

Study plan – 2nd year
 Alternativní a loutkové divadlo (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Work on Performance <i>Magdalena JIRIČKA STOJOWSKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ, Robert SMOLIK, Denisa VÁCLAVOVÁ, Soňa ZUPANC-LOTKER</i>	204ALIT3	ZK	14	8SS	204ALIT4	ZK	18	10SS
Minimal number of credits per semester	14				18			
Povinné předměty								
Search for Style <i>Magdalena JIRIČKA STOJOWSKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ, Robert SMOLIK, Denisa VÁCLAVOVÁ, Soňa ZUPANC-LOTKER</i>	204ALHS3	Z	4	2ST	204ALHS4	Z	4	2ST
Laboratory <i>Linda DUŠKOVÁ</i>	204ALLA3	Z	2	6SS+6DS	204ALLA4	Z	2	6SS+6DS
Strategy and Reflection <i>Magdalena JIRIČKA STOJOWSKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ, Robert SMOLIK, Denisa VÁCLAVOVÁ, Soňa ZUPANC-LOTKER</i>	204ALST3	Z	2	30DS+6SS	204ALST4	Z	2	30DS+6SS
Master Thesis Research <i>Karolína PLICKOVÁ</i>	204ALVD1	Z	3	4SS+6DS	204ALVD2	Z	3	4SS+6DS
Minimal number of credits per semester	11				11			
Povinné volitelné předměty								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	25				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ALDPV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ALJP1	Acting in the presence 1 <i>Dagmar URBÁNKOVÁ</i>	Z	1	2CT			
204ALJP2	Acting in the presence 2 <i>Dagmar URBÁNKOVÁ</i>				Z	1	2CT
204ALPS	Arts Management <i>Denisa VÁCLAVOVÁ, Soňa ZUPANEC-LOTKER</i>				ZK	2	2ST
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
205DECBK	Drama in Education in the Czech Context	Z	2	10SS	Z	2	10SS
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYGRVÁ</i>				Z	2	
204ALPT	Performance and trauma <i>Branislava KUBUROVIČ</i>	Z	2	2ST			
204ALMT1	Possibilities with Texts 1 <i>Karel František TOMÁNEK</i>	Z	2	2ST			
204ALMT2	Possibilities with Texts 2 <i>Karel František TOMÁNEK</i>				Z	2	2ST
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
204ALWS	Workshops with foreign artists <i>Soňa ZUPANEC-LOTKER</i>	Z	1	24DS	Z	1	24DS
204ALZN	Zen and sustainable theatre <i>Robert SMOLÍK</i>	Z	1	2ST			

204ALDVP

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2PT
204ZJT1	Basics to Stage Technology - Course 1 <i>Josef MADĚRA, Tomáš PROCHÁZKA</i>	Z	1	20S	Z	1	20S
204PGR1	Computer Graphics 1 <i>Jan BAŽANT</i>	Z	1	4T			
204PGR2	Computer Graphics 2 <i>Jan BAŽANT</i>				ZK	2	4T
204ALTN1	Dance 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204ALTN2	Dance 2 <i>Tereza ONDROVÁ</i>				Z	1	2T
204ALKR1	Drawing and Painting 1 <i>Vojtěch HORÁLEK</i>	Z	2	4T			
204ALKR2	Drawing and Painting 2 <i>Vojtěch HORÁLEK</i>				Z	1	4T
204MOS1	Moulding and Sculpting 1 <i>Jitka MALOVANÁ</i>	ZK	3	4T			
204MOS2	Moulding and Sculpting 2 <i>Jitka MALOVANÁ</i>				ZK	3	4T
204ALZP1	Singing 1 <i>Pavla FENDRICHOVÁ, Šárka MALÍNKOVÁ, Libuše VOEBĚRKOVÁ</i>	Z	1	2T			
204ALZP2	Singing 2 <i>Pavla FENDRICHOVÁ, Šárka MALÍNKOVÁ, Libuše VOEBĚRKOVÁ</i>				Z	1	2T

204ALDVP (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
204ALML1	Stage Speech - Group 1 <i>Eva MÁLKOVÁ</i>	Z	1	1T			
204ALML2	Stage Speech - Group 2 <i>Eva MÁLKOVÁ</i>				Z	1	1T
204ALSC	Survival Camp <i>Robert SMOLIK</i>				Z	1	40DS
204ALTK1	Technology and Technical Drawing 1 <i>Jan BAŽANT</i>	Z	2	2T			
204ALTK2	Technology and Technical Drawing 2 <i>Jan BAŽANT</i>				Z	2	2T
203TJT1	Traditional Stage Technologies 1 <i>Jan ŠTĚPÁNEK</i>				Z	2	30S
203TJT2	Traditional Stage Technologies 2 <i>Jan ŠTĚPÁNEK</i>				Z	2	30S
204DLR1	Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i>	ZK	2	5T			
204DLR2	Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i>				ZK	2	5T
204DHP2	Workshop with guest teacher 2 <i>Petra HAUEROVÁ</i>	Z	1	15S	Z	1	15S
204DHP3	Workshop with guest teacher 3 <i>Jiří ADÁMEK</i>	Z	1	15S	Z	1	15S