

Study plan – 1st year

Dramatická výchova dvouleté prezenční magisterské

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|---------|-----------|------------|------|---------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Subject Didactics in the Context of Contemporary Pedagogical Discourse <i>Radek MARUŠÁK, Roman ČERNÍK</i> | | | | | 205ODKP | ZK | 2 | 1PT+1ST |
| Group Theatre Project <i>Aleš BERGMAN, Ivana SOBKOVA</i> | | | | | 205SDPR1 | ZK | 4 | 42DS |
| Theory and History of Drama Education and Theatre for Children <i>Ondřej KOHOUT, Radek MARUŠÁK, Gabriela ZELENÁ SITTOVÁ</i> | 205THDV1 | Z | 2 | 1PT+1ST | 205THDV2 | ZK | 3 | 1PT+1ST |
| Minimal number of credits per semester | 2 | | | | 9 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Current Issues of Pedagogy and Didactics <i>Anna TOMKOVÁ</i> | 205AOPD | ZK | 2 | 2PT | | | | |
| Creative Writing and Dramaturgical Practicum <i>Anna HRNEČKOVÁ, Kateřina SCHWARZOVÁ</i> | 205APDP | Z | 2 | 2ST | | | | |
| Children with Special Educational Needs and Drama Education <i>Lenka NOVOTNÁ</i> | | | | | 205DSVP1 | Z | 2 | 1PT+1ST |
| Diploma Seminar <i>Radek MARUŠÁK</i> | 205SEM1 | Z | 2 | 1ST | 205SEM2 | Z | 3 | 2ST |
| Theatre and Education <i>Denisa TCHELIDZE, Roman ČERNÍK</i> | 205TEDV | Z | 2 | 2ST | | | | |
| Theatre for Children and a Child as a Spectator <i>Kateřina SCHWARZOVÁ, Michaela VÁŇOVÁ</i> | 205DPDE | ZK | 2 | 2ST | | | | |
| Theatre in Educational Practice <i>Radek MARUŠÁK, Lenka POLÁNKOVÁ</i> | 205DVVP | Z | 2 | 1PT+1ST | | | | |
| Drama Education with Specific Groups <i>Roman ČERNÍK</i> | 205DVSS | Z | 1 | 1ST | | | | |
| Drama Education in an International Context <i>Radek MARUŠÁK, Kateřina ŽARNIKOV</i> | 205DVMK | ZK | 2 | 1PT | | | | |
| Staging with a Selected Group <i>Ivana SOBKOVA, Karel VOSTÁREK</i> | | | | | 205INSP | Z | 4 | 5S+60P |
| Clinical Internship <i>Radek MARUŠÁK, Roman ČERNÍK</i> | 205KSTZ | Z | 3 | 30S+20P | | | | |
| Literature in the Context of Drama Education <i>Gabriela ZELENÁ SITTOVÁ</i> | 205LIDV1 | Z | 2 | 1PT+1ST | 205LIDV2 | ZK | 3 | 1PT+1ST |
| Methodology of Art Research <i>Josef VALENTA</i> | 205METV1 | Z | 2 | 1PT+1ST | 205METV2 | ZK | 3 | 4S |
| Theatrical Thinking 1 <i>Jana PILÁTOVÁ</i> | | | | | 205MYSD1 | Z | 2 | 1PT+1ST |
| Theatre Festival <i>Ivana SOBKOVA, Roman ČERNÍK</i> | | | | | 205PREU | Z | 2 | 30P |
| Psychological Aspects of Contemporary Childhood and Adolescence <i>Martin SEDLÁČEK, Josef VALENTA</i> | 205PSYA | Z | 2 | 1PT+1ST | | | | |
| Psychosomatic workshop <i>Radek MARUŠÁK</i> | | | | | 205PSSD | Z | 1 | 2DT |
| Semiotics and Scenology of Behavior <i>Josef VALENTA</i> | 205SEMS | Z | 2 | 1PT+1ST | | | | |
| Introduction to Directing <i>Aleš BERGMAN</i> | 205UDRE | Z | 2 | 1PT+1ST | | | | |
| Minimal number of credits per semester | 28 | | | | 14 | | | |

Study plan – 1st year (continued)

Dramatická výchova dvouleté prezenční magisterské

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|--|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinně volitelné předměty | | | | | | | | |
| <i>Compulsory Optional Subjects</i> | In this group you have to obtain throughout your study at least 18 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Optional Study Subjects</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 30 | | | | 23 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 0 | | | | 7 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

