VPH	Development of Computer Games <i>Vojtěch ČERNÝ</i>				ZK	6	<del>4PS</del> 12SS
309CAFS2	Feature animated film and series 2 <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	ZK	2	24PS			
309SH1	Seminar with a guest 1 <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	Z	1	12SS			
309SH2	Seminar with a guest 2 <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>				Z	1	14SS
309CM1	Special Exercises 1 <i>Michaela PAVLÁTOVÁ</i>						
309CM2	Special Exercises 2 <i>Michaela PAVLÁTOVÁ</i>						
309CM3	Special Exercises 3 <i>Michaela PAVLÁTOVÁ</i>						