

Study plan – 1st year
Jazzová hudba (Mg) od 2019/20

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|----------|------------|------|---------|----------|------------|------|---------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Jazz Ensemble <i>David DORUŽKA, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Jiří SLAVÍK, Luboš SOUKUP</i> | 174JZA1 | Z | 7 | 24CS | 174JZA2 | ZK | 7 | 28CS |
| Master Project <i>David DORUŽKA, Štěpánka HAVLIČKOVÁ BALCAROVÁ, Jaromír HONZÁK, Vojtěch PROCHÁZKA, Jiří SLAVÍK, Luboš SOUKUP, Marek URBÁNEK</i> | 174MP1 | Z | 12 | 8SS+4CS | 174MP2 | Z | 12 | 9SS+5CS |
| Minimal number of credits per semester | 19 | | | | 19 | | | |
| Povinné předměty | | | | | | | | |
| Concert Practice - Jazz Interpretation <i>Jaromír HONZÁK</i> | | | | | 174KP3 | Z | 1 | |
| Minimal number of credits per semester | 0 | | | | 1 | | | |
| Povinné předměty s možností opakovaného zápsání | | | | | | | | |
| English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i> | 702HAOU3 | ZK | 3 | 2ST | 702HAOU4 | ZK | 3 | 2ST |
| Organization and structure of music operations <i>Jiří ŠTILEC</i> | 108OSH1 | Z | 2 | 16PS | 108OSH2 | ZK | 3 | 16PS |
| Fundamentals of Sound Technology for Musicians <i>Ondřej URBAN</i> | 171ZZTH | ZK | 1 | 1PT | | | | |
| Minimal number of credits per semester | 6 | | | | 6 | | | |
| Volitelné předměty | | | | | | | | |
| <i>elective subjects (Mg)</i> | | | | | | | | |
| <i>Modules for HAMU ②</i> | | | | | | | | |
| <i>Foreign language - elective ①</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 25 | | | | 26 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 5 | | | | 4 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

174JHN-VV

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|-----------|---|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 174DPJ2 | Didactics/Teaching Practical-jazz 2 <i>Jaromír HONZÁK</i> | | | | ZK | 1 | 1T |
| 174DPJ1 | Didactics/Teaching Practicalof - Jazz 1 <i>Jaromír HONZÁK</i> | Z | 1 | 1T | | | |
| 186ETM1 | Ethnomusicology 1 <i>Tomáš REINDL</i> | | | | Z | 1 | 1PT+1ST |
| 186ETM2 | Ethnomusicology 2 <i>Tomáš REINDL</i> | Z | 1 | 1PT+1ST | | | |
| 186ETM3 | Ethnomusicology 3 <i>Tomáš REINDL</i> | | | | ZK | 1 | 1PT+1ST |
| 101ZEAK1 | Fundamentals of Electro-acoustic Composition for jazz fields 1 | Z | 1 | 1T | | | |
| 101ZEAK2 | Fundamentals of Electro-acoustic Composition for jazz fields 2 <i>Michal RATAJ</i> | | | | ZK | 1 | 1T |
| 108TI1 | Interpretation Theory 1 <i>Jilína MAREŠOVÁ</i> | Z | 1 | 2T | | | |
| 108TI2 | Interpretation Theory 2 <i>Jilína MAREŠOVÁ</i> | | | | ZK | 1 | 2T |
| 101UHK1 | Introduction to Music Composition 1 <i>Jan TROJAN, Jana VORŮŠOVÁ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Jan TROJAN, Jana VORŮŠOVÁ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORŮŠOVÁ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Jana VORŮŠOVÁ</i> | | | | Z | 1 | 2T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTCENÁSEK</i> | ZK | 2 | 2PT | | | |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2PT |
| 108PEDA1 | Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PEDA2 | Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |
| 108PSYC1 | Psychology 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PSYC2 | Psychology 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLÍŠTILOVÁ</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Stavomír HOŘINKA, Iva OPLÍŠTILOVÁ</i> | Z | 2 | 2/LT | Z | 2 | 2/LT |

100MODHAMU

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 110PAM2 | Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL SILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i> | | | | Z | 2 | 2OSS |

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