

Study programme: **Film, Television, Photography, and New Media** Department of Screenwriting and  
 S c r i p t - e d i t i n g  
 Study of qualification: **Screenwriting and Script Editing** Study plan – 2nd year Study type: **Continuing Master's Programme**  
 Scenáristika a dramaturgie - magistr\_1920\_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Povinné předměty</b>								
Concept of Diploma Thesis <i>Lucia KAJÁNKOVÁ</i>					301KD	Z	5	
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2ST				
Screenwriting: Teaching Practice <i>Marek VAJCHR</i>	301PP	Z	5	80P	301PP	Z	5	80P
Producer's Dramaturgy <i>Alena MÜLLEROVÁ, Alena MÜLLEROVÁ</i>					301PRDR	Z	3	2ST
Screenwriting Workshop <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MÁSEK, Jaroslav POZZI, Martin RYŠAVÝ</i>	301SCDL3	ZK	5	3T				
Screenwriting Workshop <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MÁSEK, Jaroslav POZZI, Martin RYŠAVÝ</i>					301SCD4	ZK	5	3DT
Version of the diploma Script <i>Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Lucia KAJÁNKOVÁ, Vojtěch MÁSEK, Jaroslav POZZI, Martin RYŠAVÝ</i>					301VDS	ZK	12	
Dramaturgy and Development for TV <i>Alena MÜLLEROVÁ</i>	301VDTV	Z	3	2ST				
Writer's Room <i>Lucia KAJÁNKOVÁ, Petr KOUBEK, Evita NAUŠOVÁ, Michal SAMIR, Marek VAJCHR</i>	301WIR3	Z	4	2ST	301WIR4	Z	4	26SS
Závěrečné soustředění pro magistry v Poněšicích <i>Marek VAJCHR</i>					301ZSPM2	Z	5	100P
Idea for Graduate Screenplay <i>Marek VAJCHR</i>					301NDIS	ZK	3	
<b>Minimal number of credits per semester</b>	12				37			
<b>Povinně volitelné předměty</b>								
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Volitelné předměty</b>								
<i>OPTIONAL SUBJECTS MASTER - ONLY KSD</i>	In this group you have to obtain throughout your study at least credits (at most 0)							
<i>MODULES FAMU</i>								
<i>MODULES KSD</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	12				37			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	18				-7			
<b>Total recommended number of credits per semester</b>	30				30			

301KSDM\_1920\_1R # 301KSDM-1819 #

Groups of study qualification optional subjects

Groups of study qualification optional subjects

301VPM\_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKY</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKY</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKY</i>	Z	6		Z	6	
301SRC4	Cooperation on Assignments 4 <i>Petr JARCHOVSKY</i>	Z	2		Z	2	
301SRC5	Cooperation on Assignments 5 <i>Petr JARCHOVSKY</i>	Z	4		Z	4	
301SRC6	Cooperation on Assignments 6 <i>Petr JARCHOVSKY</i>	Z	6		Z	6	
309PTCH3	Pitching 3 <i>Martin VANDAS</i>	Z	1	16SS			
301SAR	Screenplay for studio exercises of the Department of Directing <i>Marek VAJCHR</i>	Z	1	30CS			
301KRS2	Short screenplan for realisation excercises 2 <i>Petr JARCHOVSKY</i>				Z	2	60S
301OSKSD10	Study Seminar KSD 10 <i>Marek VAJCHR</i>				Z	1	12SS
301OSKSD7	Study Seminar KSD 7 <i>Marek VAJCHR</i>	Z	1	12SS			
301OSKSD8	Study Seminar KSD 8 <i>Marek VAJCHR</i>				Z	1	12SS
301OSKSD9	Study Seminar KSD 9 <i>Marek VAJCHR</i>	Z	1	12SS			