205PVNP-2020

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|-----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 205DVSSD | Drama Education with Specific Groups - Adults and Seniors <i>Roman CERNÍK</i> | Z | 3 | 3ST | Z | 3 | 3ST |
| 205DVSSR | Drama Education with Specific Groups - Resocialization Programs <i>Ivana PINTÍŘOVÁ</i> | | | | Z | 3 | 3ST |
| 205DVSSN | Drama Education with Specific Groups - The Youngest Children <i>Alžběta FERKLOVÁ</i> | Z | 3 | 3ST | Z | 3 | 3ST |
| 205MPDVF | Methods and Techniques of Drama Education in Lecturing - Film and Media Education <i>Martina VORÁČKOVÁ</i> | | | | Z | 3 | 3ST |
| 205MTDVL | Methods and Techniques of Drama Education in Lecturing - Museum and Gallery Animation <i>Jana MACHALÍKOVÁ</i> | Z | 3 | 3ST | | | |
| 205MTDVH | Methods and Techniques of Drama Education in Lecturing - Music Animation <i>Tomáš KOLAFA</i> | | | | Z | 3 | 3ST |
| 205DPDD | Theatre Practicum and its Didactic - Dramaturgy | | | | Z | 3 | 3ST |
| 205DPDUP | Theatre Practicum and its Didactic - Recitation <i>Emilie ZÁMEČNÍKOVÁ</i> | | | | Z | 3 | 3ST |
| 205DPDR | Theatre Practicum and its Didactic - Staging | Z | 3 | 3ST | | | |
| 205DESDD | Theatre in Educational Context - Child Spectator <i>Michaela VÁŇOVÁ</i> | Z | 3 | 3ST | Z | 3 | 3ST |
| 205DESDDU | Theatre in Educational Context - Theatre of the Oppressed <i>Lenka POLÁNKOVÁ</i> | Z | 3 | 3ST | | | |
| 205DESDDP | Theatre in Educational Context - Theatrical Practices in Non-expressive Areas of Education <i>Veronika RODOVÁ</i> | | | | Z | 3 | 3ST |

205DVMP4-2019

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 205IUP | Art and Educative Projects <i>Radek MARUŠÁK</i> | Z | 1 | 22S | Z | 1 | 22S |
| 205SBZ | Choir Singing <i>Veronika HOLCOVÁ</i> | Z | 2 | 2T | Z | 2 | 2T |
| 205CPE | Circus Pedagogy | Z | 1 | 20CS | Z | 1 | 20CS |
| 205RHDP | Development of Acting Skills | Z | 1 | 22S | Z | 1 | 22S |
| 205DIA | Dialogic action optional | Z | 1 | 20S | Z | 1 | 20S |
| 205PDV | Drama - optional | Z | 1 | | Z | 1 | |
| 205DAS | Drama Education with Seniors | Z | 3 | | Z | 3 | |
| 205DIDV | Drama in Education Workshop <i>Radek MARUŠÁK</i> | Z | 1 | 22DS | | | |
| 205DVVDP | Drama in Education in Volunteering <i>Radek MARUŠÁK</i> | Z | 2 | 20S | Z | 2 | 20S |
| 205DVON | Drama in Education online | Z | 2 | 10SS+2P | Z | 2 | 10SS+2P |
| 205DVM1 | Drama in education with preschool children <i>Alžběta FERKLOVÁ</i> | Z | 1 | | Z | 1 | |
| 205FDV | Film and Drama in Education | Z | 1 | | Z | 1 | |
| 205DVFV | Forum Theatre Elective | Z | 1 | 22S | Z | 1 | 22S |
| 205DRAV | History of Theatre Optional <i>Jana PILÁTOVÁ</i> | Z | 1 | | | | |

Groups of study qualification optional subjects

205DVMP4-2019 (continued)

| Code | Course Name | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 205IKD1 | Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i> | Z | 1 | 30S | | | |
| 205INTK | Interpretation of the Costume Based on the Artwork | | | | Z | 1 | 22S |
| 205PSPV2 | Introduction to Working with the Audience 2 | Z | 1 | 20 | | | |
| 205PSPV1 | Introduction to Working with the Audience1 | Z | 1 | 20 | | | |
| 205PDP | Preparation of Theatrical Festival - optional <i>Denisa TCHELIDZE</i> | Z | 2 | | | | |
| 205PSY | Psychosomatic Worskhop | Z | 1 | | Z | 1 | |
| 205LOT1 | Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i> | Z | 1 | 10S | | | |
| 205SIT | Site Specific and Drama in Education | Z | 1 | | Z | 1 | |
| 205JEV | Stage project optional <i>Gabriela ZELENÁ SITTOVÁ</i> | Z | 2 | 20S | Z | 2 | 20S |
| 205DFV | Theatre Forum | Z | 1 | 22S | Z | 1 | 22S |
| 205DSI1 | Theatrical Sports and Improvisation 1 <i>Jana MACHALIKOVÁ</i> | Z | 2 | 10S | | | |
| 205DIDM | Workshop with the focus on children and youth theatre <i>Radek MARUŠÁK</i> | Z | 1 | 22DS | | | |